Little Boy Lost

VICTOR YOUNG

Brandeis University
Library

From the
Music Library
of

VICTOR YOUNG

1·A

11494

(2:23⅒)

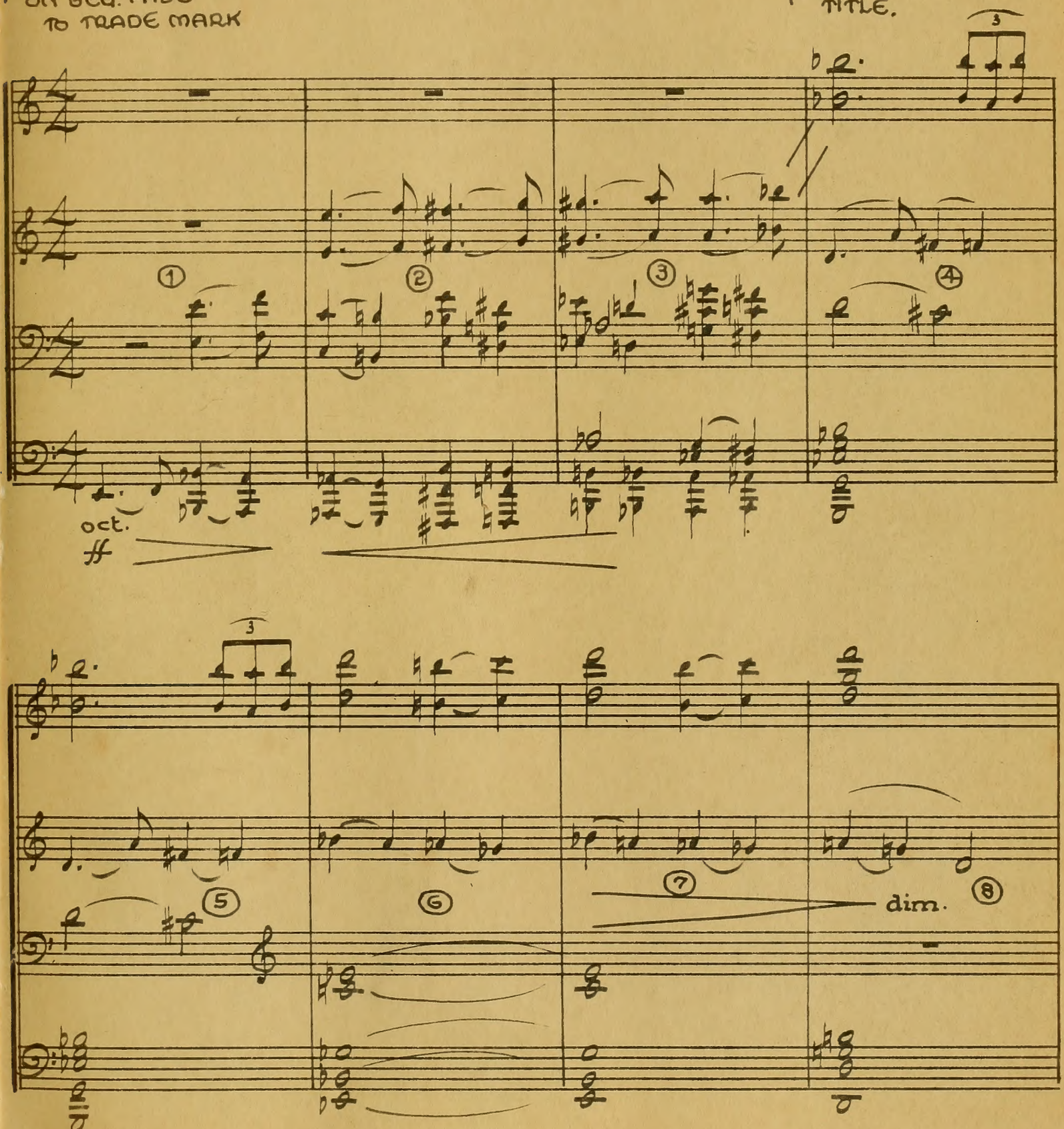
PRELUDE

("LITTLE BOY LOST")

VICTOR YOUNG
orch. LEO SHUKEN

:00
ON BEG. FADE
TO TRADE MARK

:08⅘10
TITLE.



11494-1·A

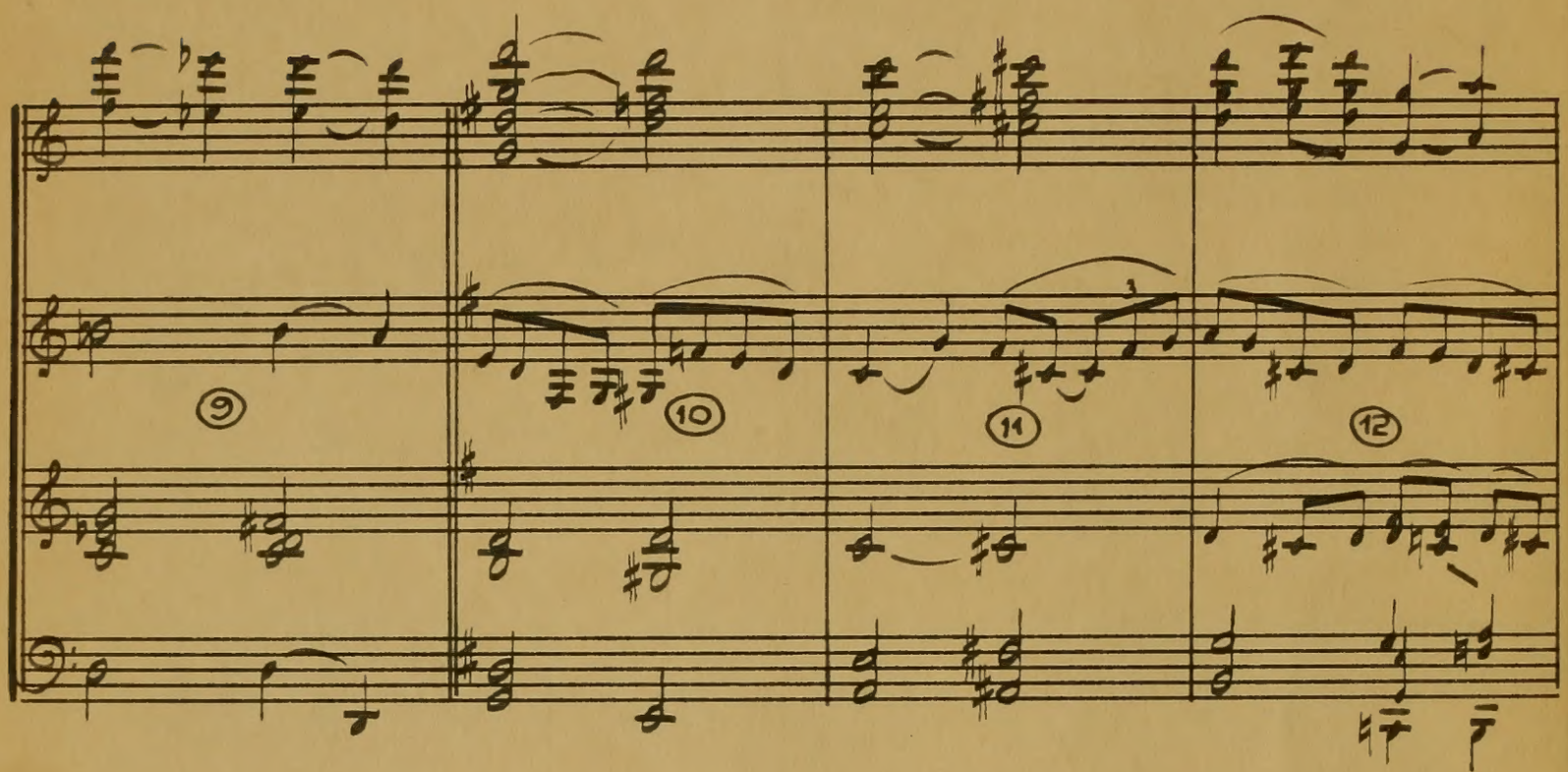
MARCH 19, 1953

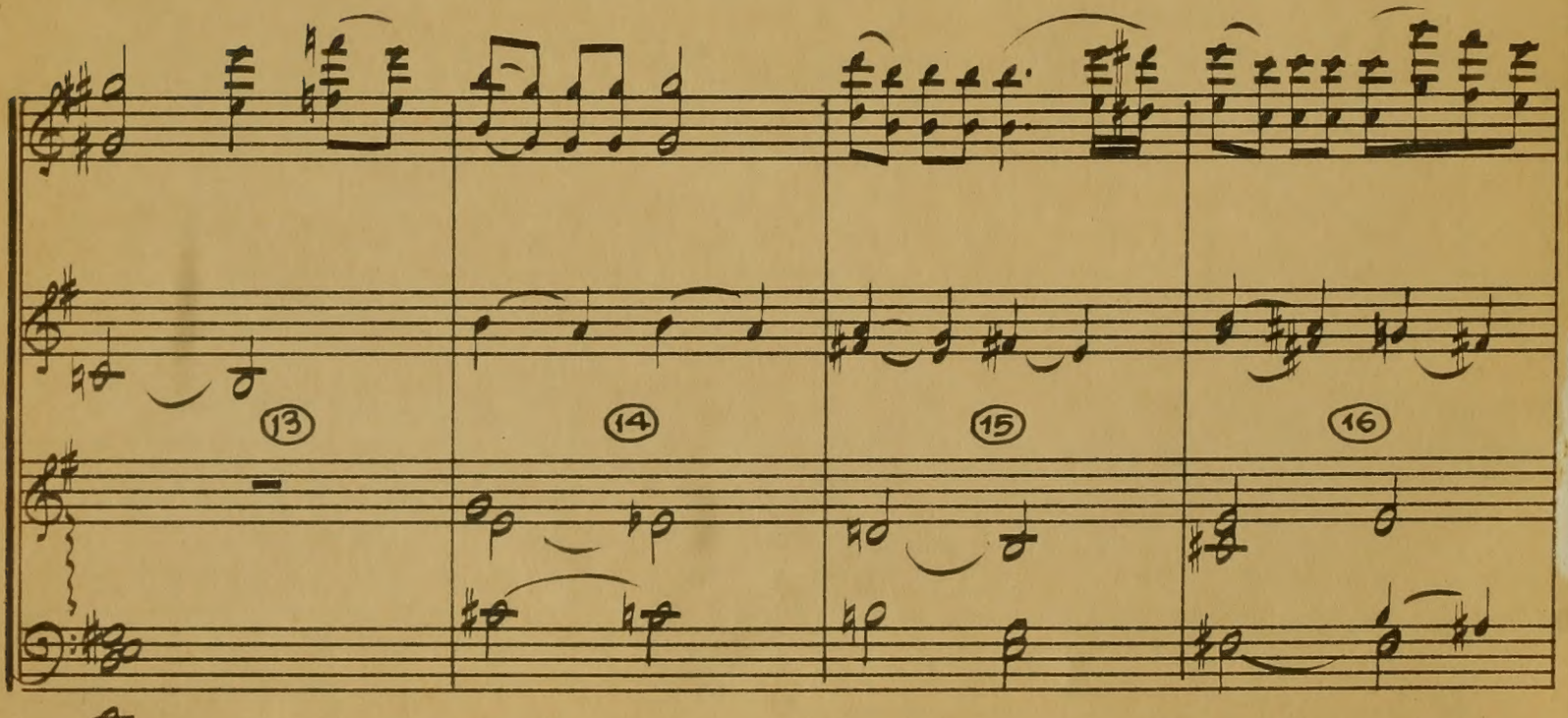
PARAMOUNT PICTURES CORPORATION

:23 3/10

:25 8/10

END DISS.





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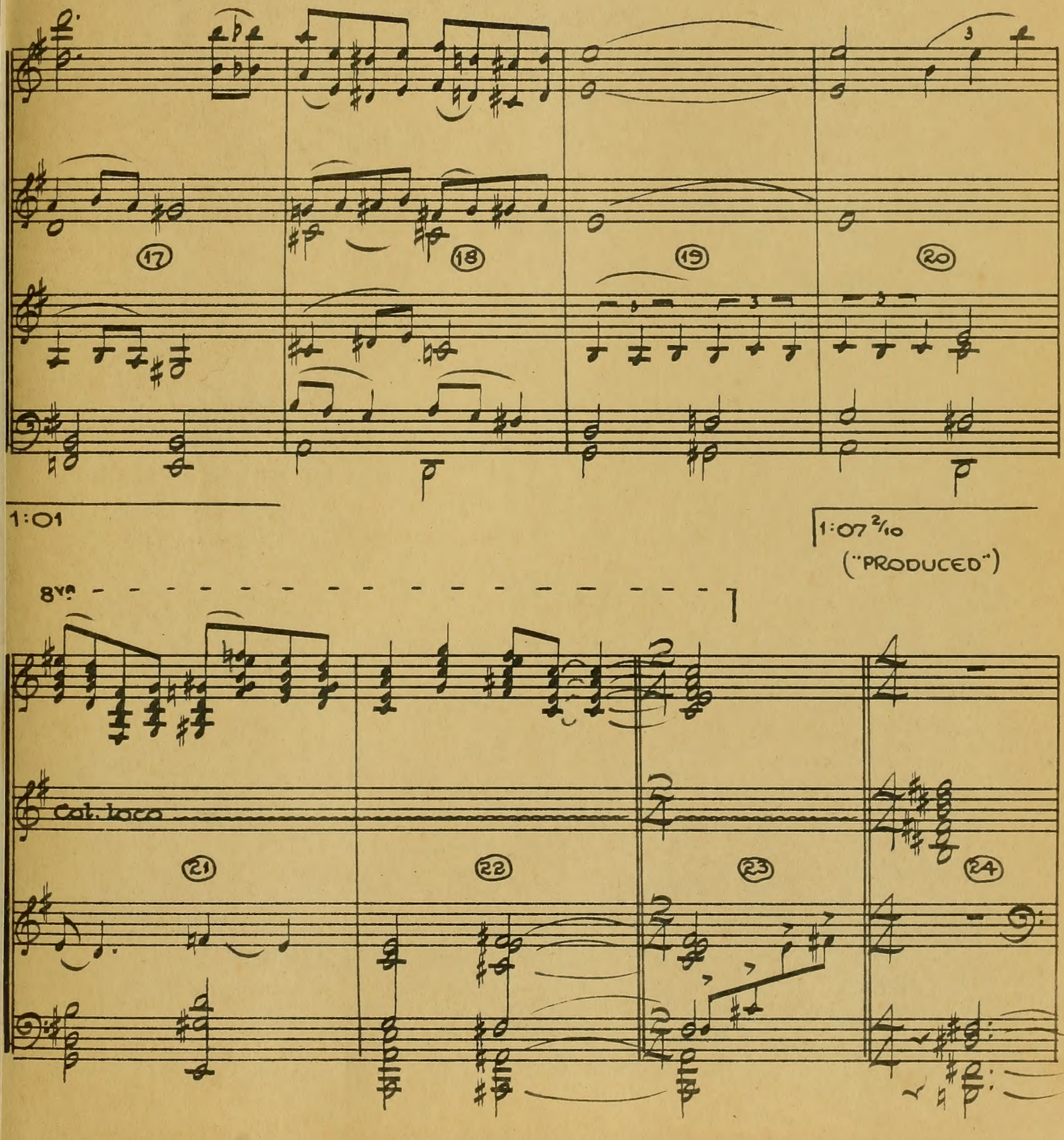
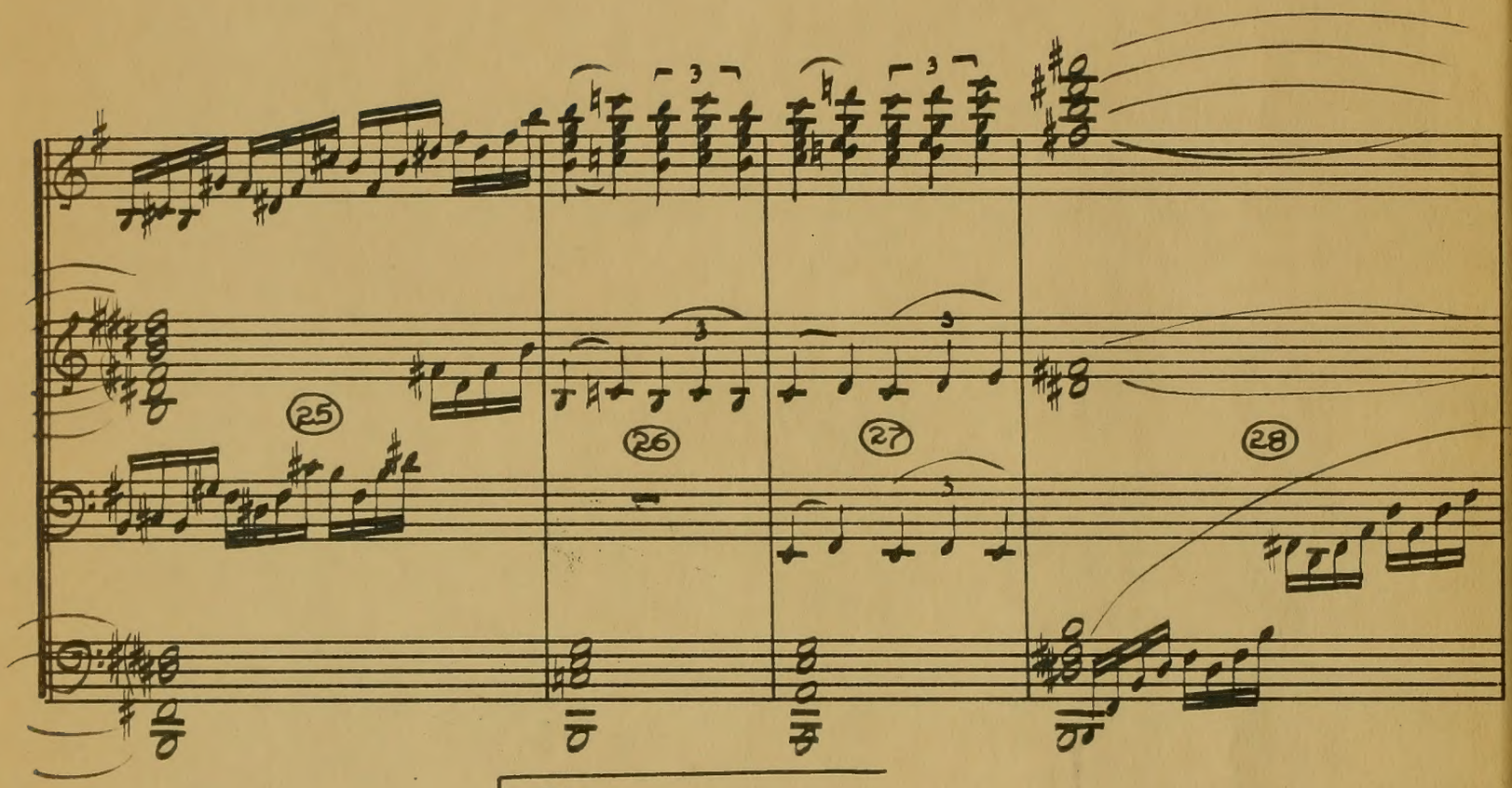
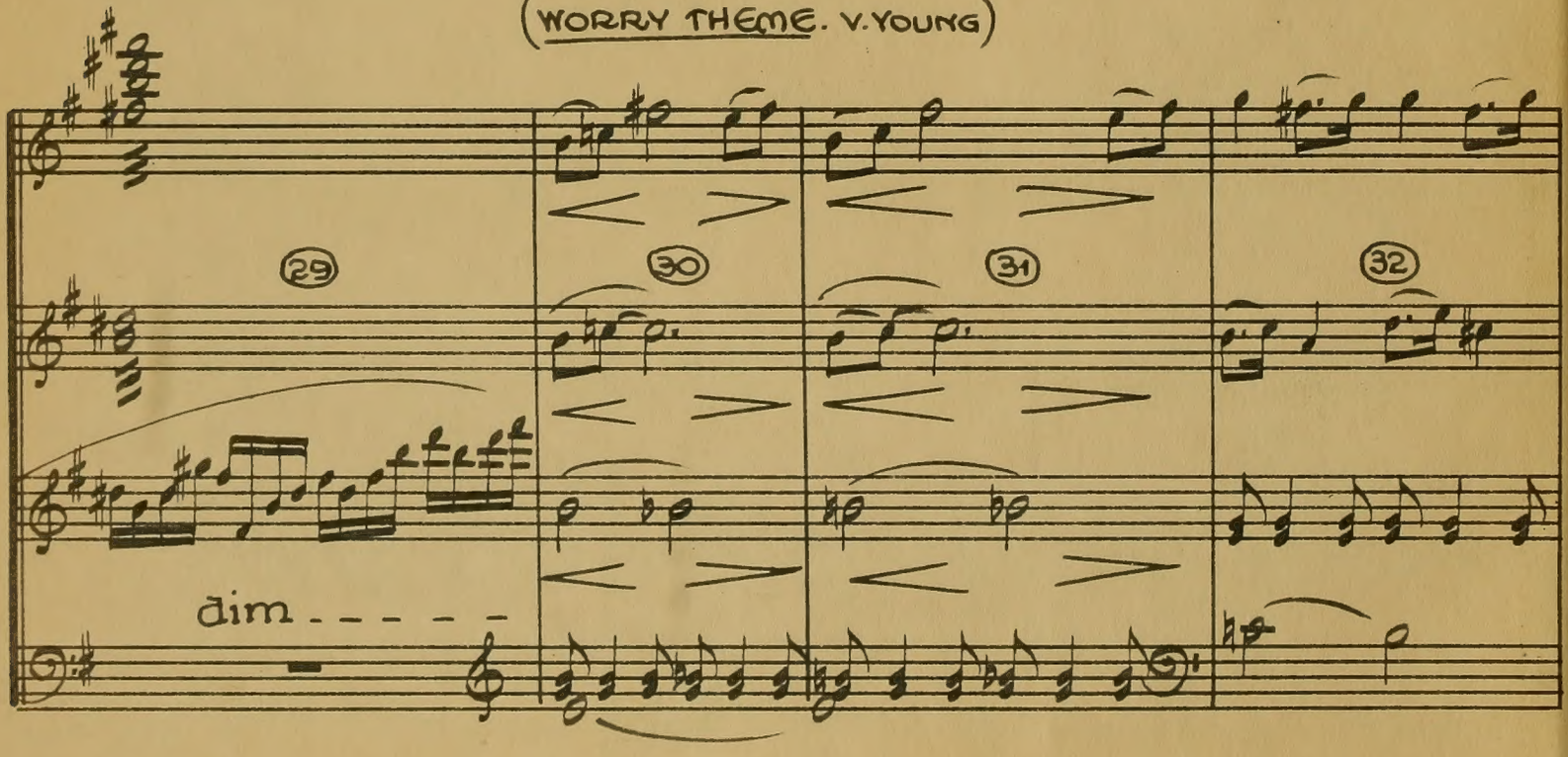


1:11 2/10
"DIRECTED"



1:21
END FADE-IN.

(WORRY THEME. V. YOUNG)



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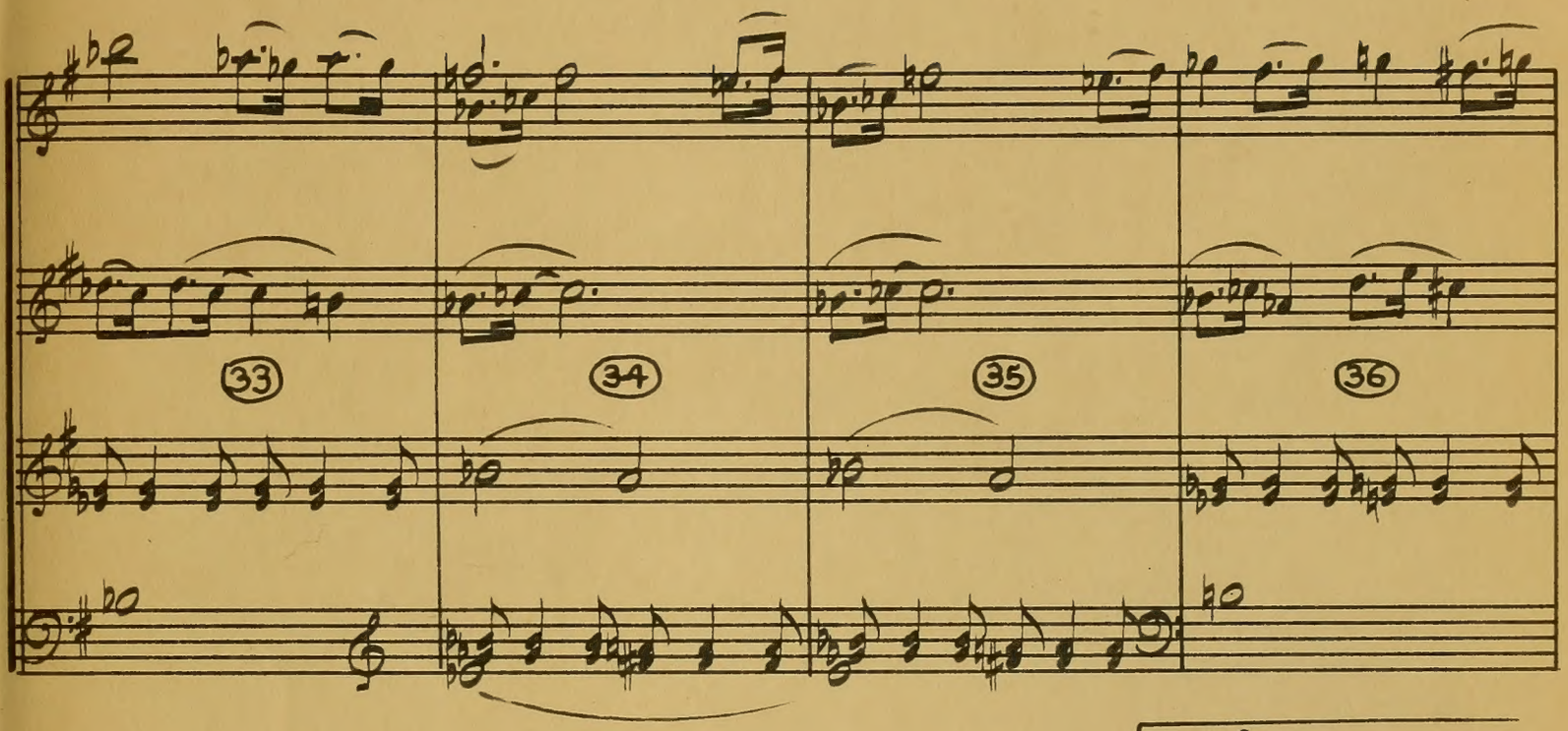
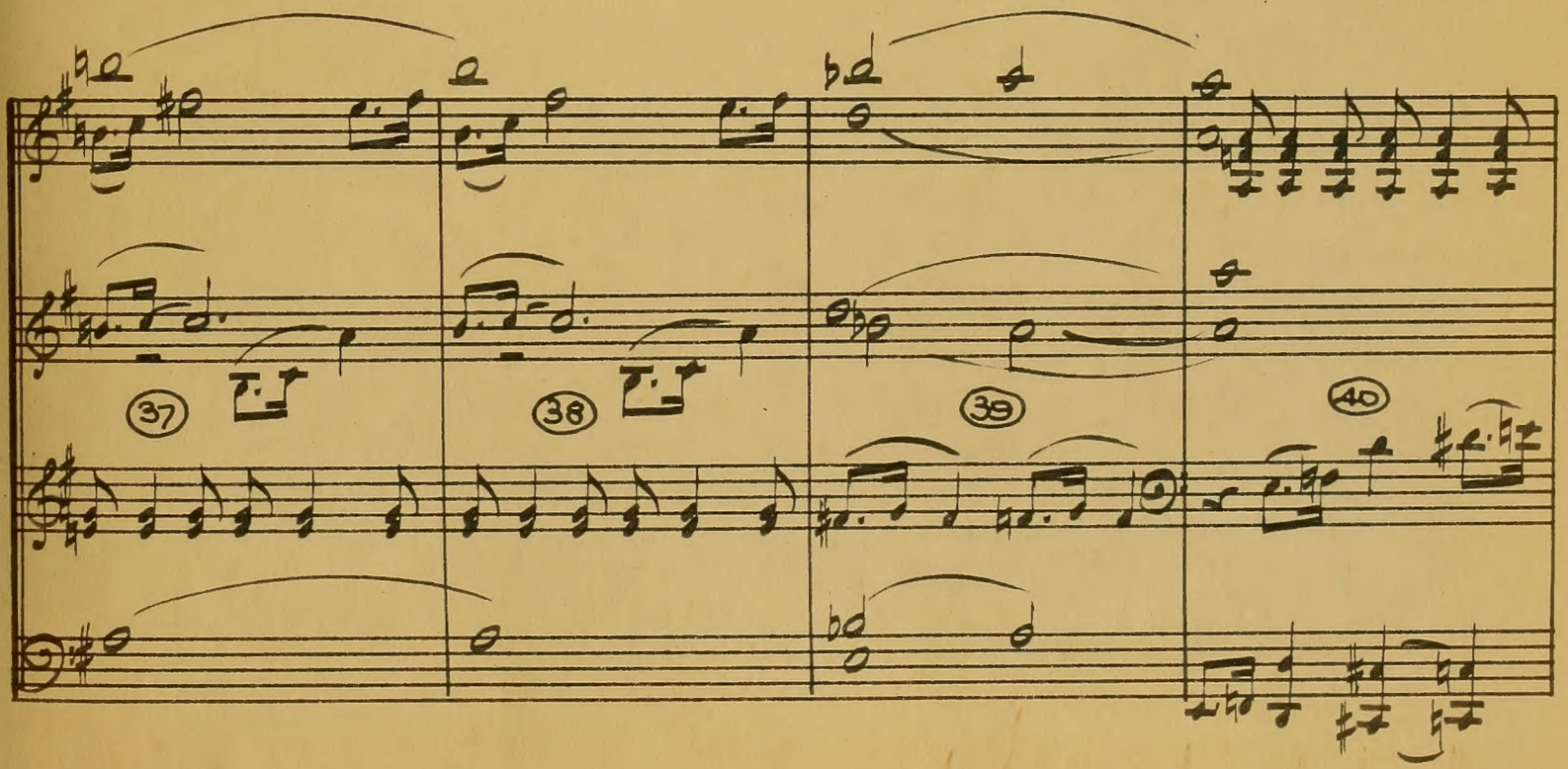


2:038/10

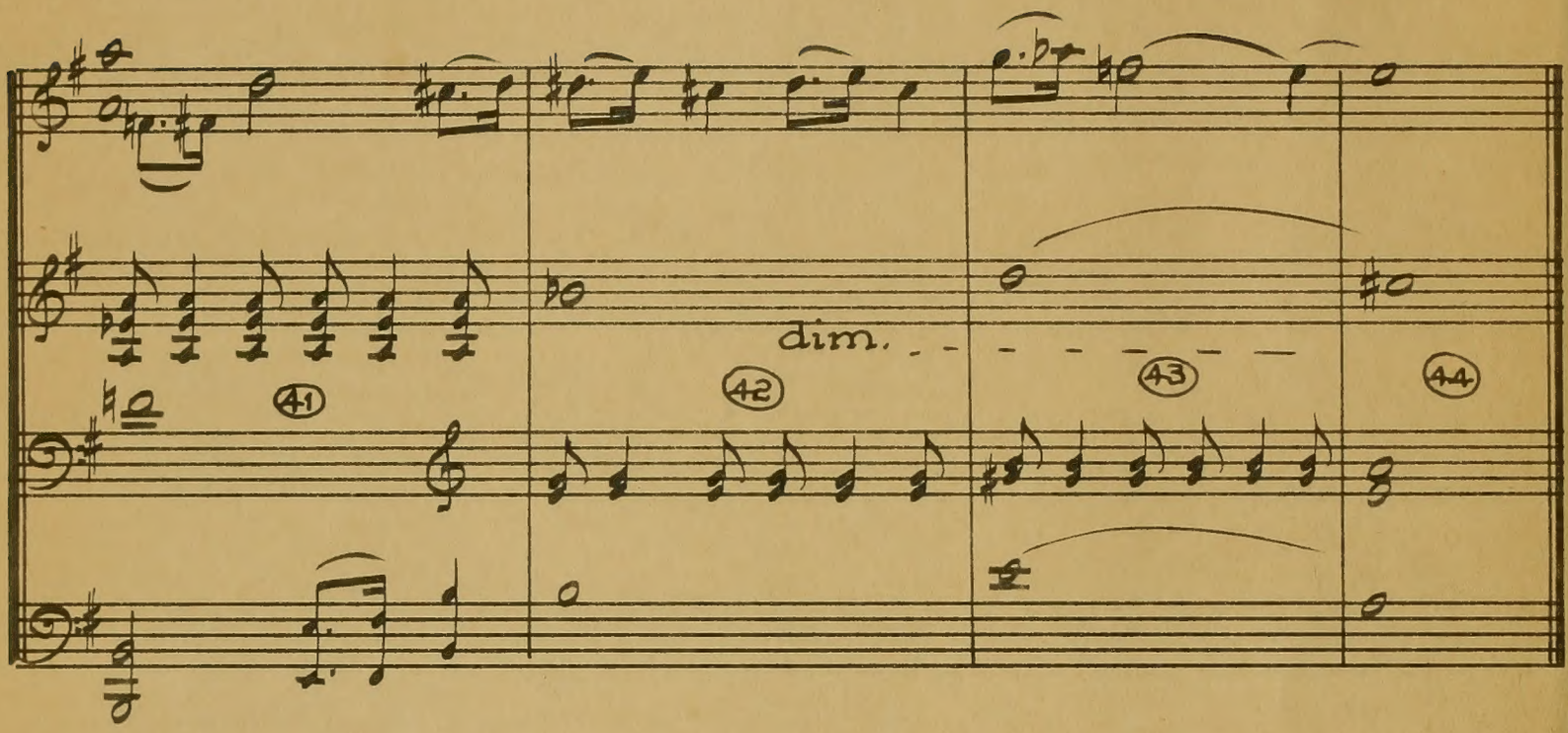
"AS I WAS HURRYING...."



2:20 6/10

2:23 1/10

END DISS.



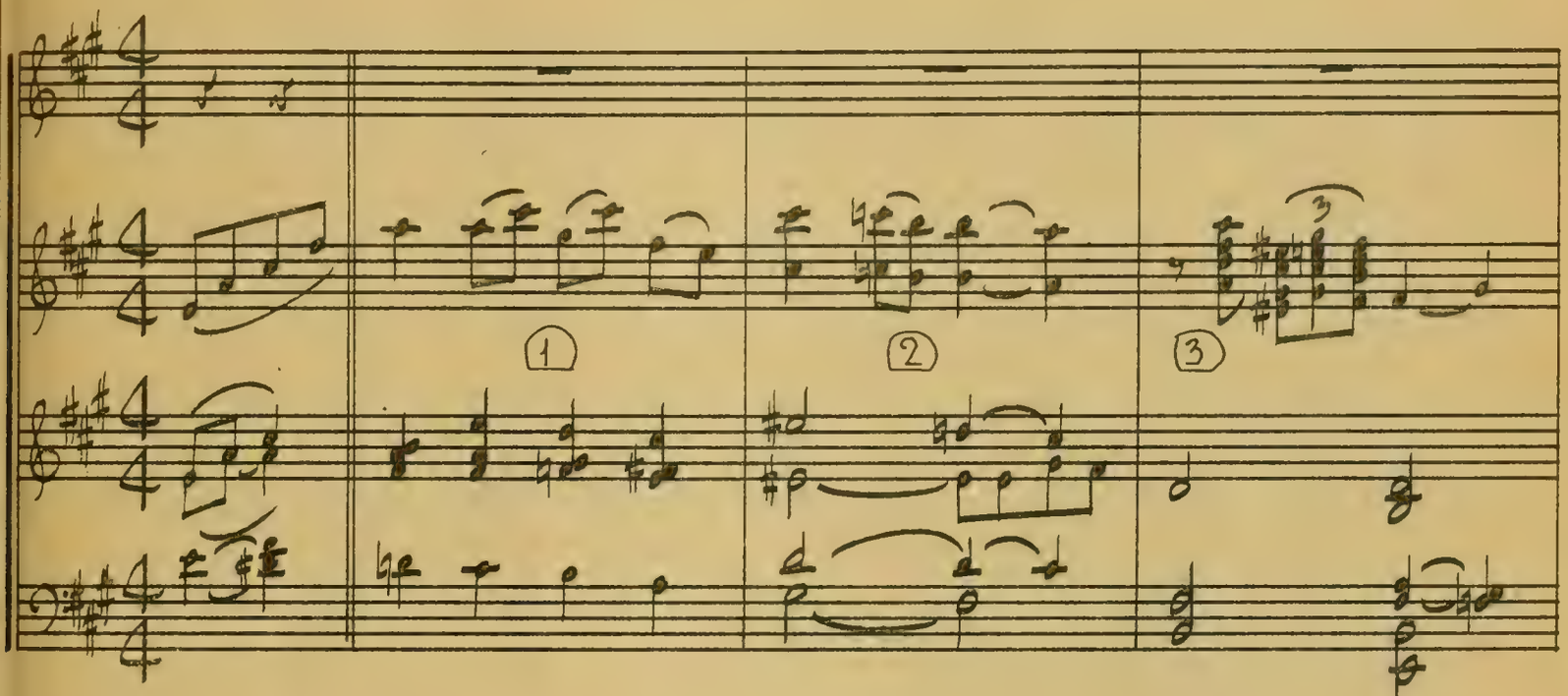
1-B

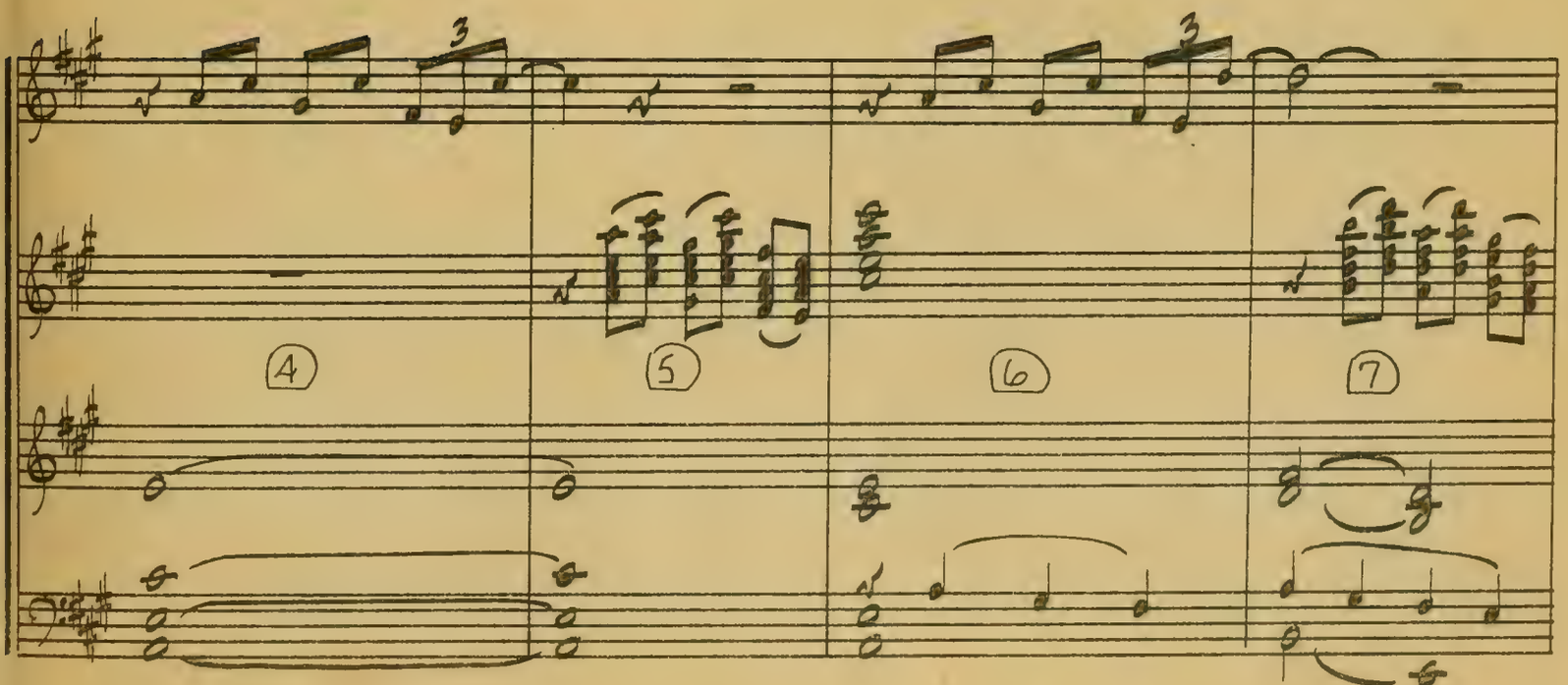
11494

MY HEART IS A VIOLIN

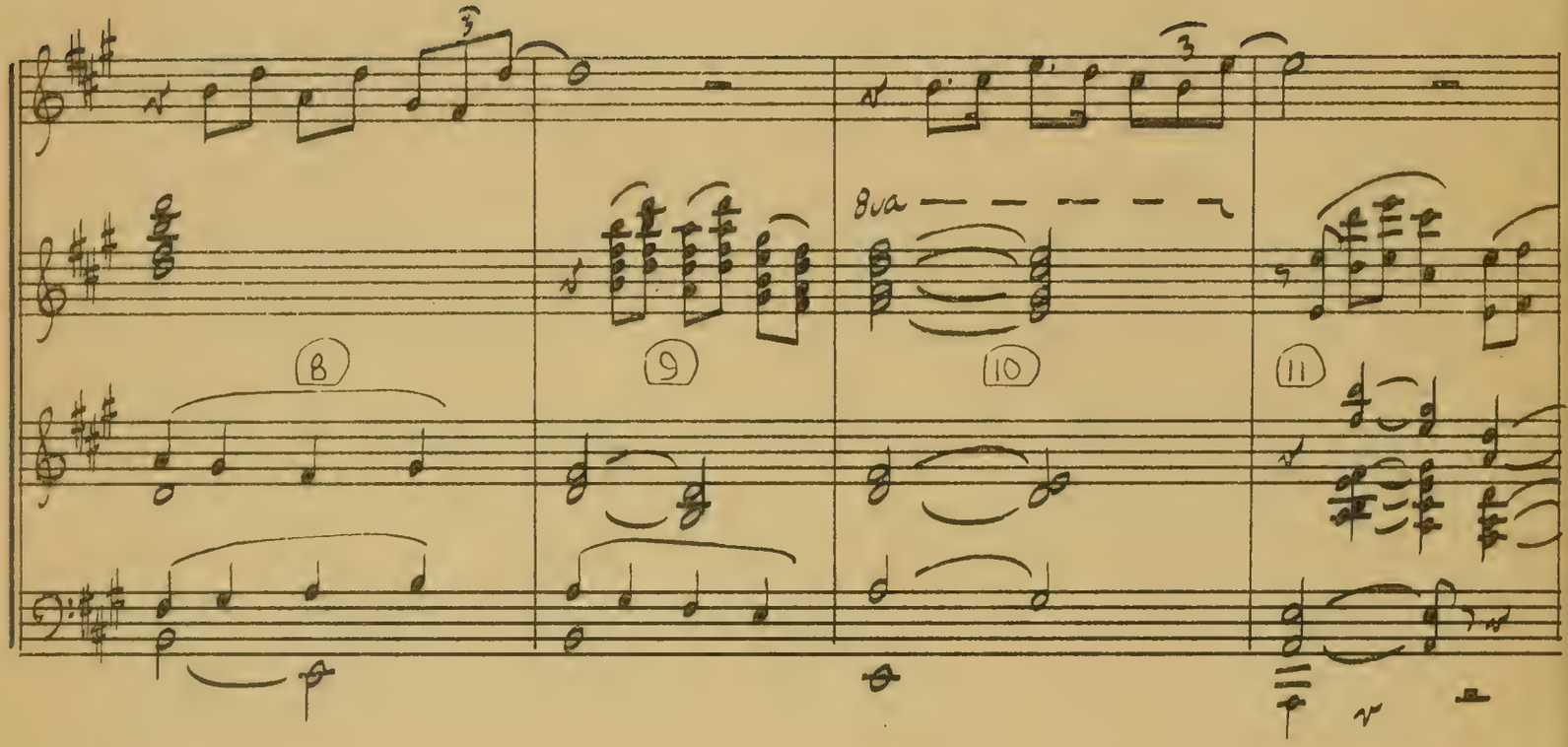
("LITTLE BOY LOST")

MIARKA LAPARCERIE
ARR. & ORCH. BY LEO SHUKEN





11494 ~ 1-B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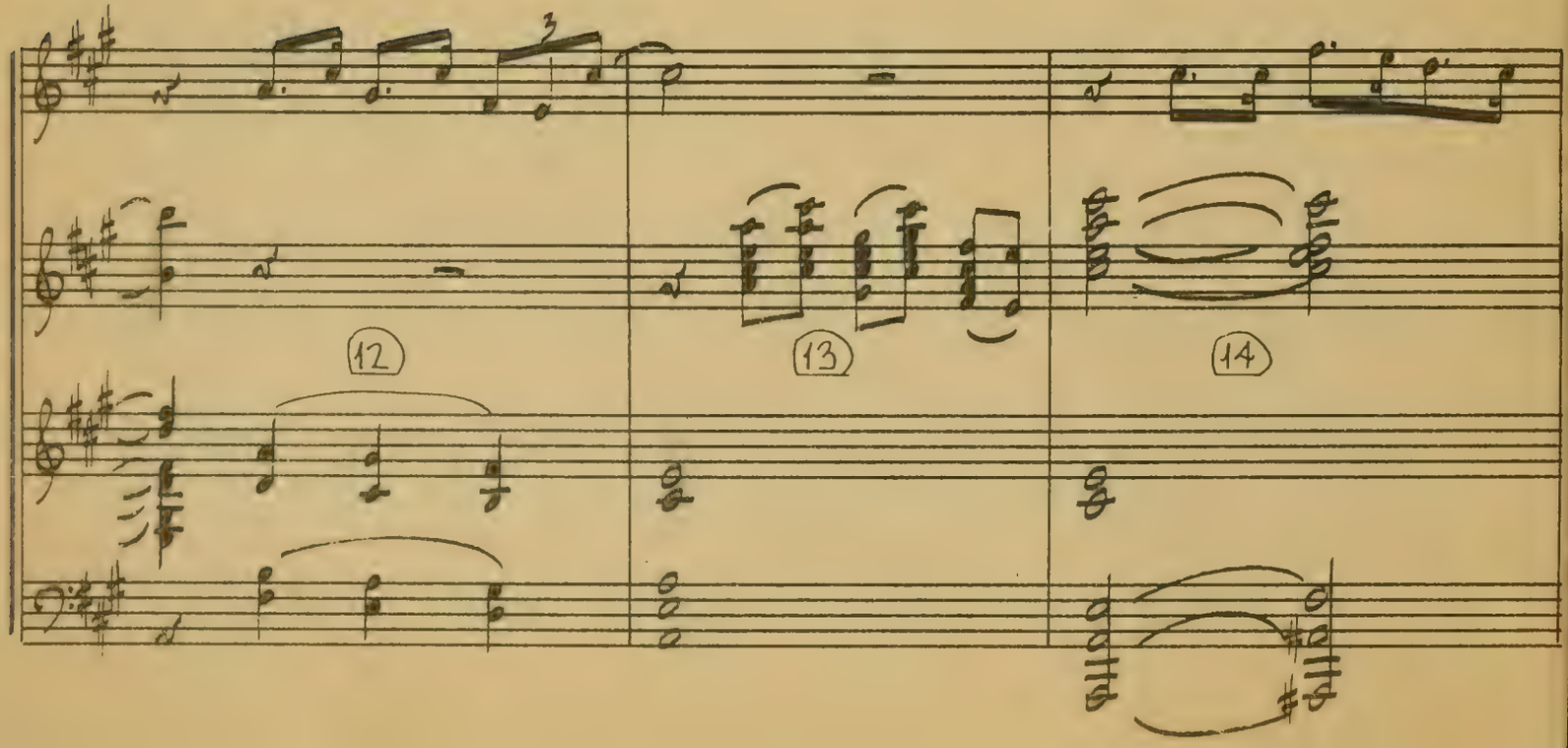
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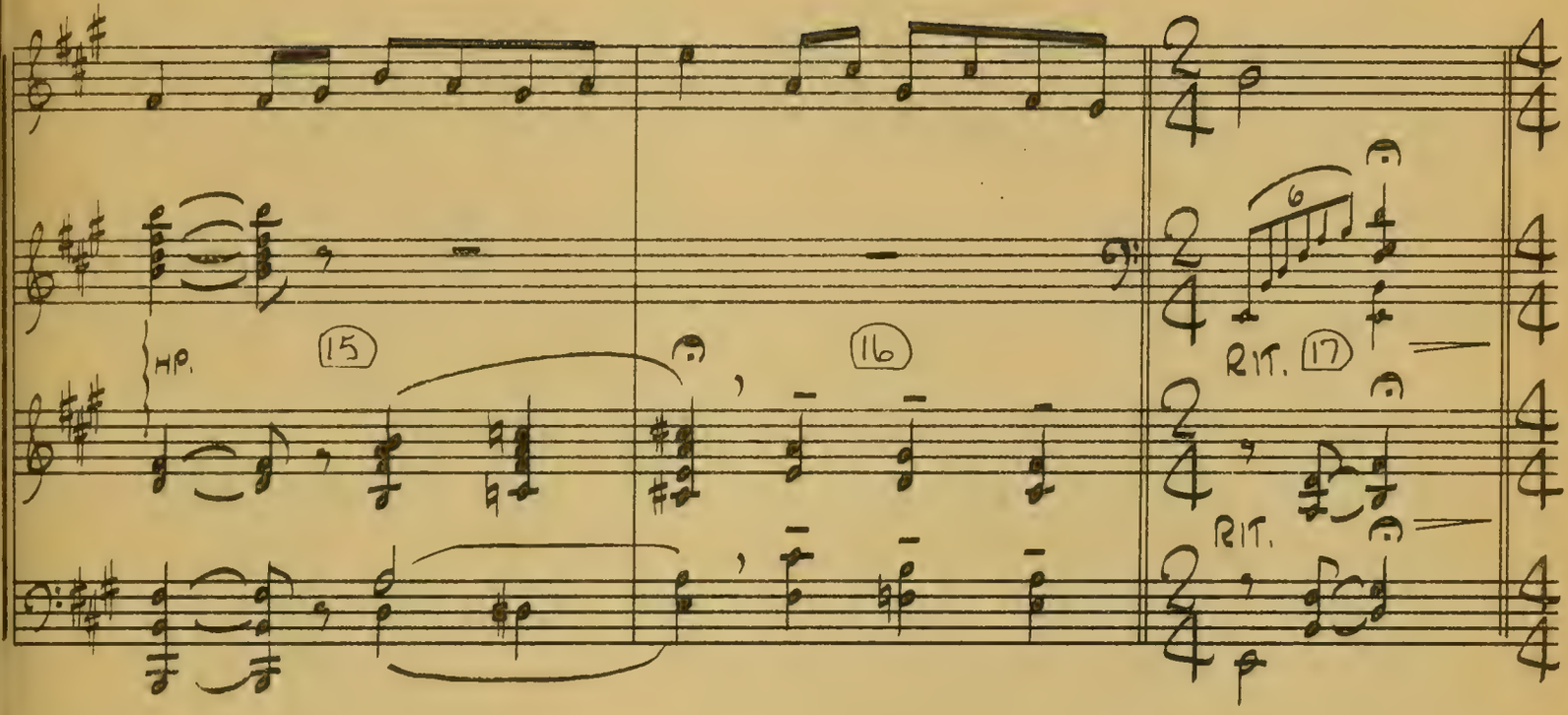
HP.
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RIT.
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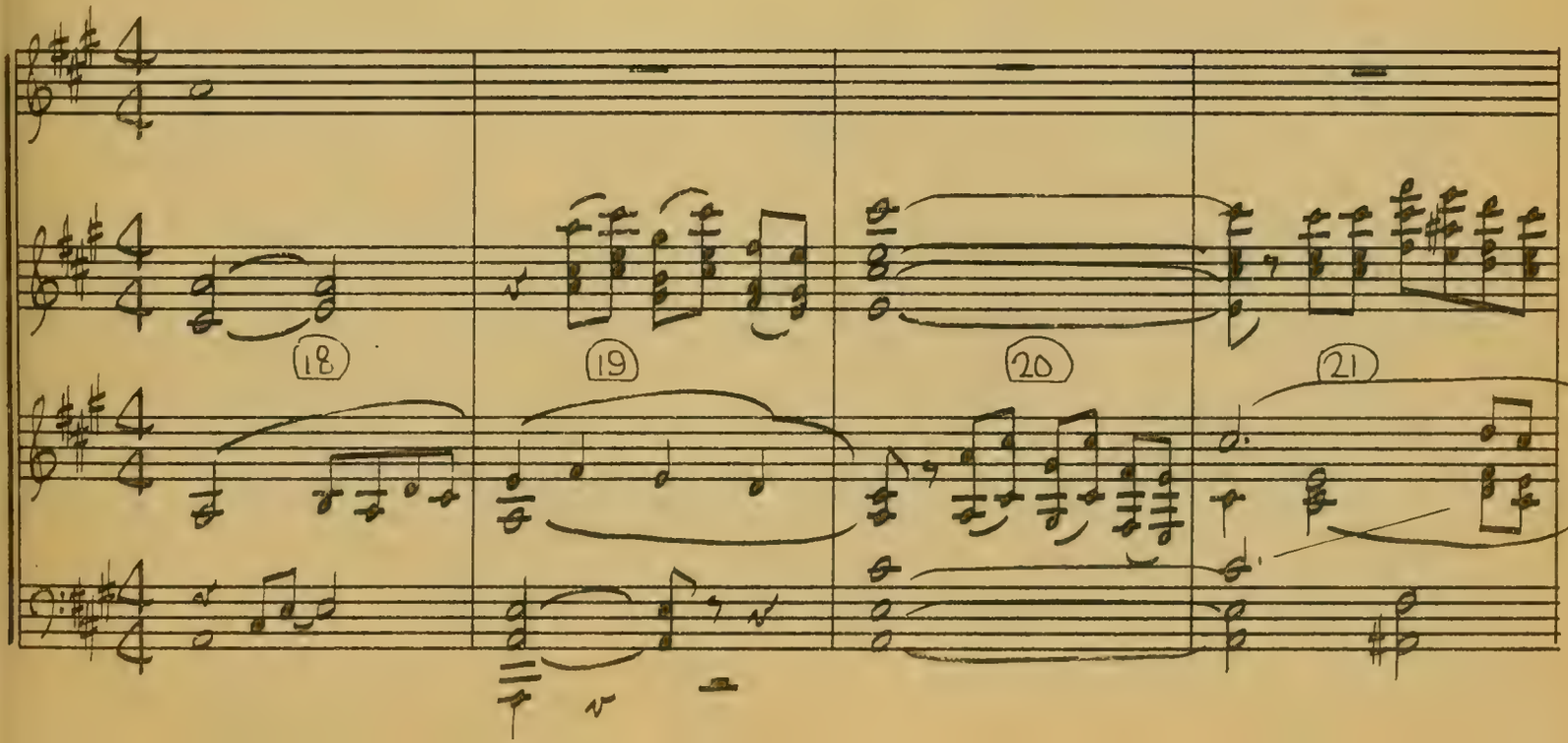
RIT.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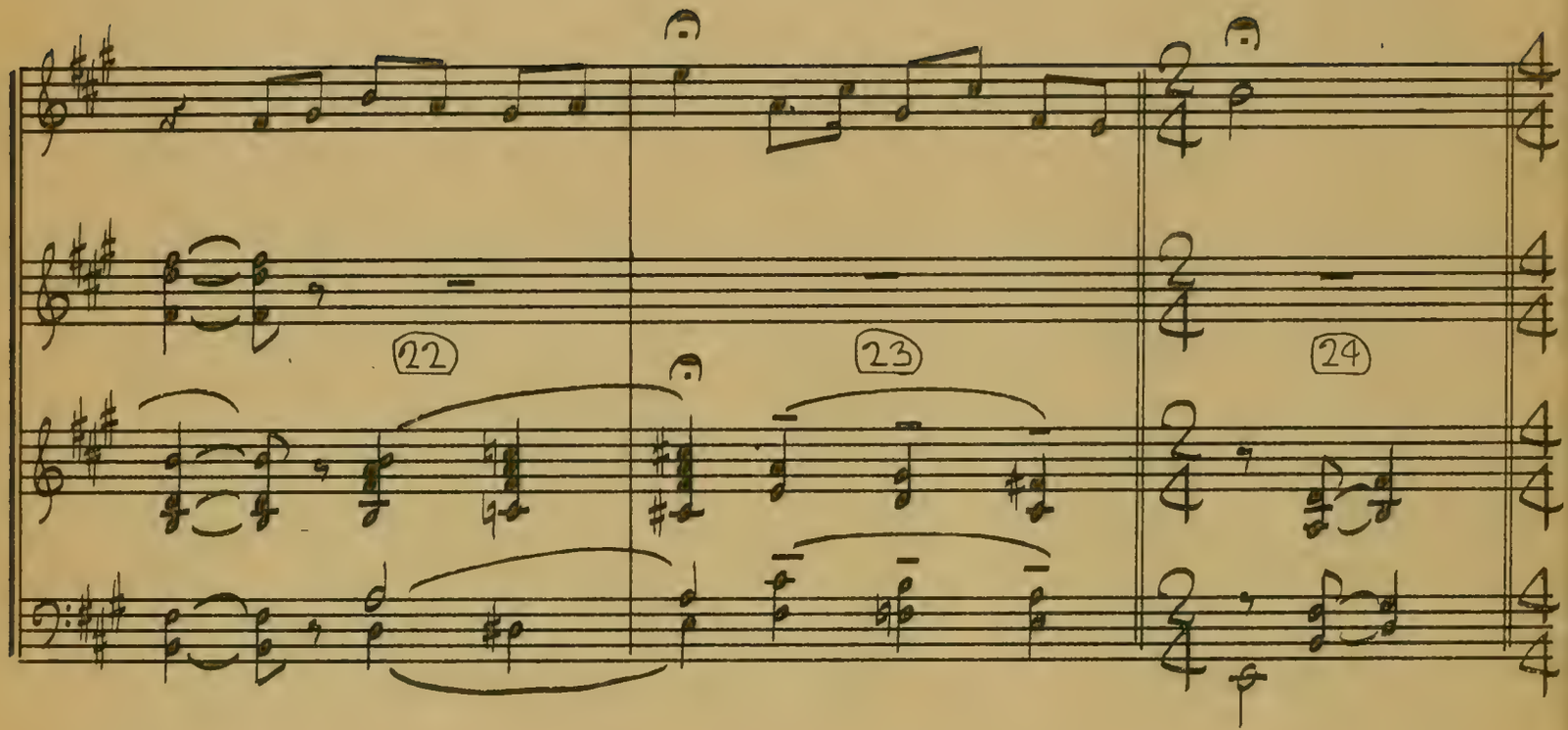
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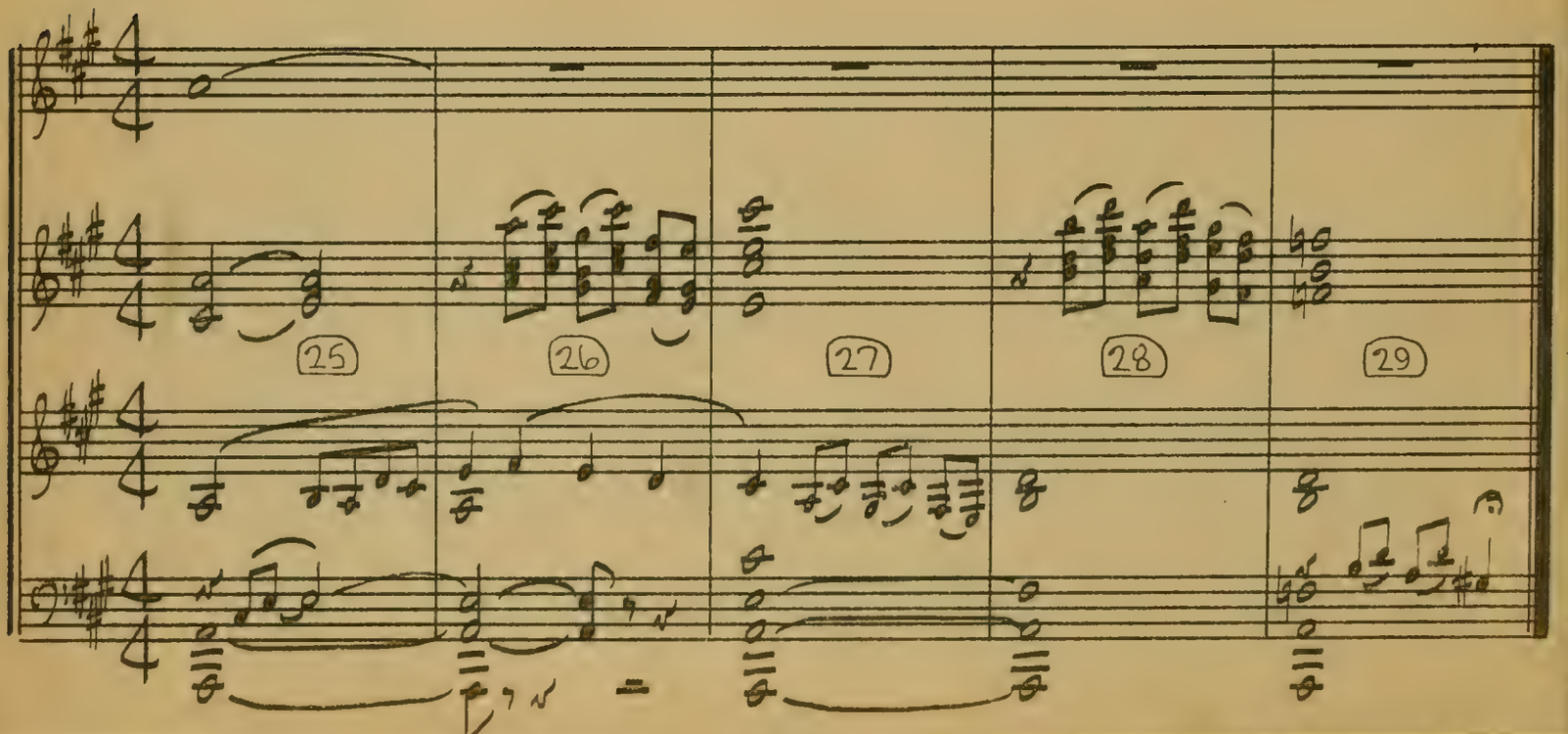
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1-C

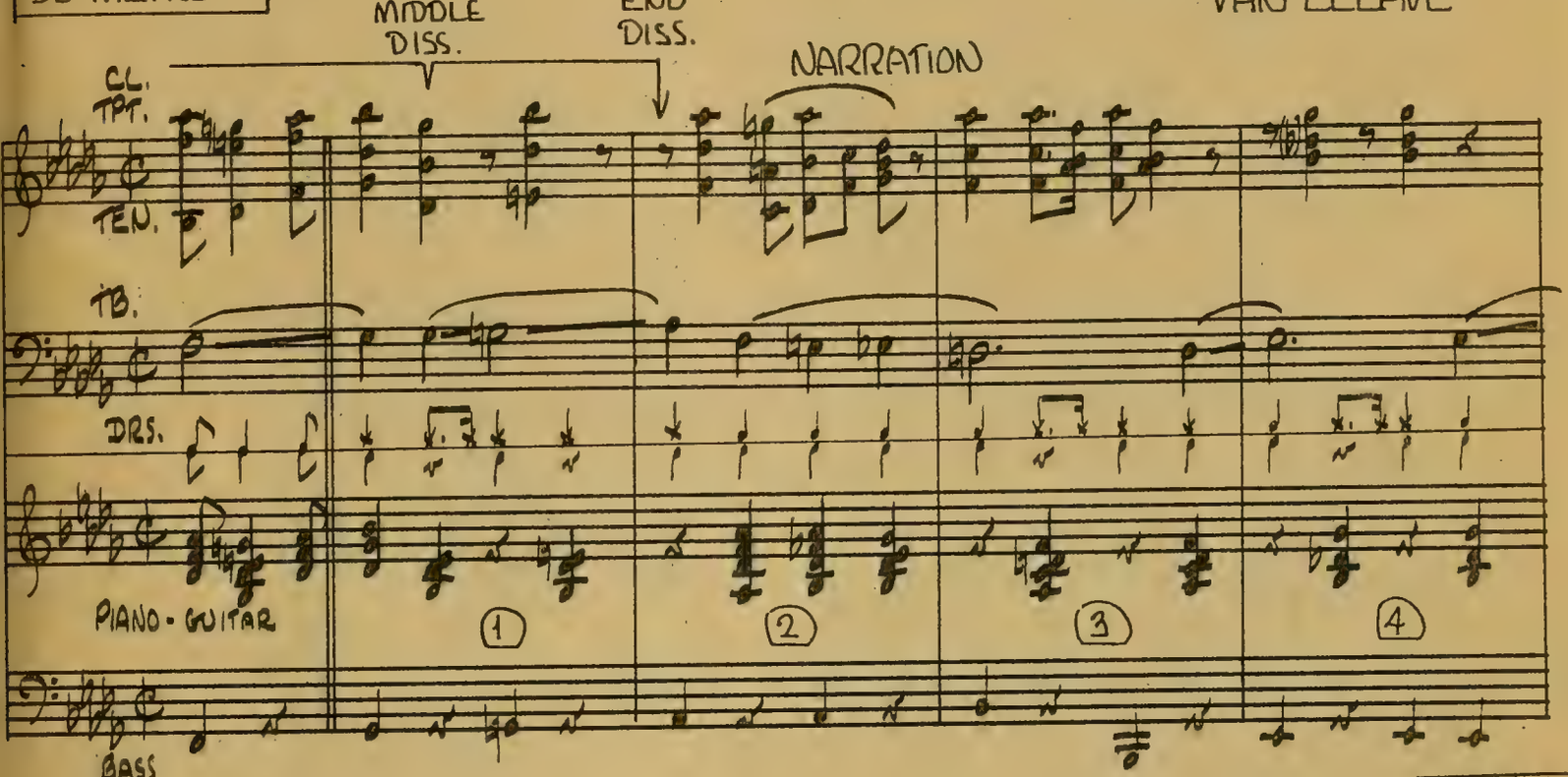
11494
(:12 8/10)

NEW INTRO. FOR DARKTOWN STRUTTERS

"LITTLE BOY LOST"

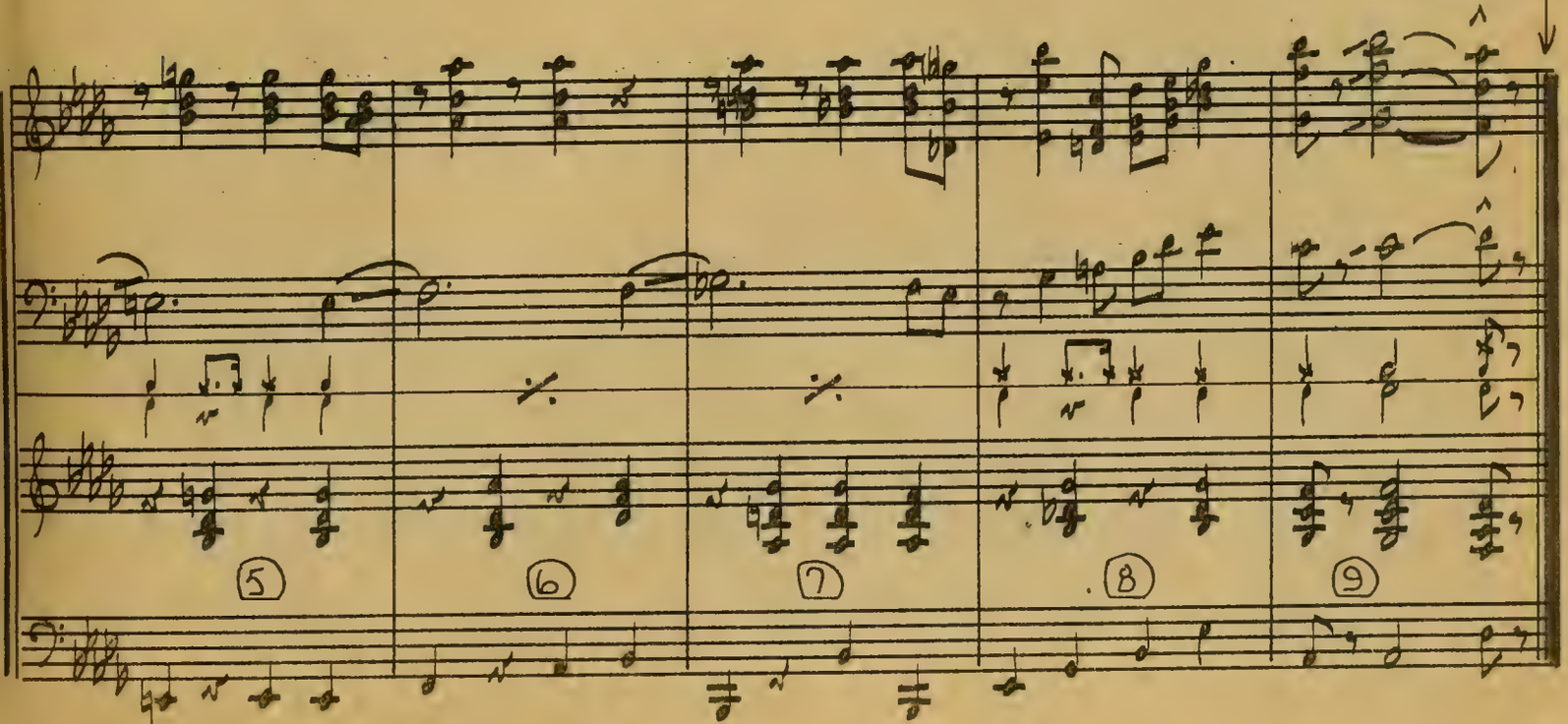
16 FR. CLICK
90 METRO

COMP. AND ARR. BY:
VAN CLEAVE



11494 ~ 1-C

:12 8/10
MEET D.B.
BAR 1 OF
PROD. TRACK.



3-20-53

1-E

11494

(1:37 7/10

BILL'S BUBBLE

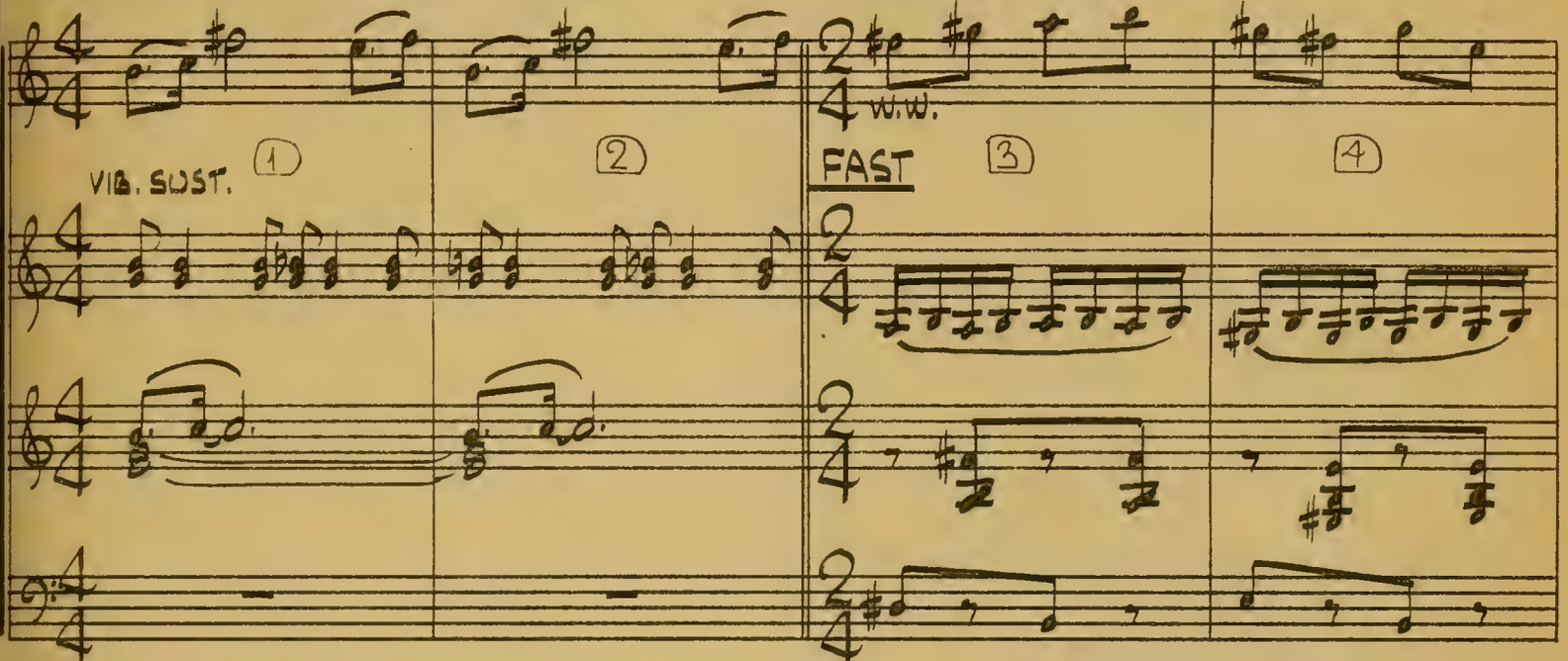
"LITTLE BOY LOST"

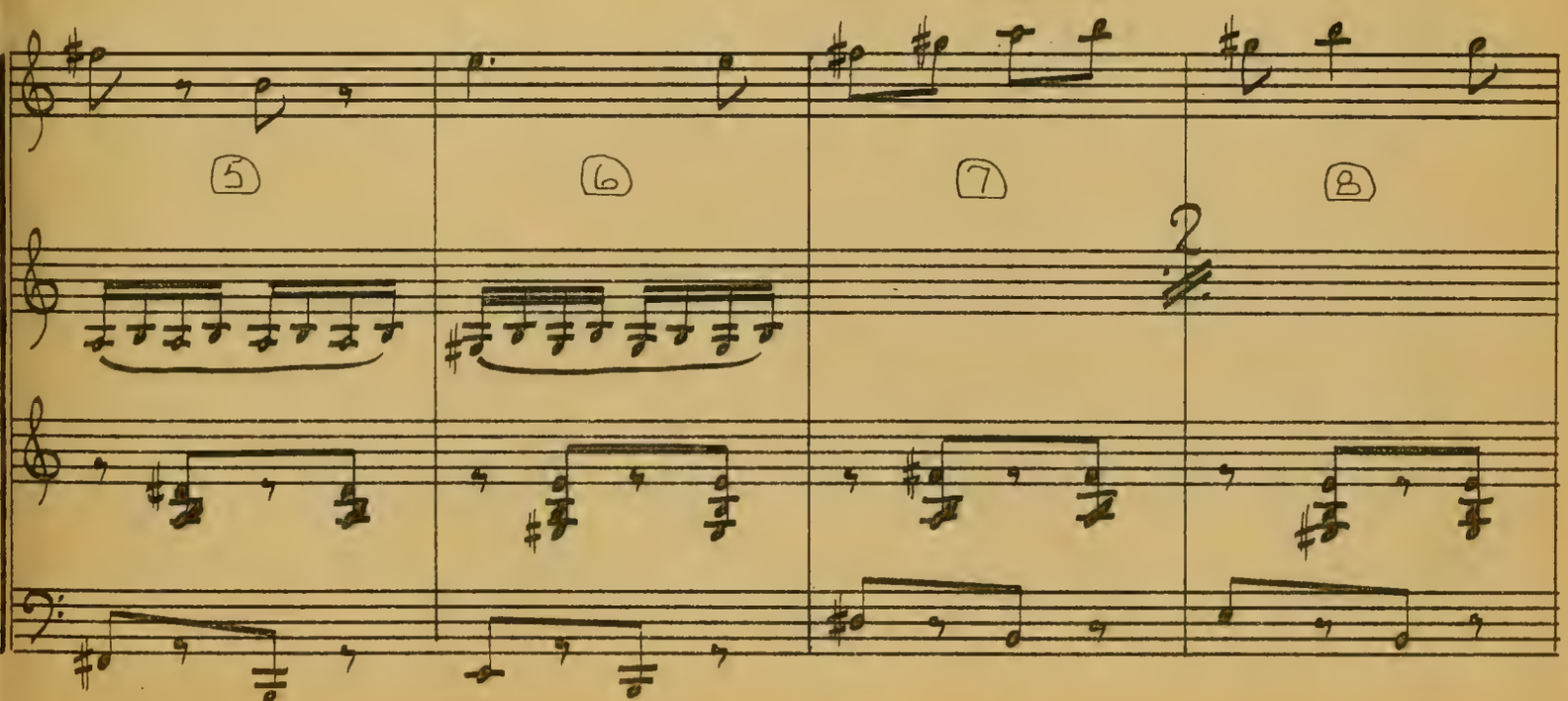
VICTOR YOUNG
ORCH. LEO SHUKEN

:00 BEG. OF DISS. TO BILL AND LISA.

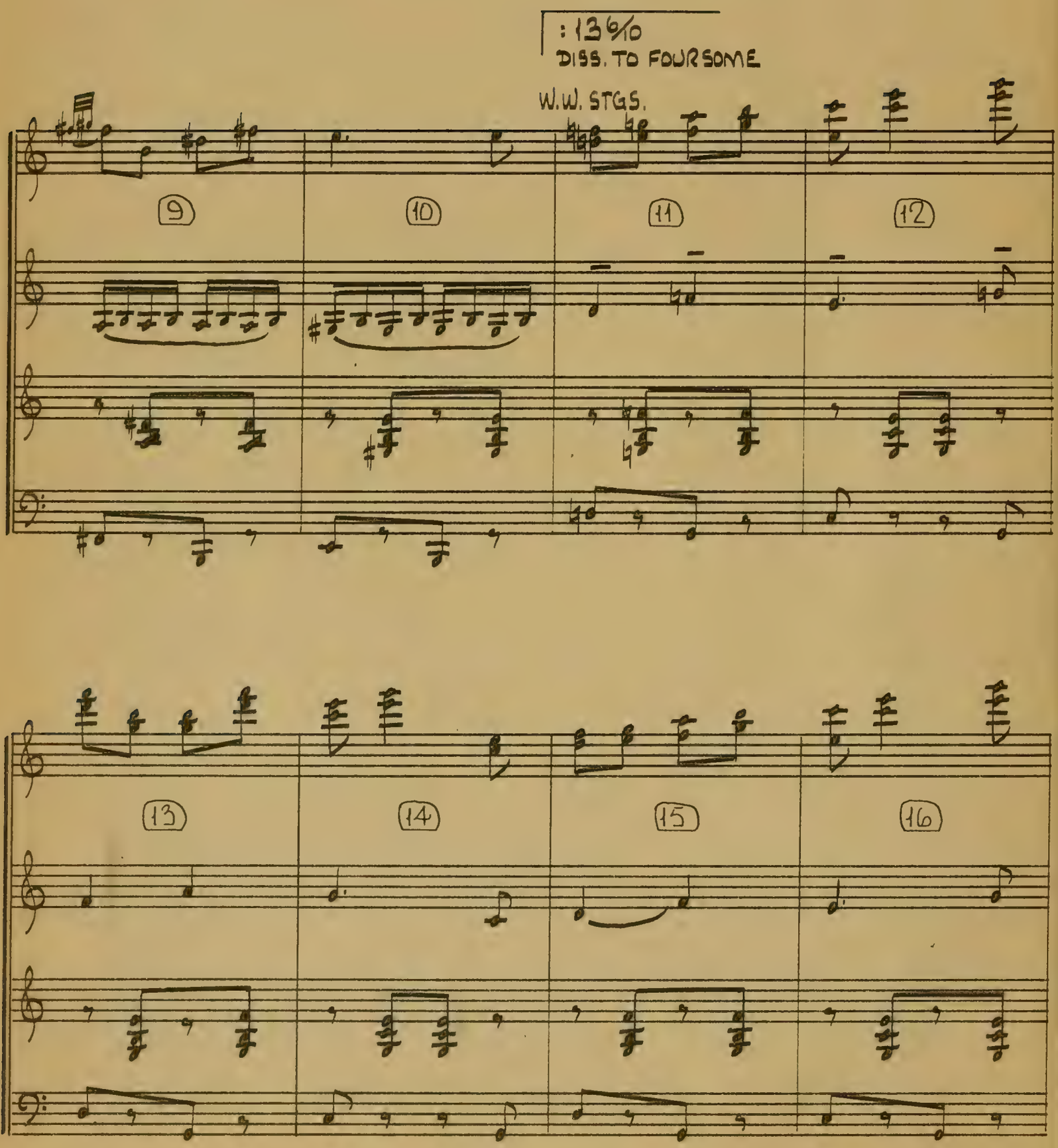
WORRY THEME

:07 8/10 DISS. TO PARIS STREET





11494 ~ 1-E


: 13 6/10
DISS. TO FOURSOME
W.W. STGS.
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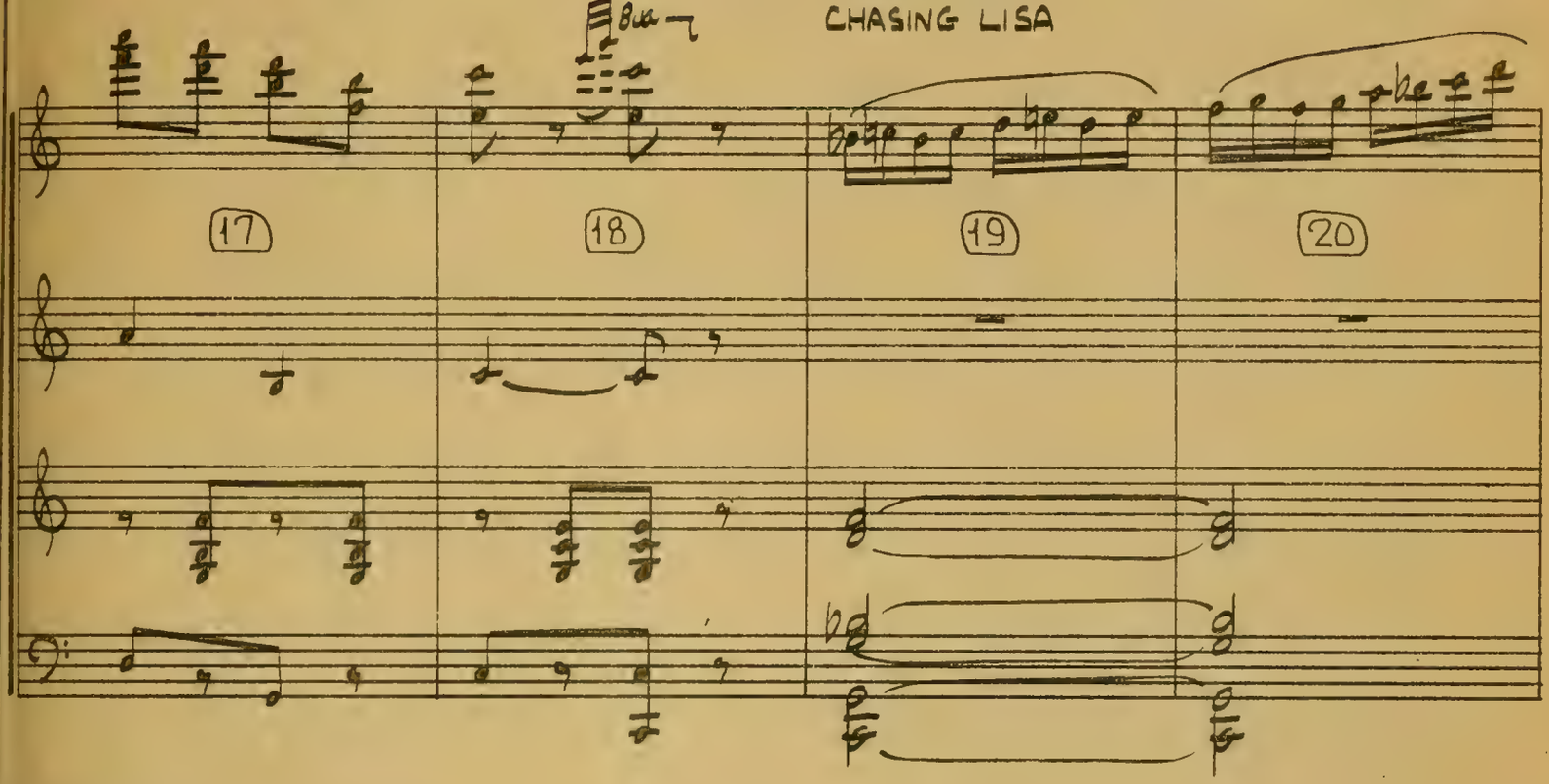
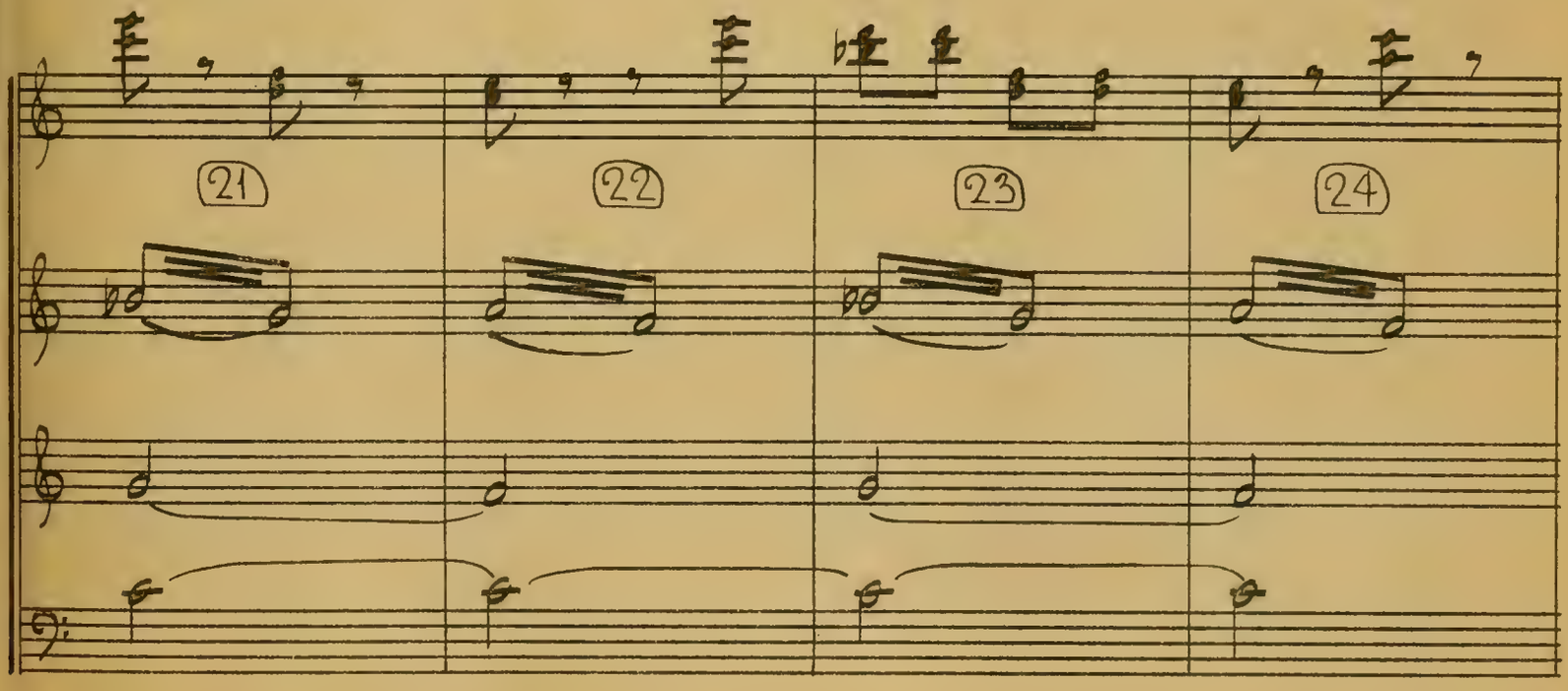
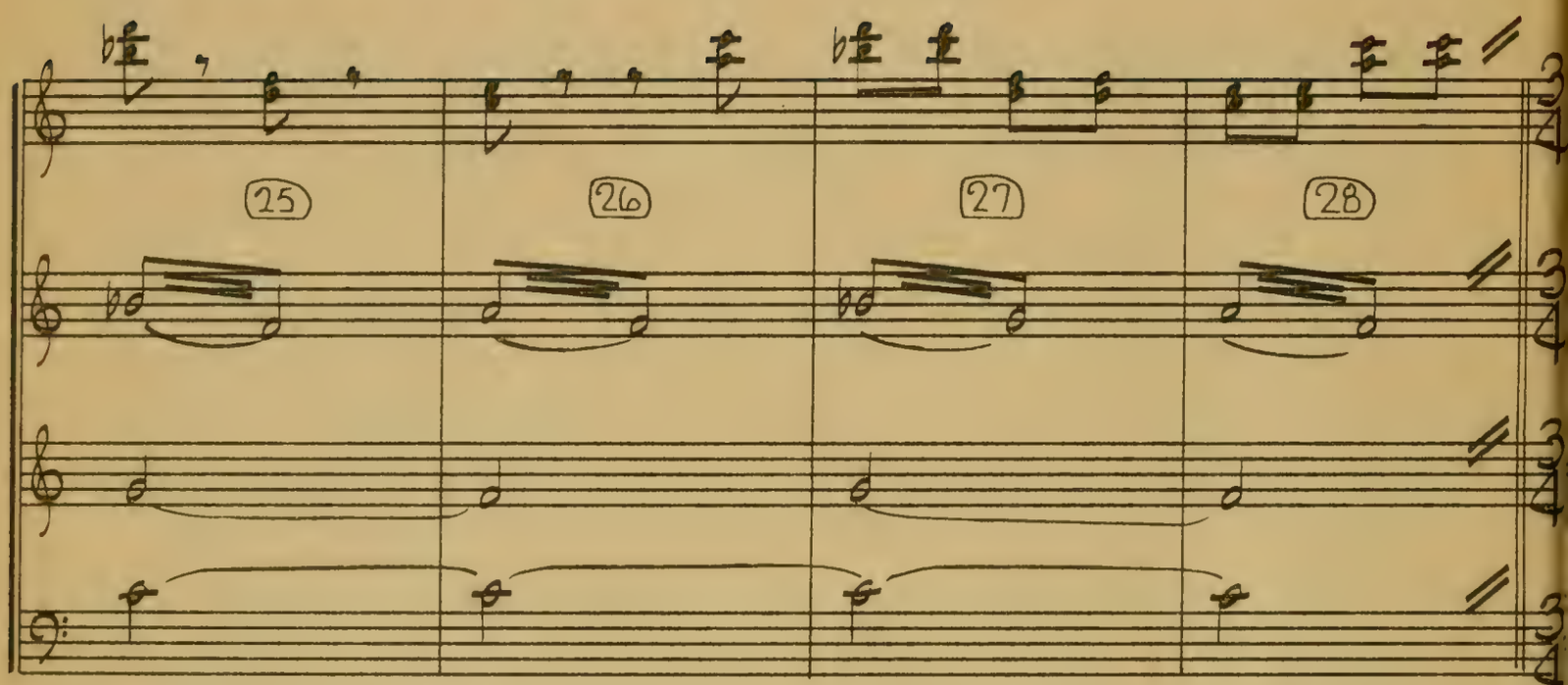
: 20 1/10
DISS. TO BILL
CHASING LISA



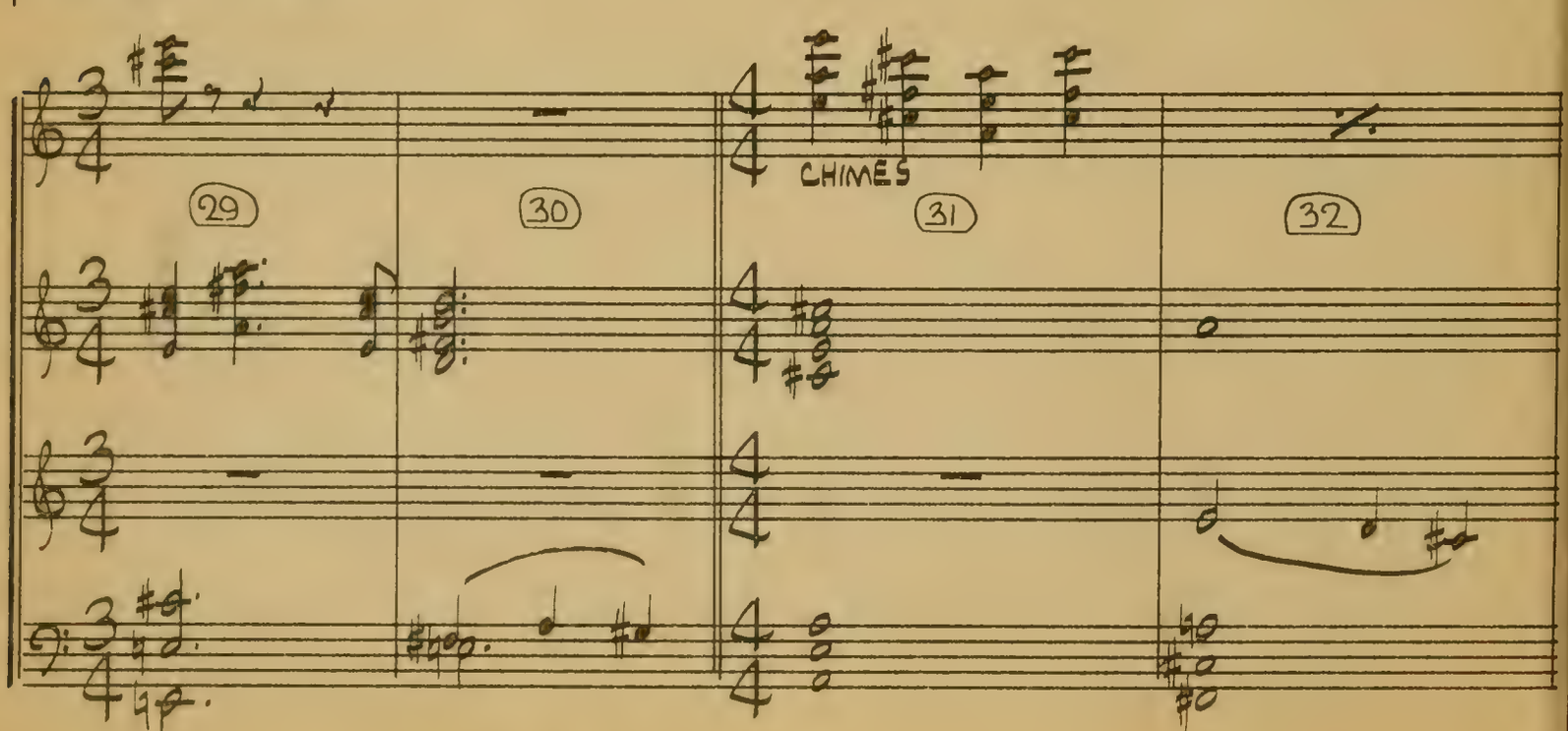
: 22 1/10
END OF DISSOLVE.



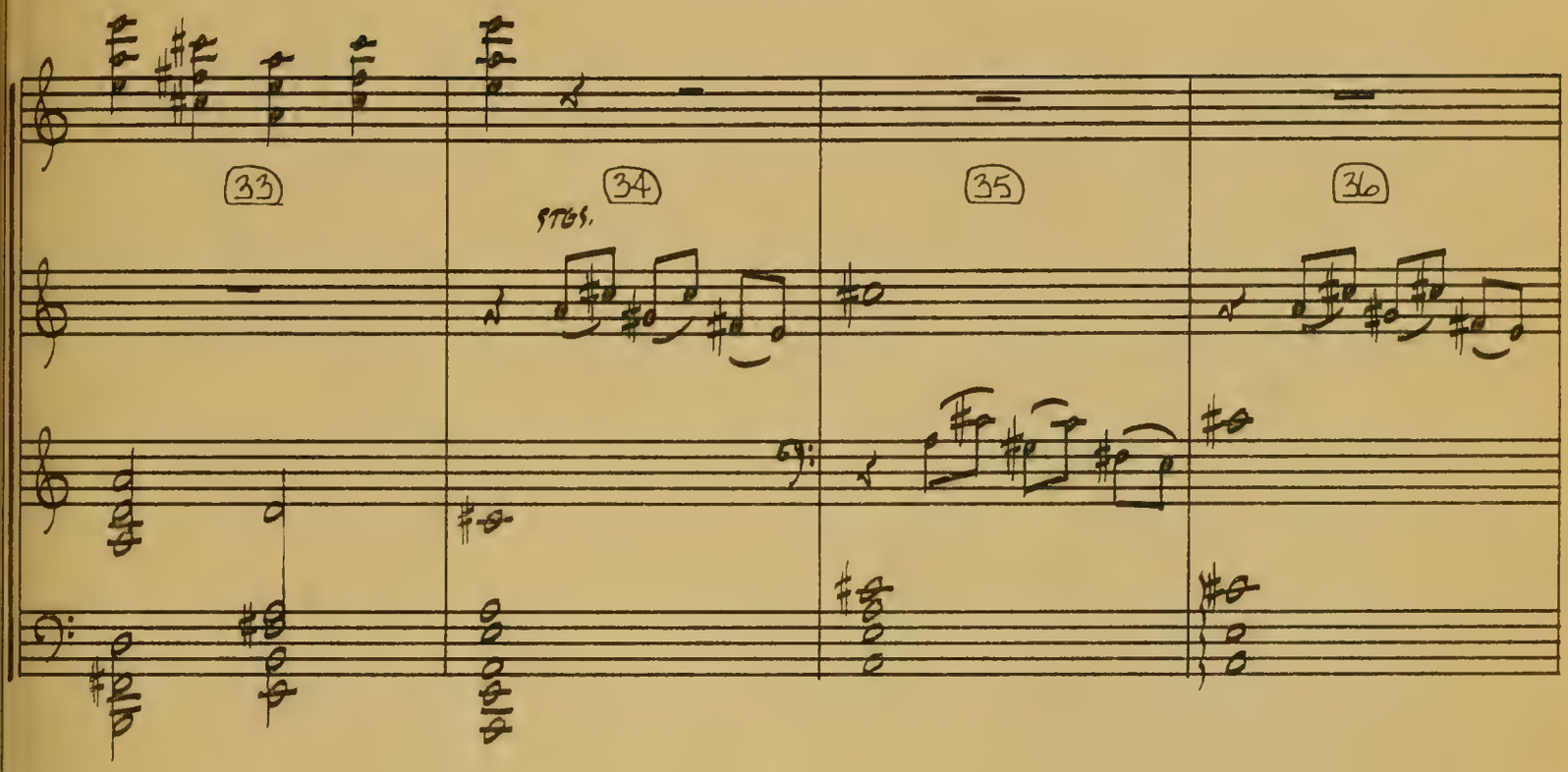


:30 5/10
LISA REACTS TO PRIEST

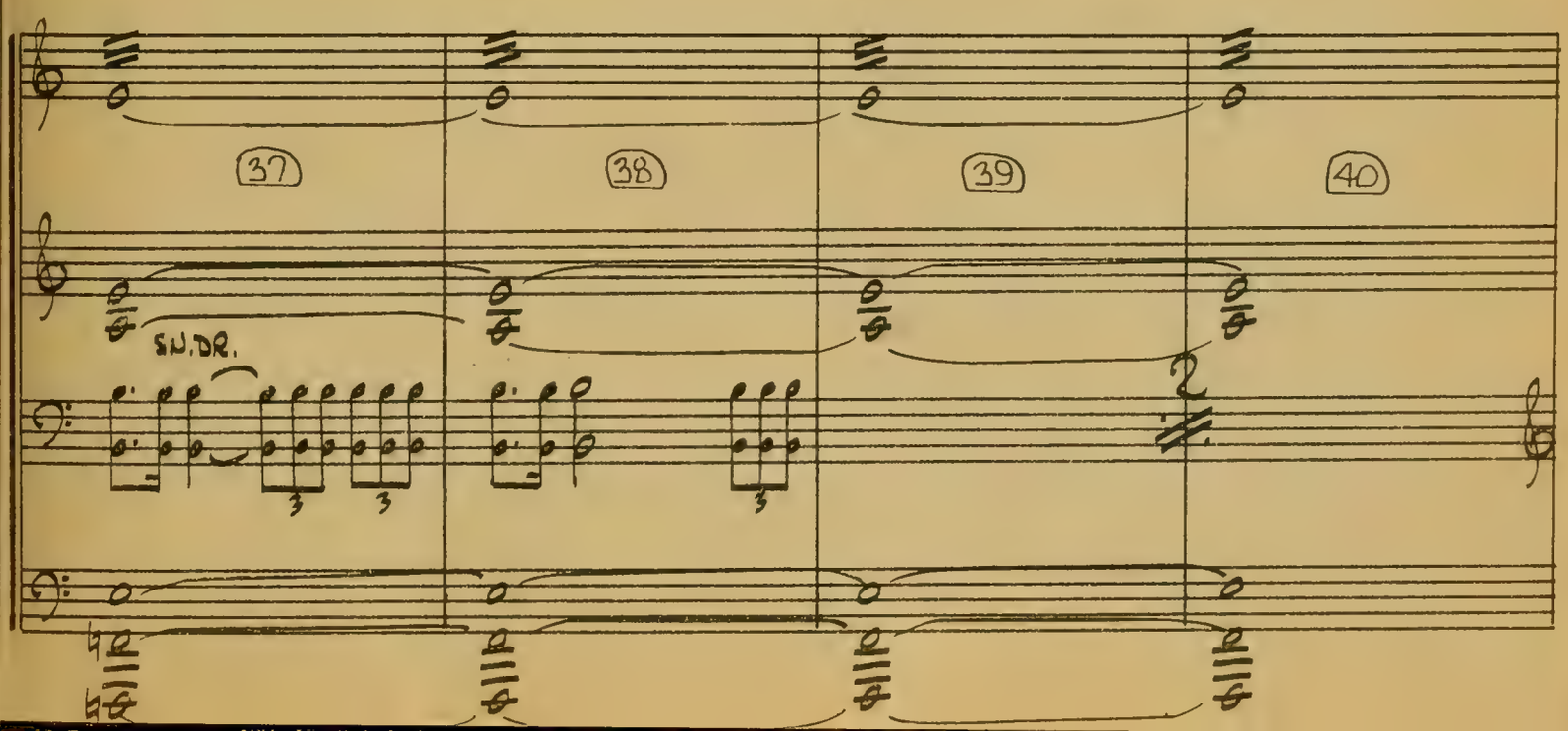
:34 7/10



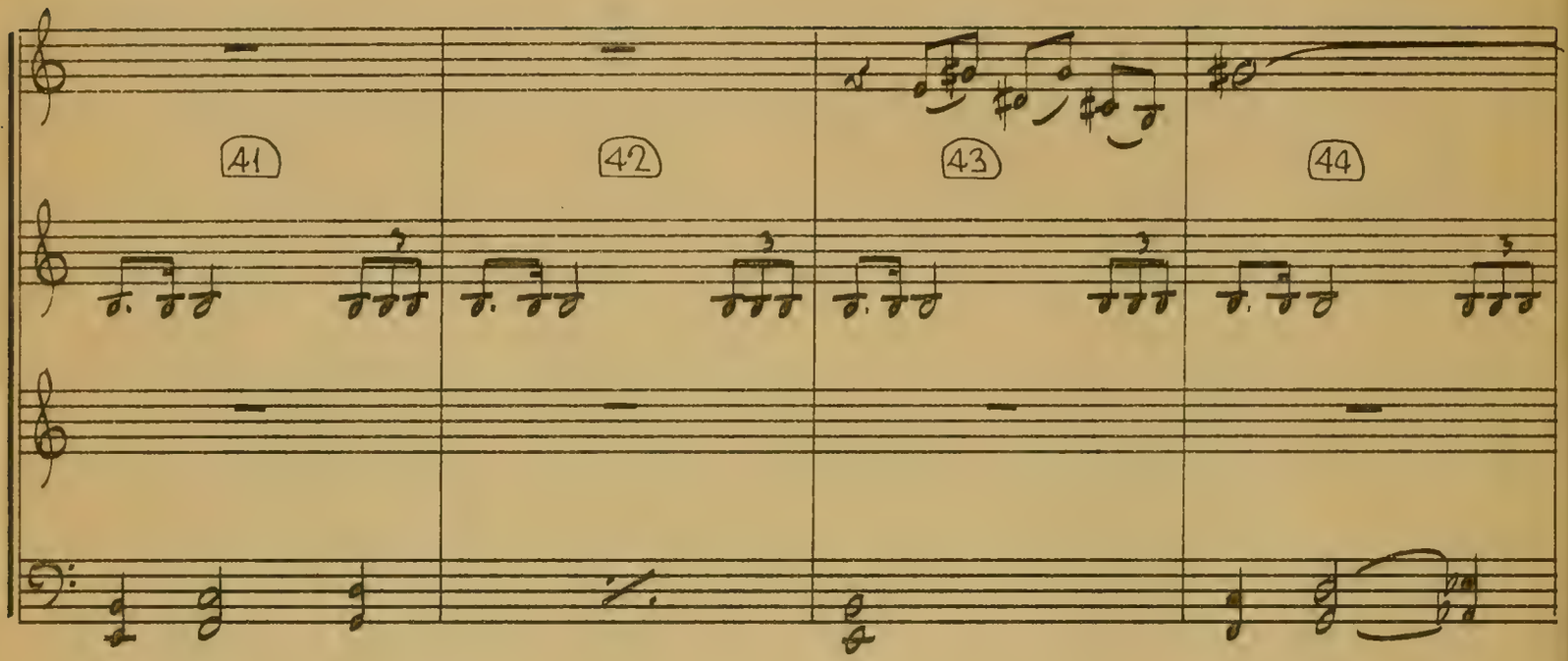
:41 5/10
DISS. TO BILL AND LISA



:49 4/10
"AND YOU CHASE ___."

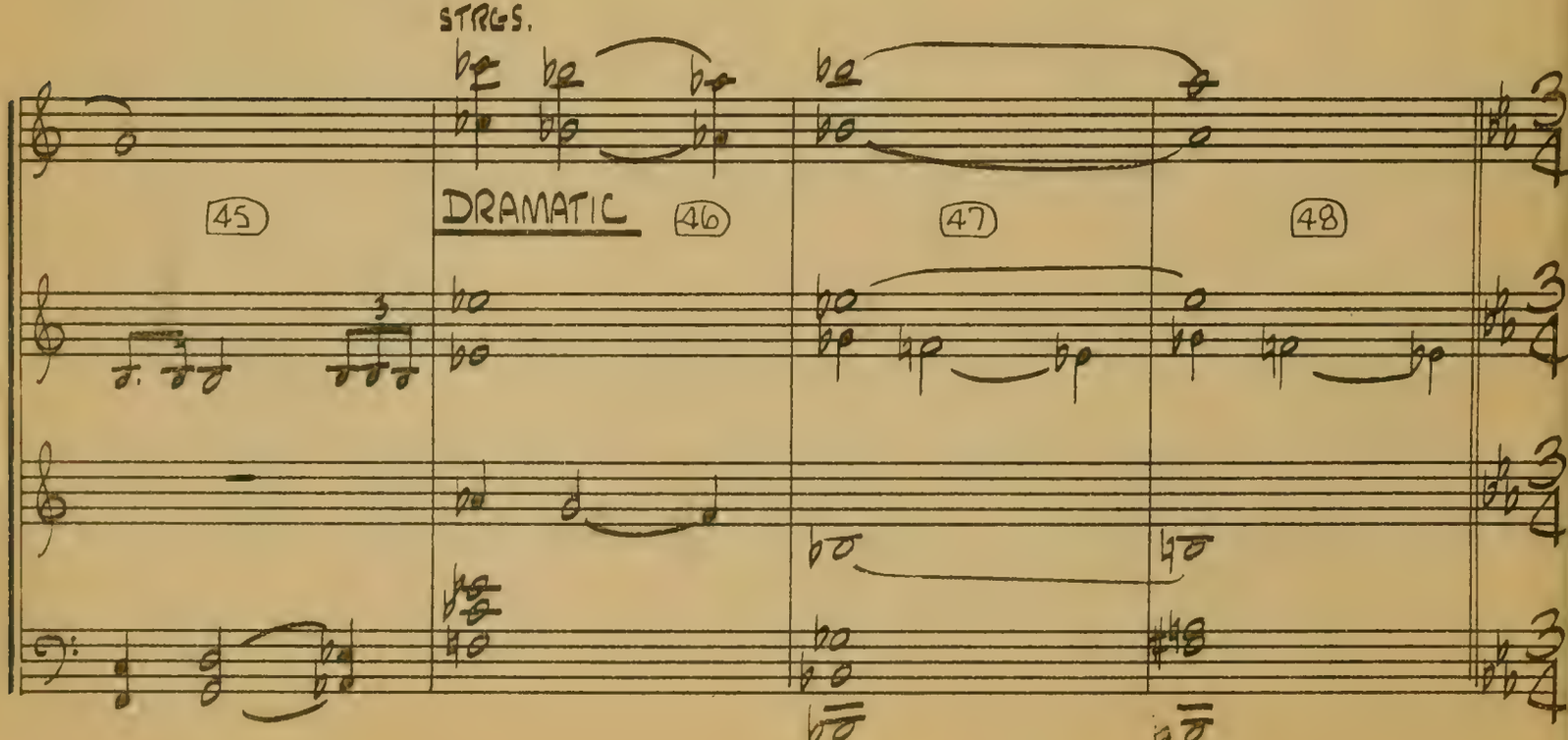


:57 8/10
BILL STARTS TO SLIP
ON JACKET.



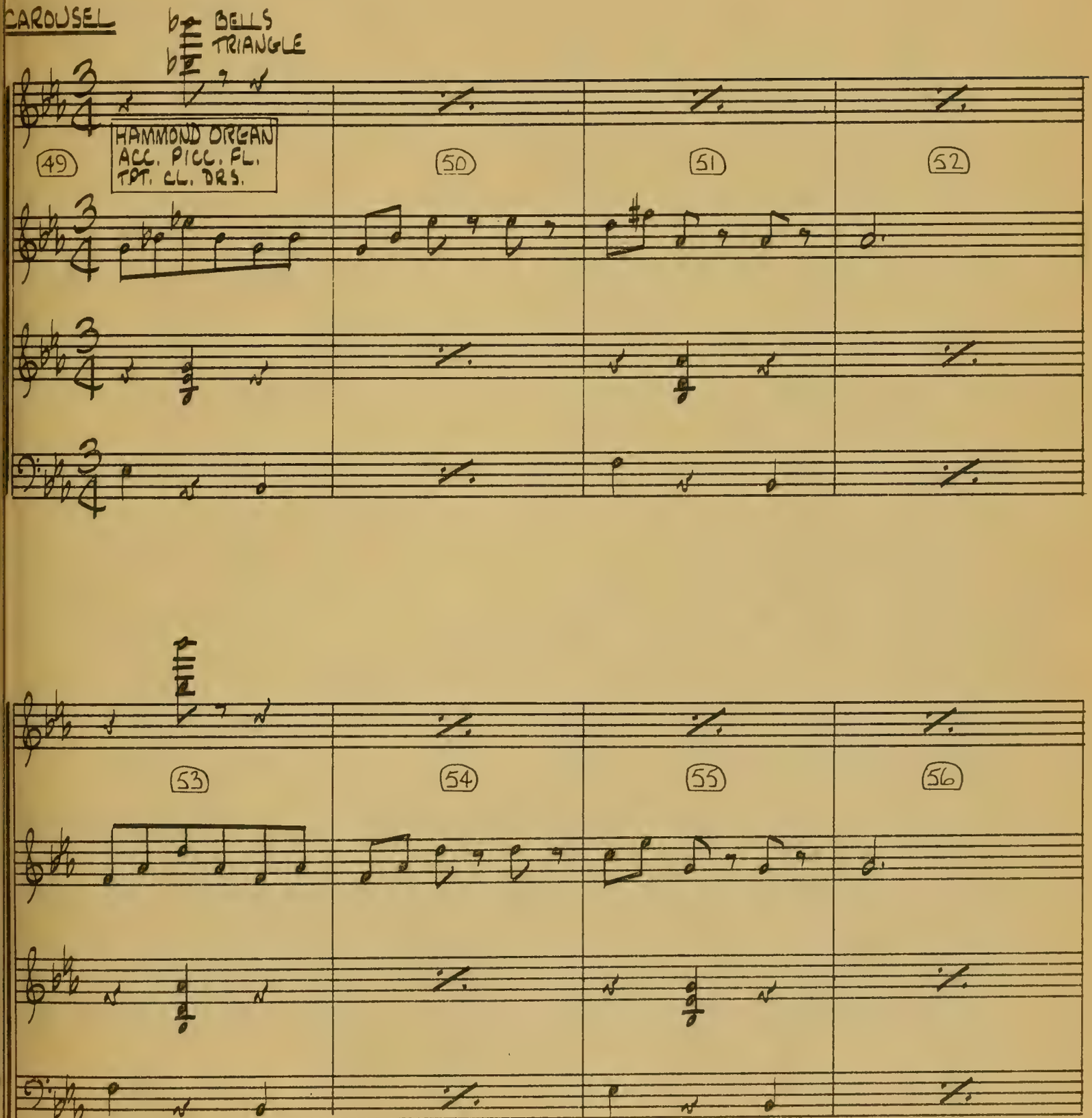
1:10 3/10

STRGS.



1:16 6/10
"BUT AT FIRST ___."

CAROUSEL



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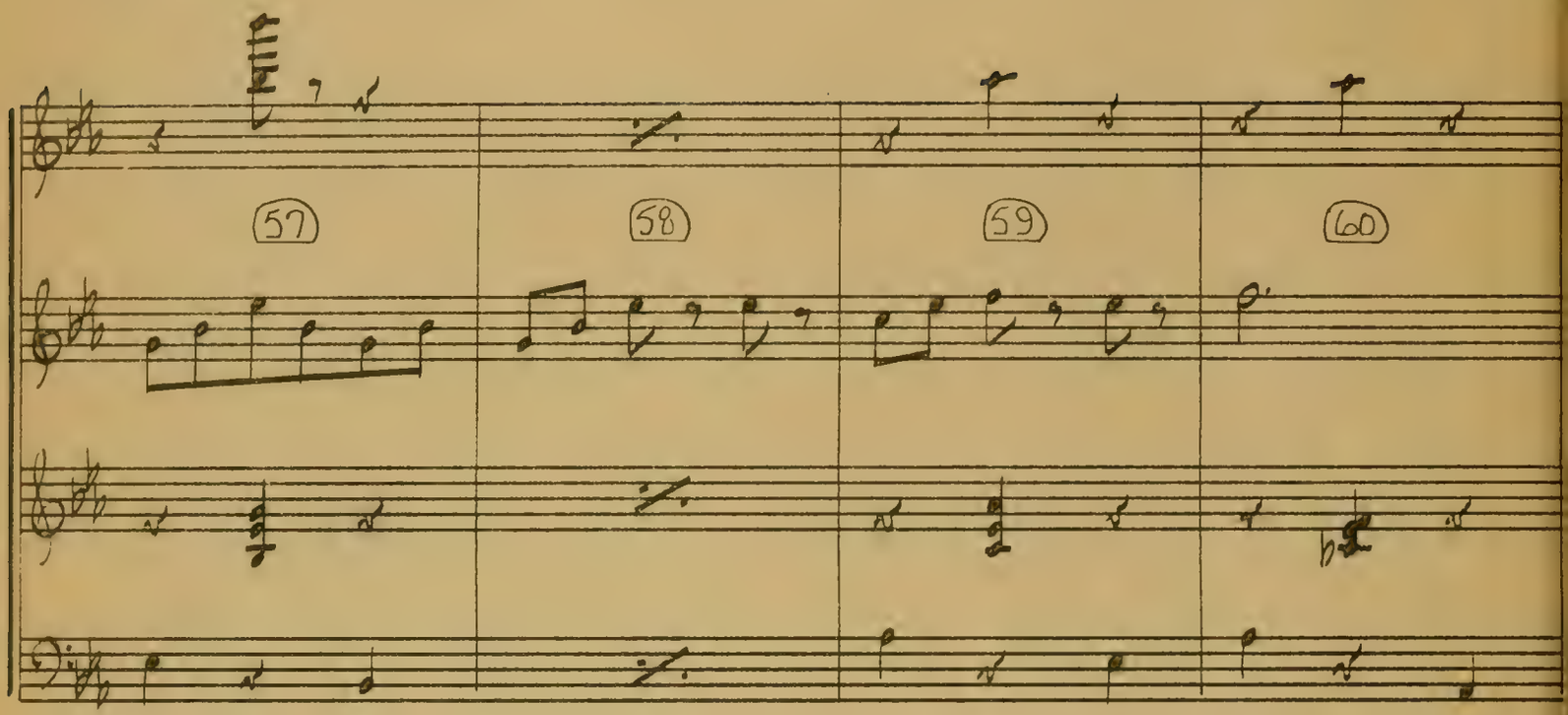
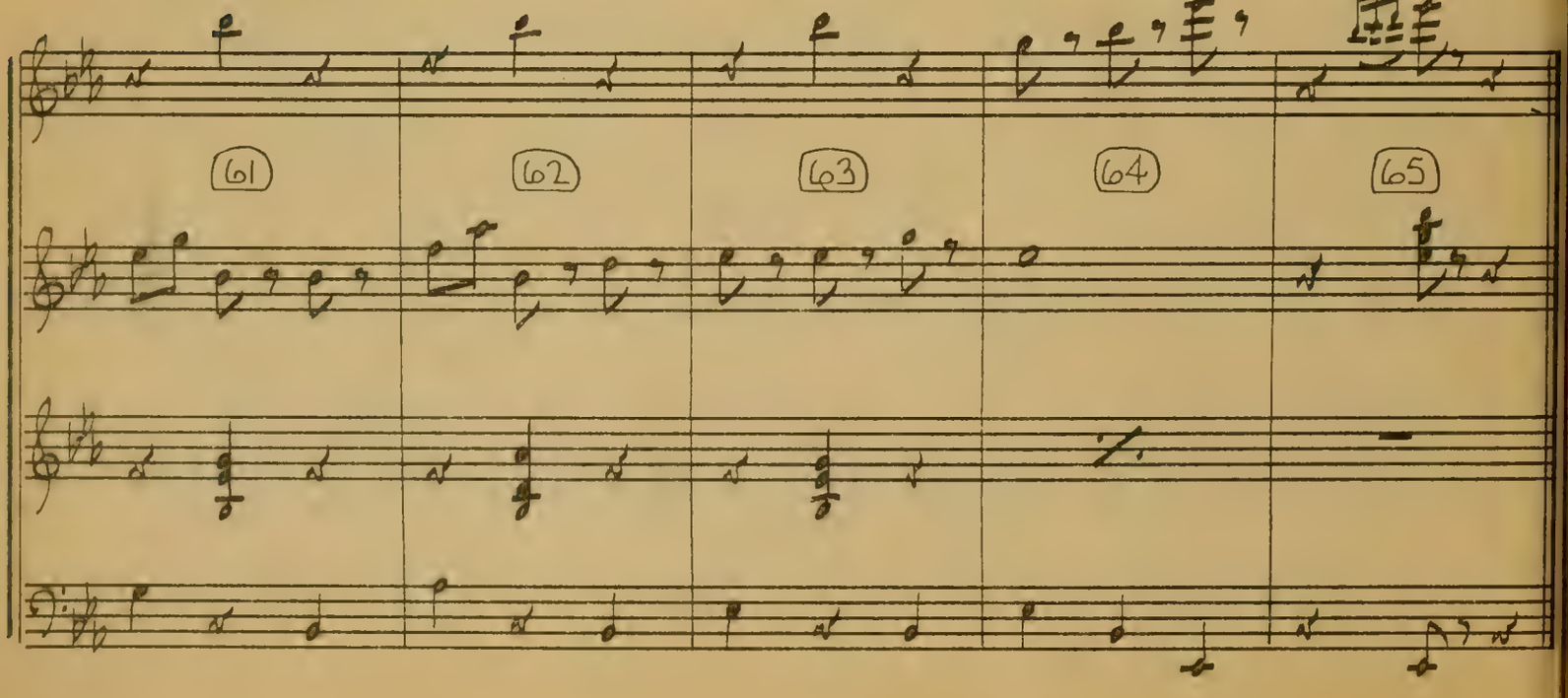


1:37?
"HA! I..
MUSIC
OUT



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(1:37 7/10

BILL'S BUBBLE

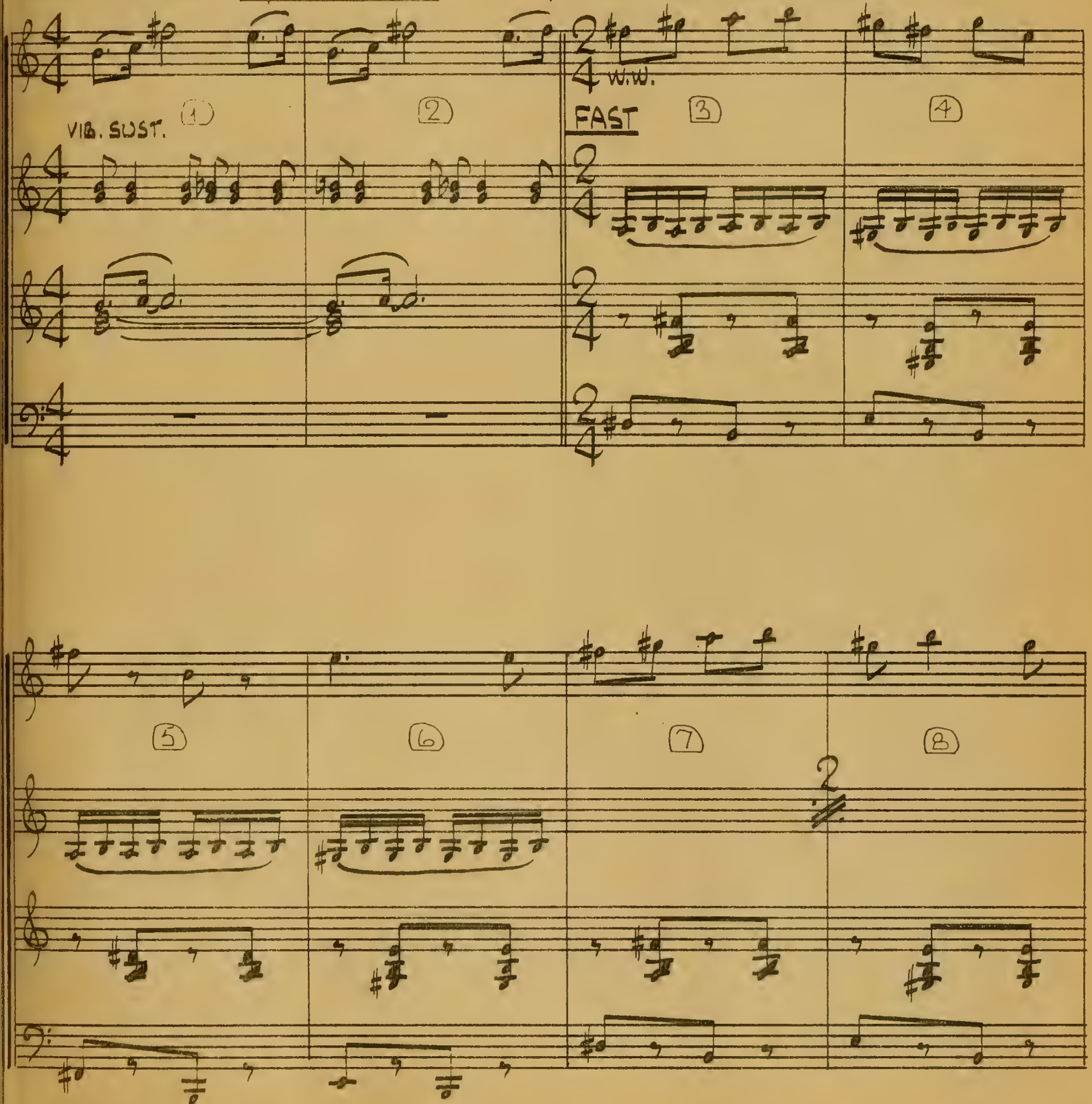
"LITTLE BOY LOST"

VICTOR YOUNG
ORCH. LEO SHUKEN

:00 BEG. OF DISS. TO BILL AND LISA.

WORRY THEME

:07 8/10 DISS. TO PARIS STREET



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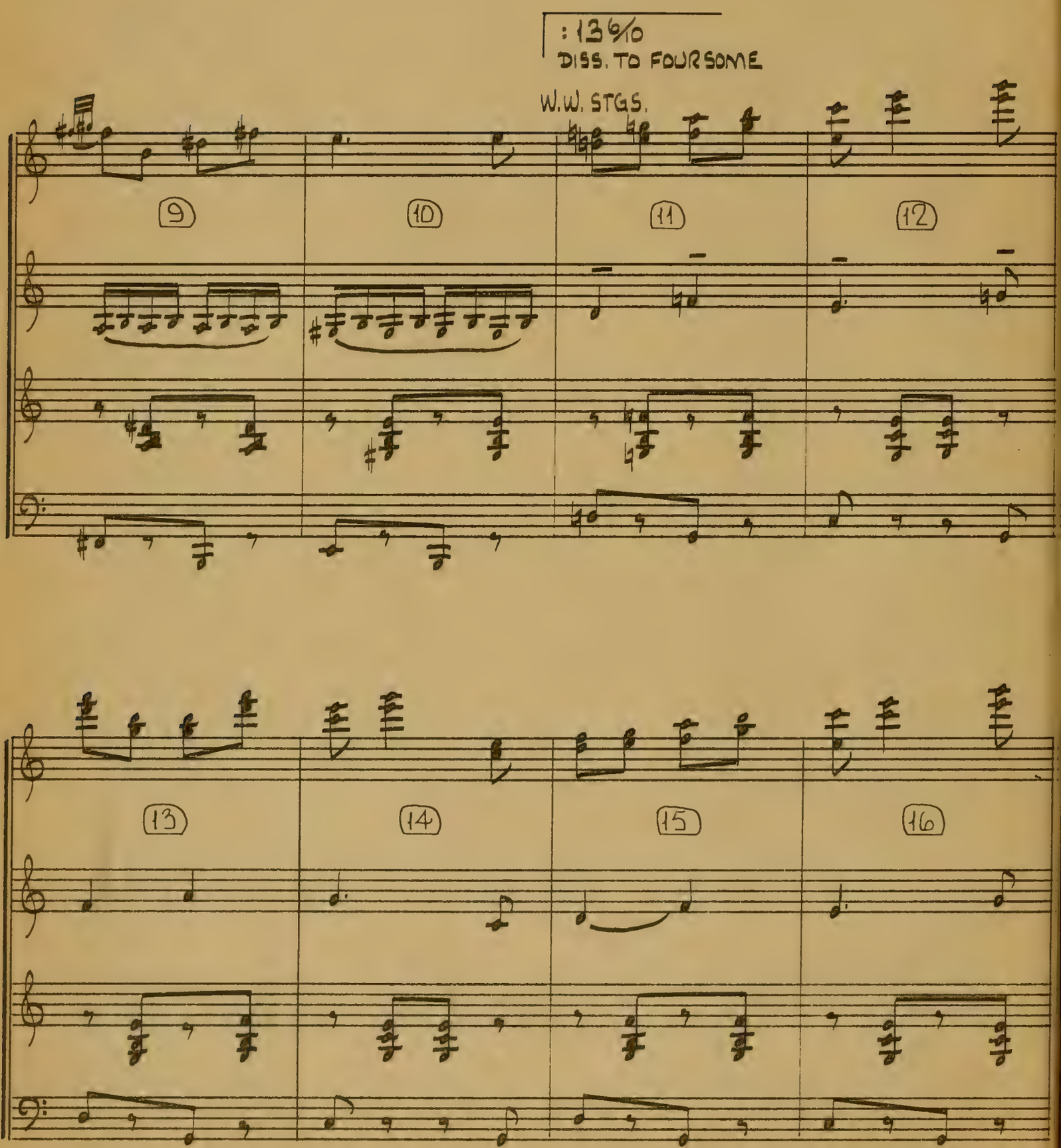
:136/10
DISS. TO FOURSOME
W.W. STGS.
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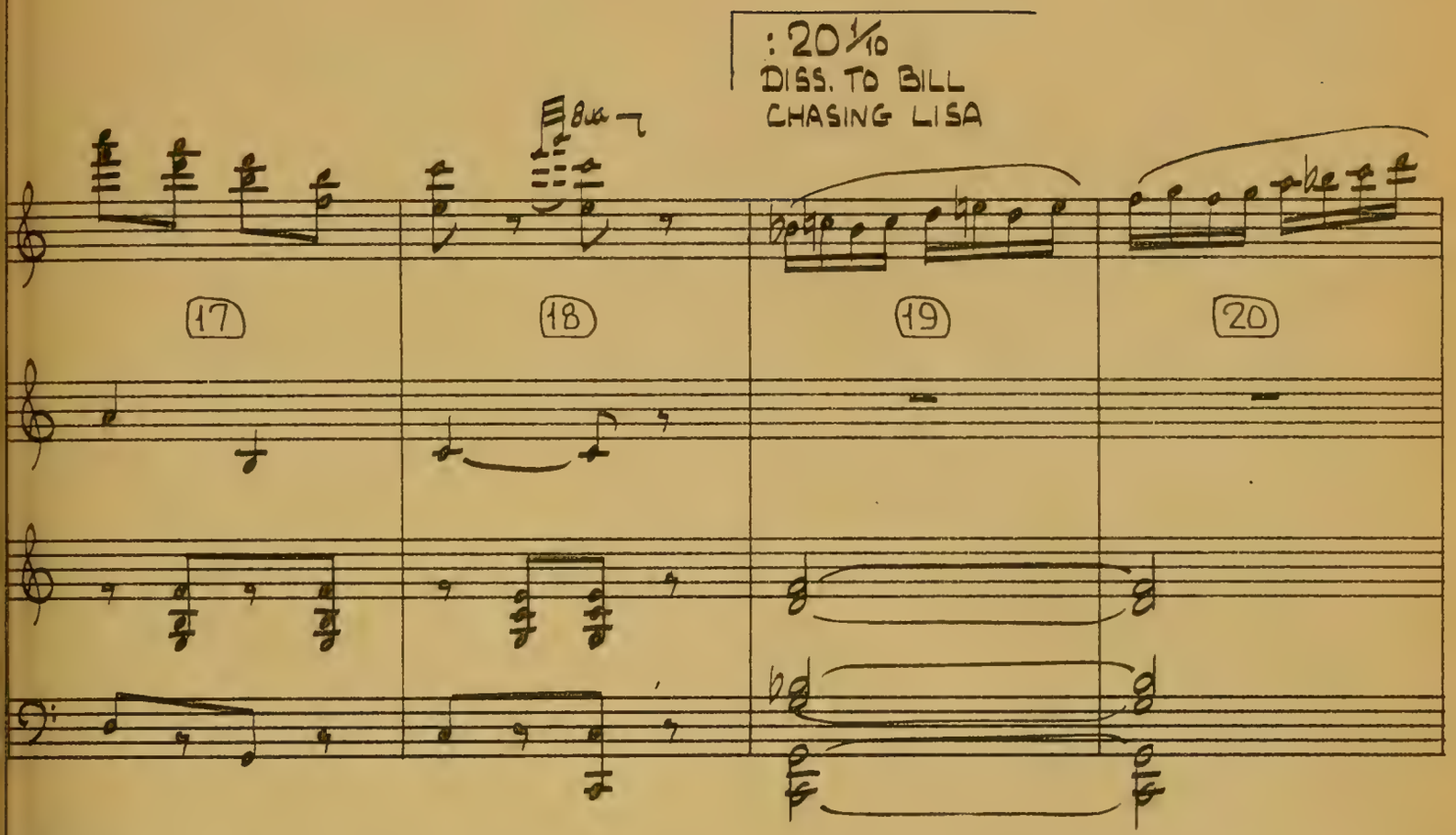
: 20 1/10
DISS. TO BILL
CHASING LISA
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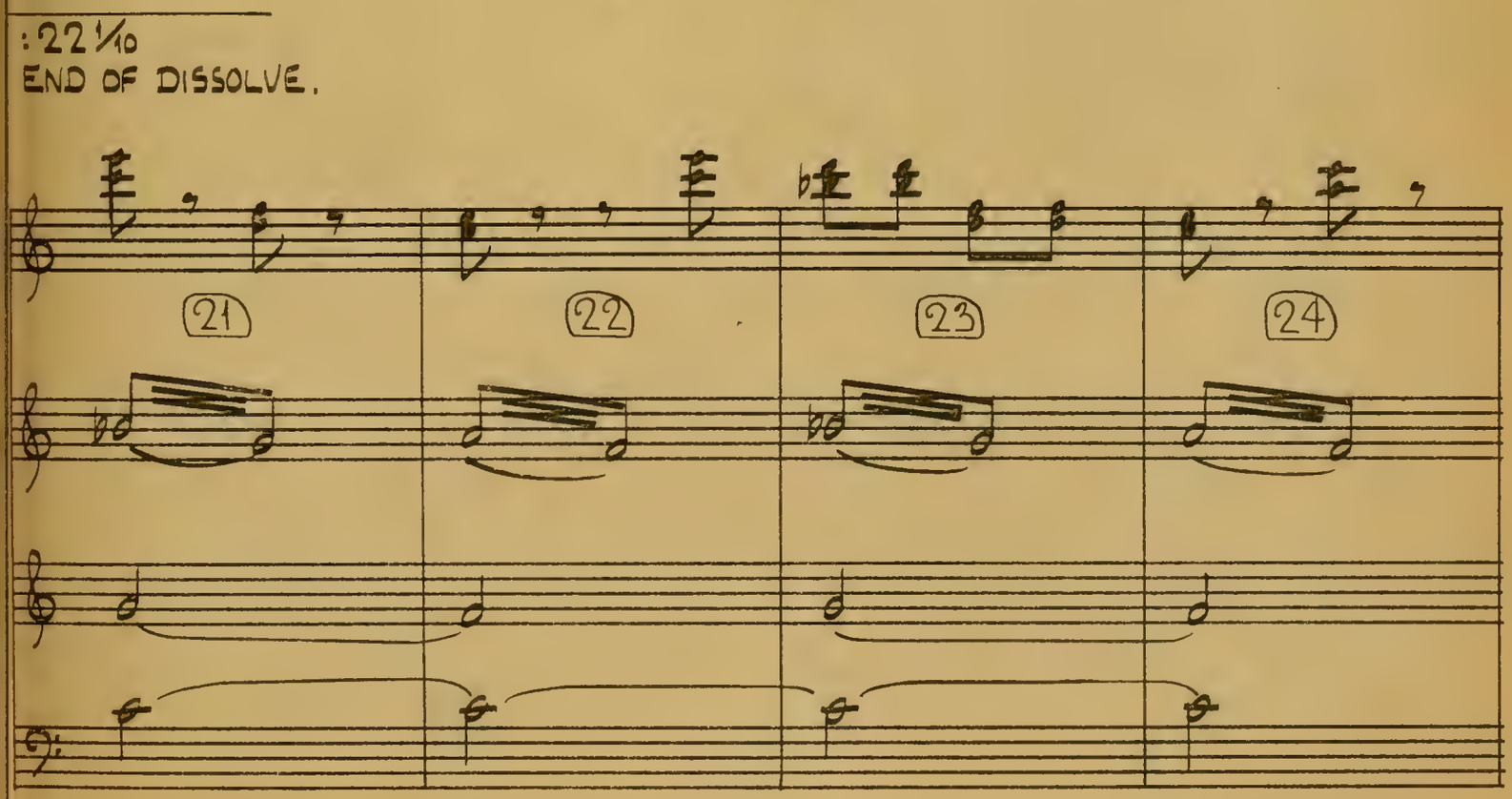
: 22 1/10
END OF DISSOLVE.
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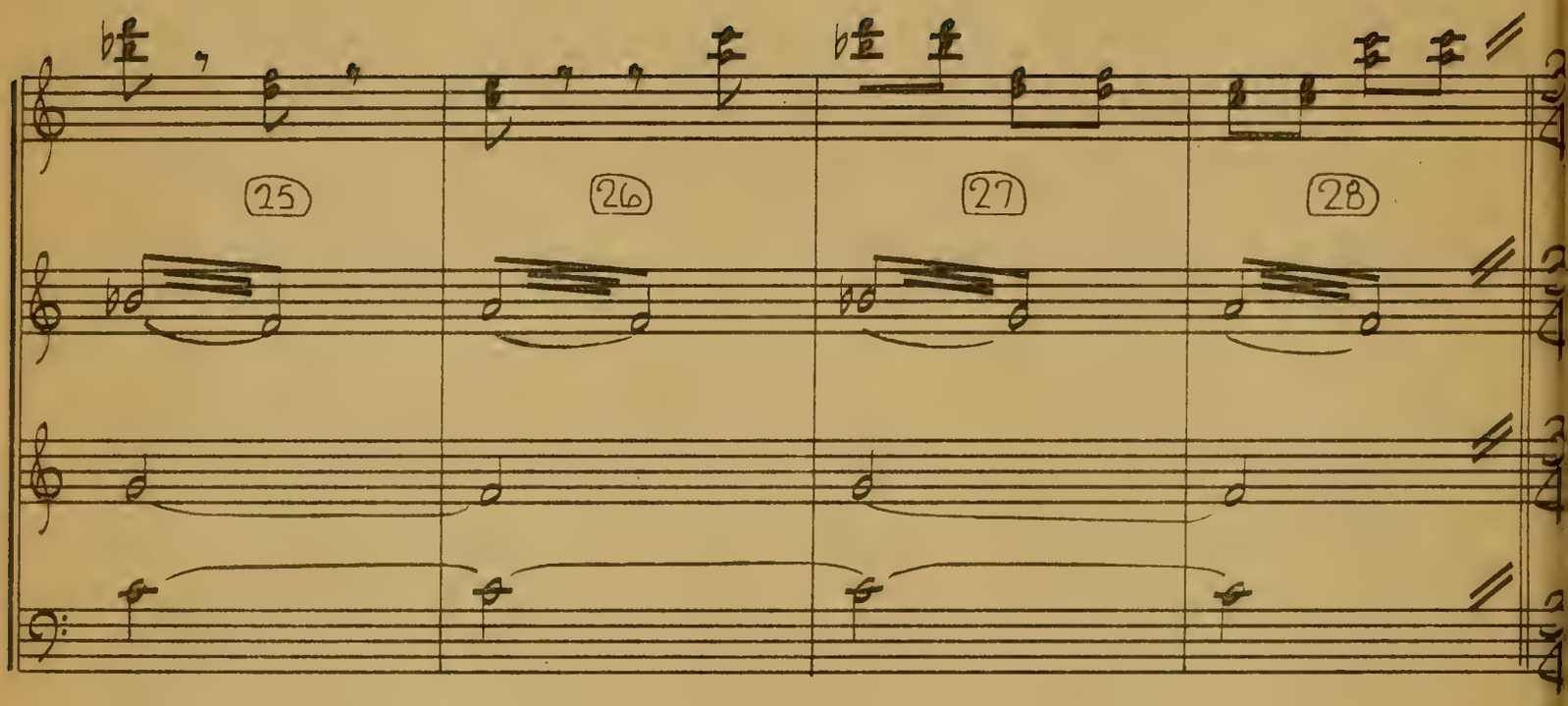
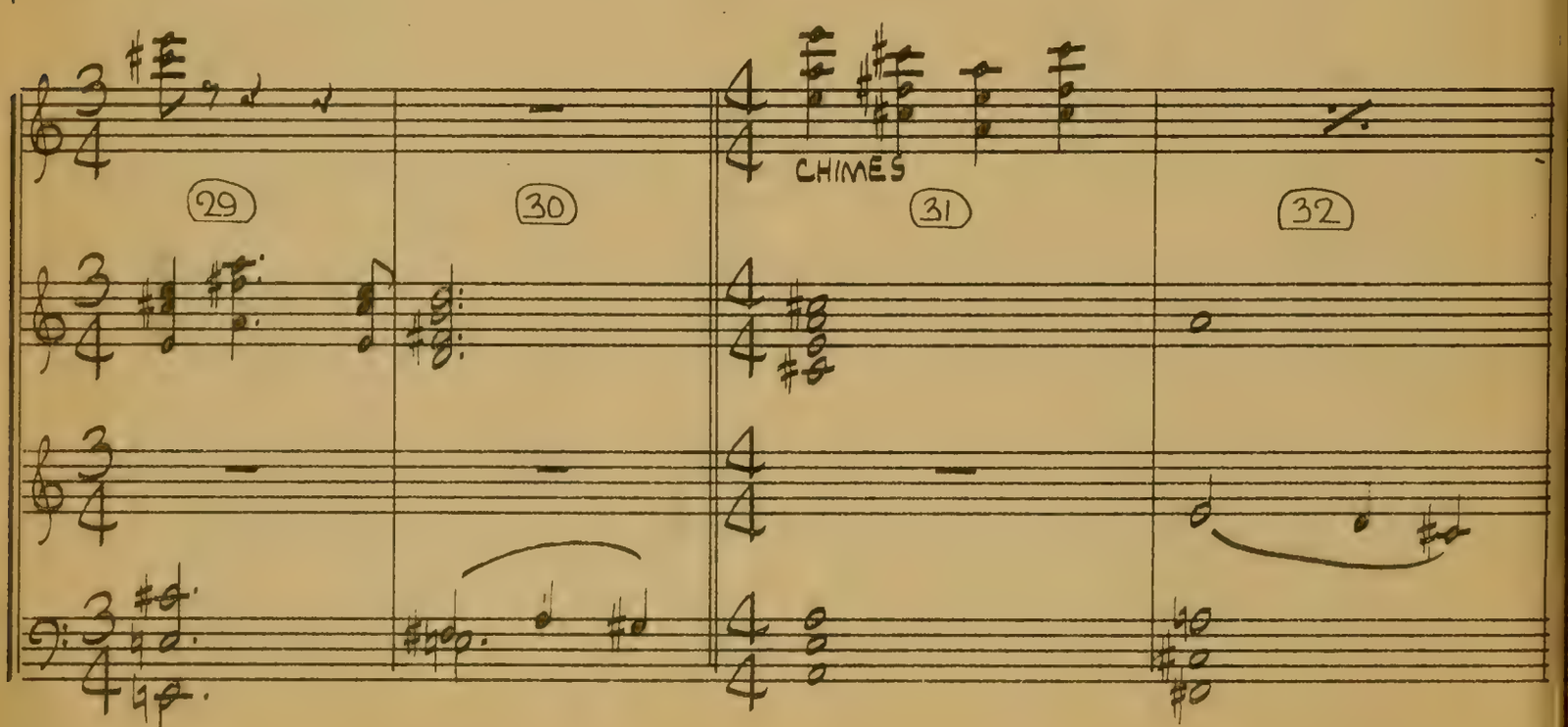
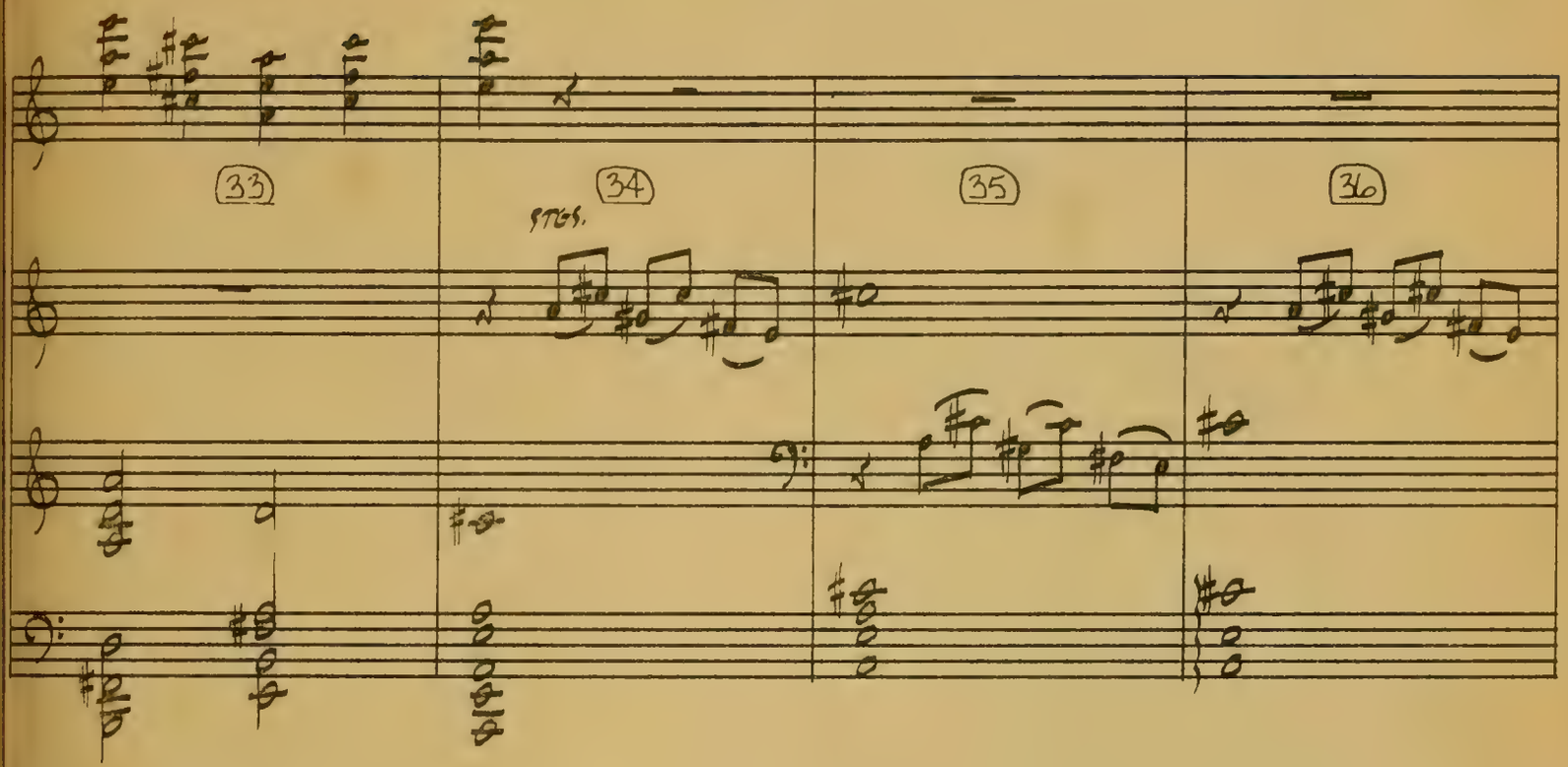


:30 5/10
LISA REACTS TO PRIEST

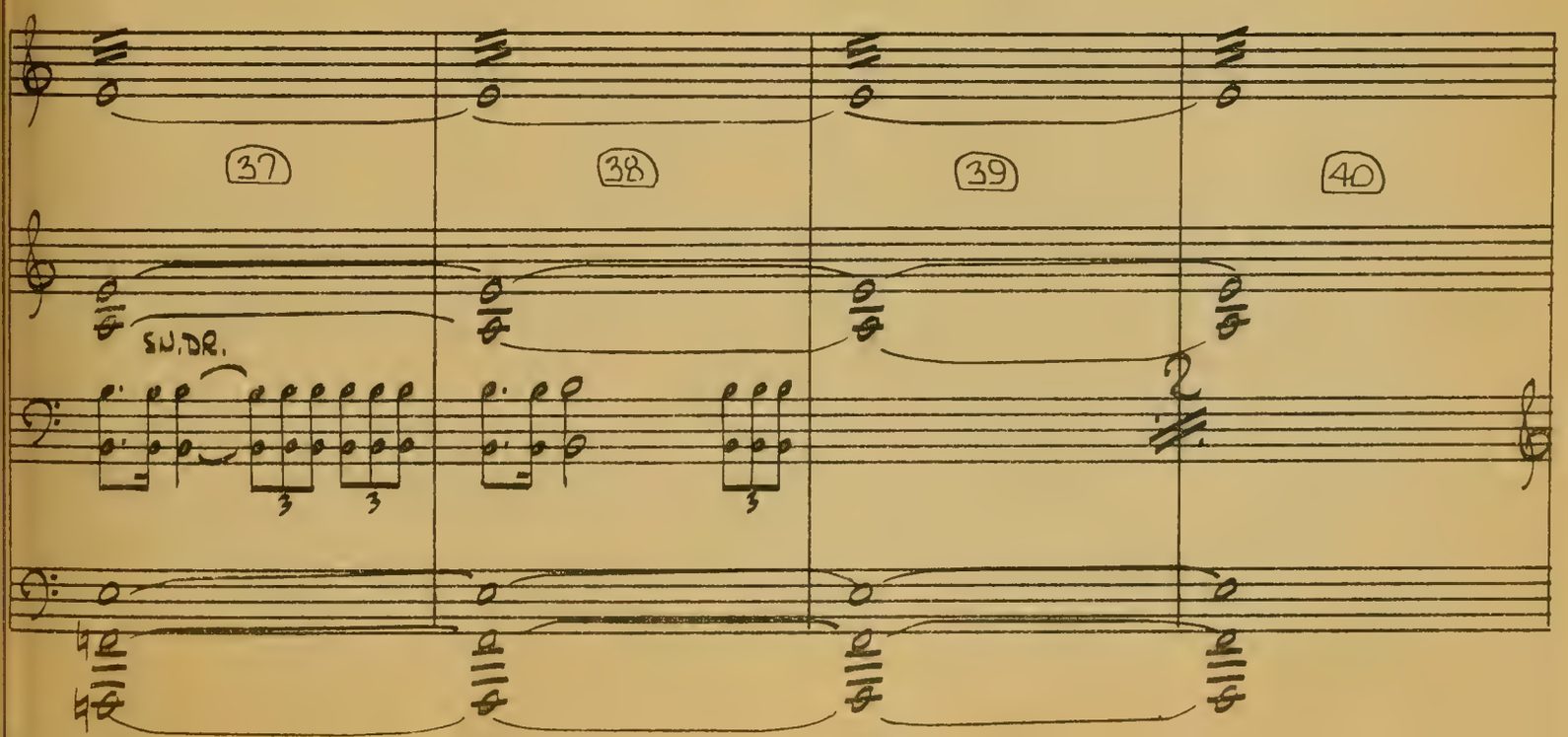
:34 7/10



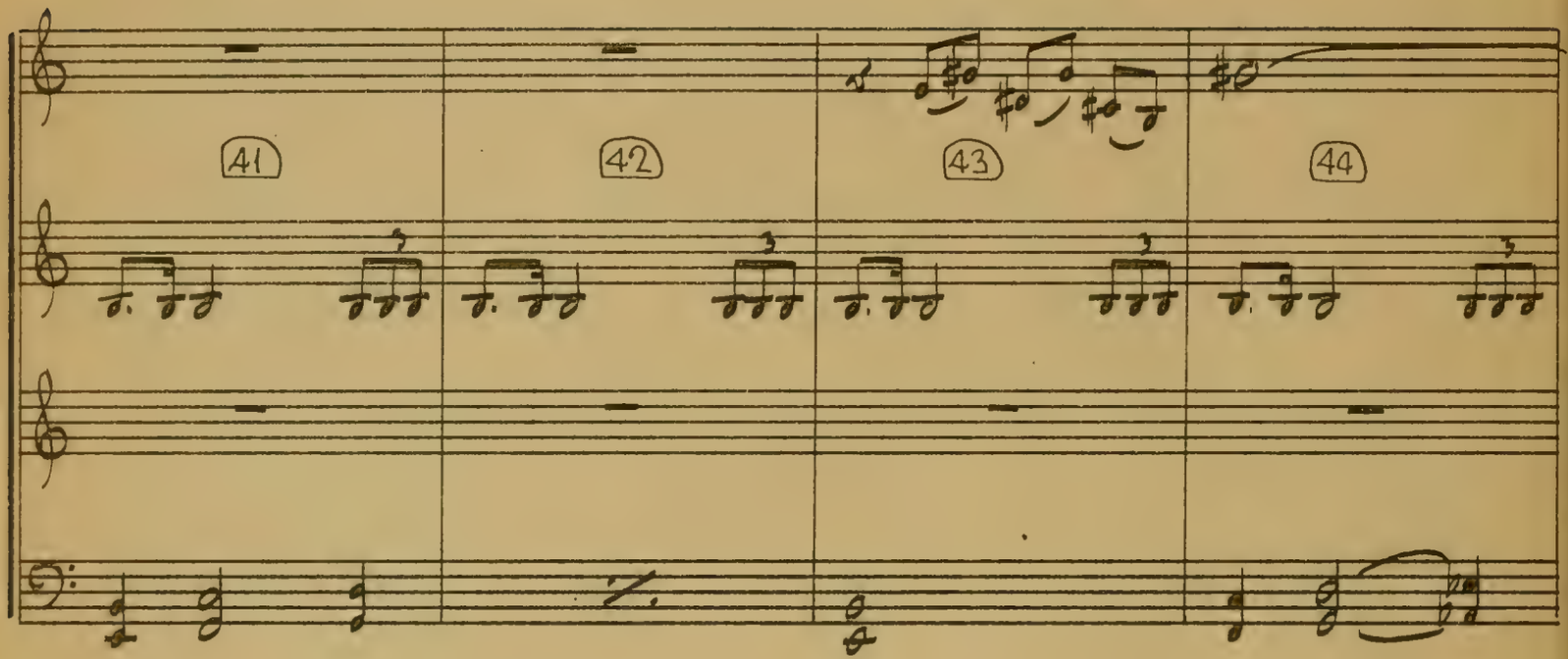
:41 5/10
DISS. TO BILL AND LISA



:49 4/10
"AND YOU CHASE ___."

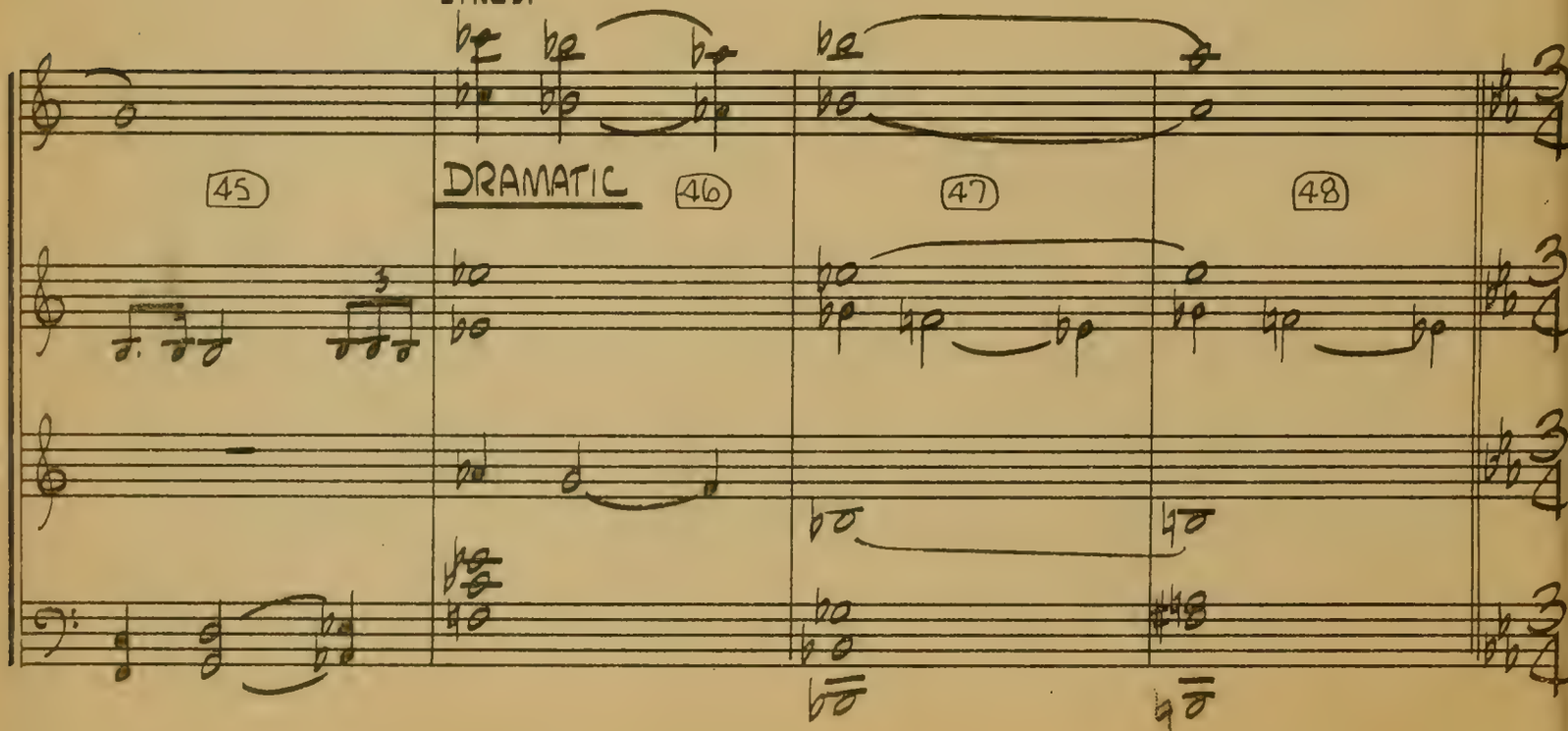


:57 8/10
BILL STARTS TO SLIP ON JACKET.



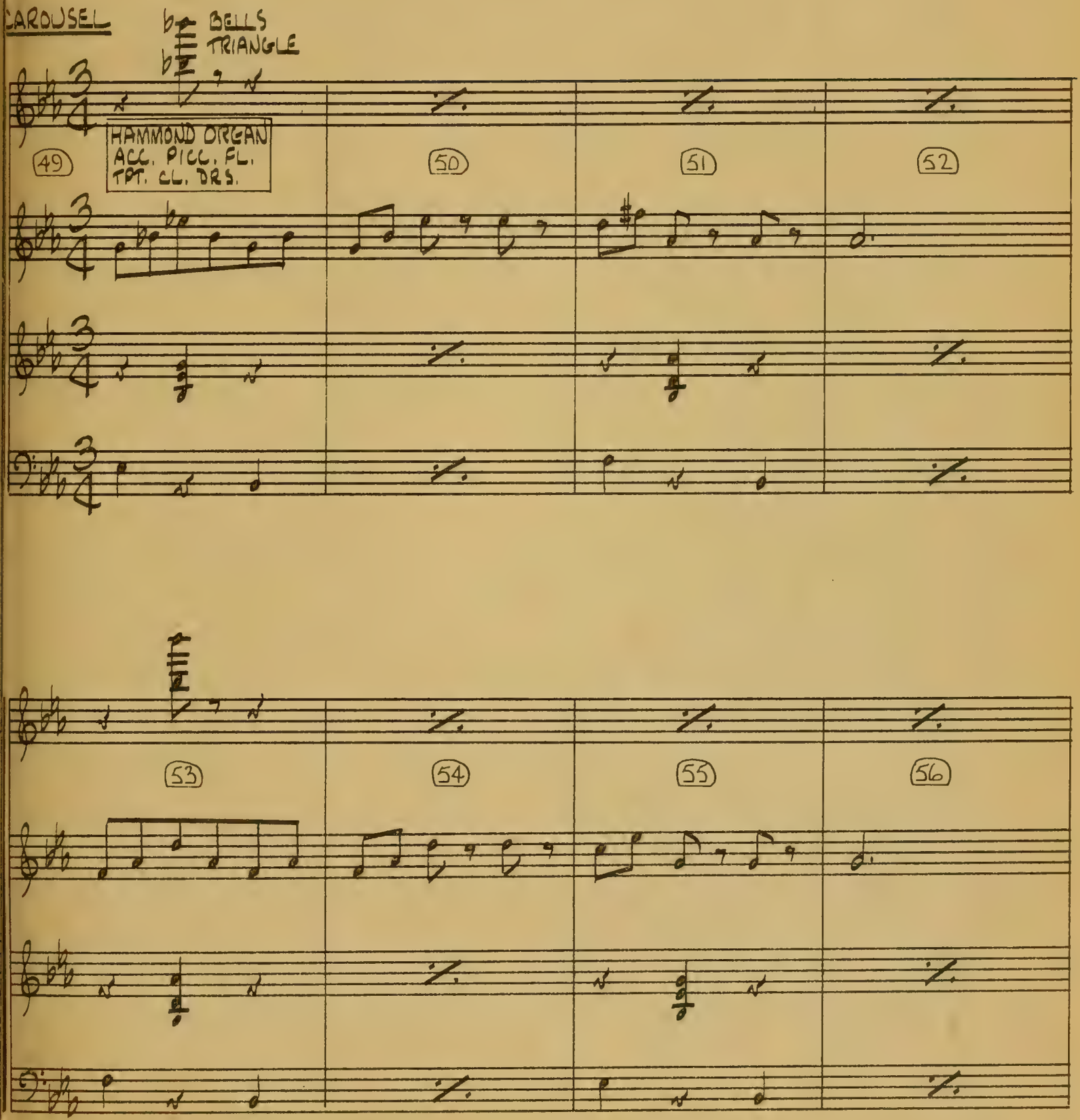
1:10 3/10

STRGS.



1:16 6/10
"BUT AT FIRST ___."

CAROUSEL



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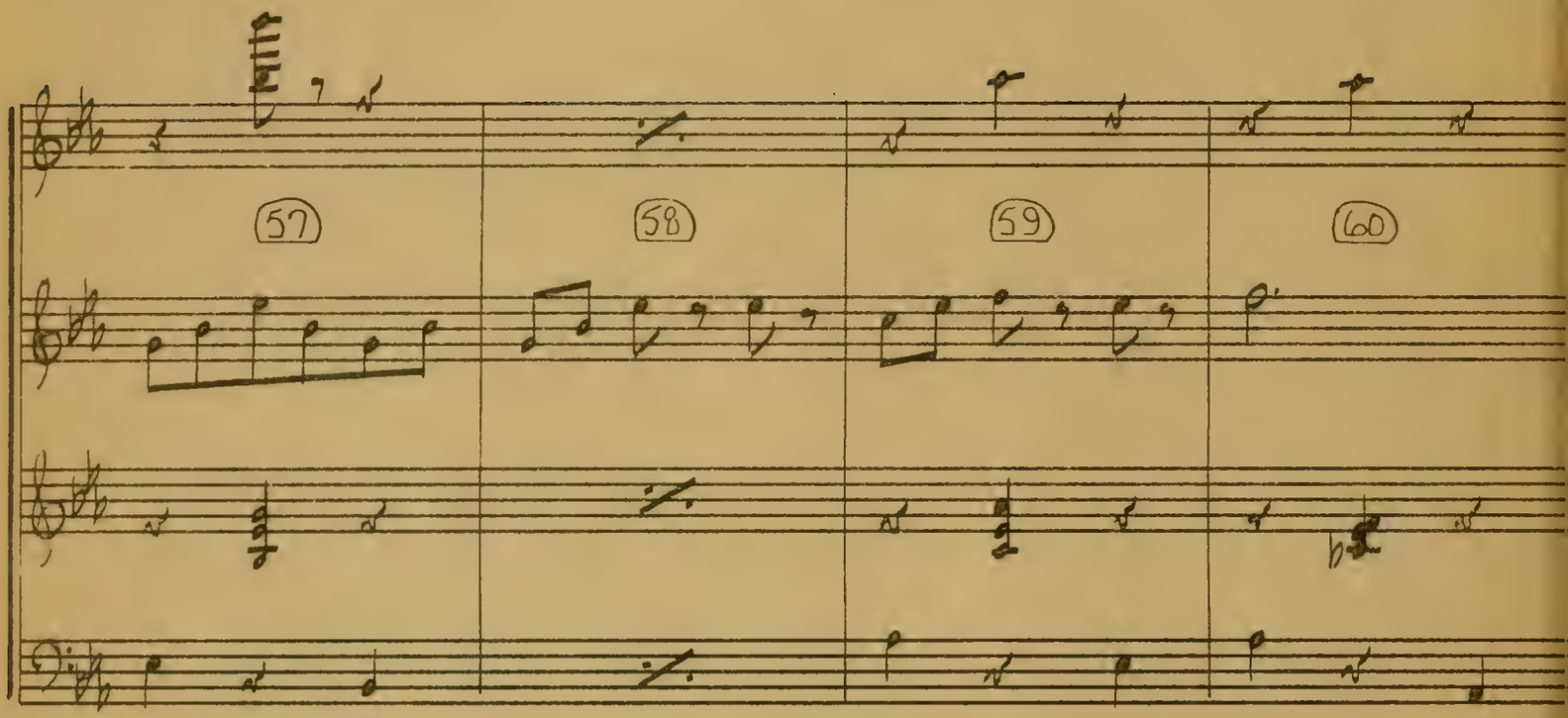
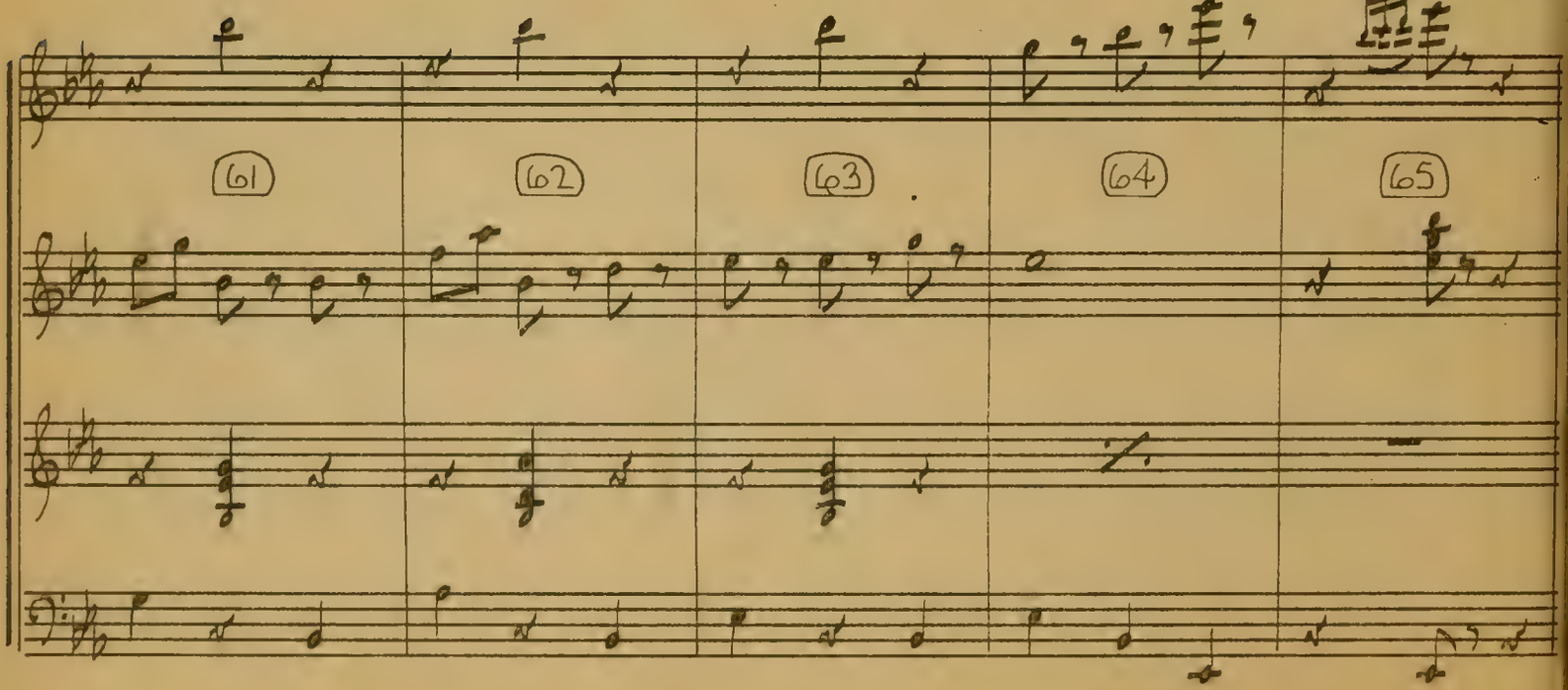


1:37
"HA! I
MUSI
OUT



2BI

REC. VERSION 11494

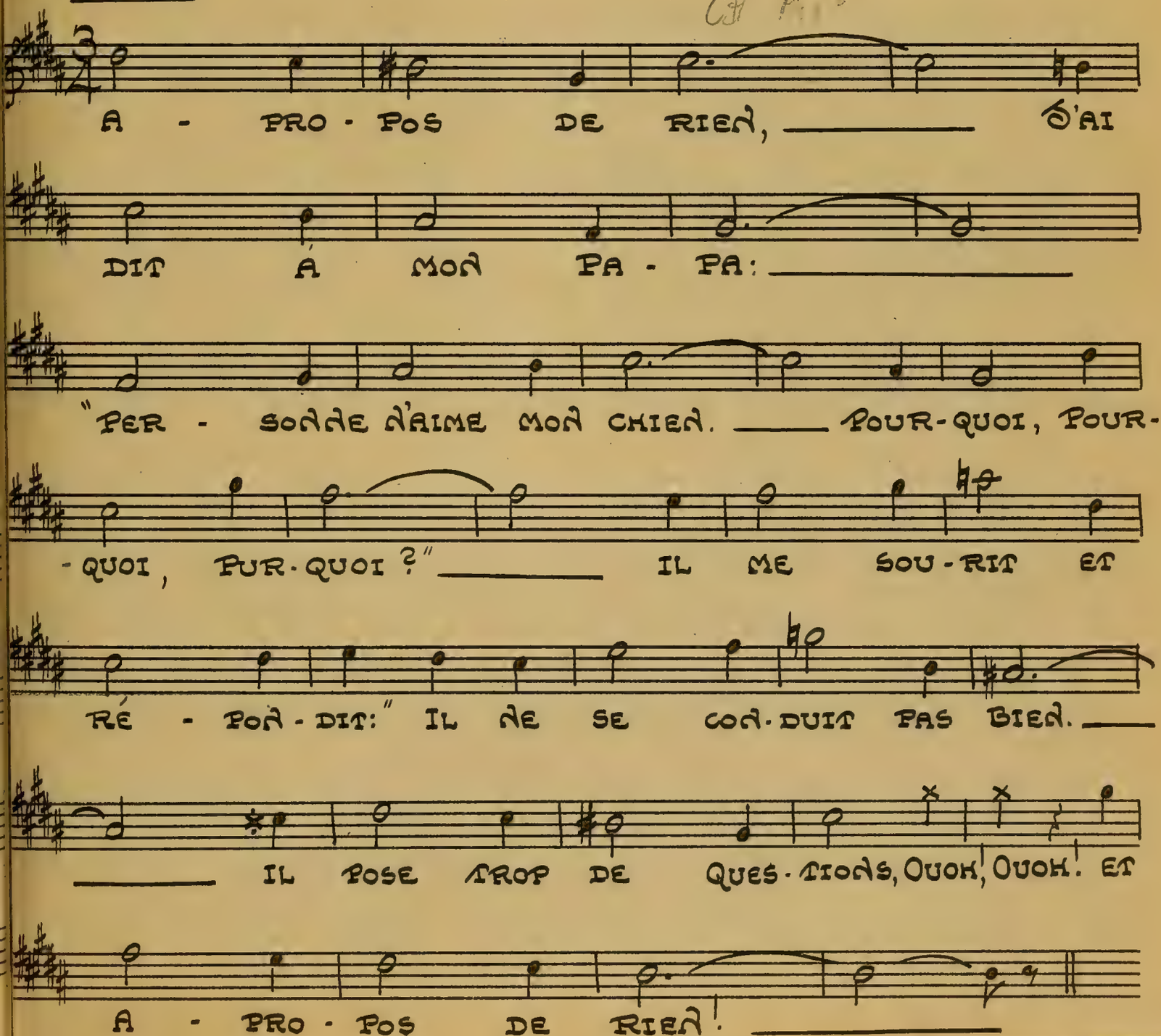
APROPOS DE RIEN

(LITTLE BOY BLUE)

BURKE & VAN HEUSEN

ARR. BILL DODGE

DOLCE



2-C

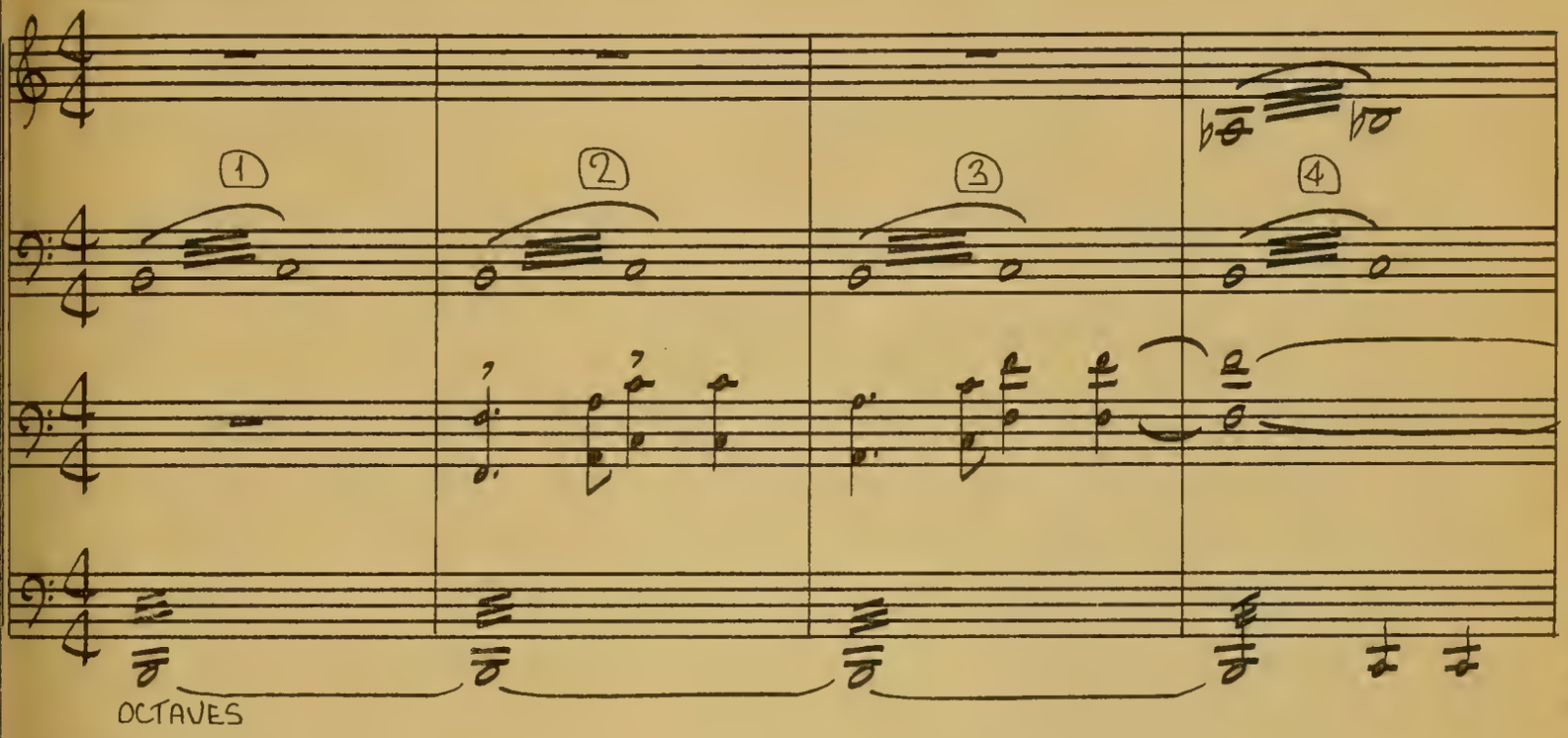
11494
(1:17 5/10)

DUNKIRK MONTAGE

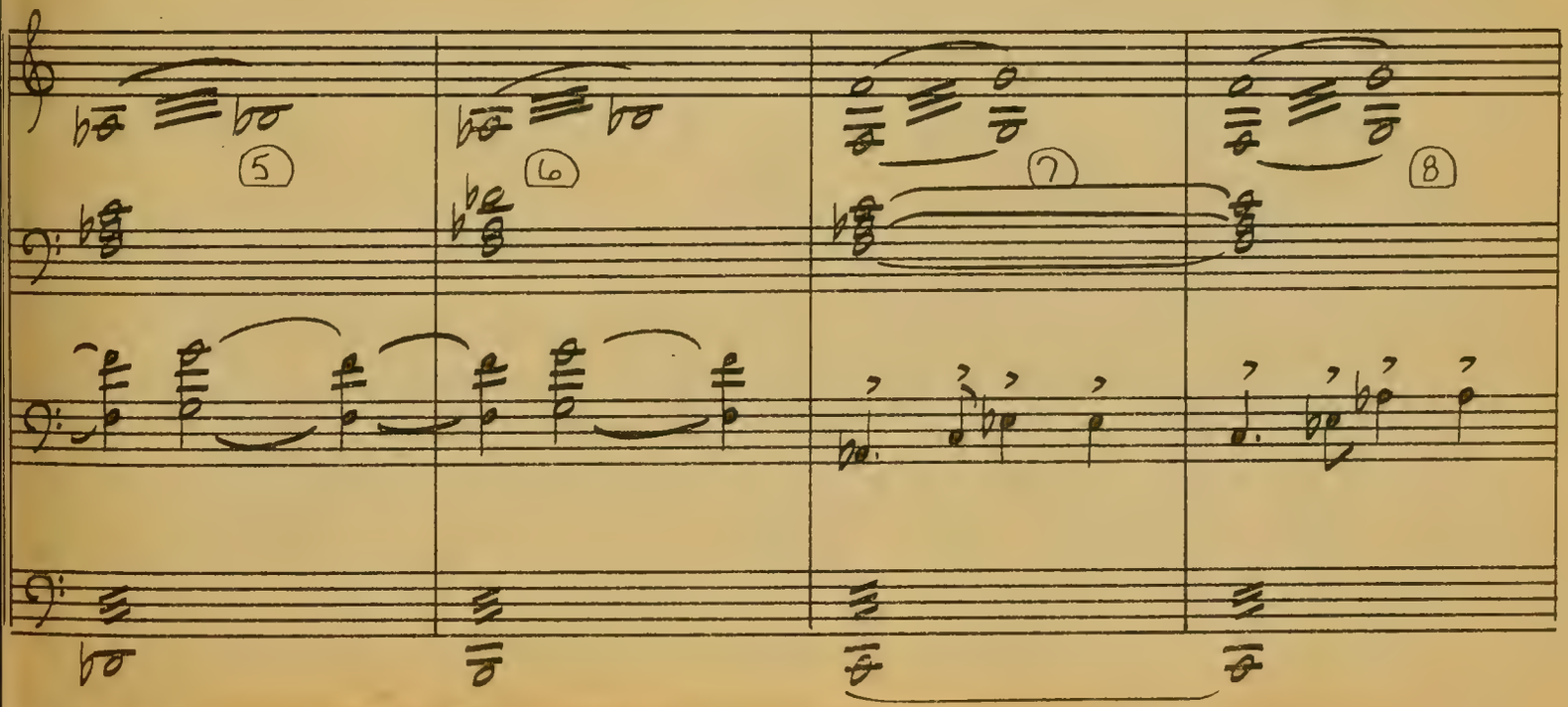
("LITTLE BOY LOST")

VICTOR YOUNG
ORCH. VAN CLEAVE

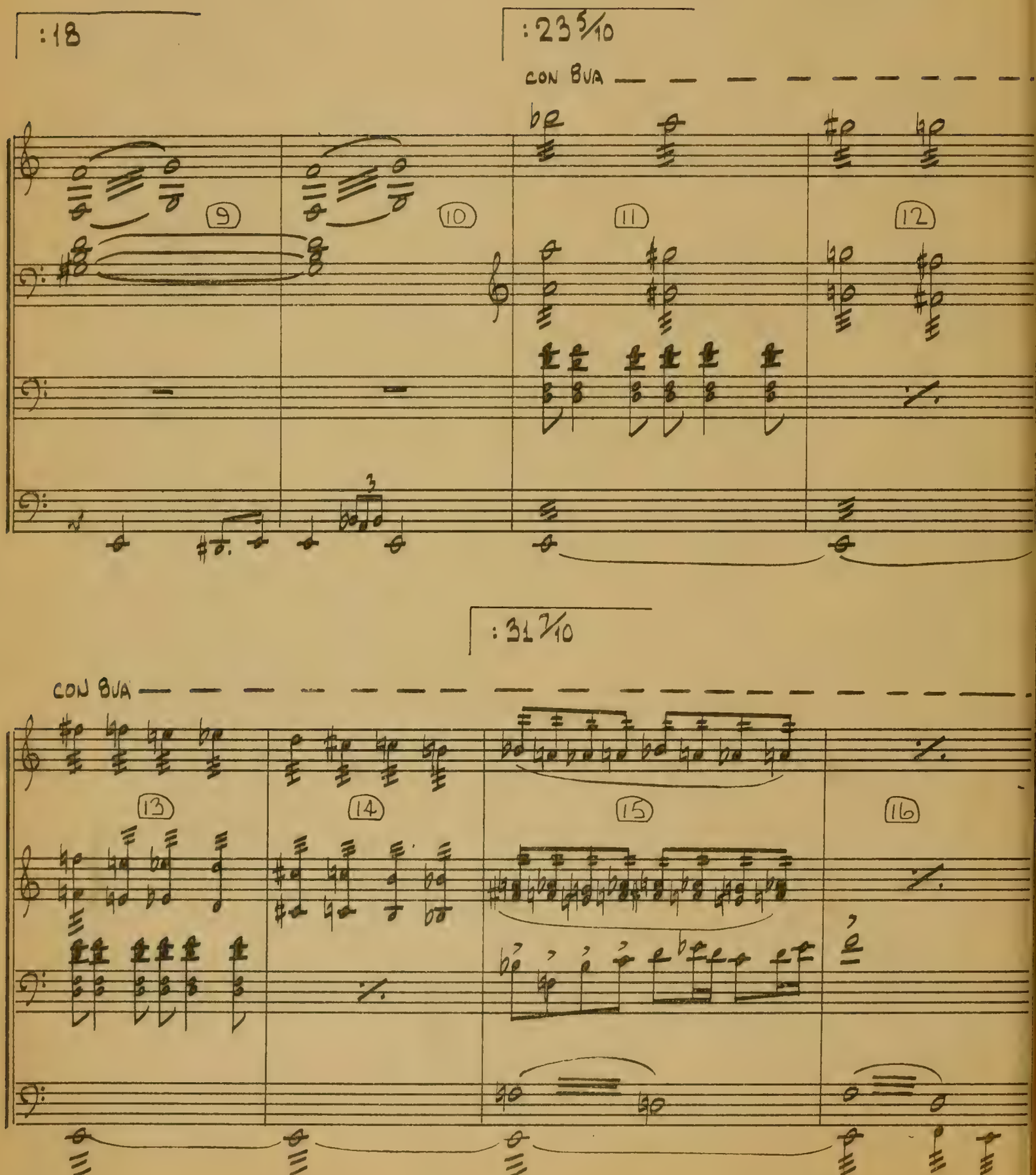
:00
"UNDOUBTEDLY —."



:08 6/10
"— DOWN."

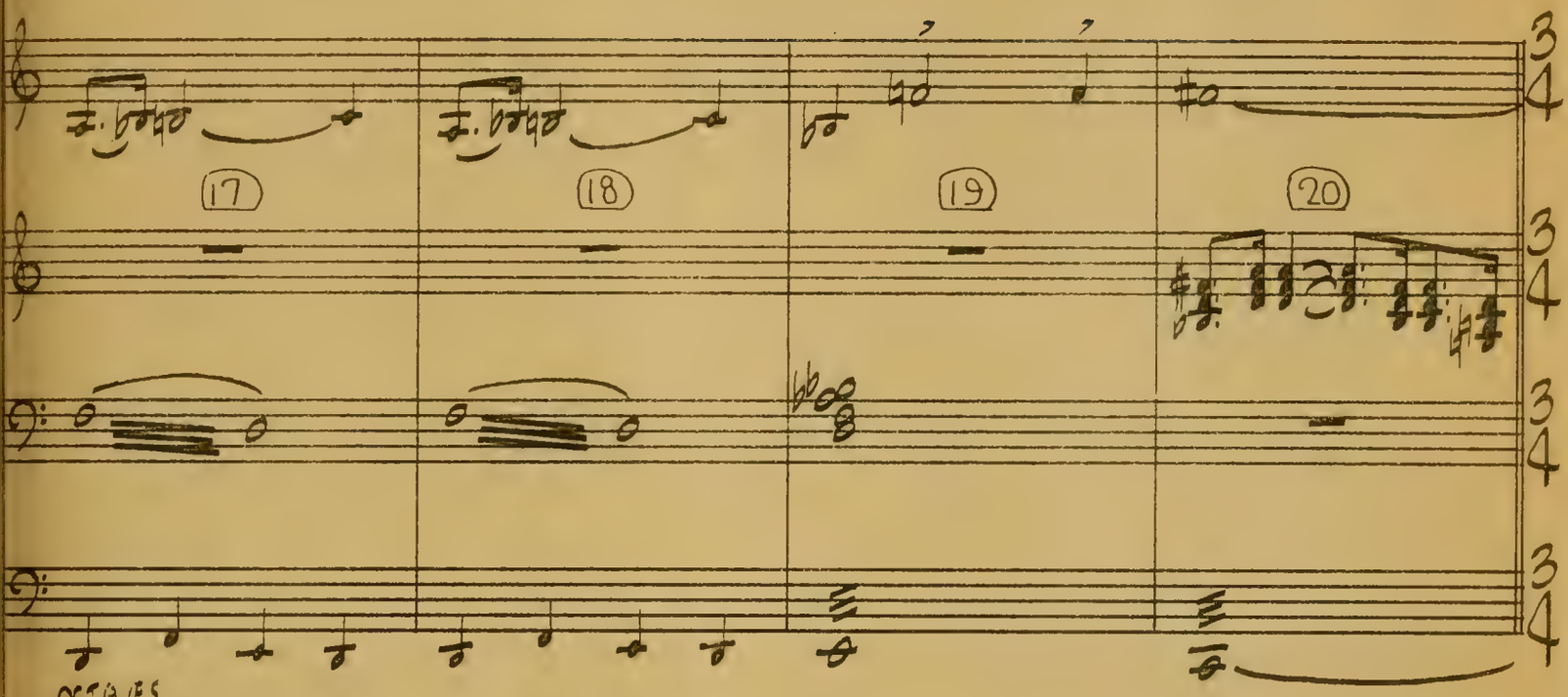


11494—2-C

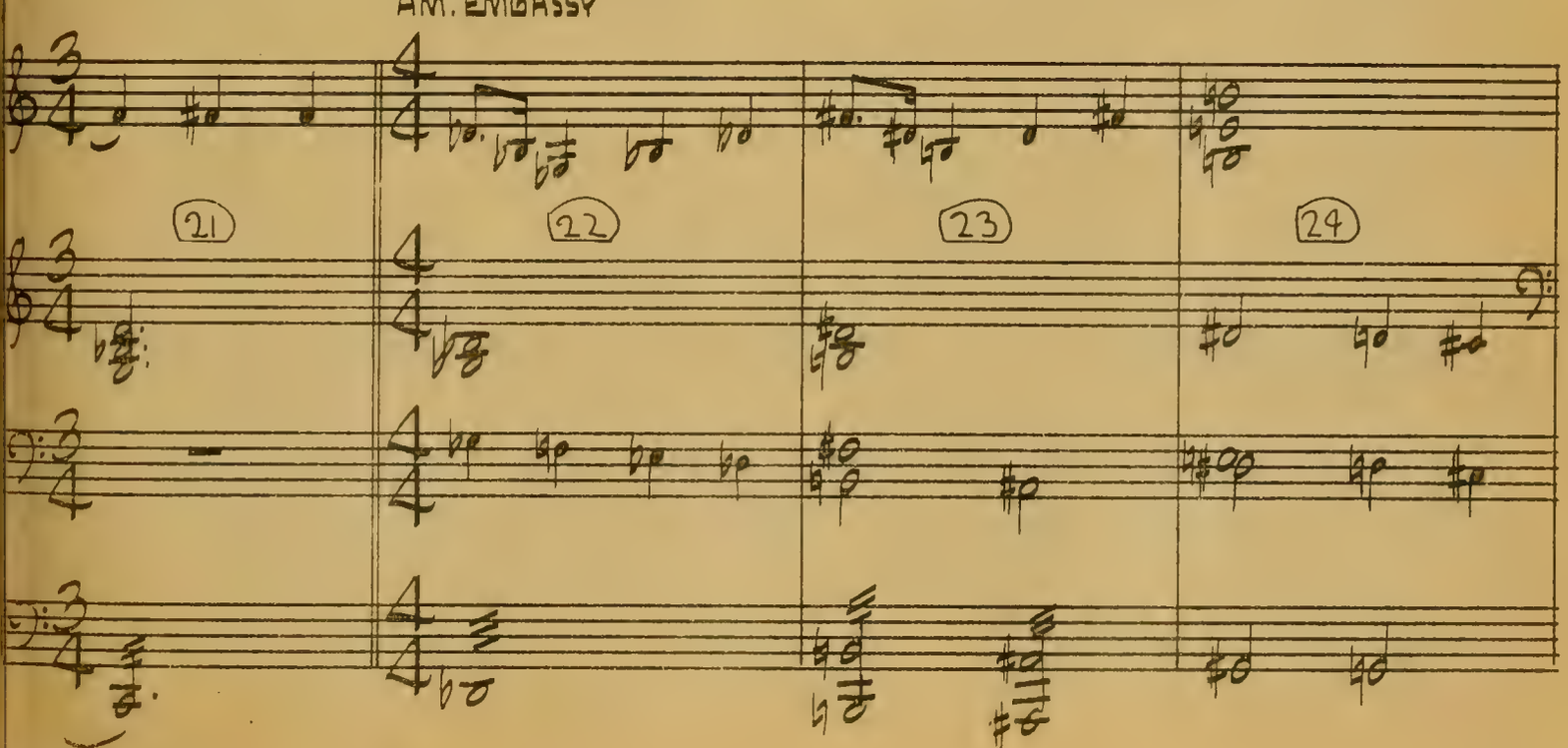

:18
:23 5/10
CON 8VA
9
10
11
12
3
:31 7/10
CON 8VA
13
14
15
16

:36 2/10
CUT TO SOLDIERS.

:42
DISS. TO L.S. BUILDINGS

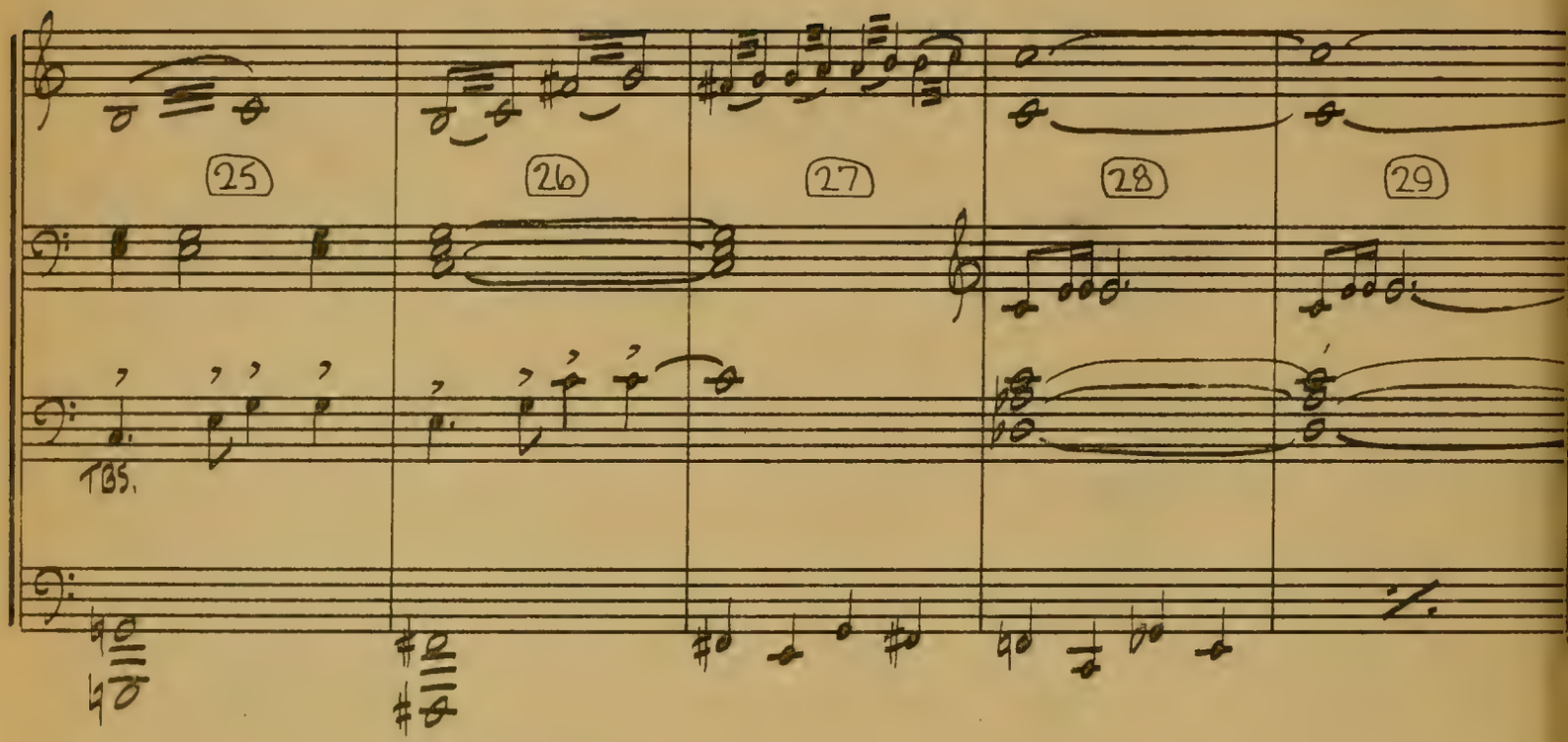


:46
MIDDLE OF DISS. TO
AM. EMBASSY



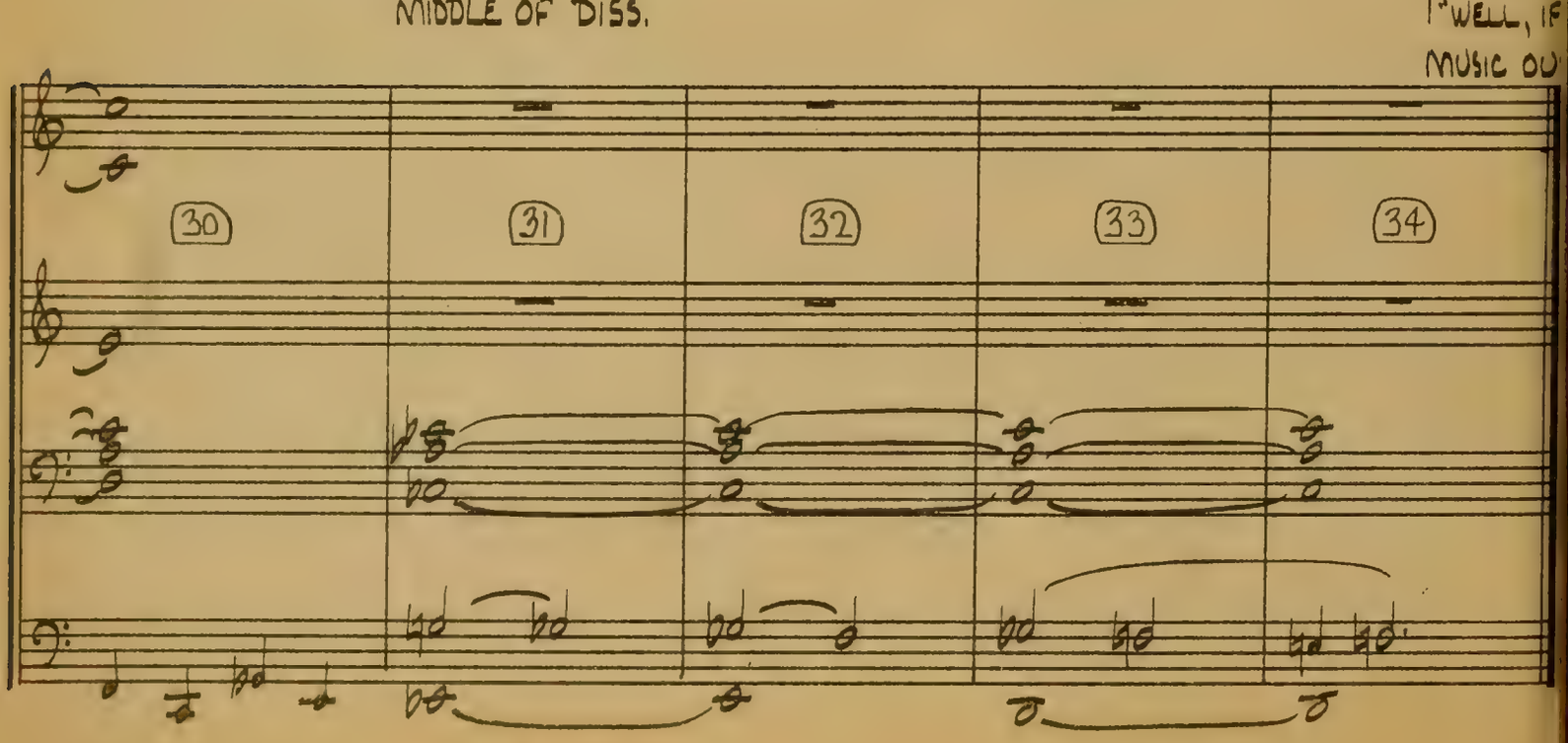
: 54 6/10

1:00
DISS. TO WAITING ROOM.



1:07 3/10
MIDDLE OF DISS.

1:17 8/1
"WELL, IF
MUSIC OU



2·D

11494

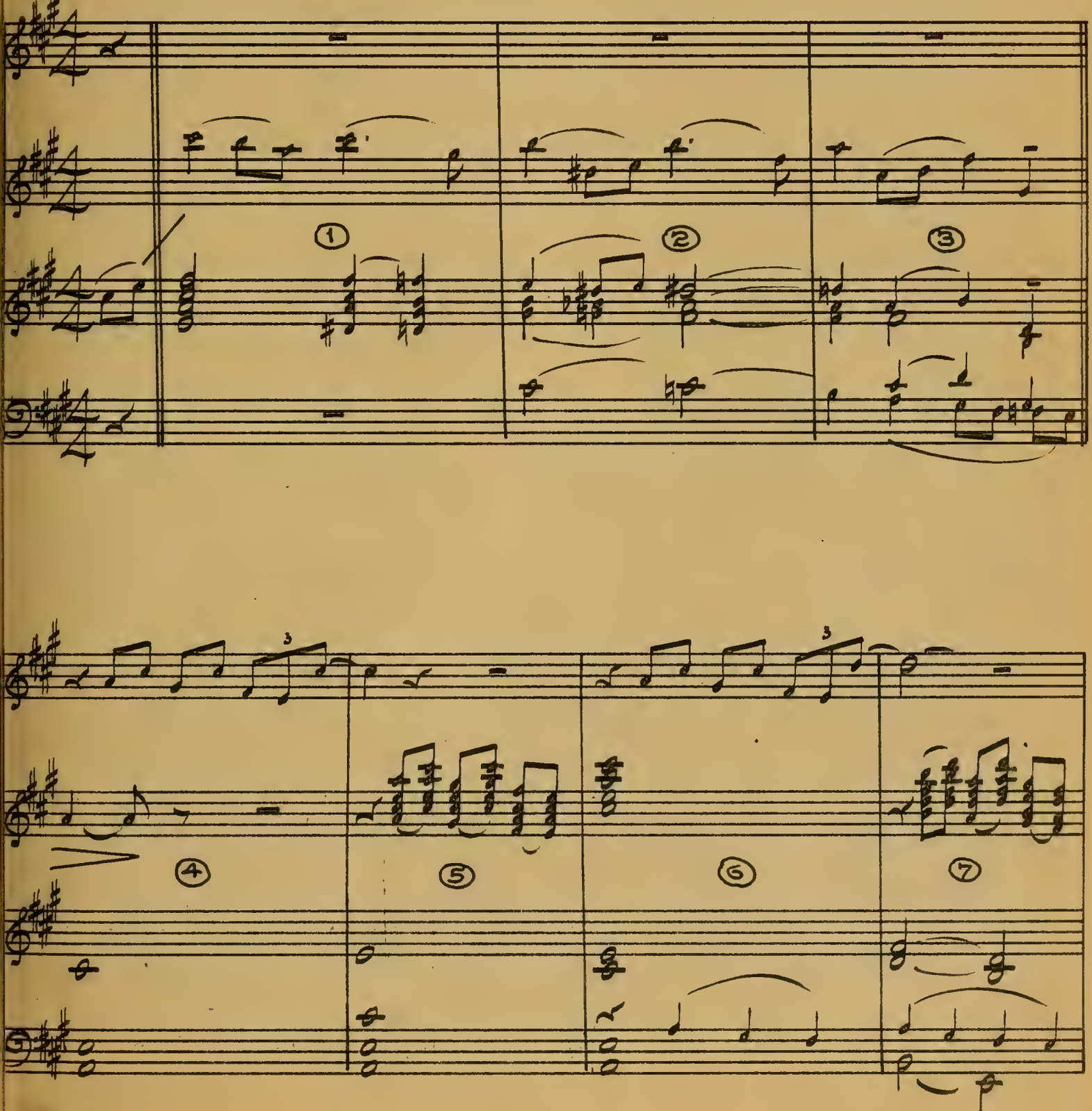
(1:01 3/10)

MY HEART IS A VIOLIN

("LITTLE BOY LOST")

21.1 FR. CLICK
4 CLICKS = 1 BAR
7 " WARNING
XXXX XXX

MIARKA LAPARCERIE
arr. & orch. LEO SHUKEN



2·E

11494

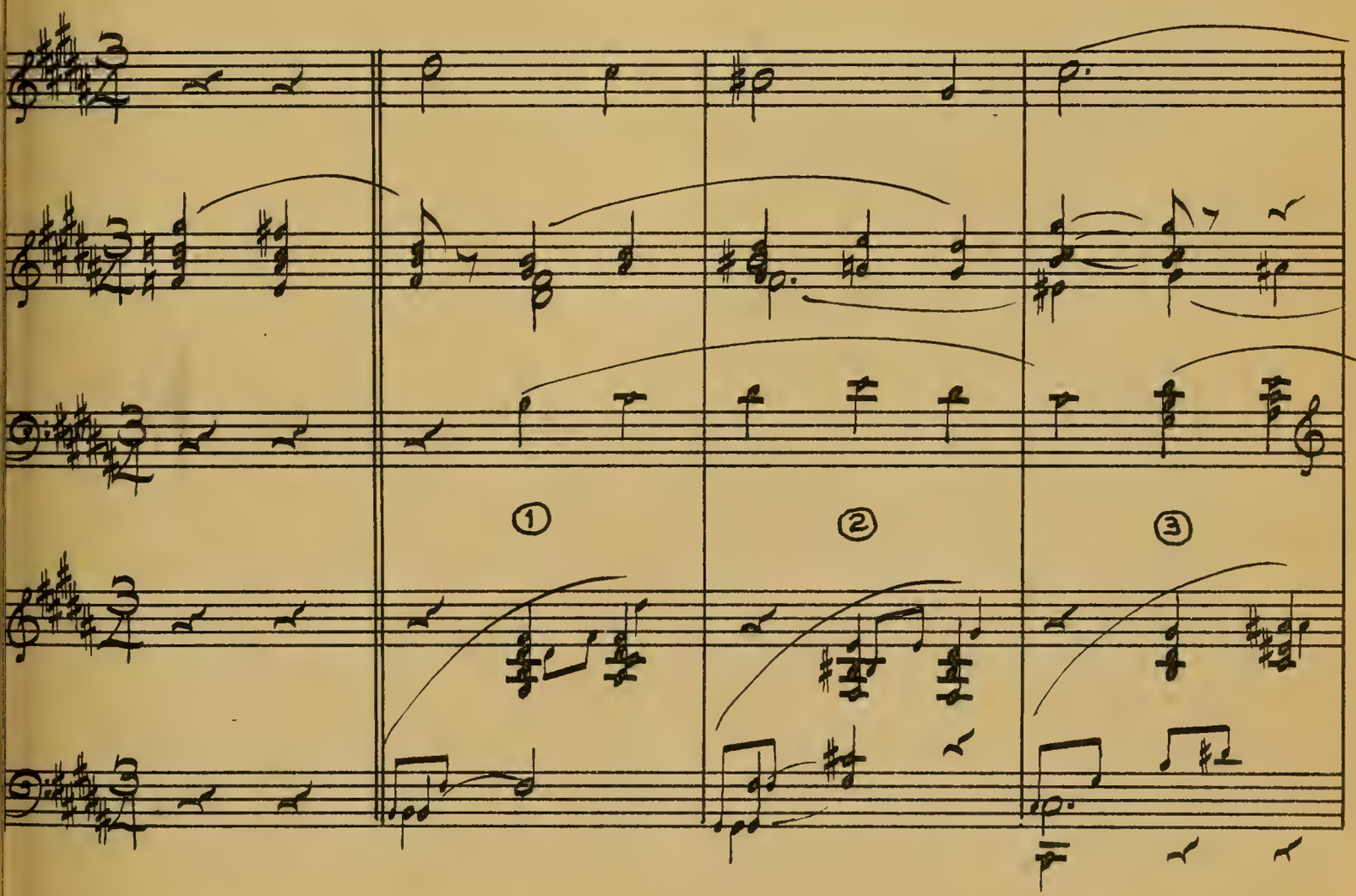
(:20)

APROPOS DE RIEN

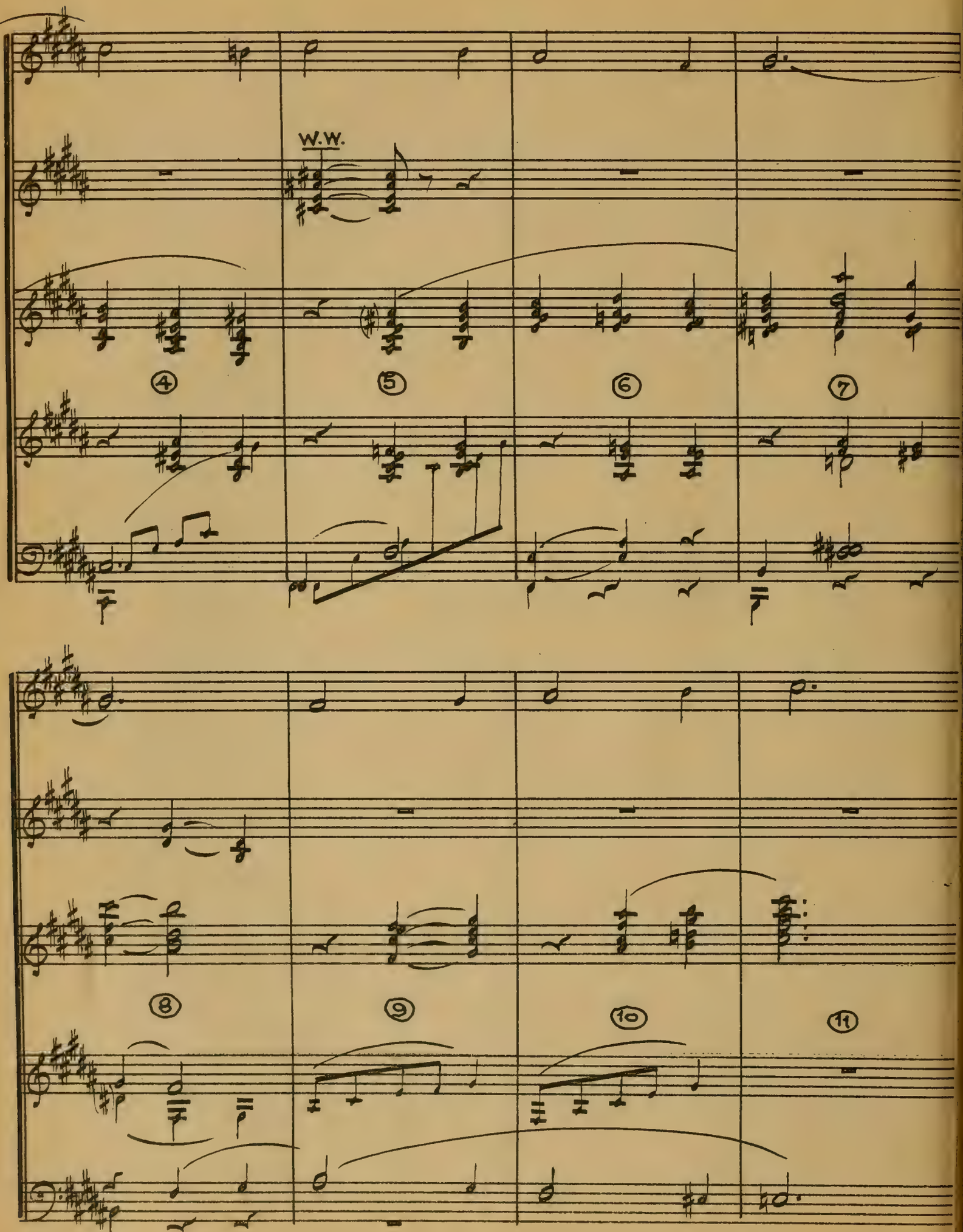
("LITTLE BOY LOST")

12·6 FR. CLICK (APPROX.)
3 CLICKS = 1 BAR
7 " WARNING
XXXX XXX

BURKE & VAN HEUSEN
arr. & orch. LEO SHUKEN



11494 ~ 2·E ~


W.W.
4
5
6
7
8
9
10
11

2F

11494
(:08 2/10)

THE SILENT RADIO

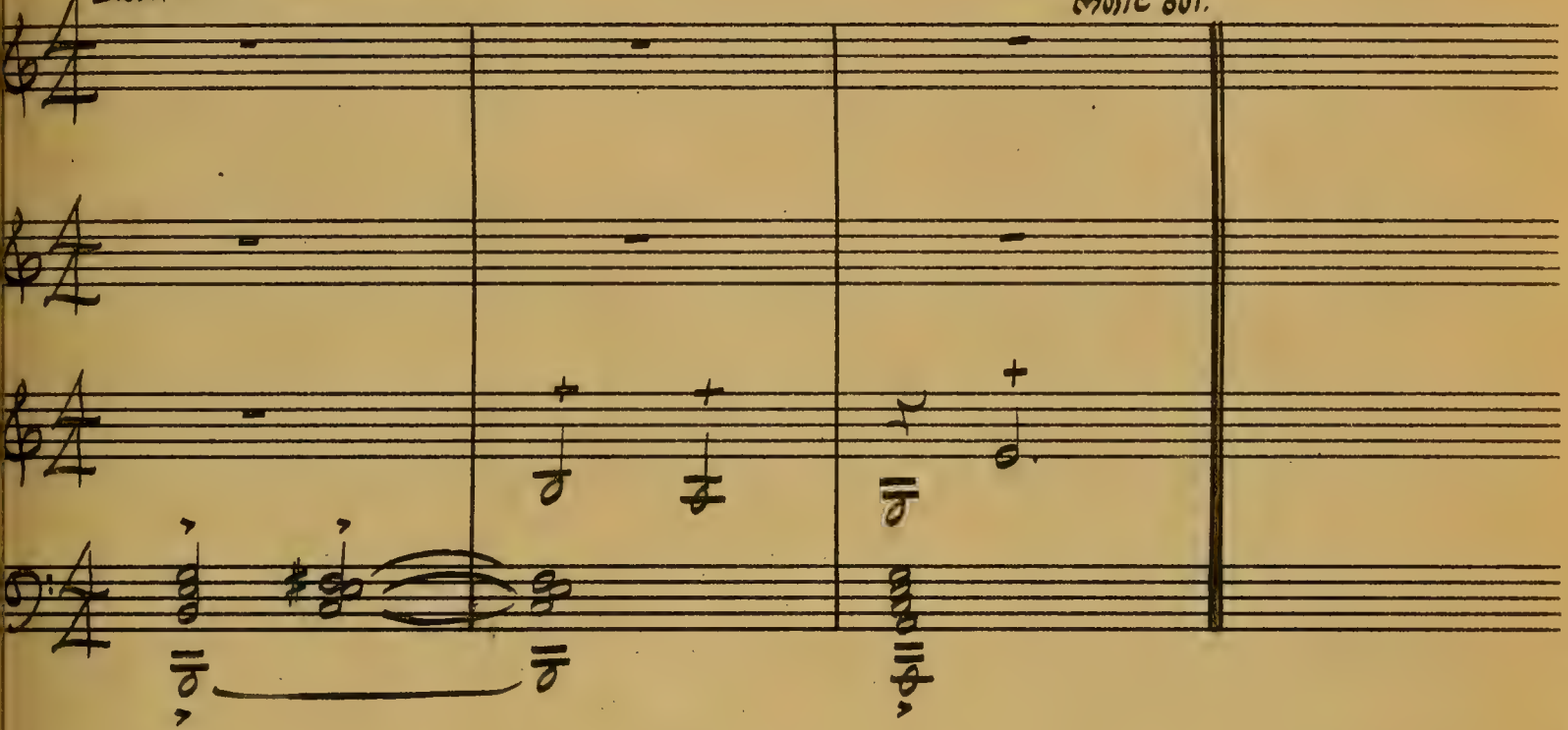
("LITTLE BOY LOST")

VICTOR YOUNG
ORCH.- VAN CLEAVE

:00
MUSIC STARTS
BILLS REACTION AFTER REPLY
"NOTHING WRONG.."

DRAMATIC

:08 2/10
END OF DISS.
MUSIC OUT.



11494-2F

MAR. 18, 1953

2G

X

11494

(1:07 5/10)

LISA'S DEATH

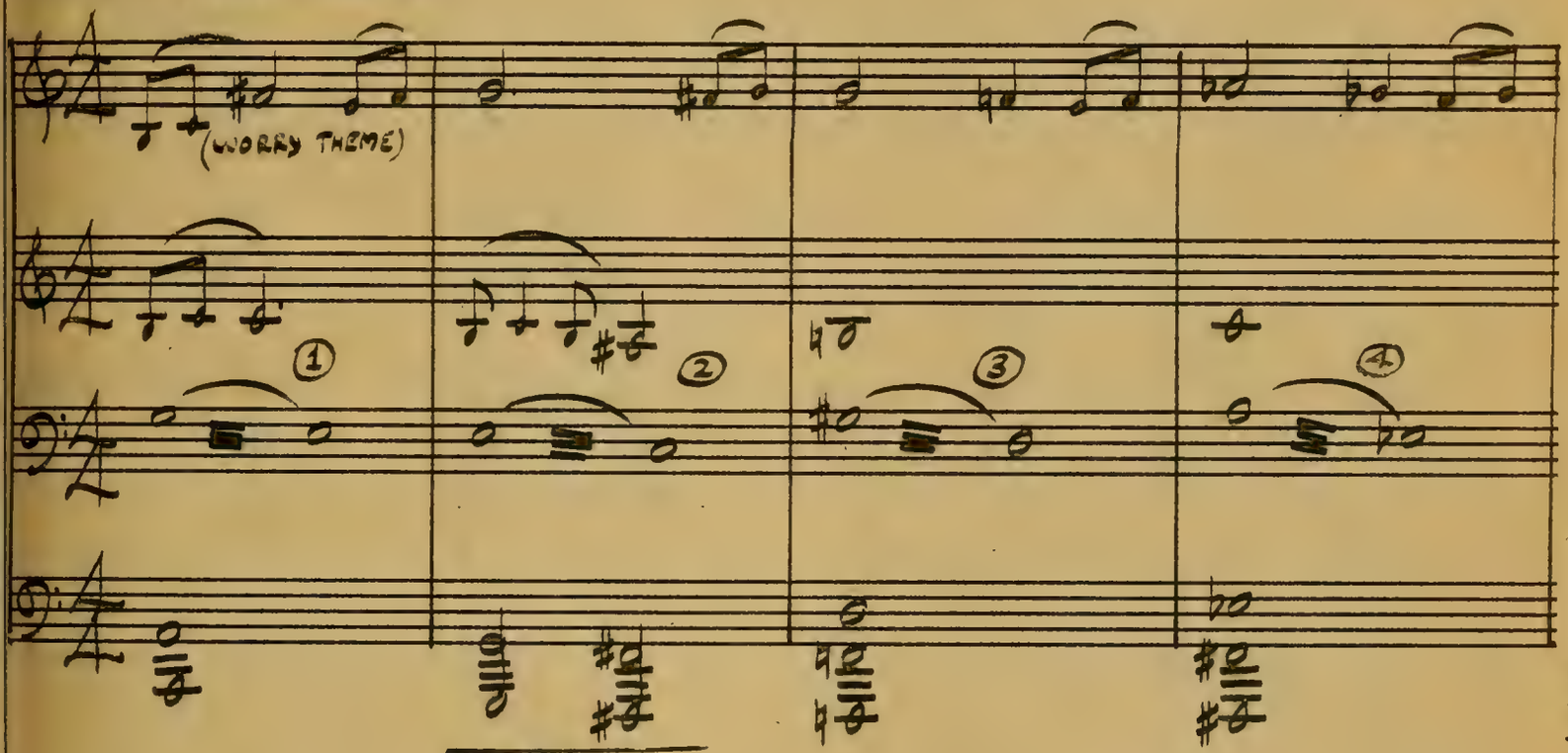
("LITTLE BOY LOST")

(BASED ON VICTOR YOUNG'S WORRY THEME)

VICTOR YOUNG

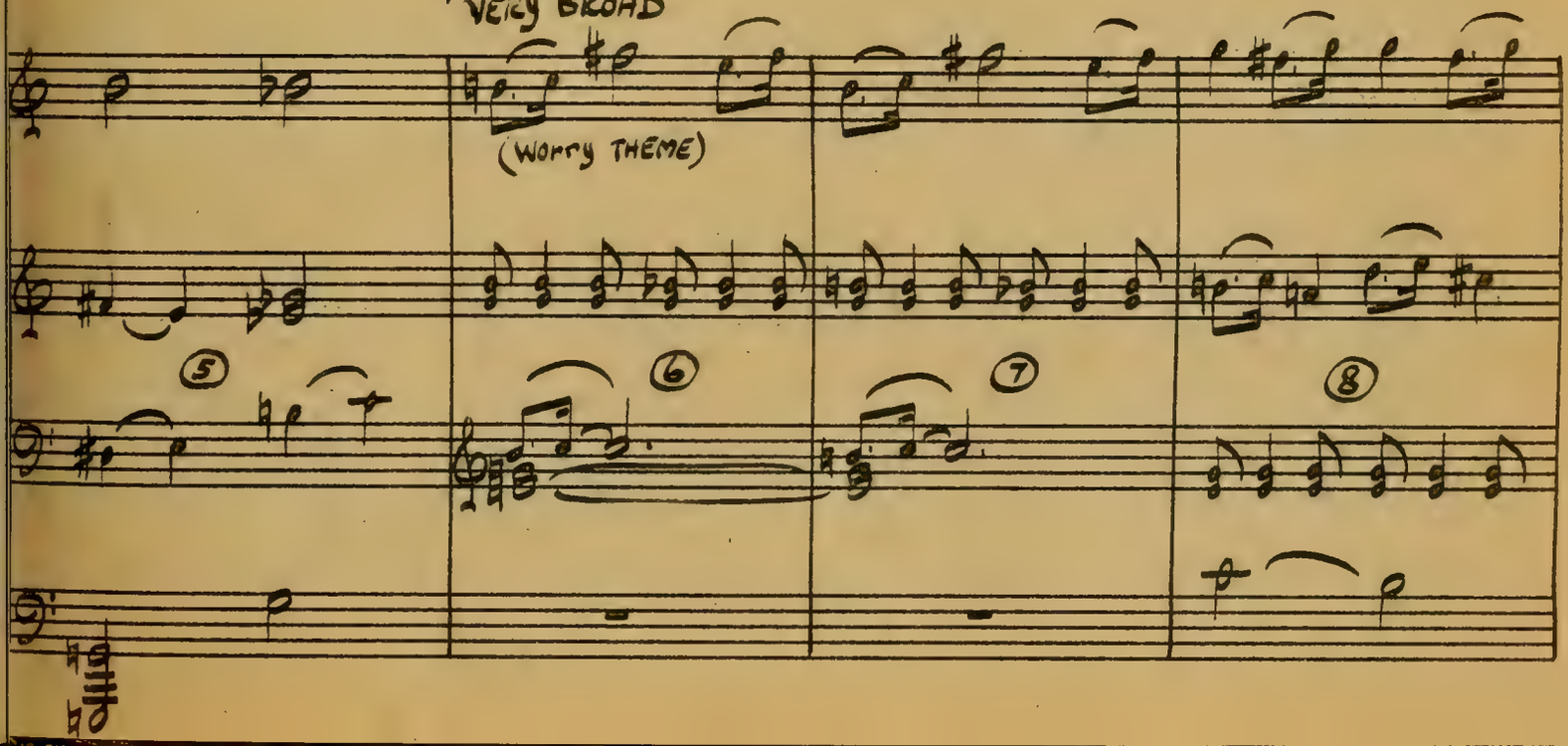
ORCH.- LEO SHUKEN

:00
MUSIC STARTS
DIALOGUE FADES
AND MORE STARTS - NARRATION

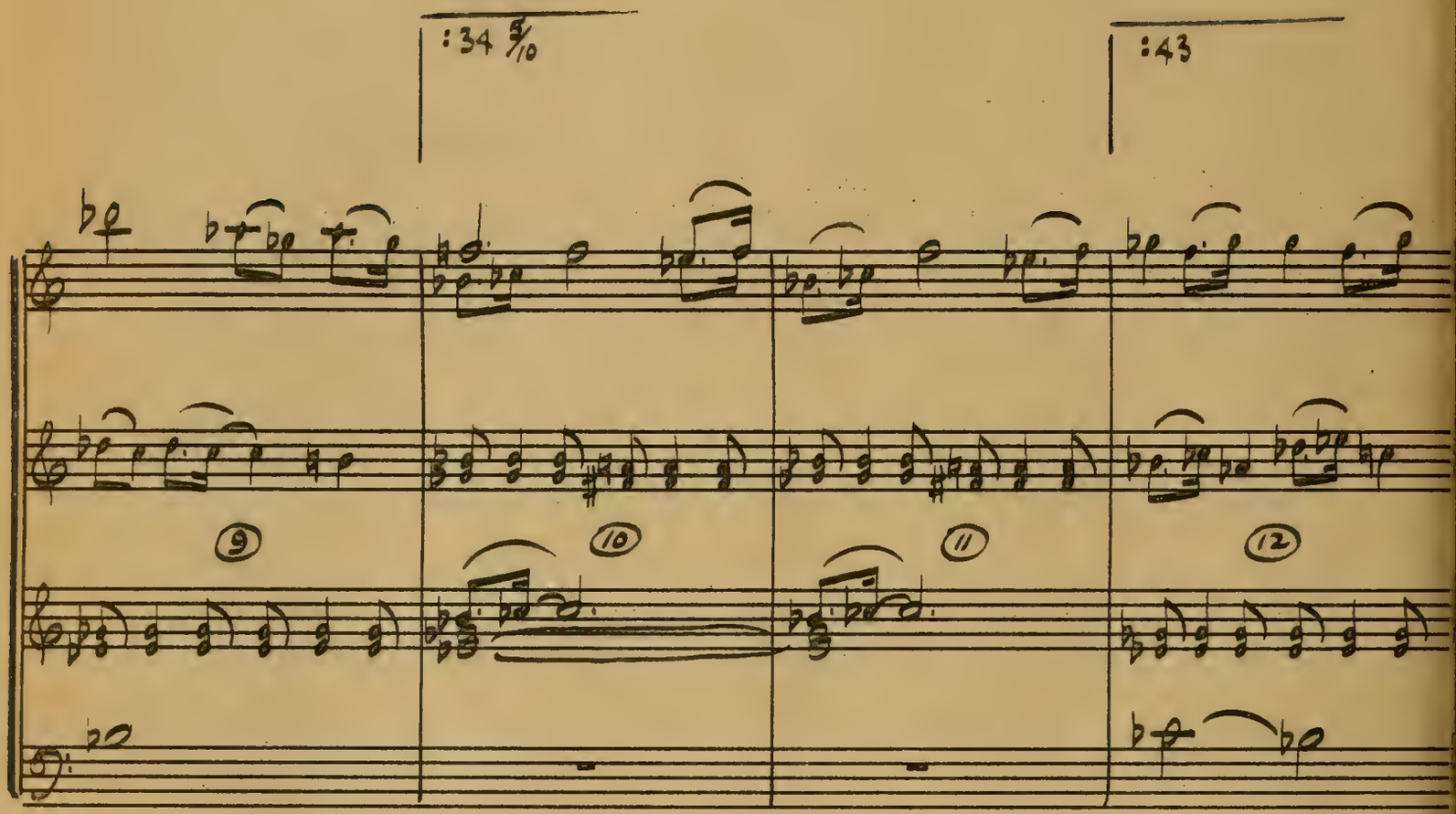


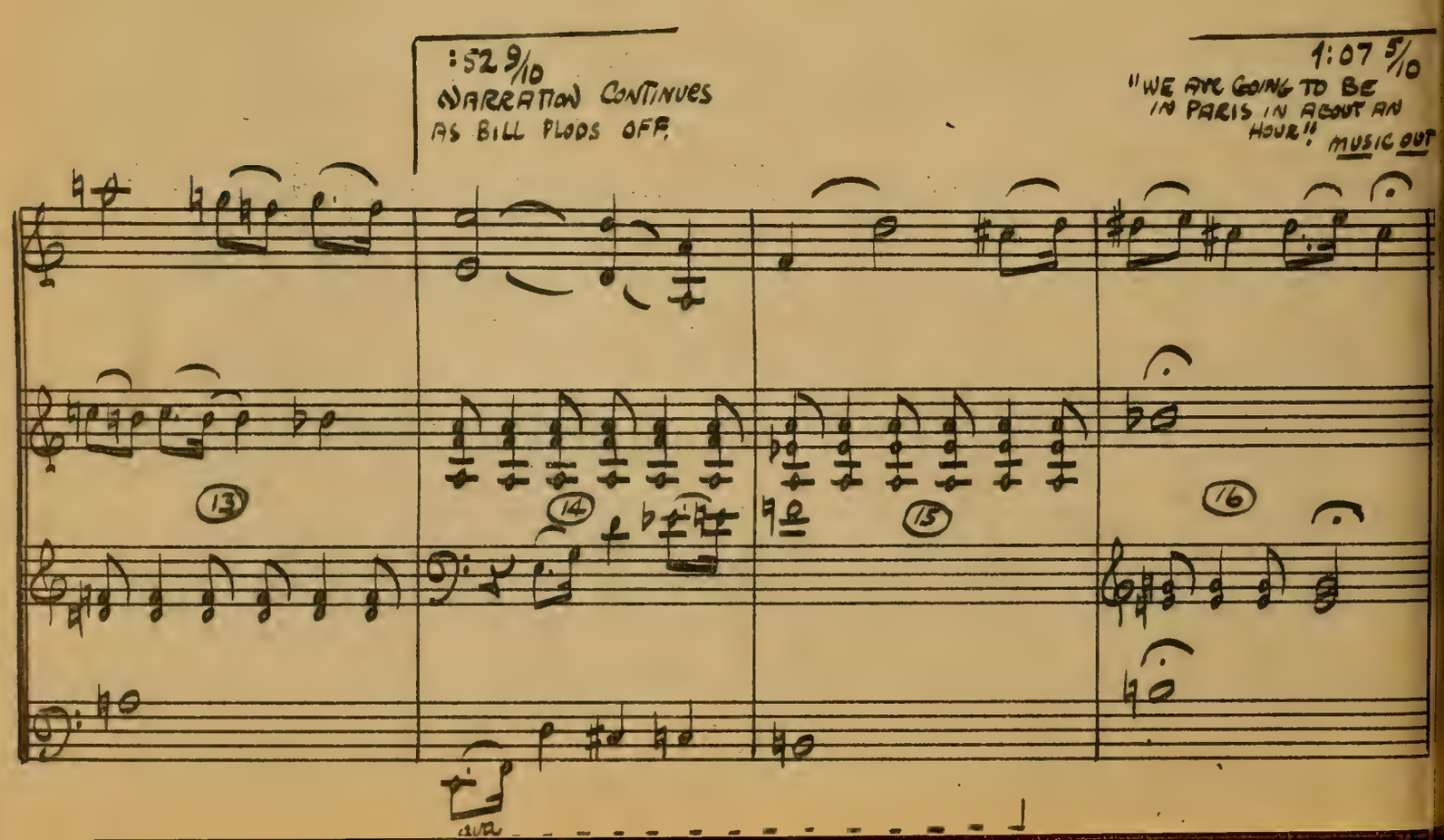
:17 9/10
NARRATION CONT.--

VERY BROAD



11494-2G


:34 5/10
:43
9
10
11
12


:52 9/10
NARRATION CONTINUES
AS BILL PLODS OFF.
1:07 5/10
"WE ARE GOING TO BE IN PARIS IN ABOUT AN HOUR!"
MUSIC OUT
13
14
15
16

2H

11494
(:27 6/10)

ANOTHER LEAD-Part 1

("LITTLE BOY LOST")

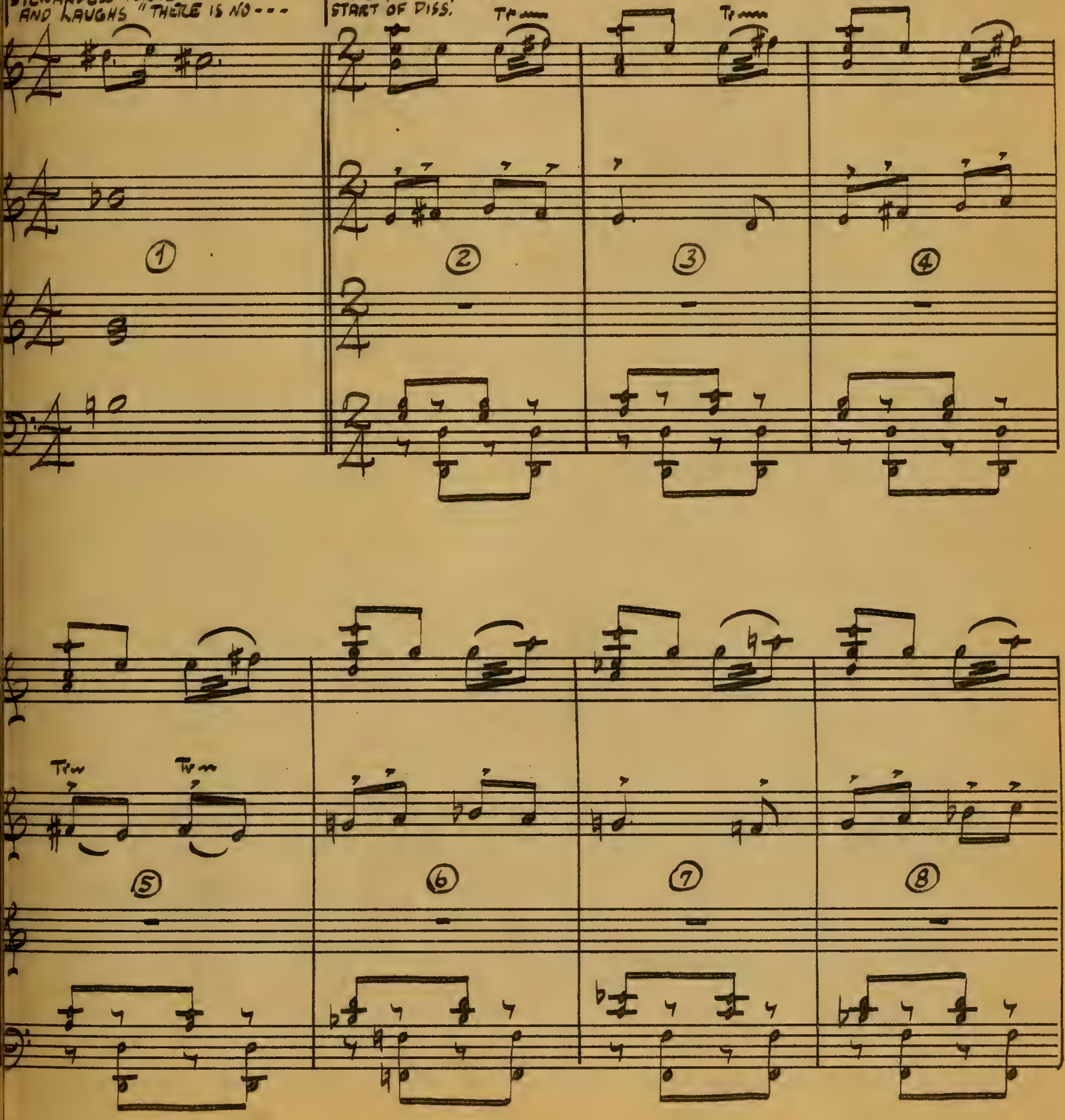
:00
MUSIC STARTS
STEWARDESS TURNS AND LAUGHS "THERE IS NO---

BASED ON VICTOR YOUNG'S "WORRY THEME"

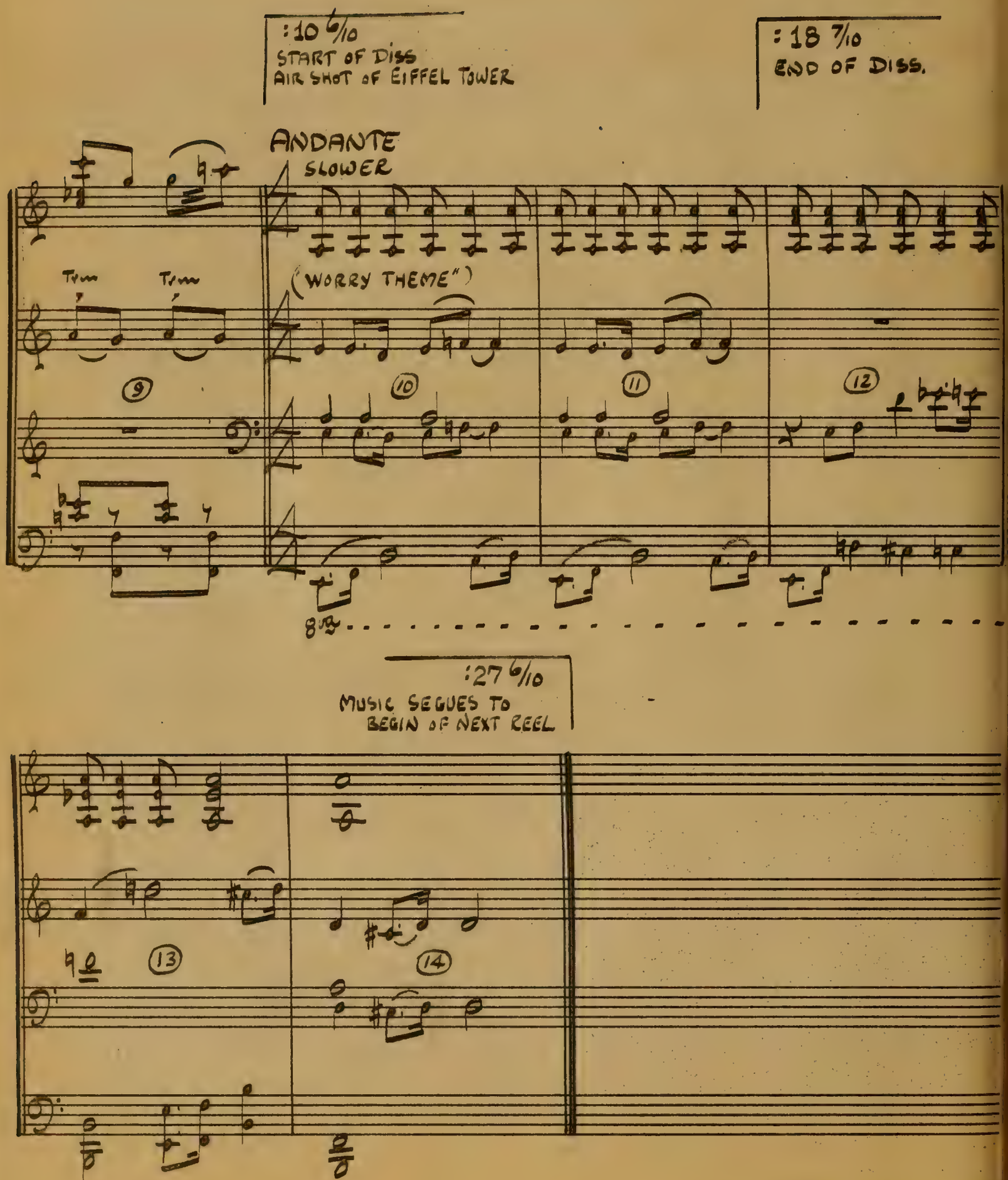
VICTOR YOUNG
ORCH. - VAN CLEAVE

:03 9/10
START OF DISS.

PARIS



11494-2H


:10 6/10
START OF DISS
AIR SHOT OF EIFFEL TOWER
:18 7/10
END OF DISS.
ANDANTE
SLOWER
Trm
Trm
("WORRY THEME")
9
10
11
12
:27 6/10
MUSIC SEGUES TO
BEGIN OF NEXT REEL
13
14

3A

11494
(:34)

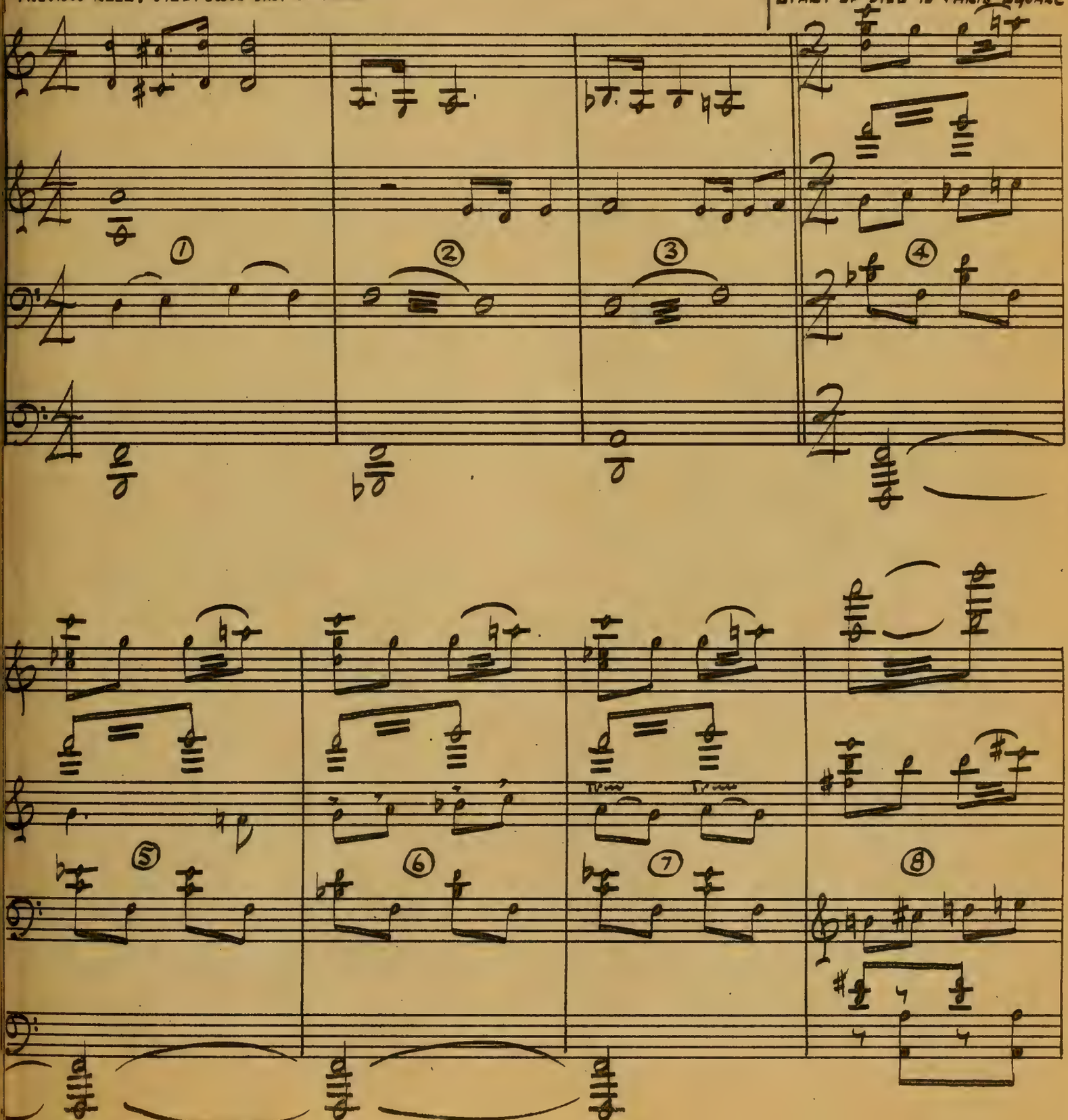
ANOTHER LEAD-Part 2

("LITTLE BOY LOST")

VICTOR YOUNG
ORCH- LEO. SHUKEN

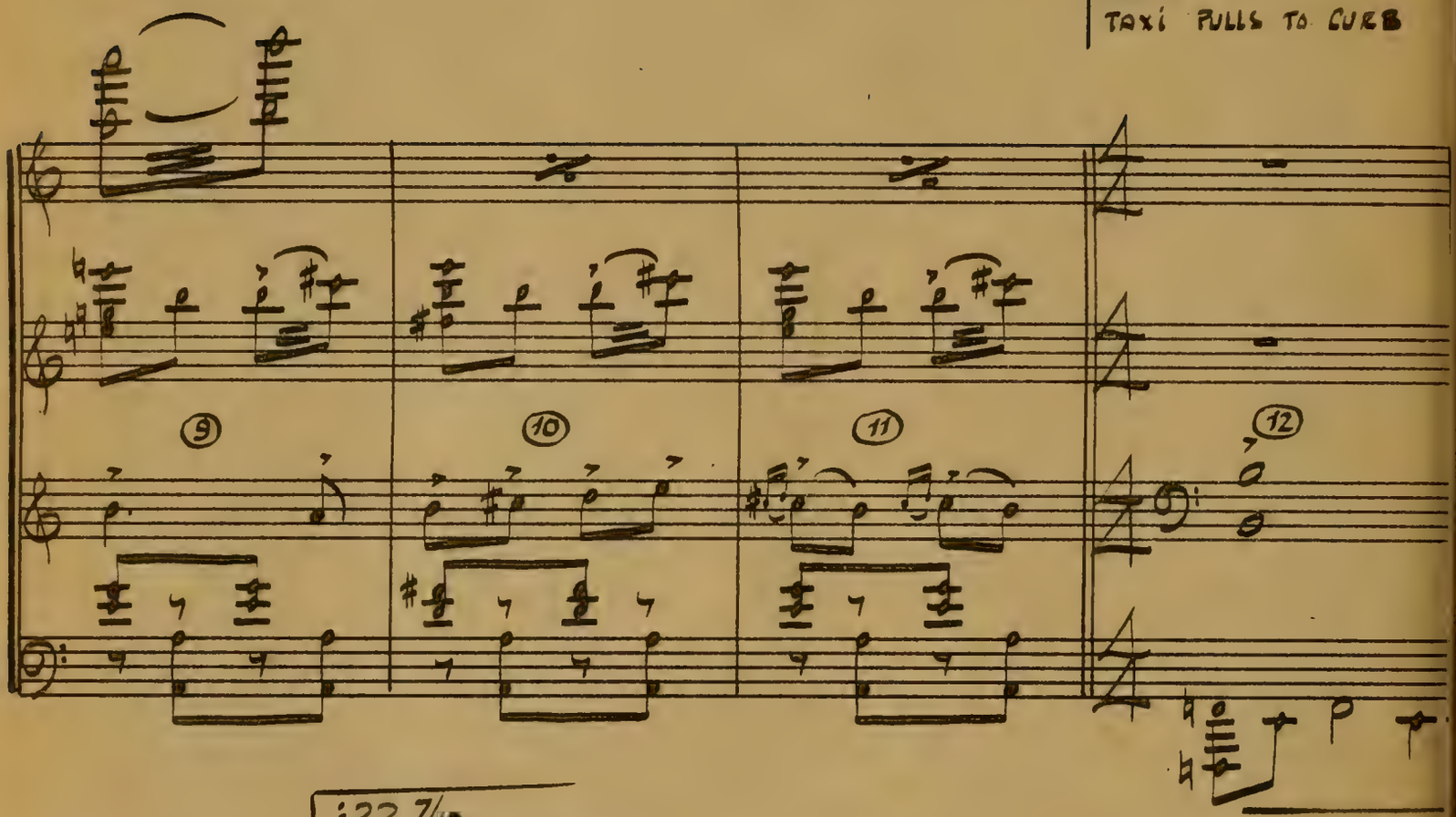
:00
MUSIC SEG. FROM END OF PREVIOUS REEL. MED. CLOSE SHOT OF CROWD

:08 7/10
START OF DISS TO PARIS SQUARE



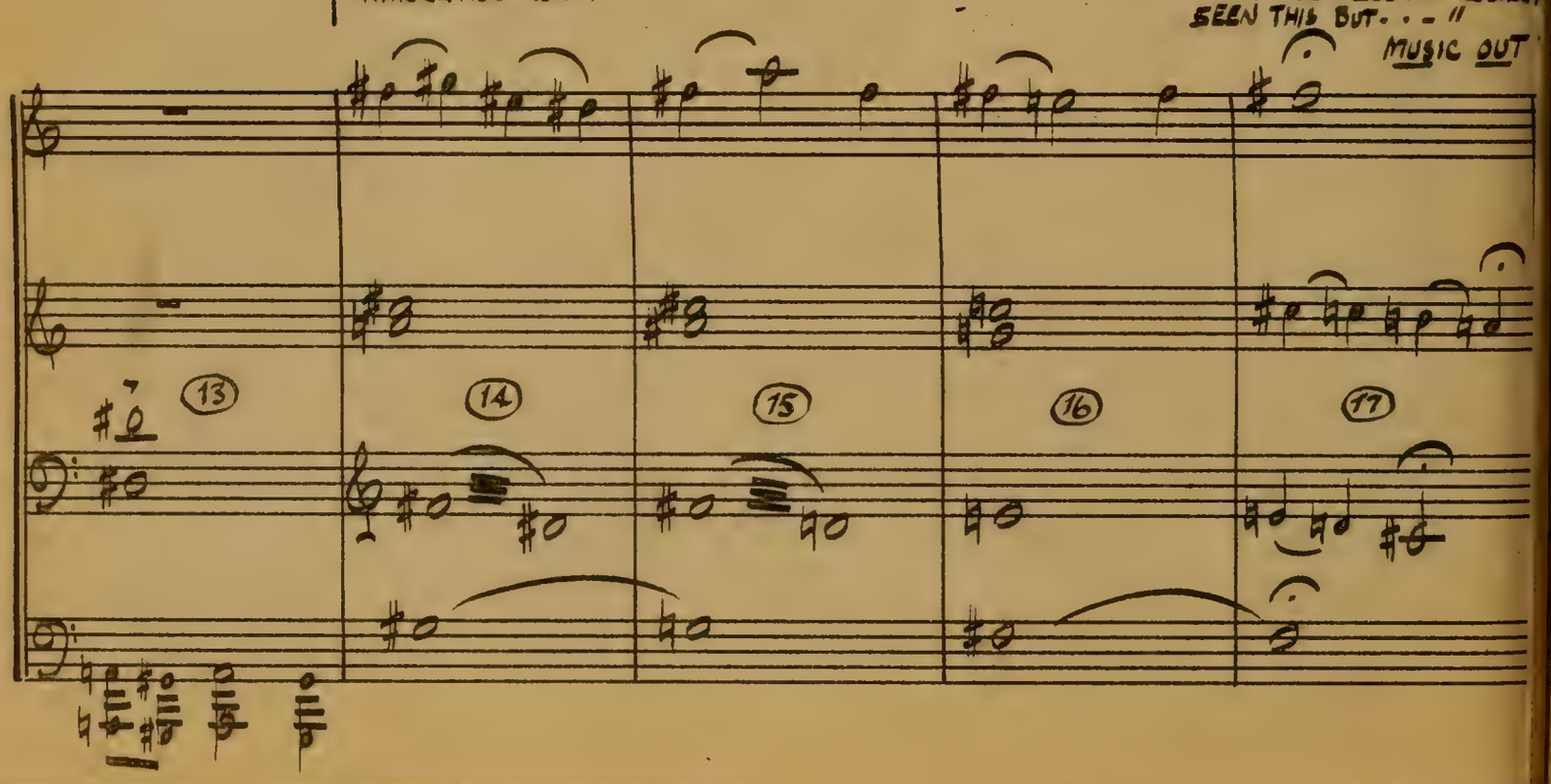
11494-3A

:16 3/10
"THE FACT THAT THE TRACING SERVICE...."
TAXI PULLS TO CURB



:22 7/10
THEY START TOWARD BUILDING
NARRATION CONT.

:34
"I'm SURE YOU'VE PROBABLY SEEN THIS BUT..."
MUSIC OUT



3-B

11494

(1:11 9/10)

FOLLOWING THE LEAD

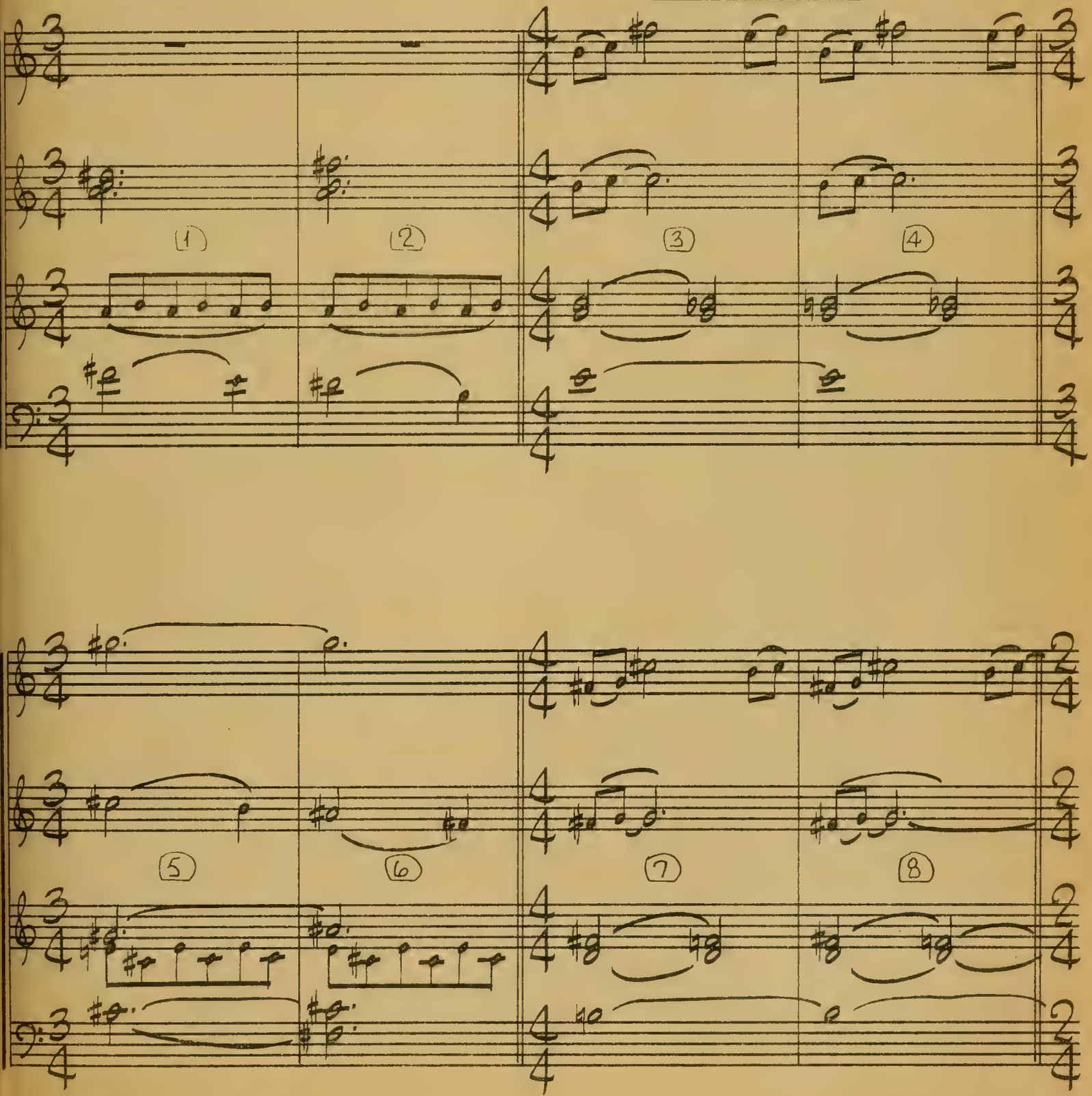
("LITTLE BOY LOST")

VICTOR YOUNG
ORCH. LEO SHUKEN

:00
"IT WAS BETTER—."

:04½

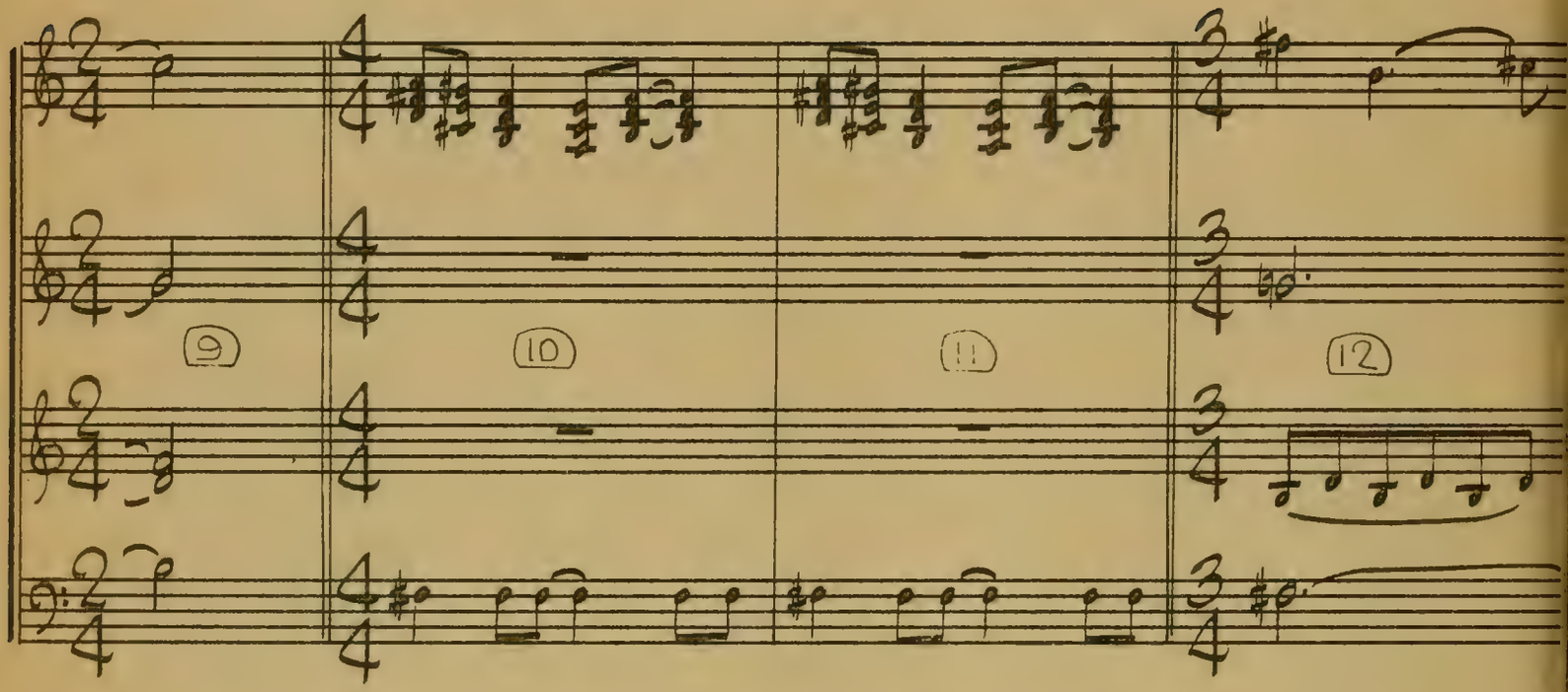
WORRY THEME



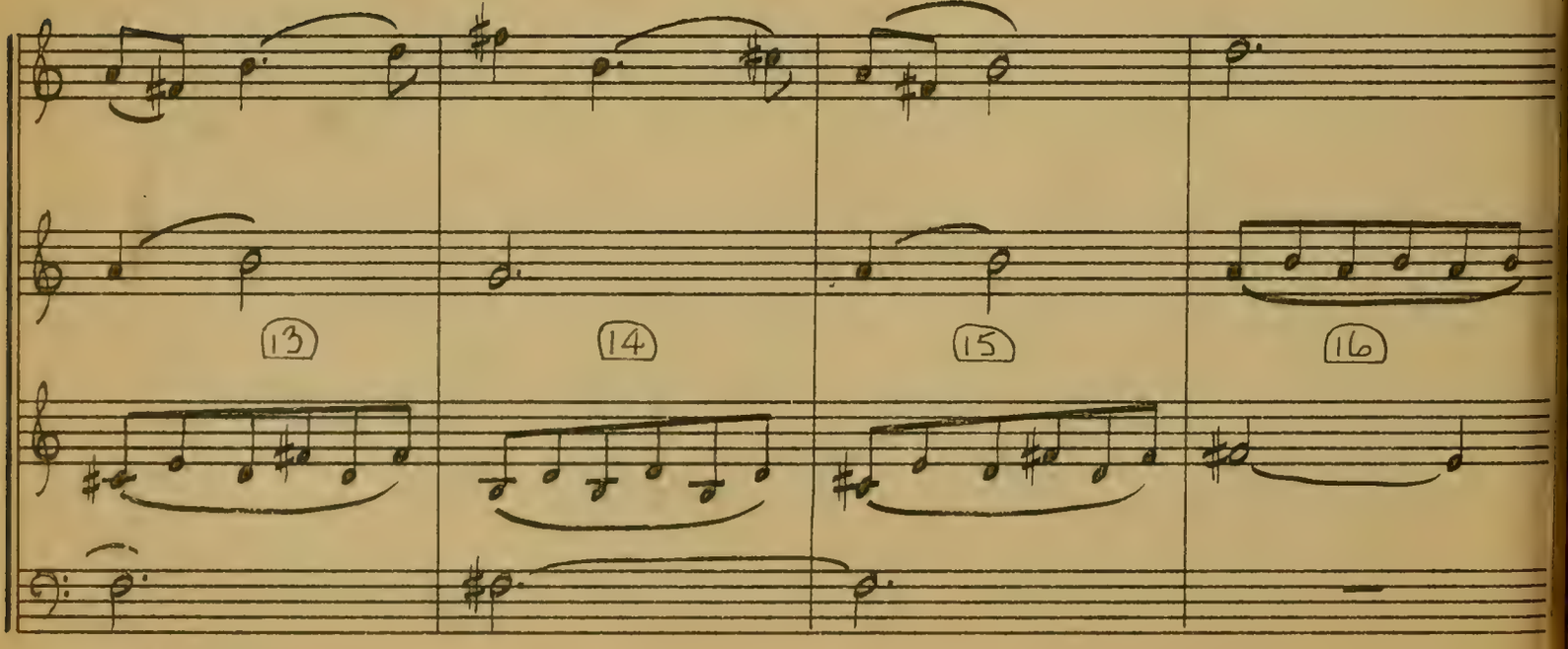
:24 2/10
BILL ENTERS STATION PROPER.

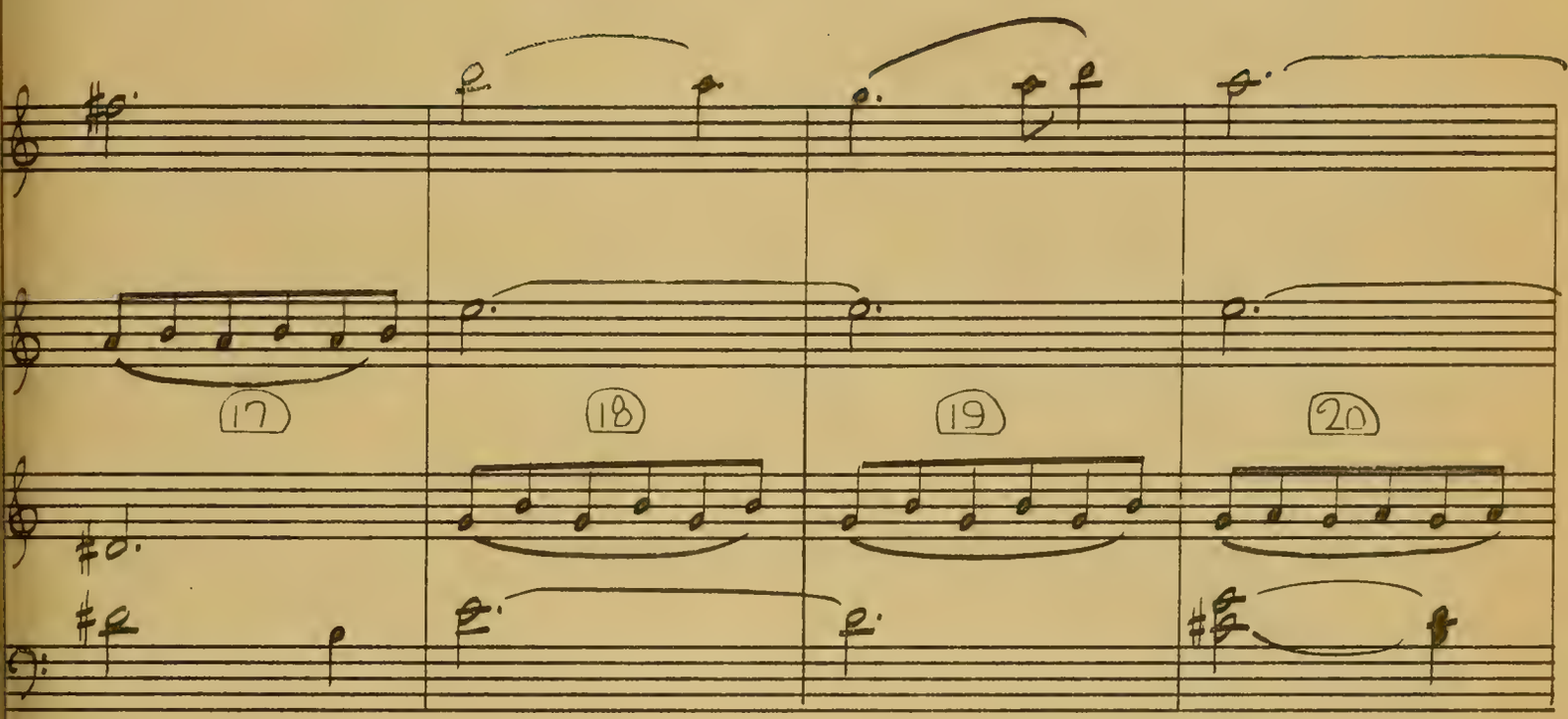
:26 4/10
DISS. L.S. OF BILL.

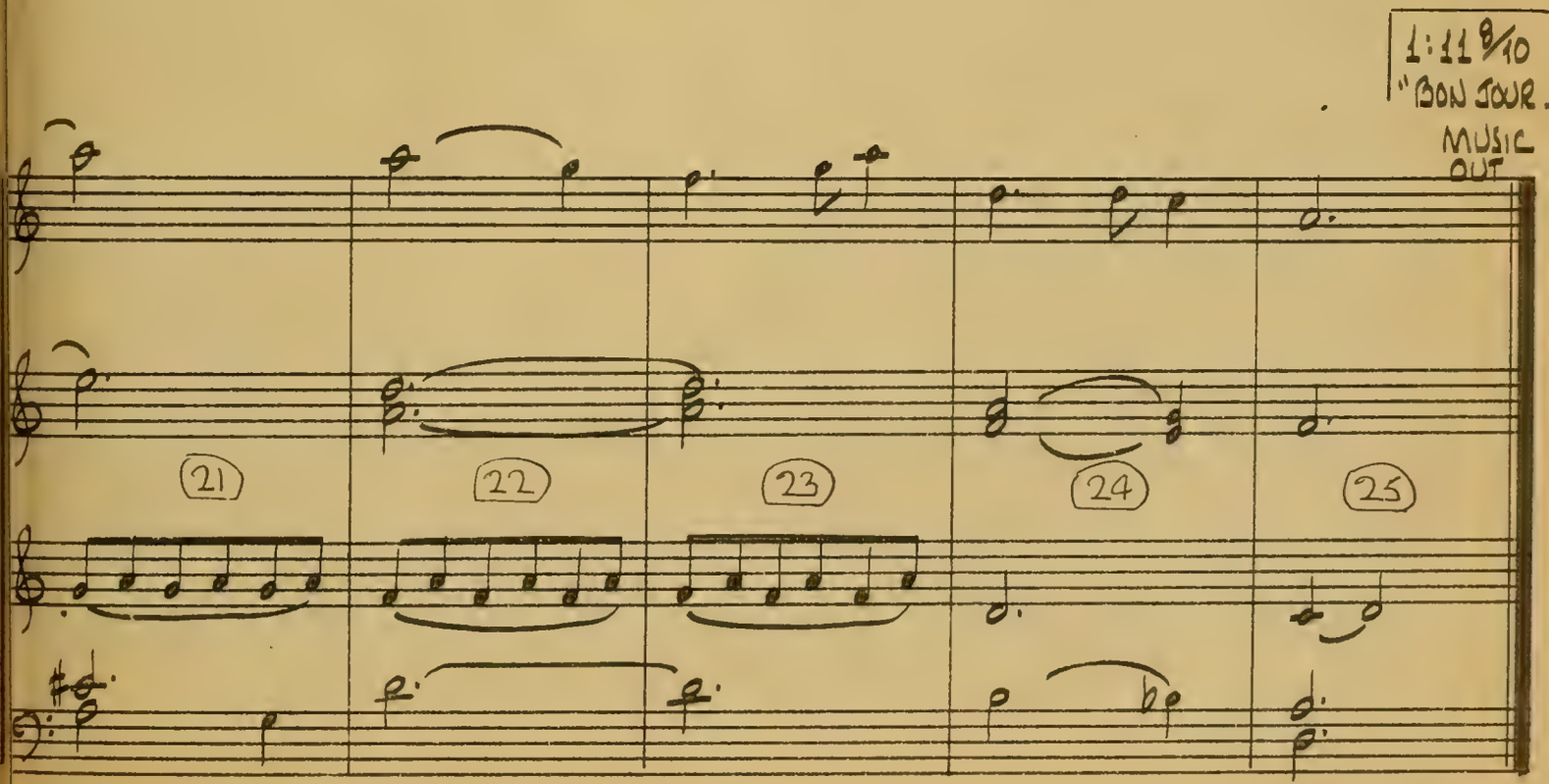
:35 3/10
MIDDLE OF DISS. TO BILL.



:51
CAMERA PANS WITH BILL.




17
18
19
20


1:11 8/10
"BON JOUR_."
MUSIC OUT
21
22
23
24
25

3C

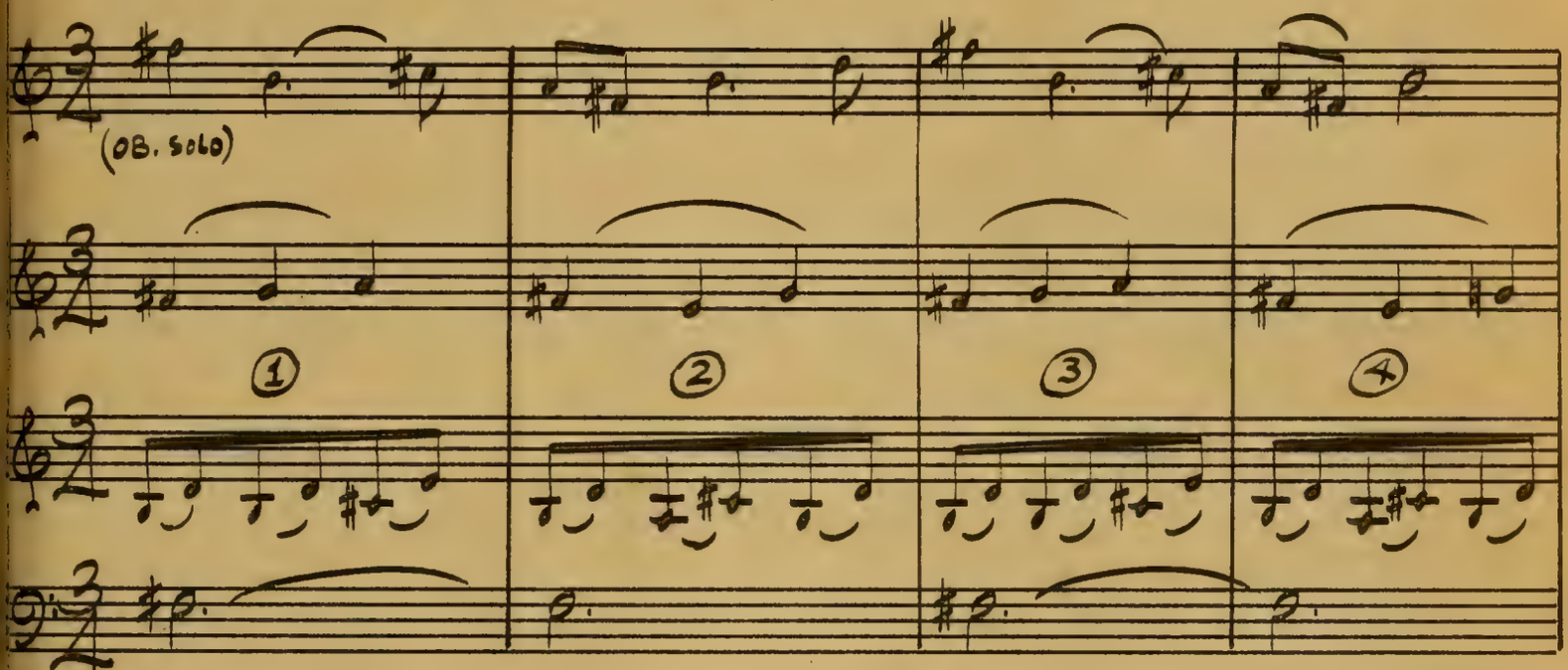
11494
(:18 3/10)

THE ORPHANAGE

("LITTLE BOY LOST")

VICTOR YOUNG
ORCH - VAN CLEAVE

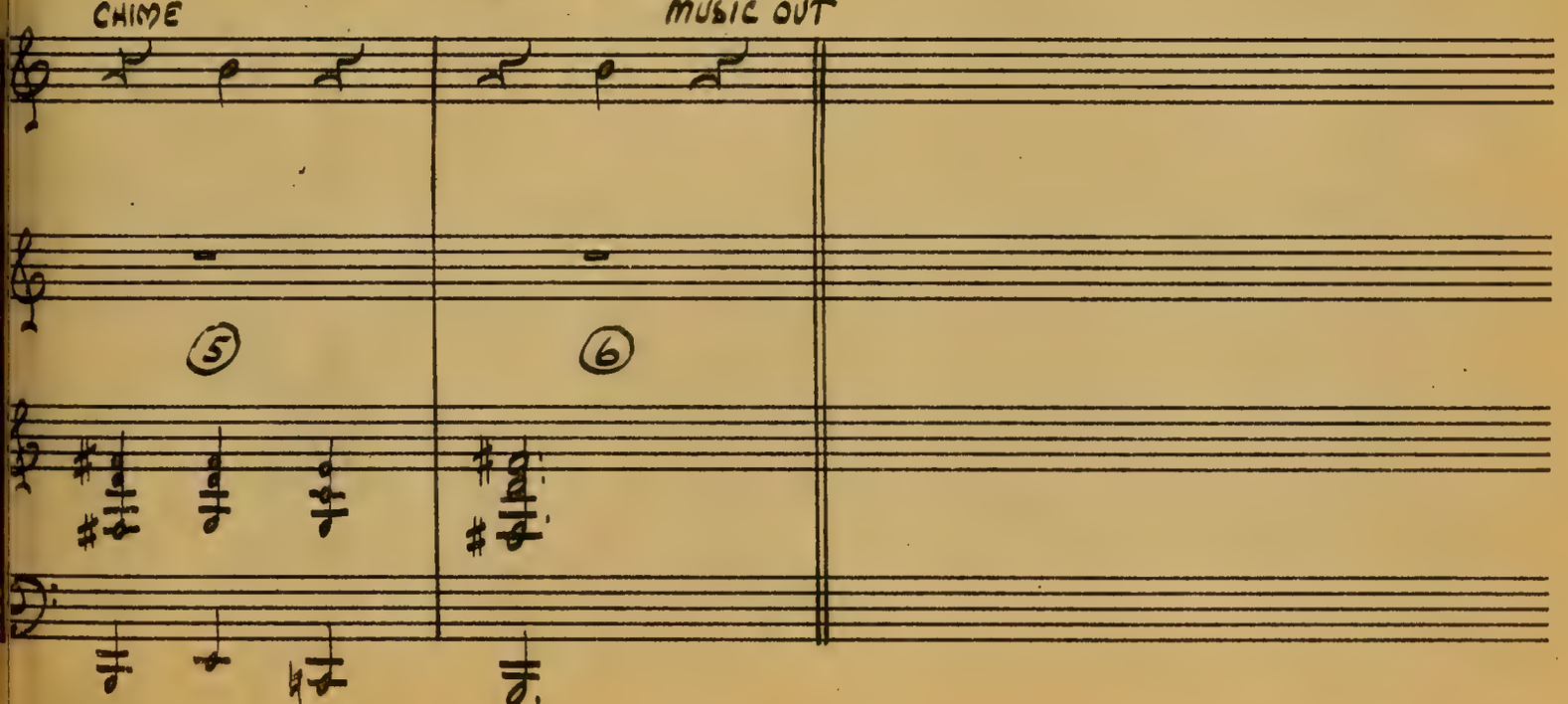
:00
MUSIC STARTS
AFTER NELLIE SAYS "YOUR WELCOME"



:13 5/10

:18 2/10
"SISTER, THE SHOE-
MAKER IS HERE
WILL YOU GIVE THEM—"
MUSIC OUT

CHIME



DEC 16 1953

11494-3C

VOCAL LEAD 11494

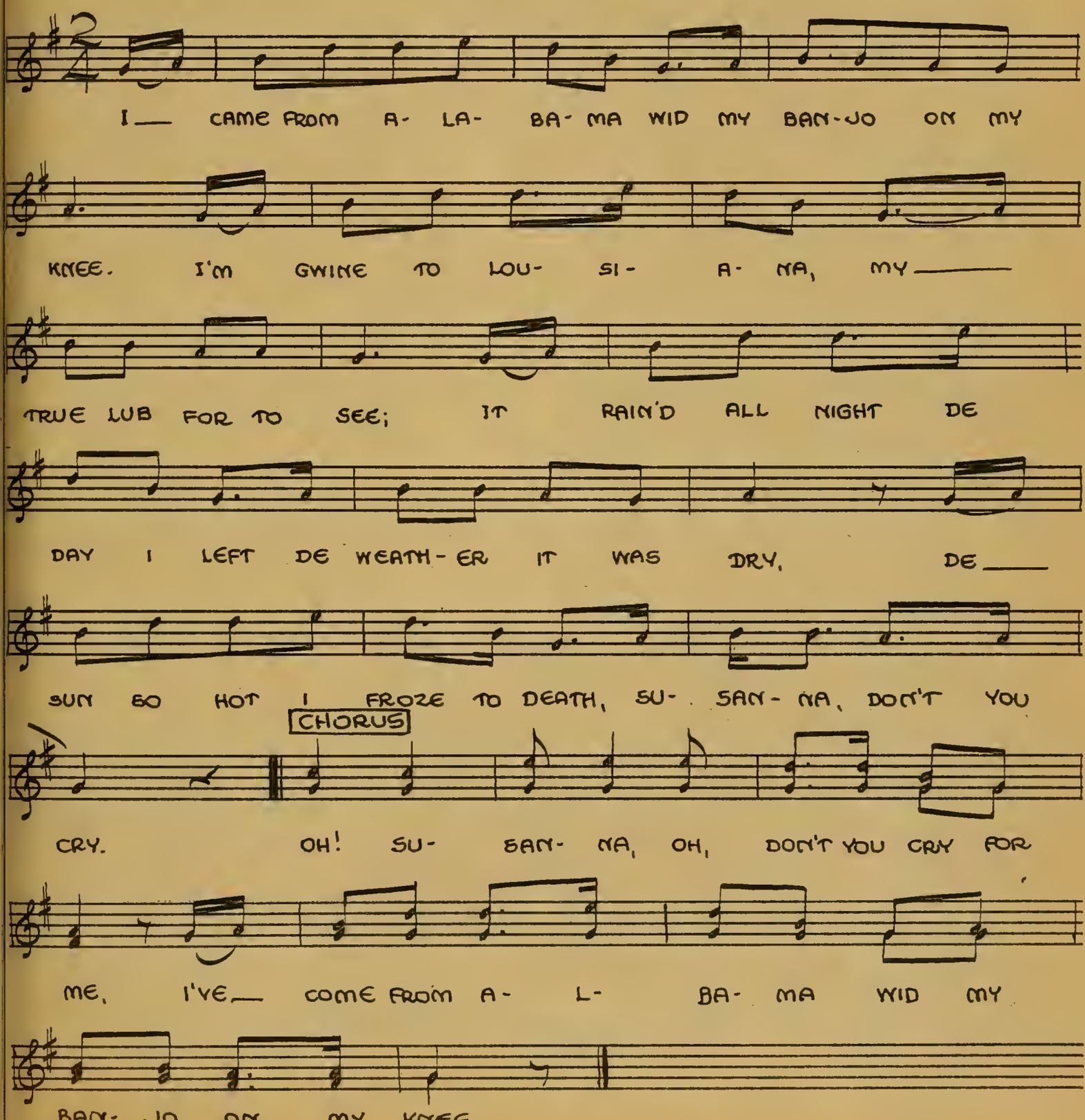
44 & 43

OH, SUSANNA

("LITTLE BOY LOST")

STEPHEN C. FOSTER

All tto



NOV 10 1952

4C

11494

(1:37 8/10)

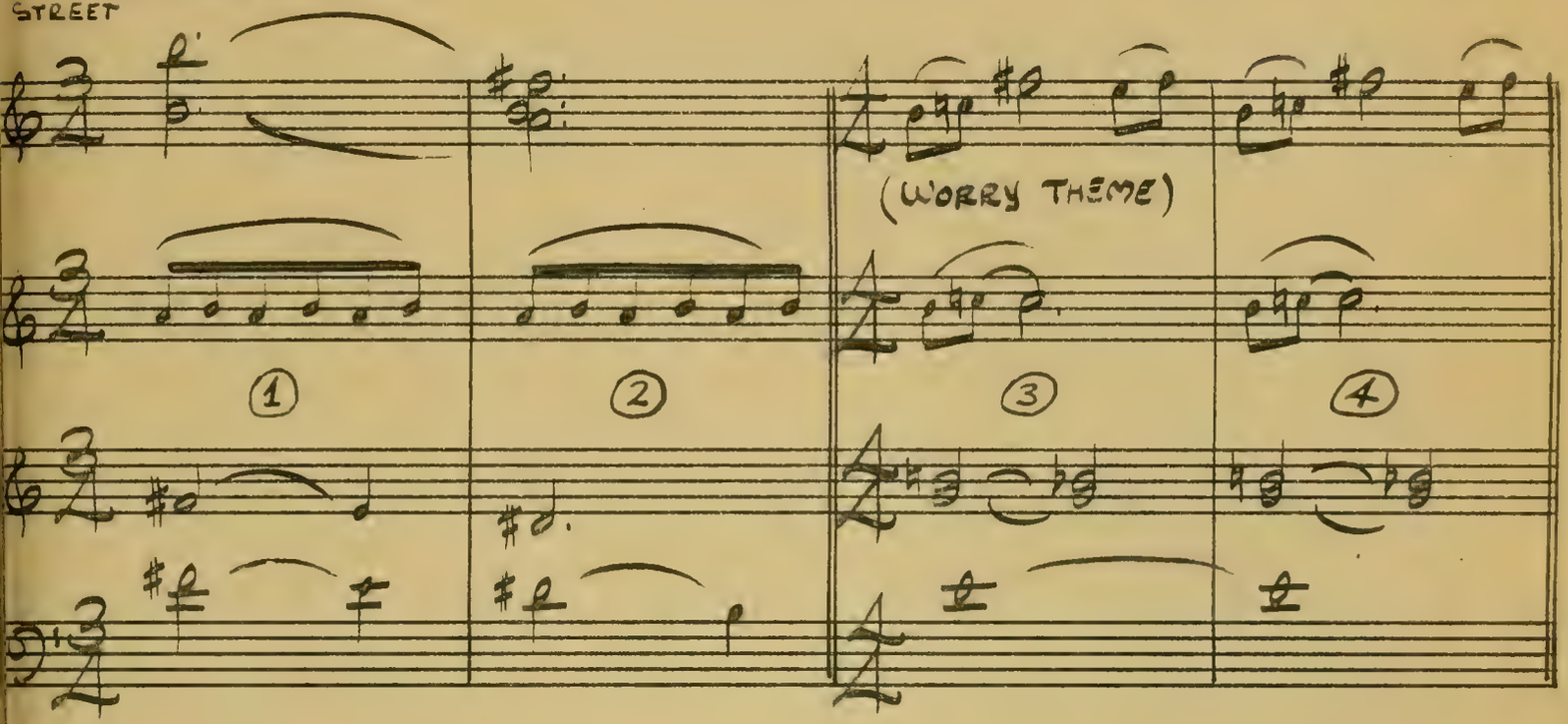
THE BOY

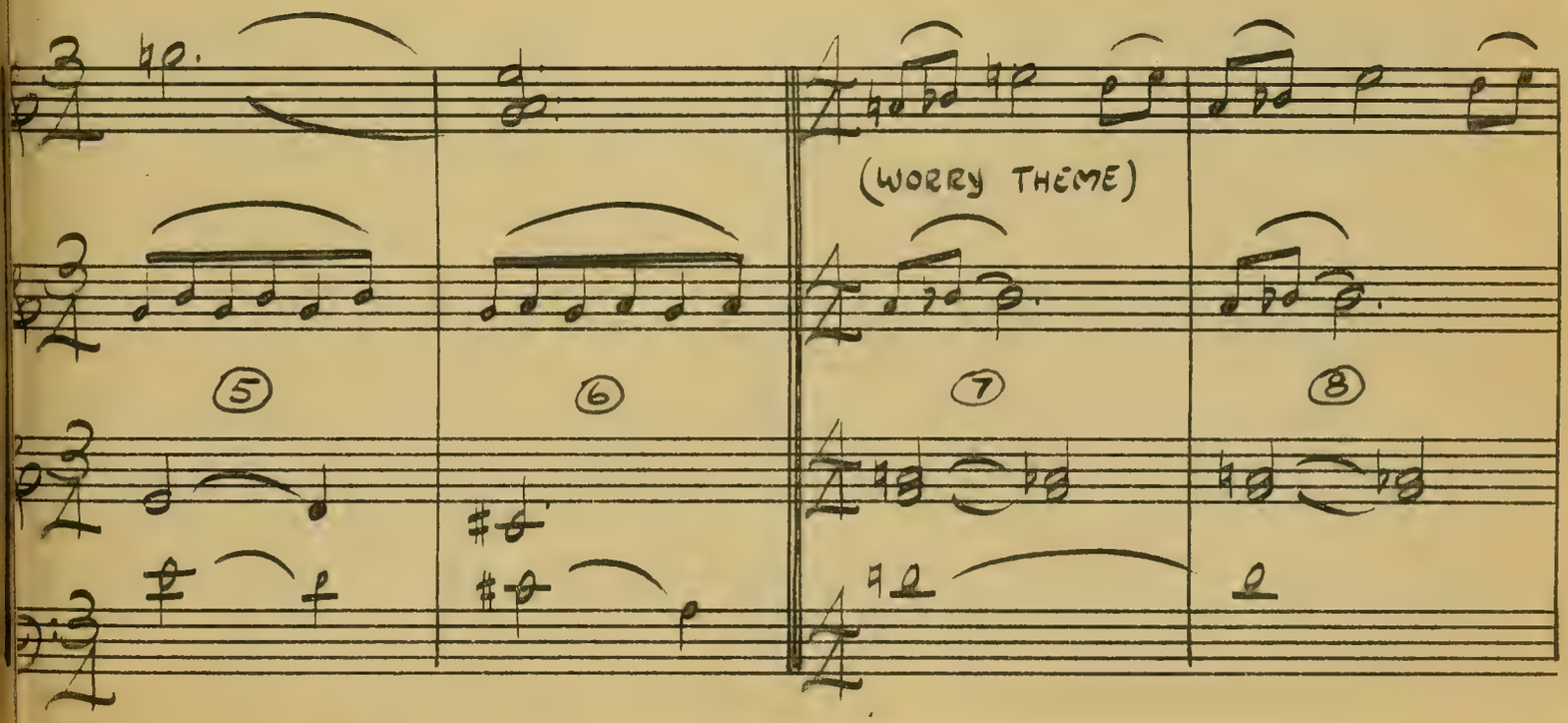
("LITTLE BOY LOST")

BASED ON VICTOR YOUNG'S "WORRY THEME"

VICTOR YOUNG
ORCH. - LEO SHUKEN

:00
MUSIC STARTS AS GATE IS CLOSED AND BILL & JEAN WALK DOWN STREET





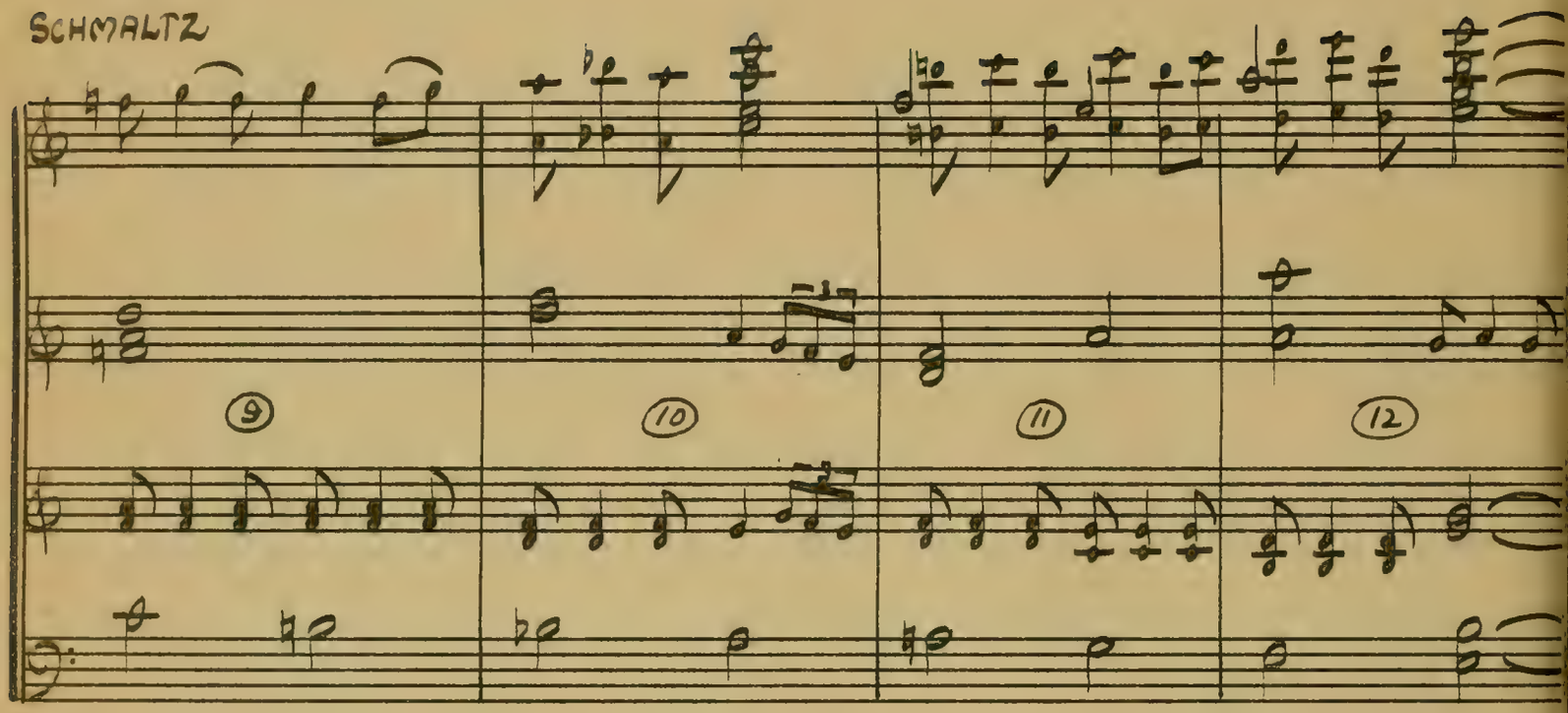
~ 11494 - 4C ~

MAR. 20, 1953

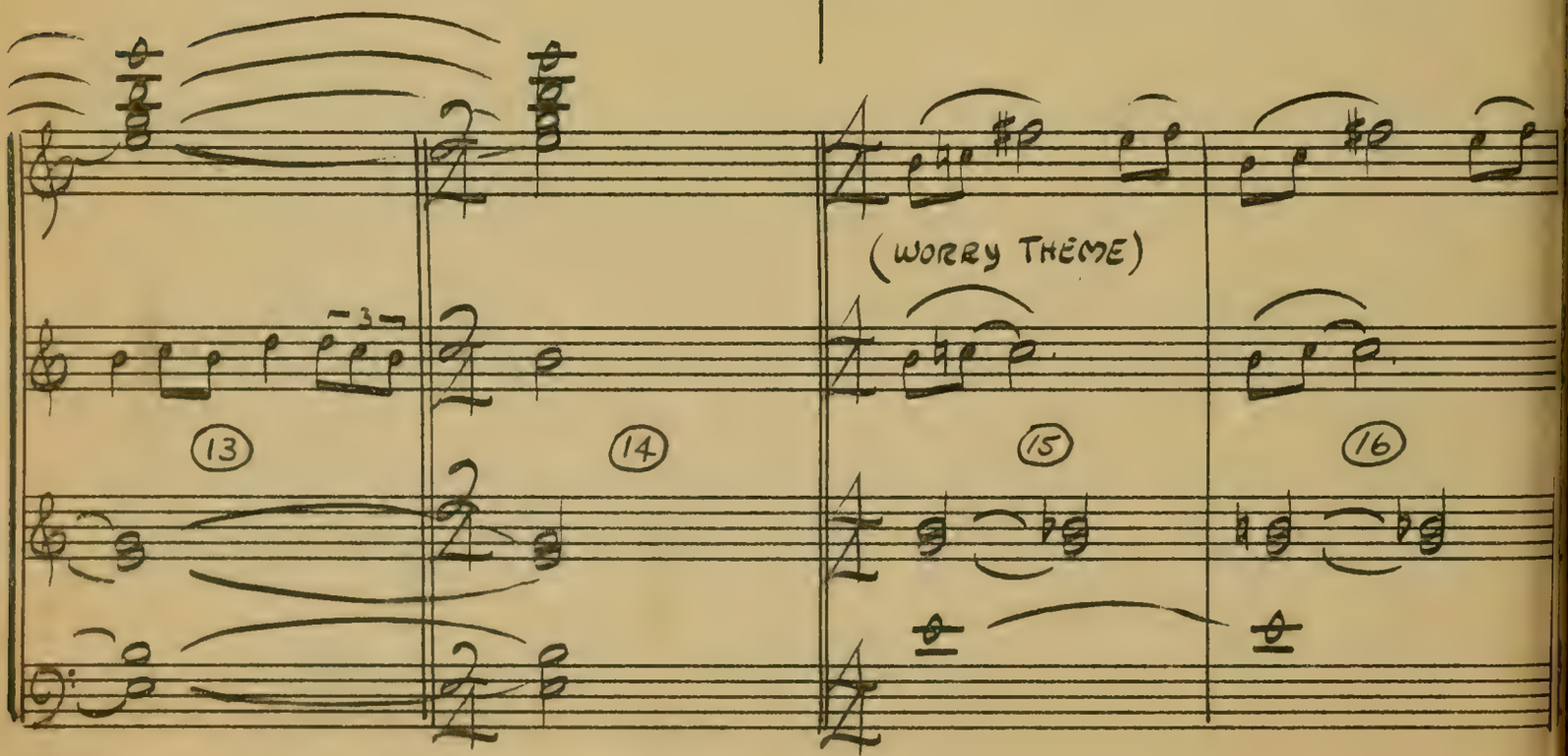
PARAMOUNT PICTURES CORPORATION

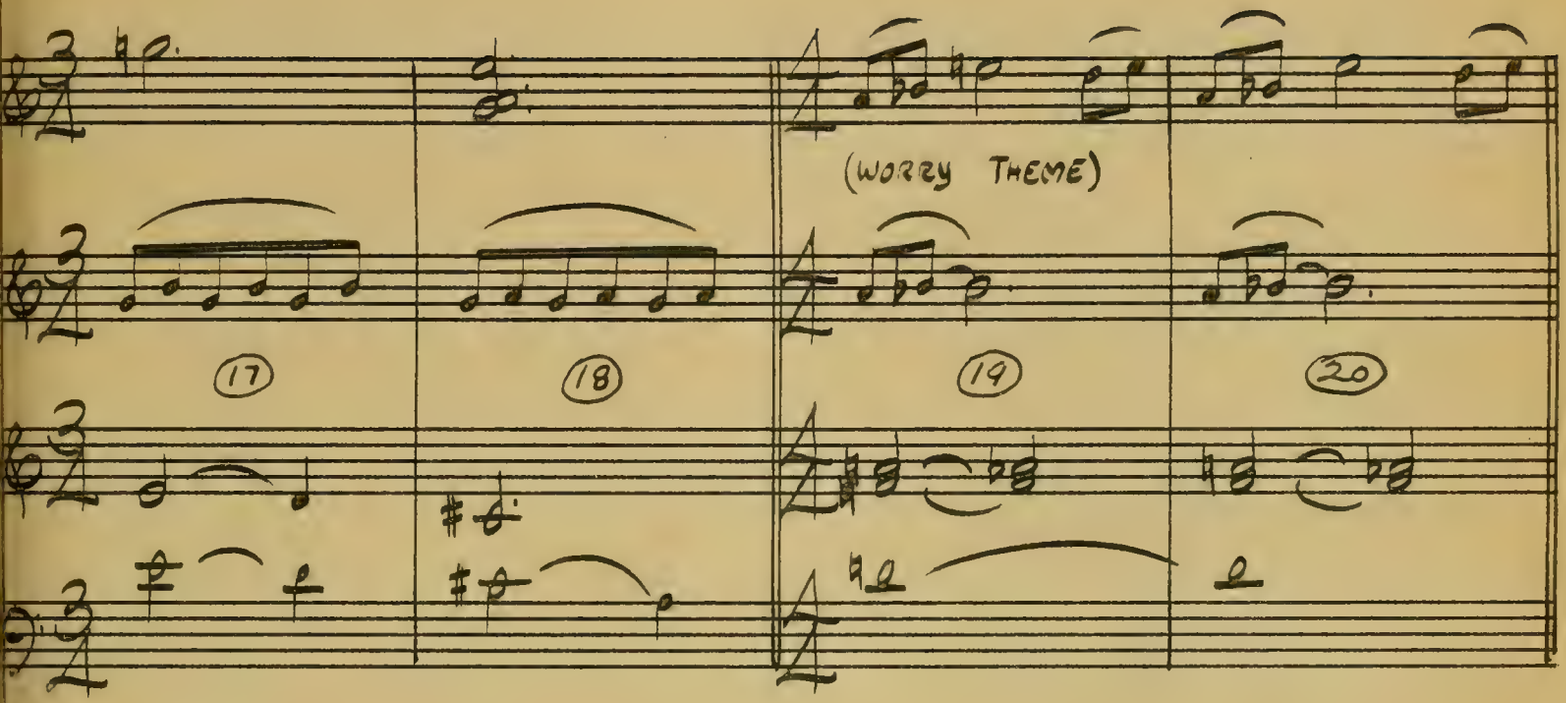
:26

SCHMALTZ

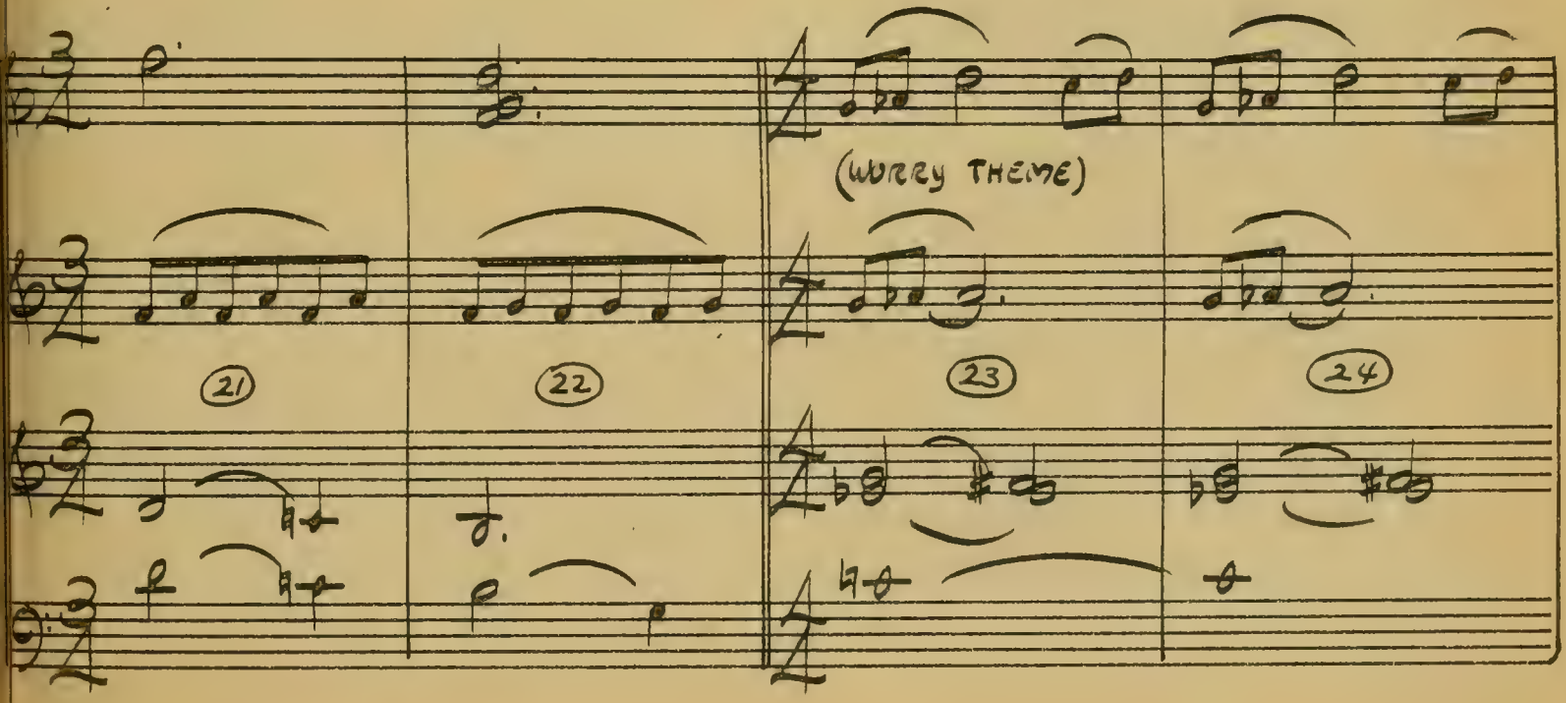


:45

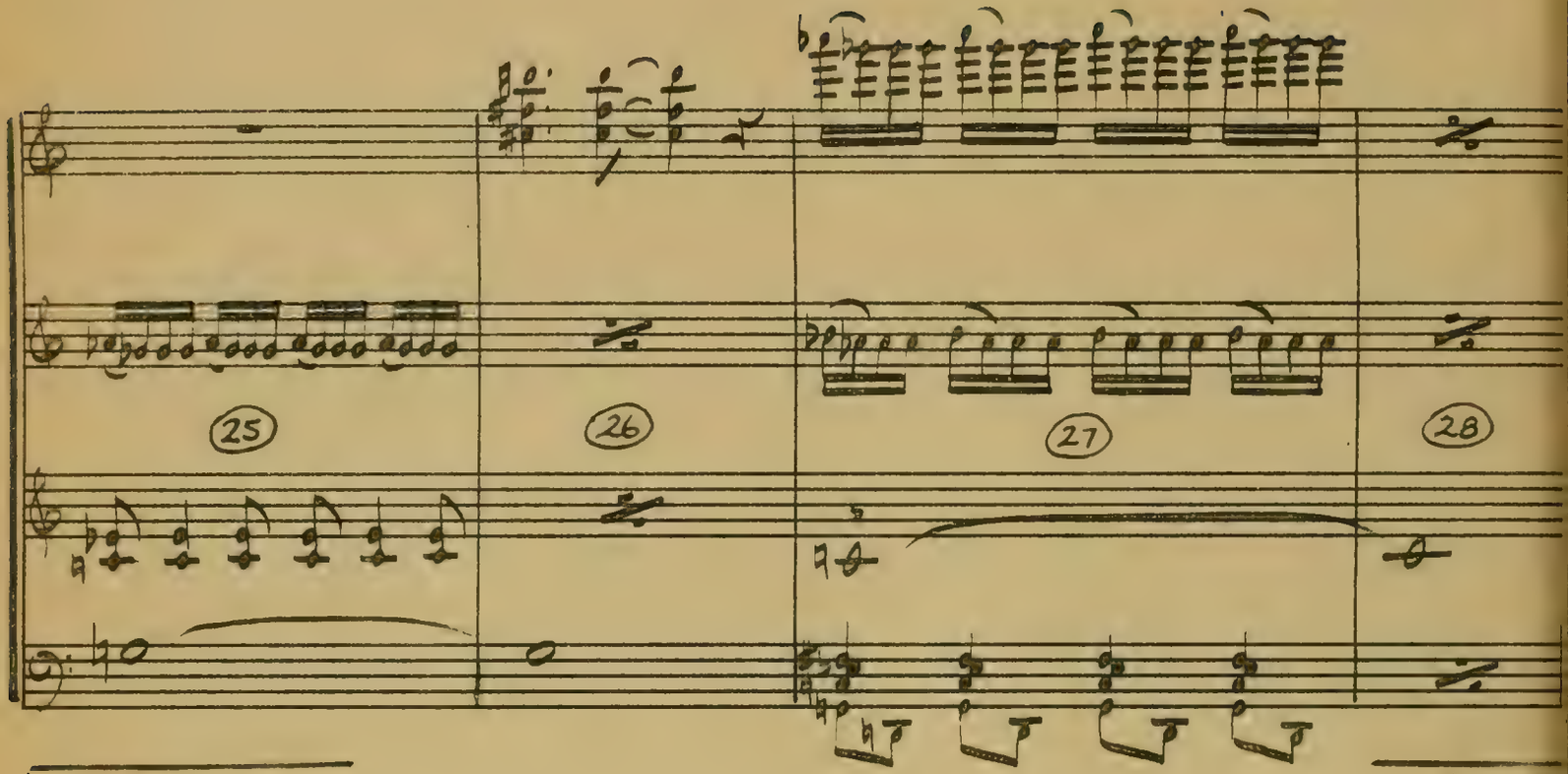




1:06

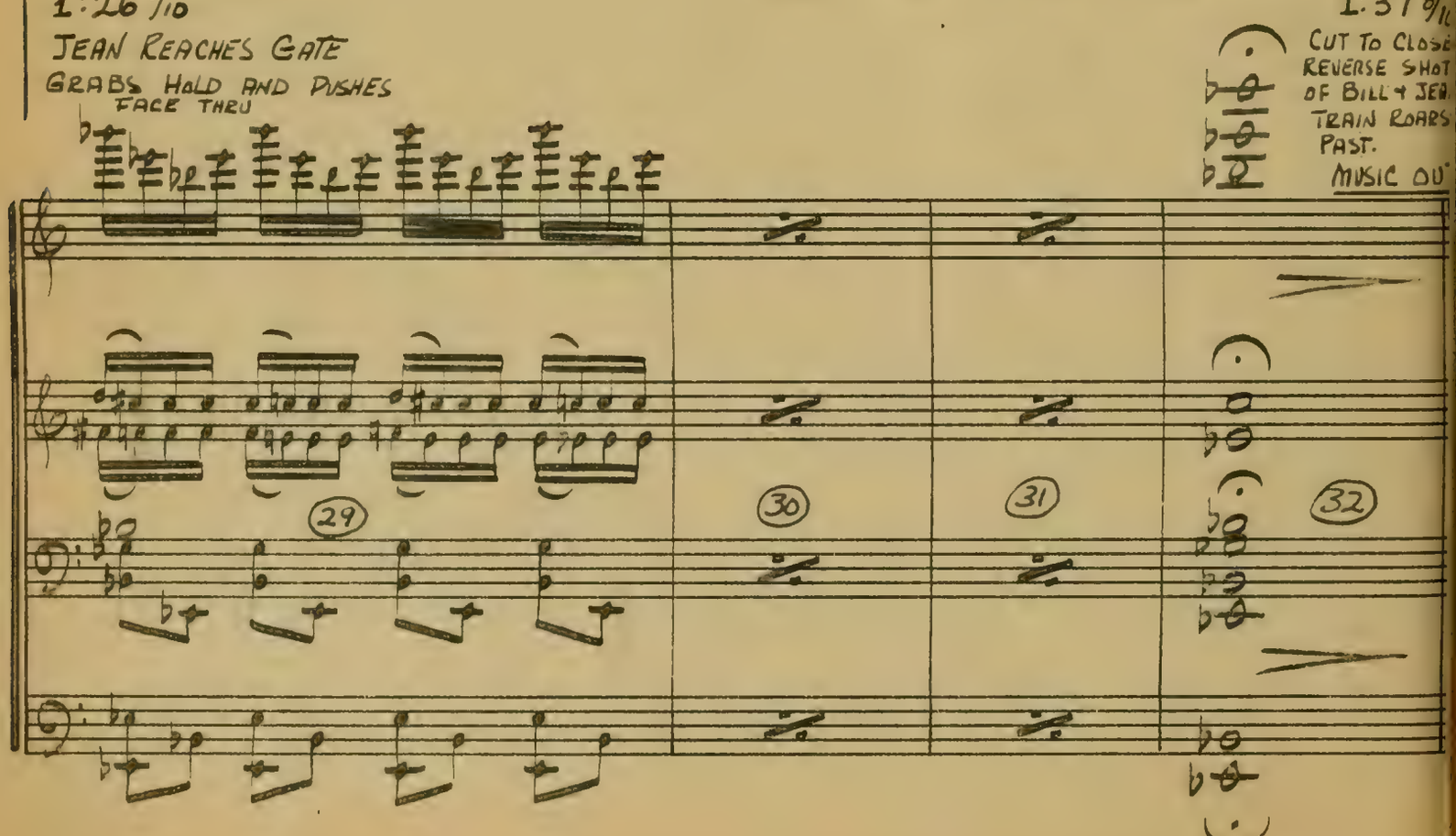


1:18
RAILROAD CROSSING GATE
BEGINS TO LOWER
TRAIN APPROACHES



1:26 1/10
JEAN REACHES GATE
GRABS HOLD AND PUSHES
FACE THRU

1:37 8/10
CUT TO CLOSE
REVERSE SHOT
OF BILLY JEA
TRAIN ROARS
PAST.
MUSIC OU



4-D

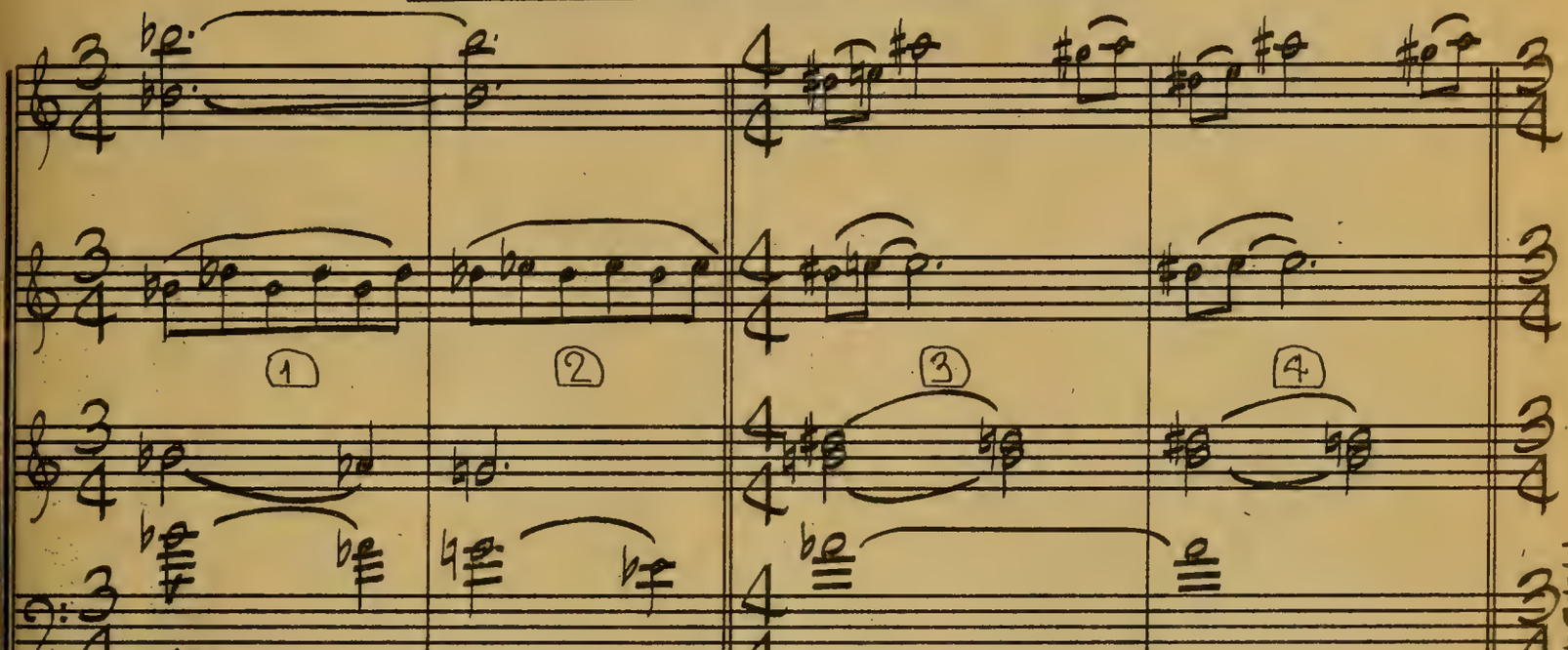
11494
(:41 2/10)

PIECE OF EVIDENCE

("LITTLE BOY LOST")

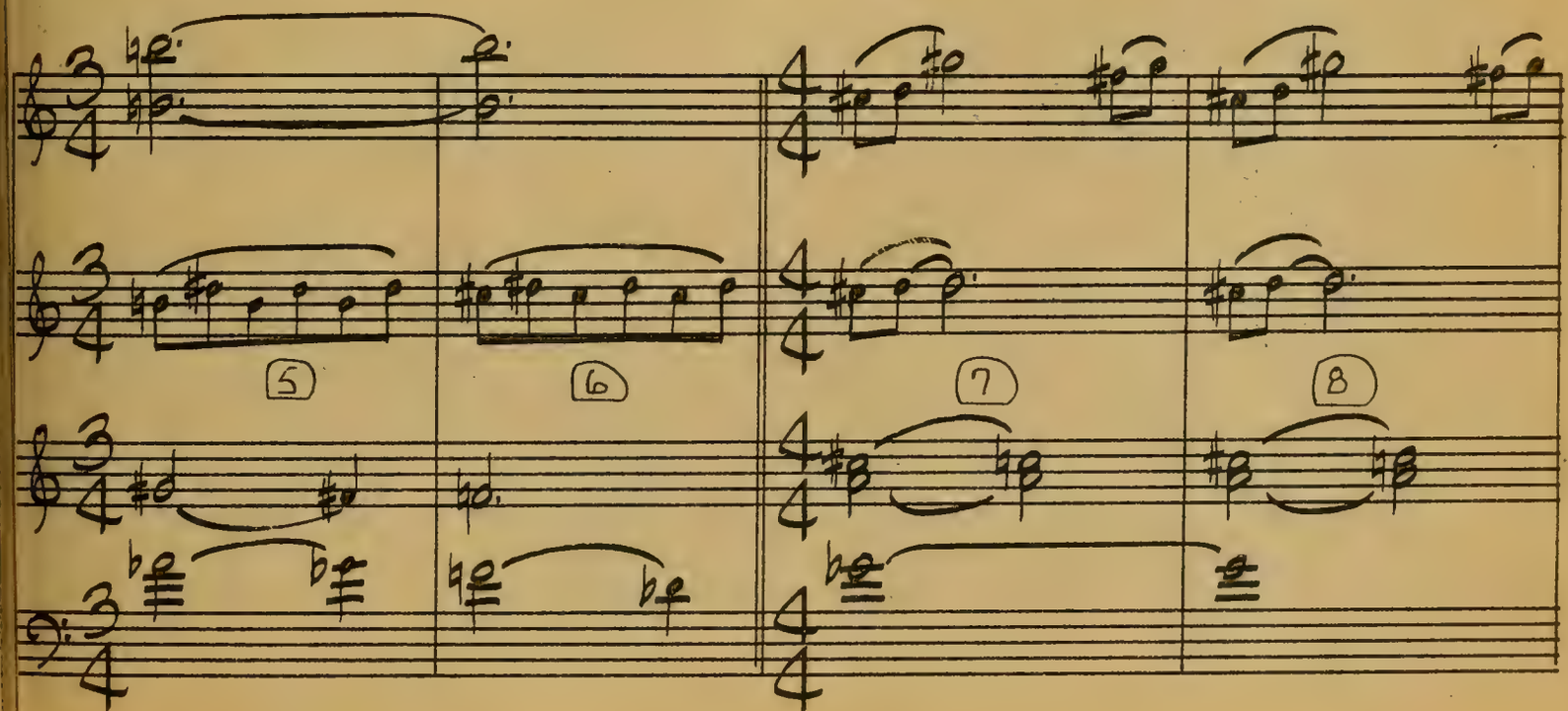
VICTOR YOUNG
ORCH. LEO SHUKEN

BASED ON VICTOR YOUNG'S WORRY THEME

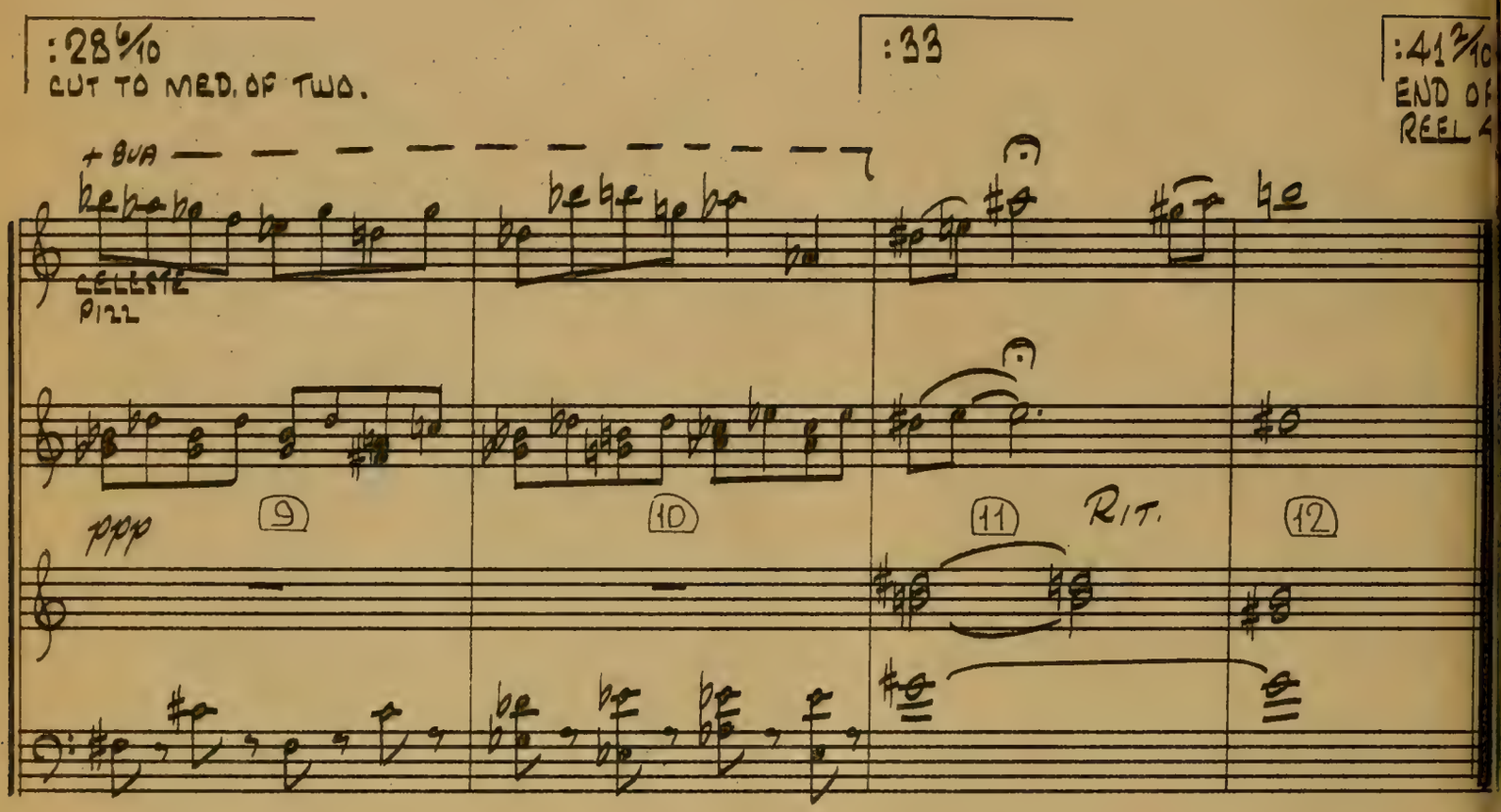


11494 ~ 4-D

:15



3-19-53


:28 6/10
CUT TO MED. OF TWO.
:33
:41 3/10
END OF REEL 4
+ 8VA
CELESTE
PIZZ.
ppp
9
10
11
RIT.
12

5A

11494
(:03 3/10)

A PIECE OF EVIDENCE

("LITTLE BOY LOST")

VICTOR YOUNG
ORCH - VAN CLEAVE

:00
MUSIC SEGUES
FROM END OF
PREVIOUS REEL

:03 3/10
"DON'T YOU
HAVE..."

MUSIC
OUT

(STRINGS)

11494-5A

MAR. 18, 1953

5A

11494
(:03 3/10)

A PIECE OF EVIDENCE

("LITTLE BOY LOST")

VICTOR YOUNG
ORCH - VAN CLEAVE

:00
MUSIC SEGUES
FROM END OF
PREVIOUS REEL

:03 3/10
"DON'T YOU
HAVE..."
MUSIC
OUT

(STRINGS)

11494 - 5A

MAR. 18, 1953

5·A1

11494

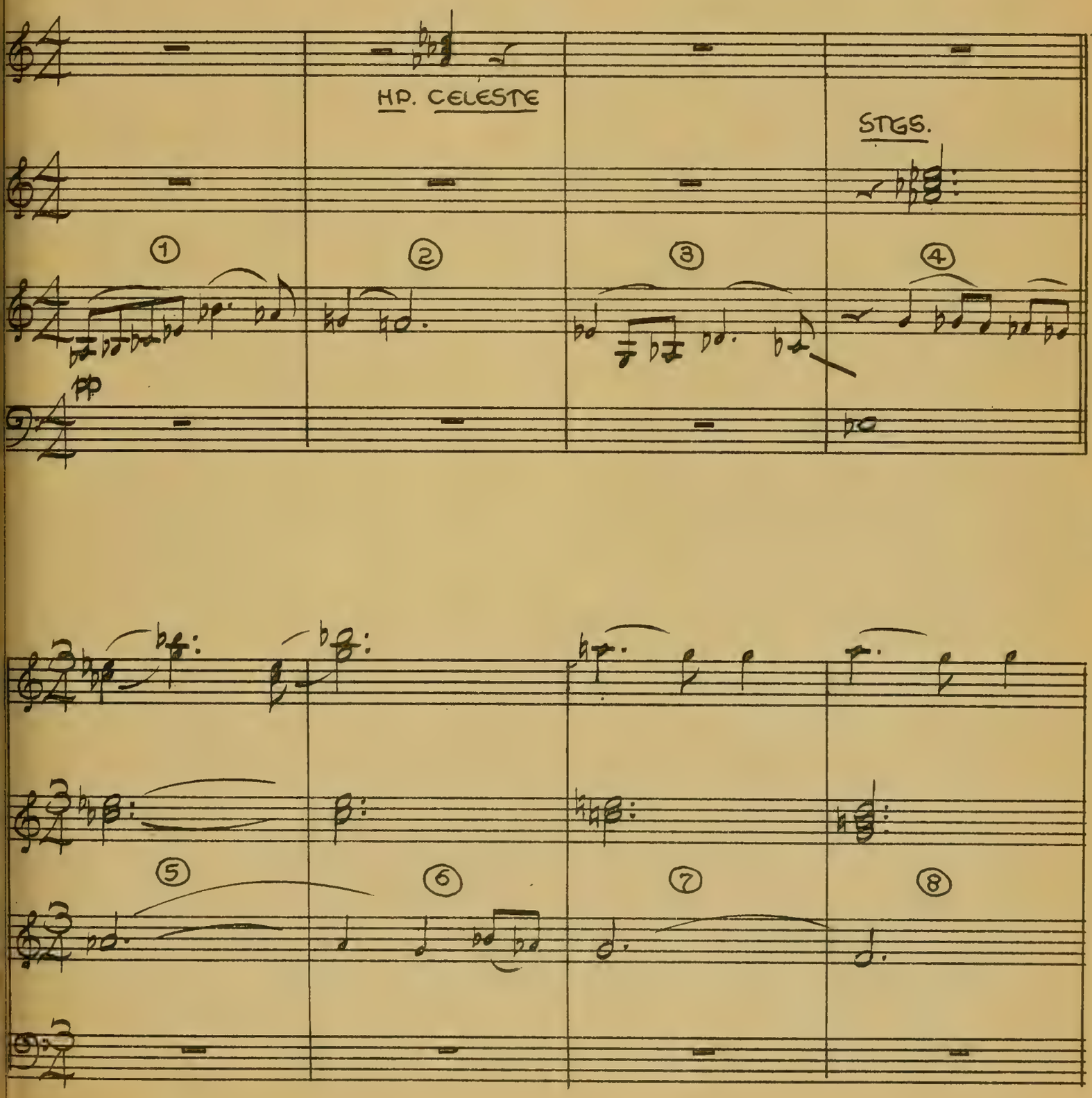
(1:16)

IF IT'S ALL THE SAME TO YOU

-INTRO:-

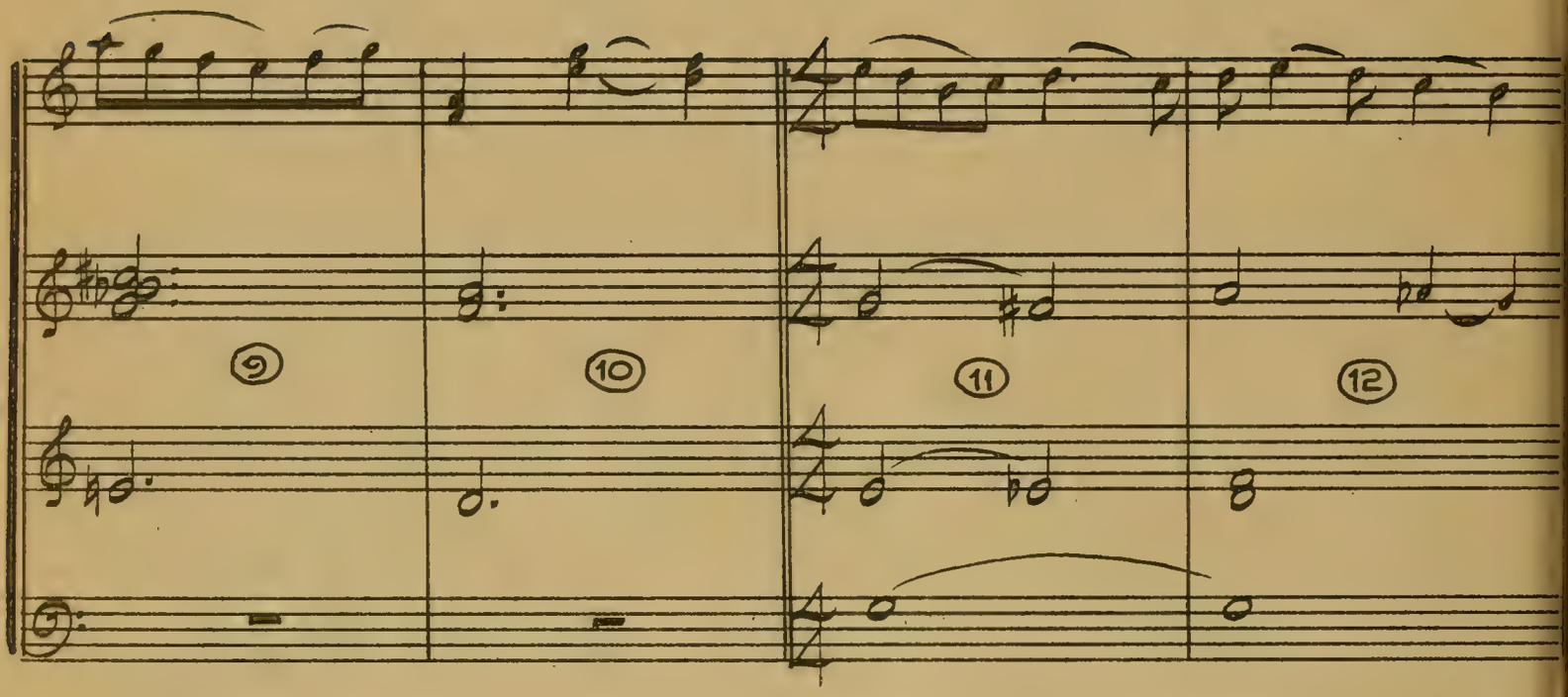
:00

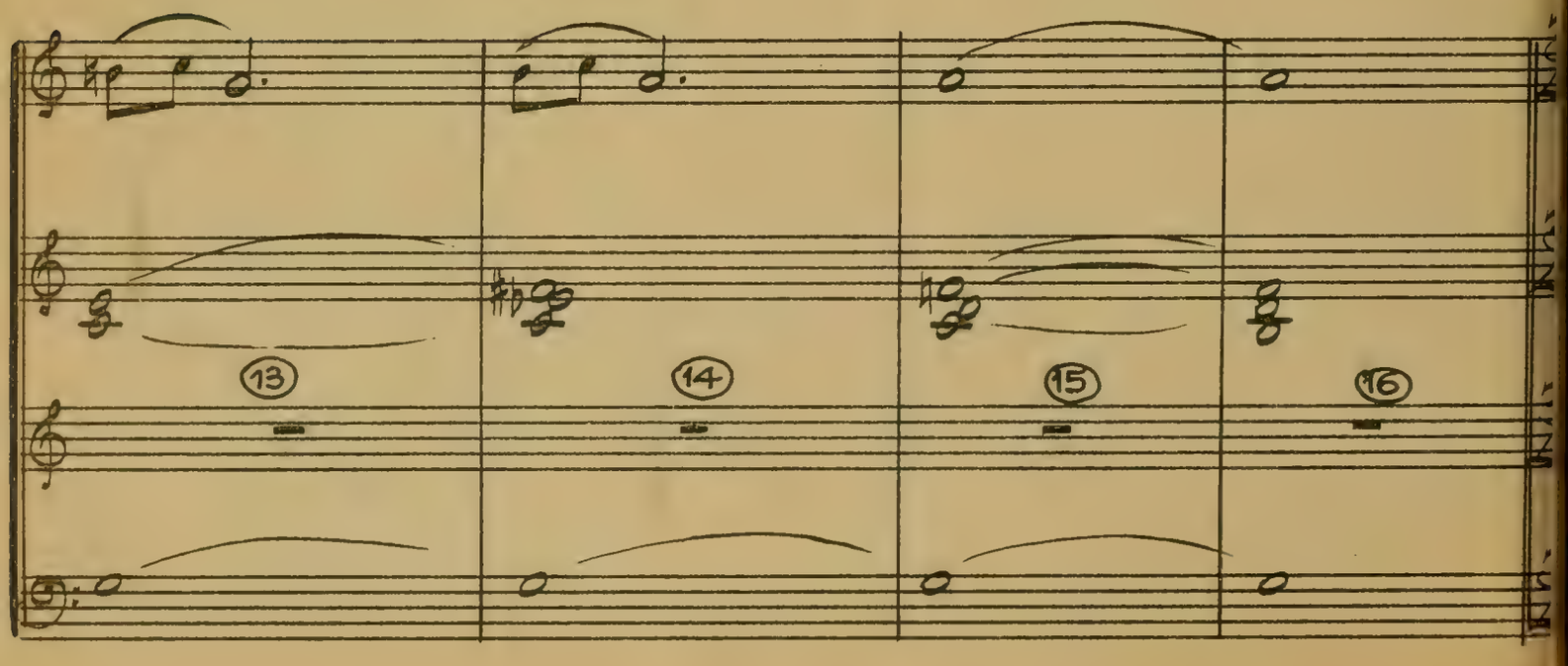
VICTOR YOUNG
orch. LEO SHUKEN



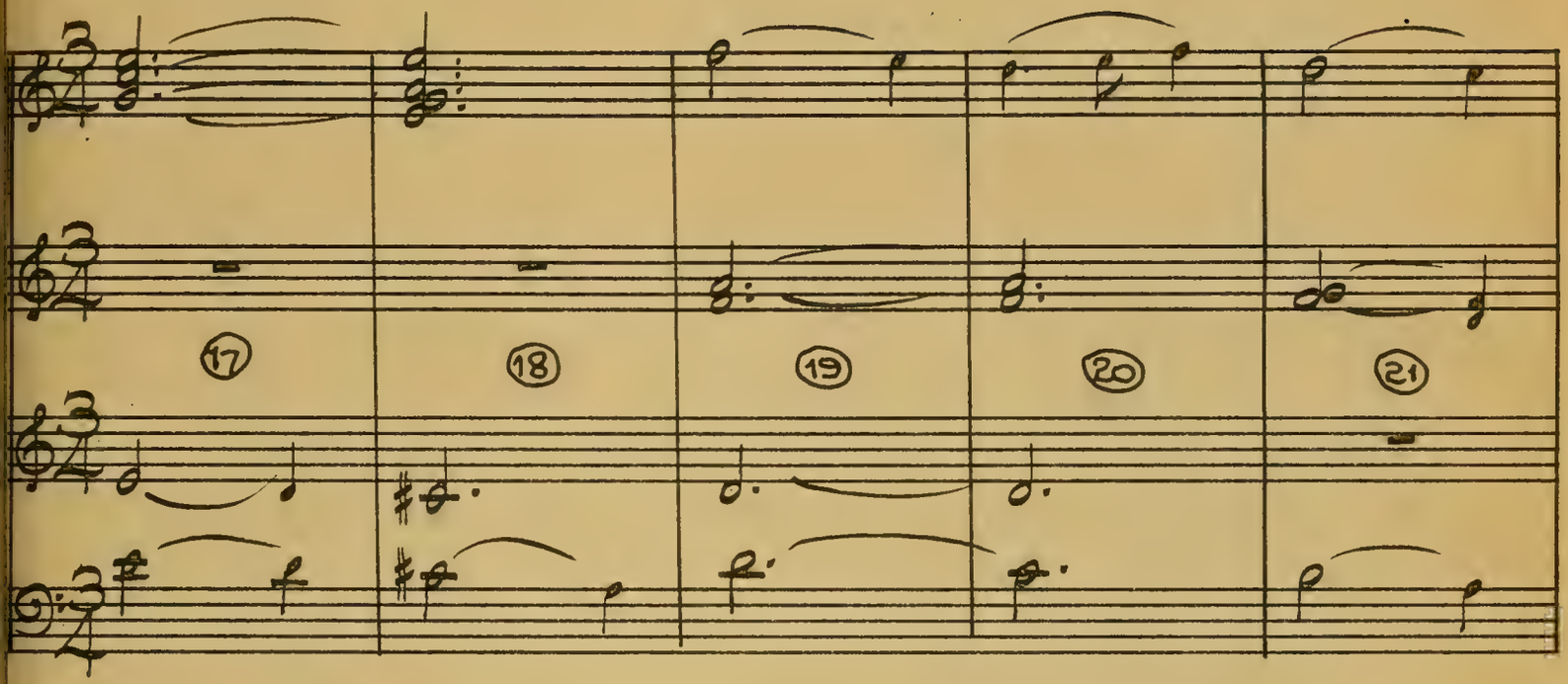
11494~5·A1~

PARAMOUNT PICTURES CORPORATION

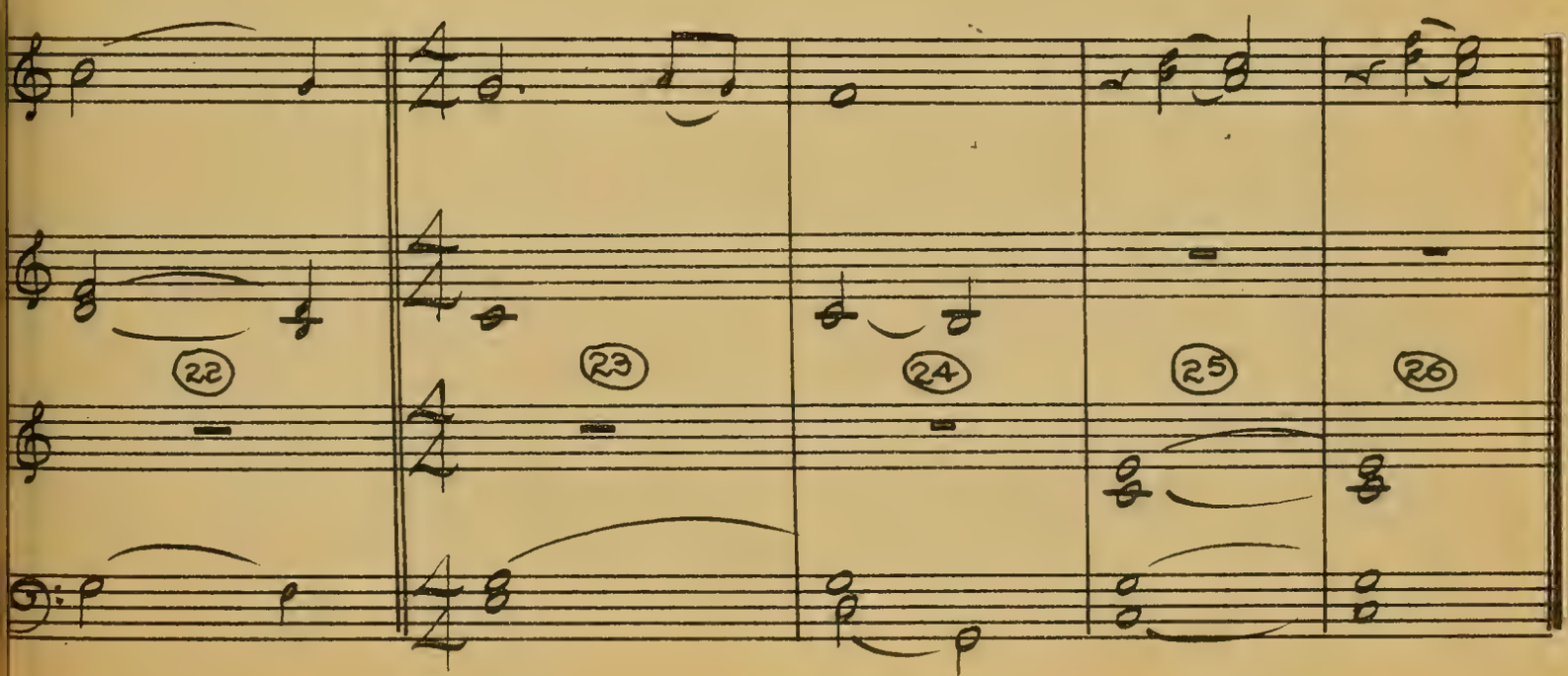

9
10
11
12


13
14
15
16

:51 4/10
"I REMEMBER...."



t:16
TO
VOICE



5·B

11494

(1:29)

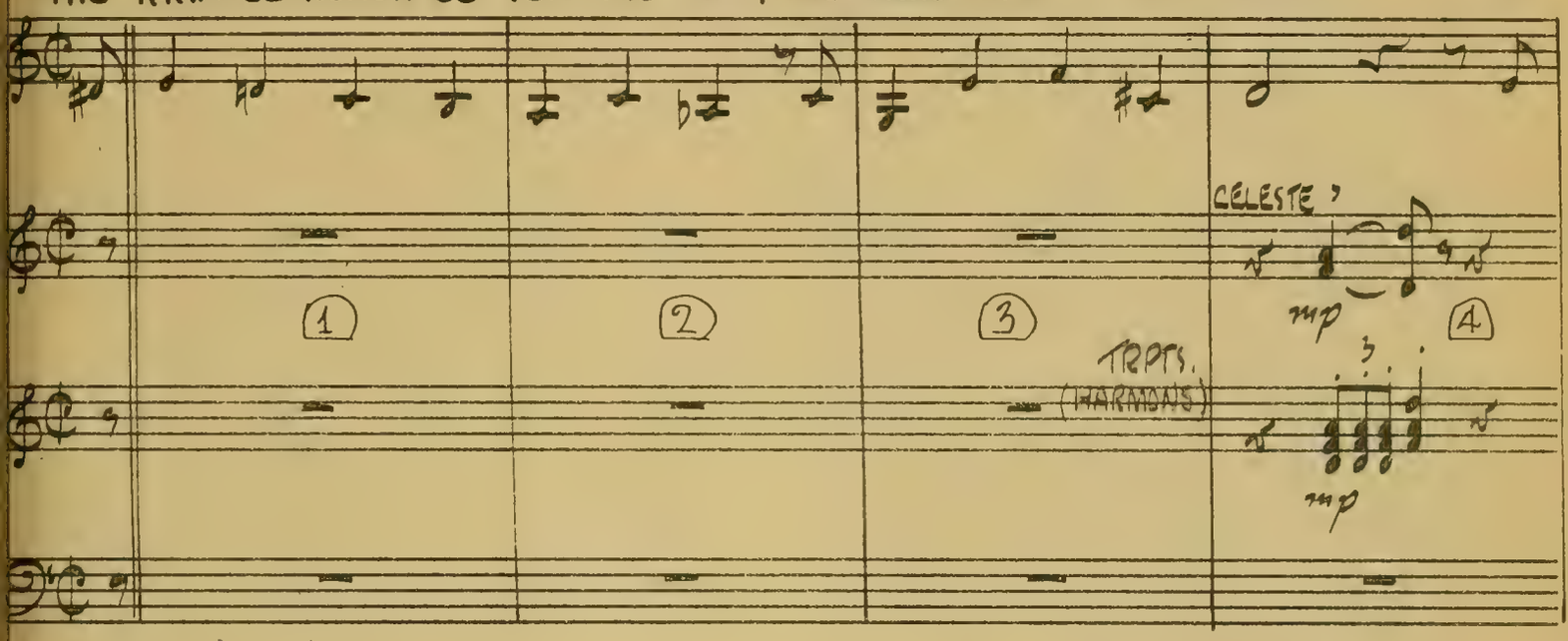
IF IT'S ALL THE SAME TO YOU

("LITTLE BOY LOST")

PART 1.

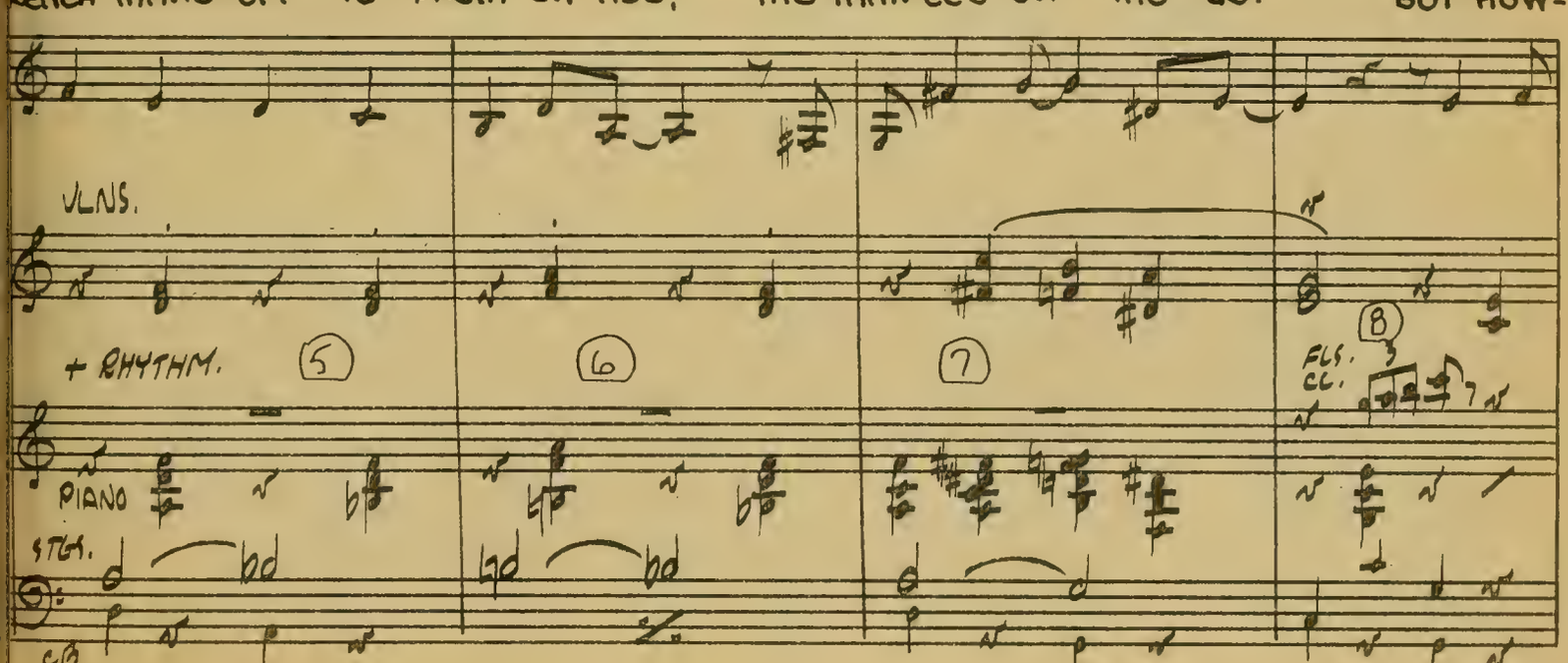
BURKE & VAN HEUSEN
arr. & orch. VAN CLEAVE

THE YANK-EE REACH-ES FOR HIS HAT, THE FRENCH-MAN HIS CHAP-EAU. THE



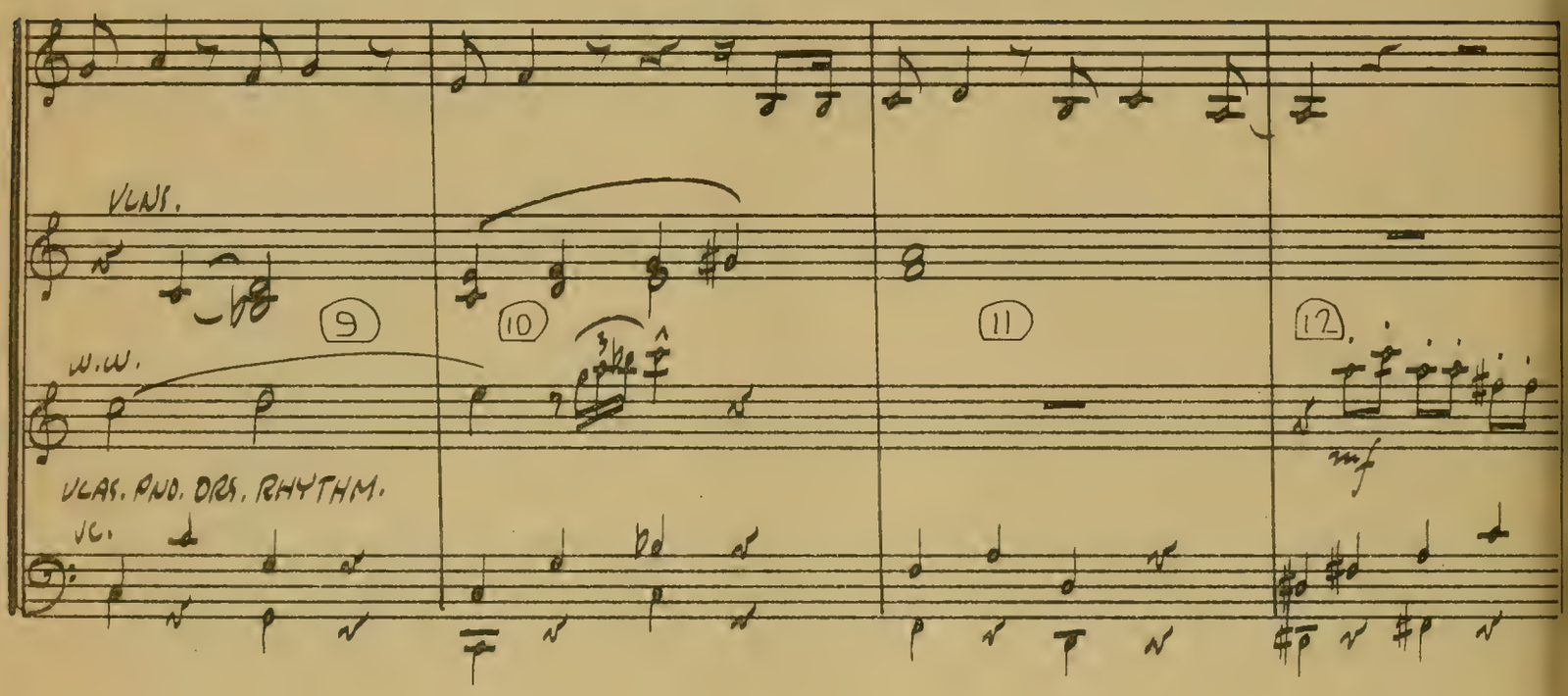
11494 ~ 5·B ~

RENCH-MAN'S OFF TO PROM-EN-ADE, THE YANK-EE'S ON THE GO. BUT HOW-

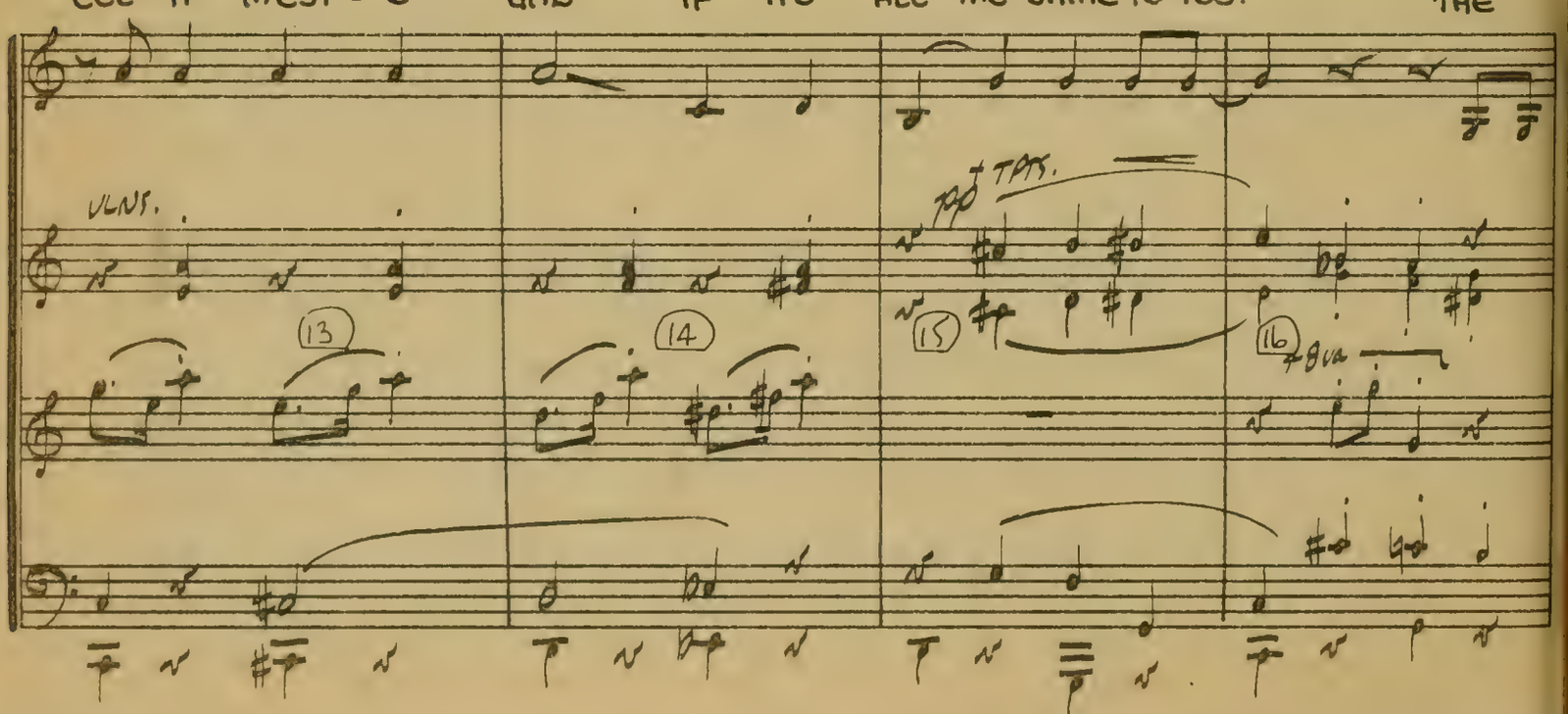


PARAMOUNT PICTURES CORPORATION

-E-VER PEO-PLE SAY IT, OR WHAT-E-VER PEO-PLE DO, —

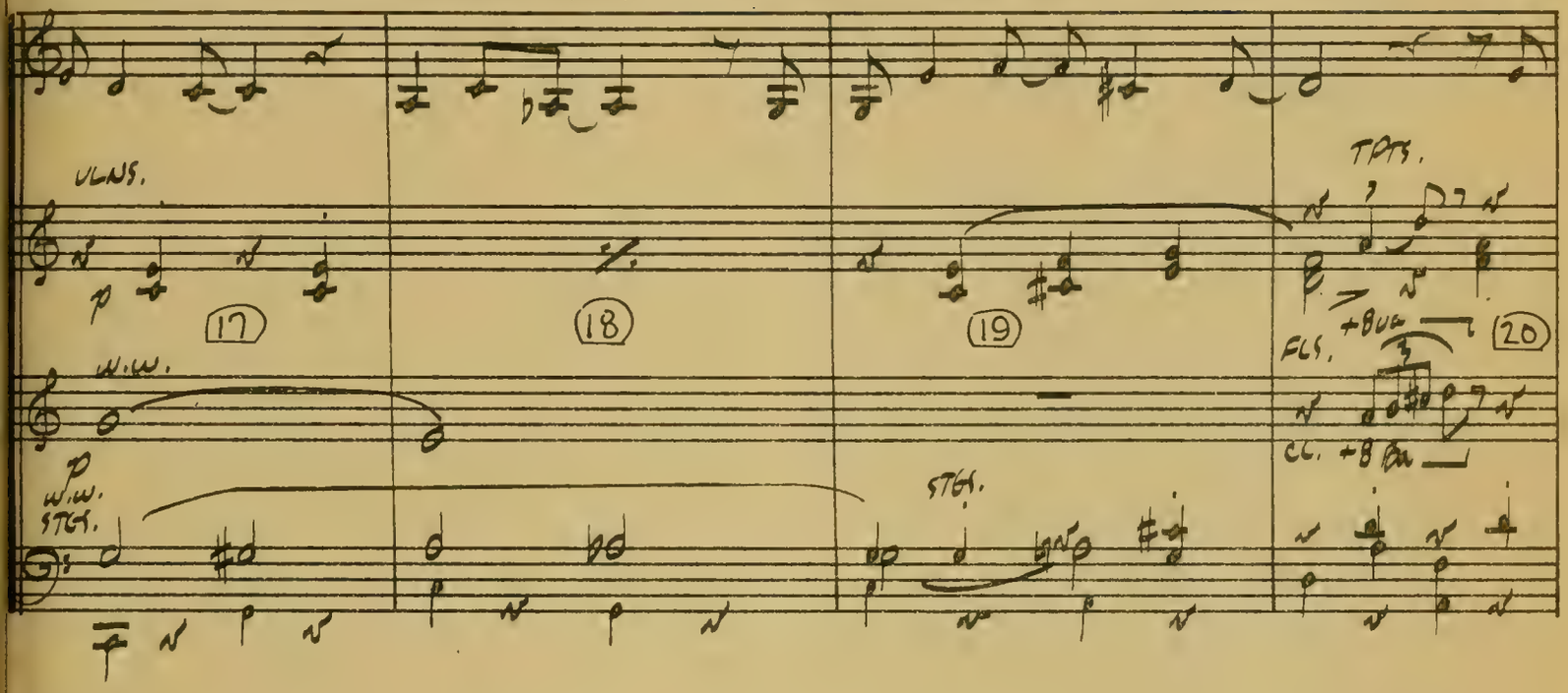


CEL- A M'EST- É GAL IF IT'S ALL THE SAME TO YOU. THE

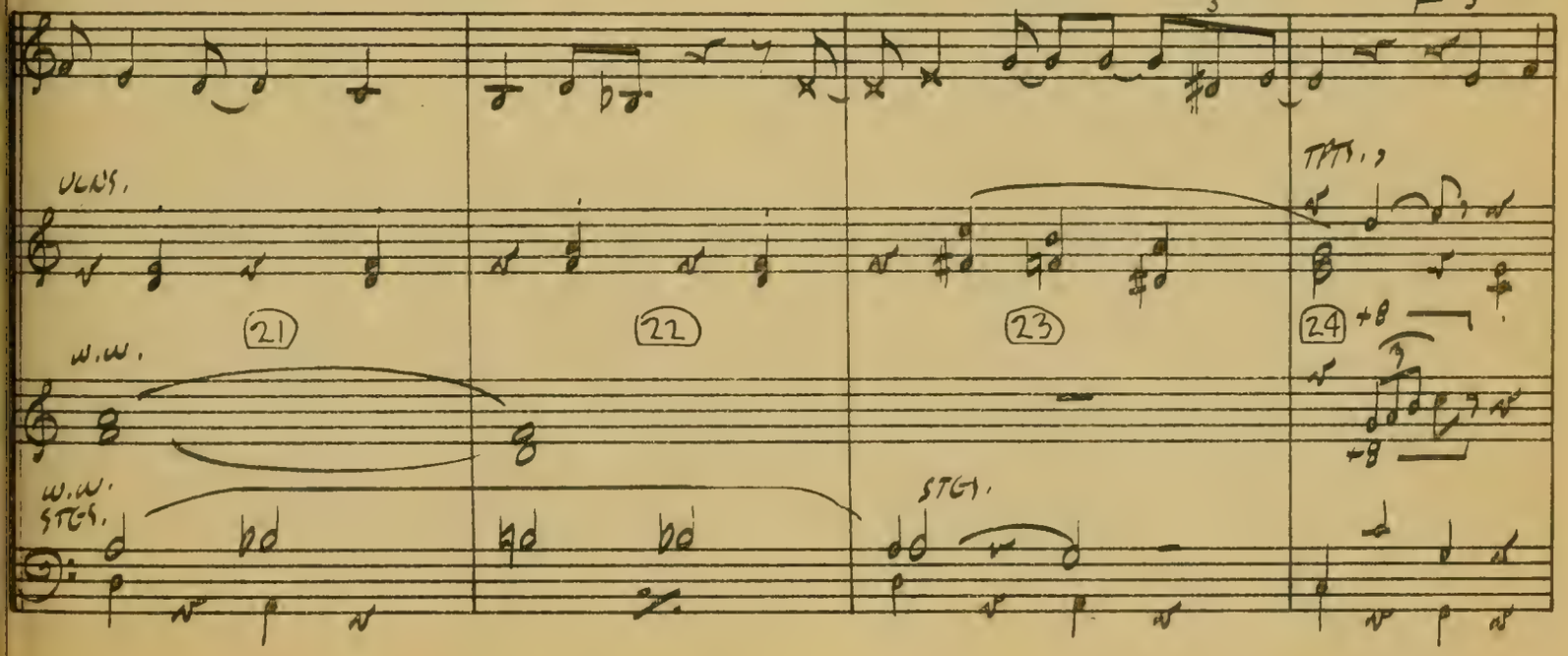


5·B~11494

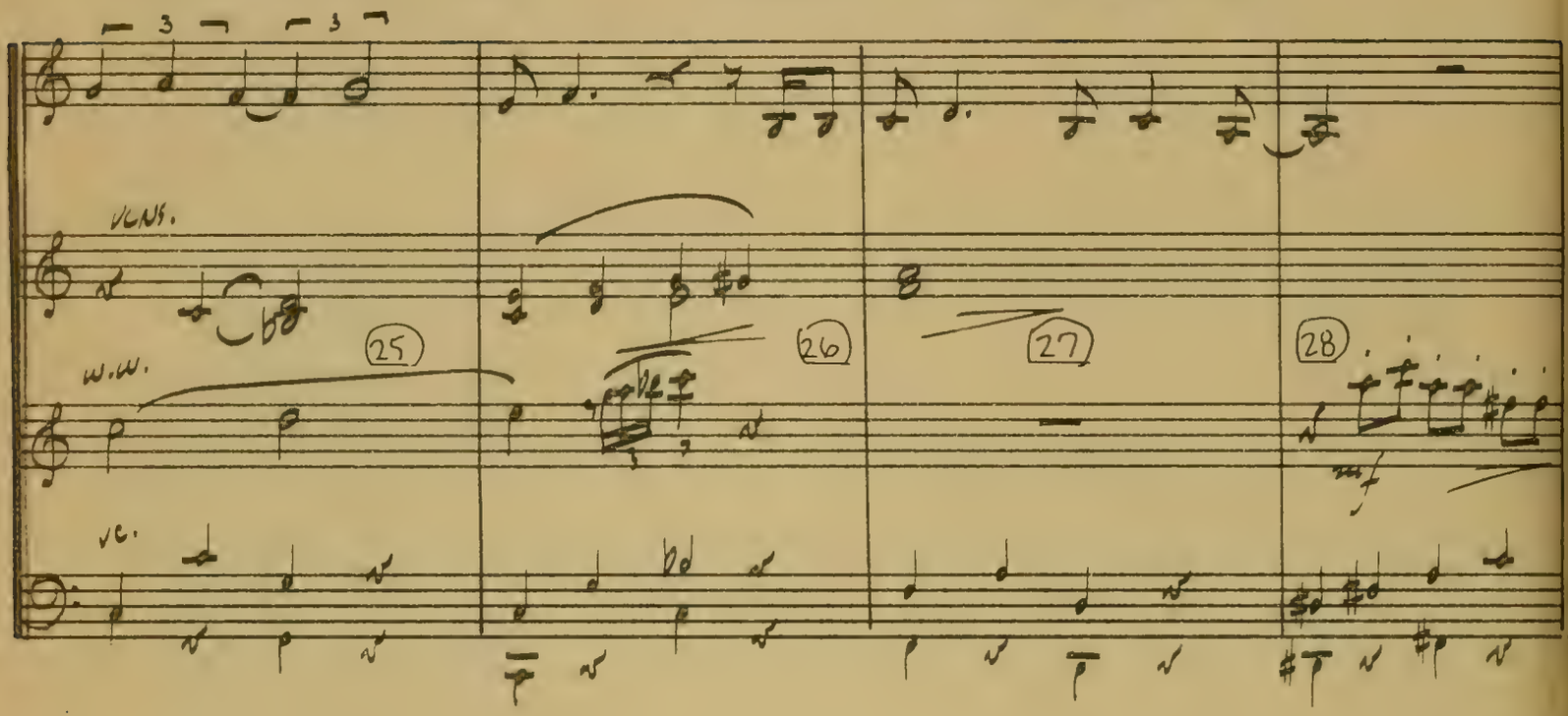
EI-FFEL TOW'R IS TRES TRES HAUT, THE EM-PIRE STATE IS HIGH. THE



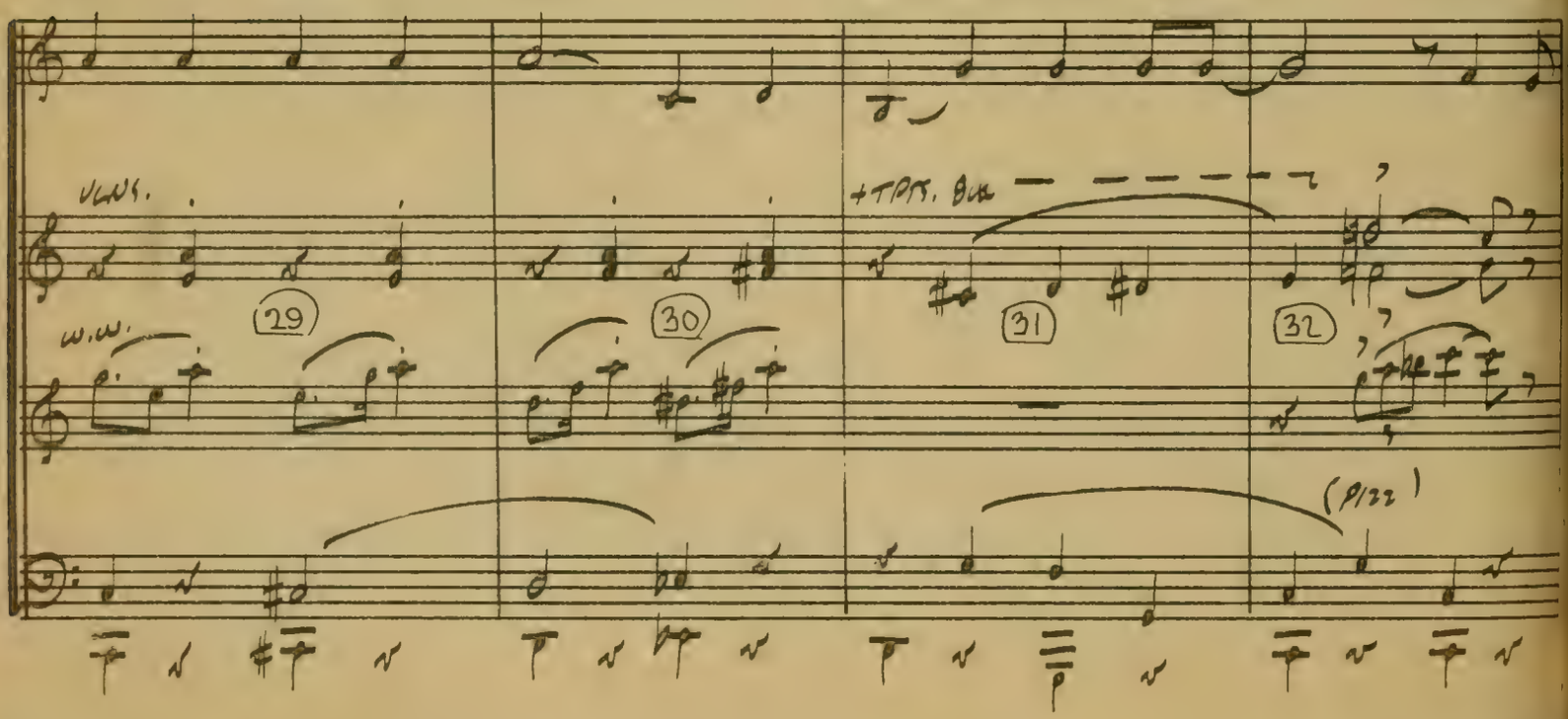
RI-VER SEINE IS TRES MOU-ILLE, THE HUD-SON IS-N'T DRY. BUT HOW-



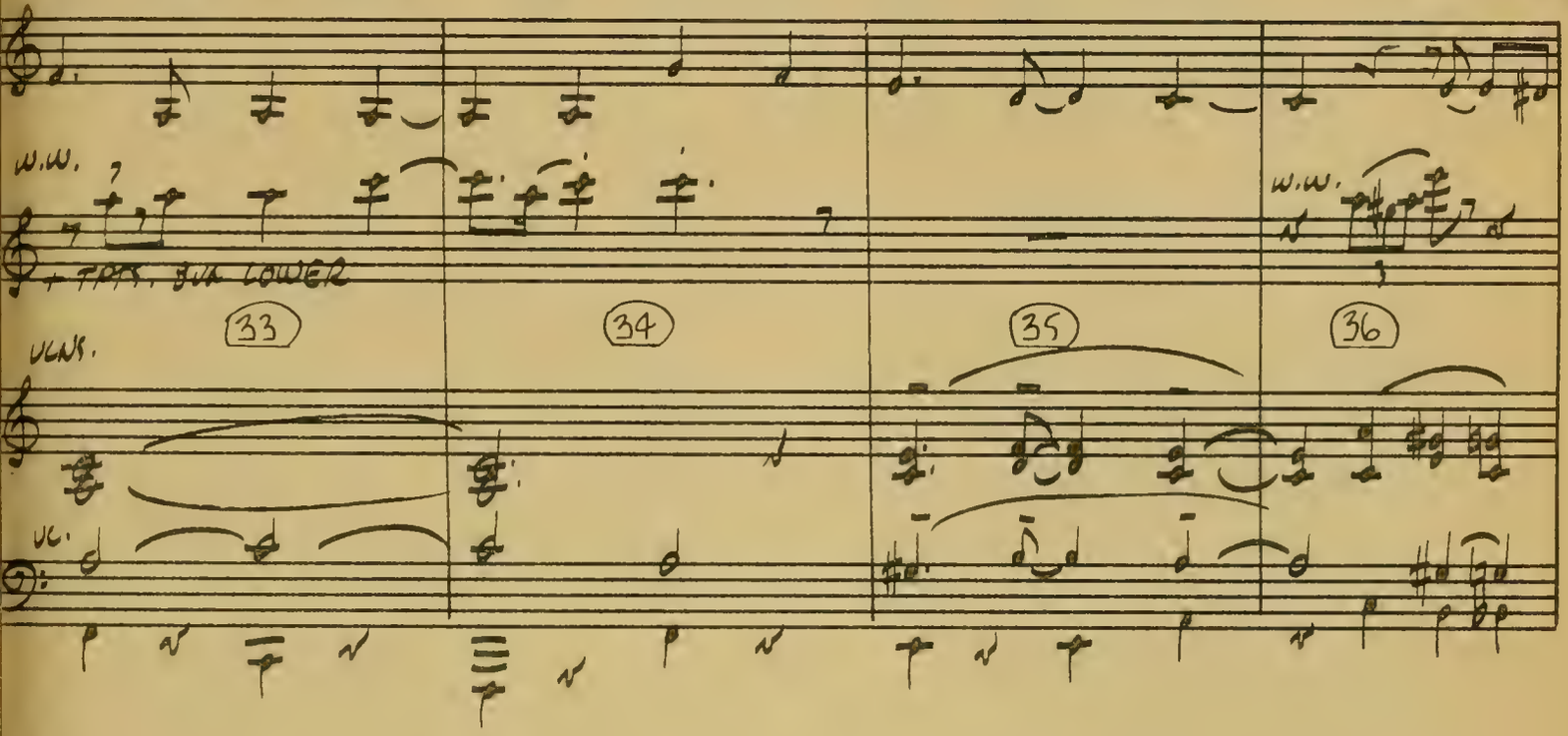
-E- VER PEO- PLE SAY IT OR WHAT-E- VER PEO- PLE DO



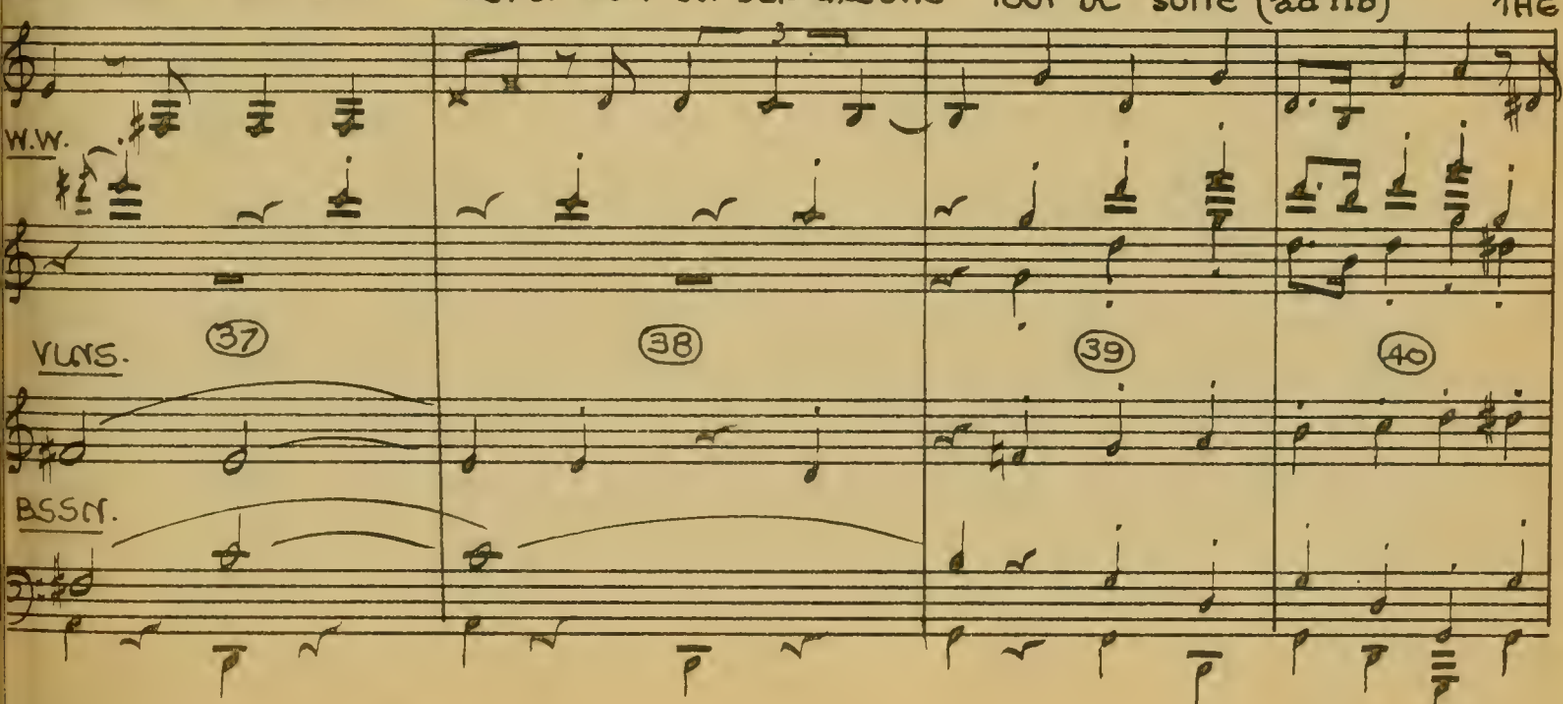
CEL- A M'EST É GAL IF IT'S ALL THE SAME TO YOU. ON THE



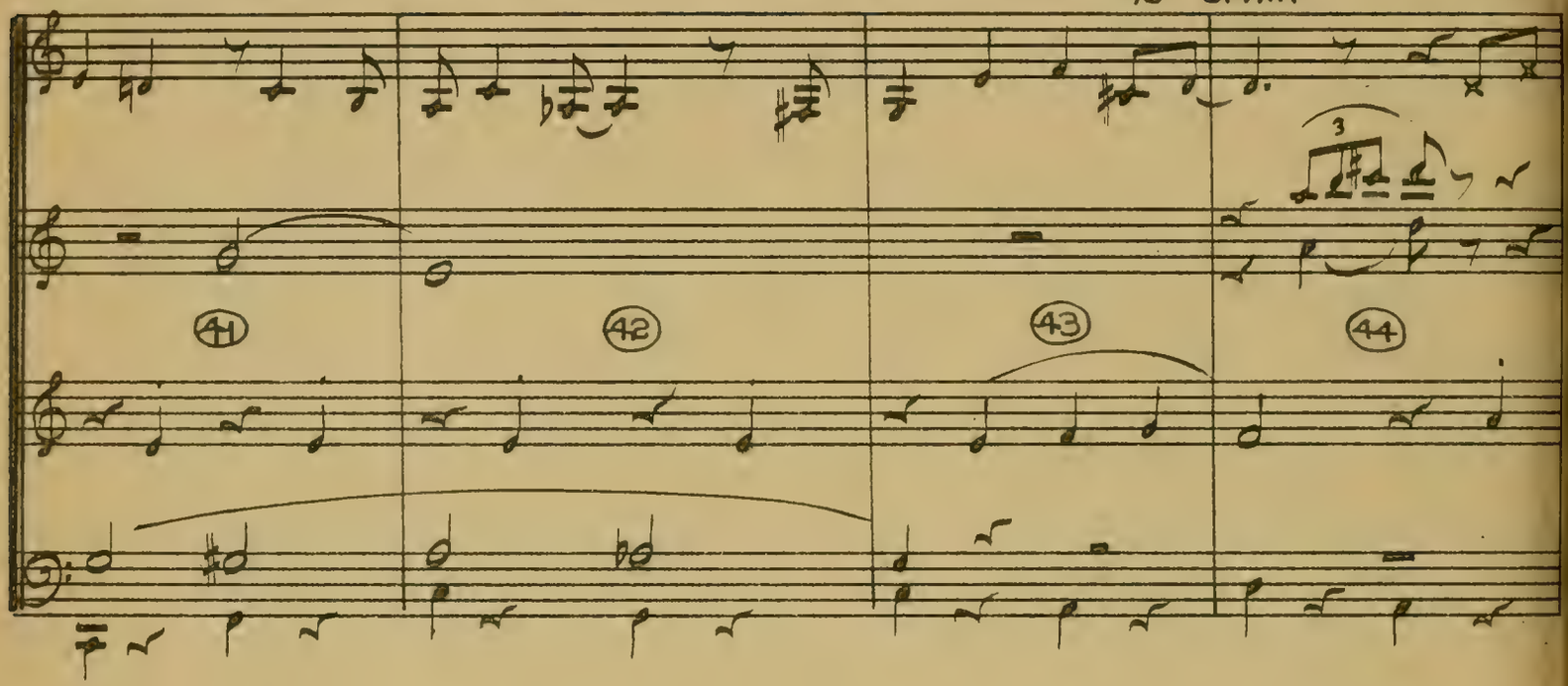
RUE DE LA PAIX OR FOR-TY SEC-OND STREET WHAT YOU'RE



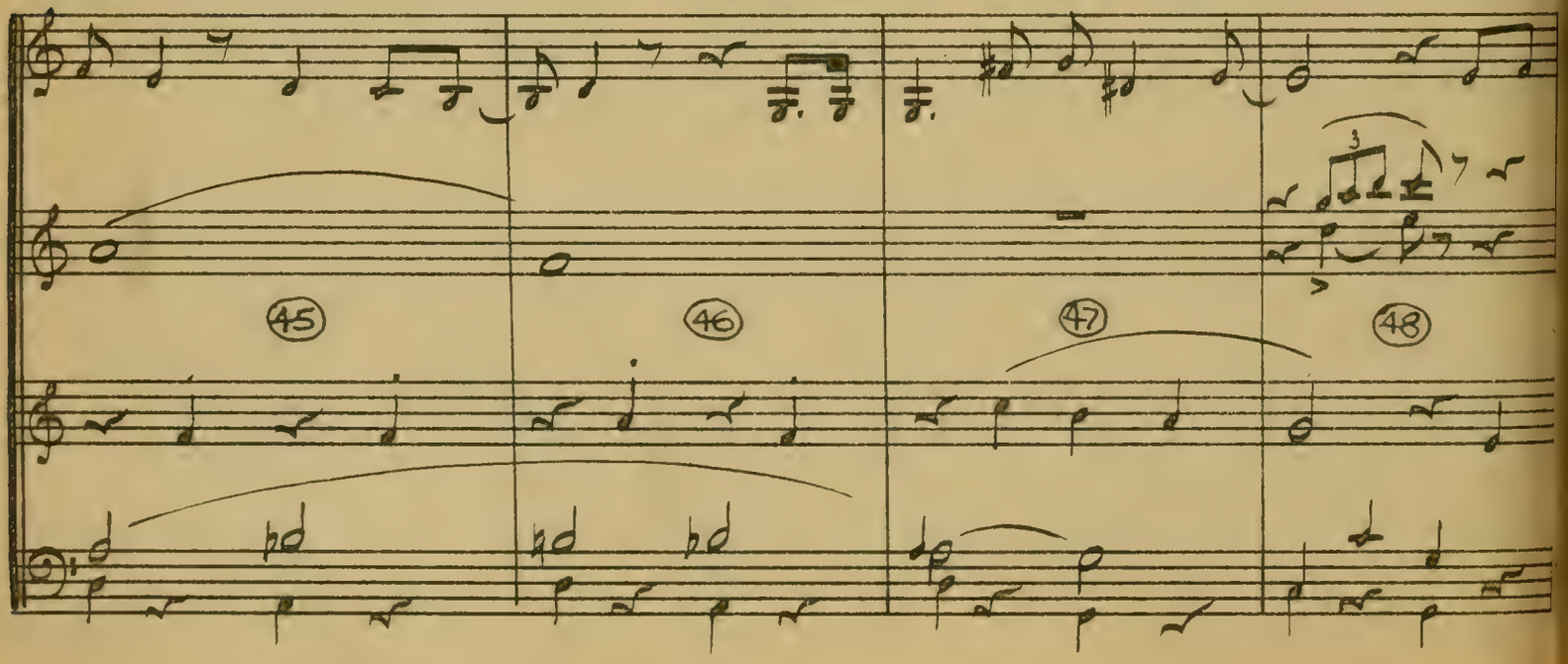
RY- ING TO SAY THEY'LL RUN-UN-DER-GROUND TOUT DE SUITE (ad lib) THE



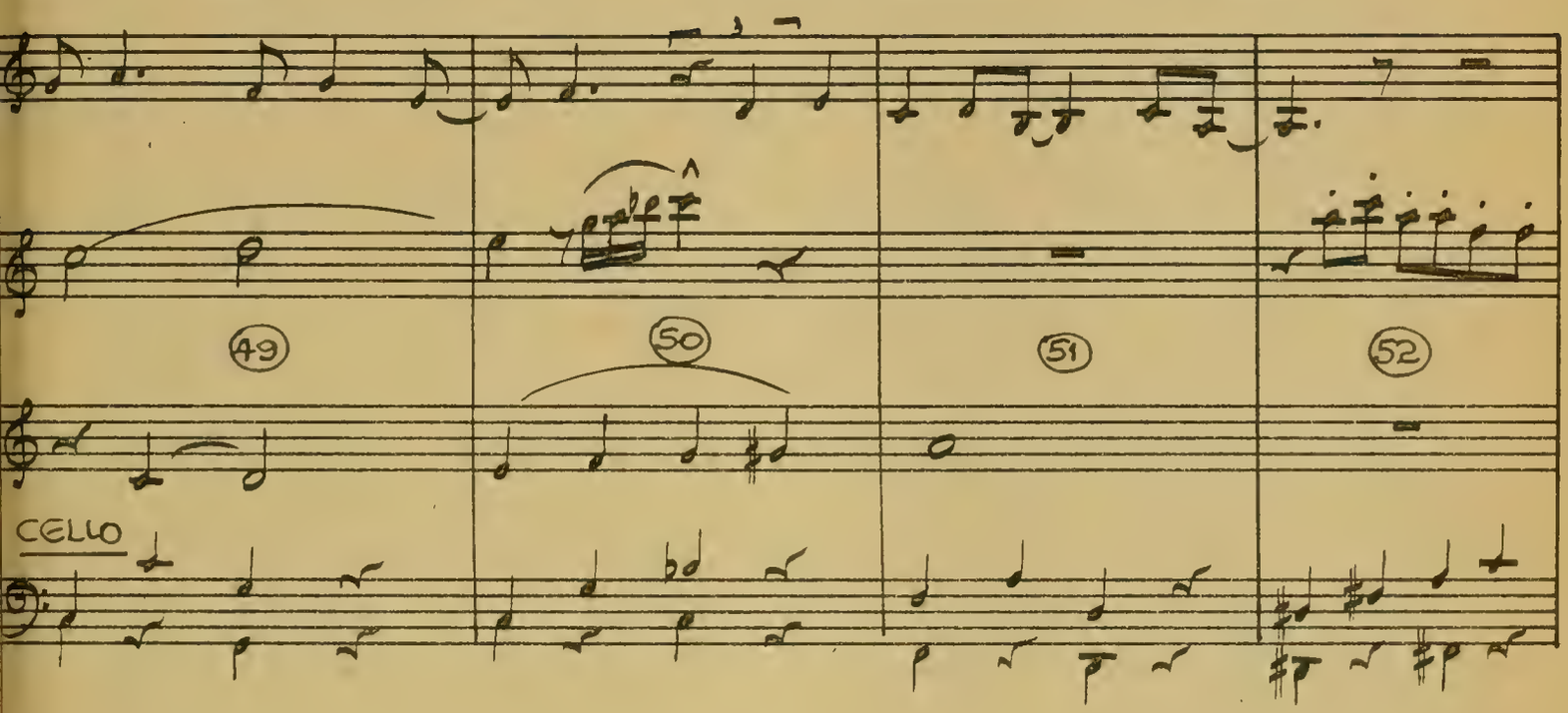
FRENCH-MAN TAKES A WAG-ON LIT TO GET FROM FRANCE TO SPAIN THE



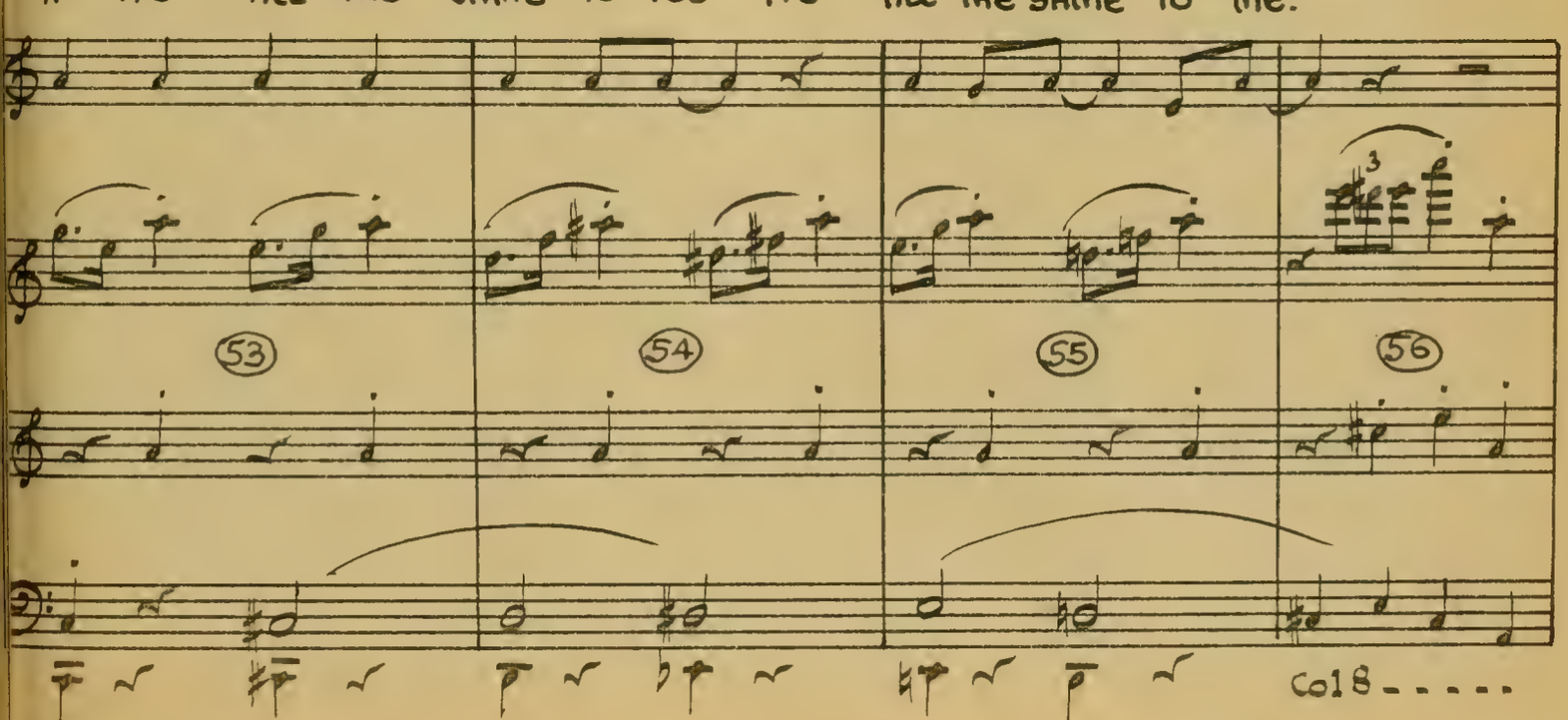
YANK-EE TAKES A PULL- MAN BUT THEY BOTH GET ON A TRAIN SO IT

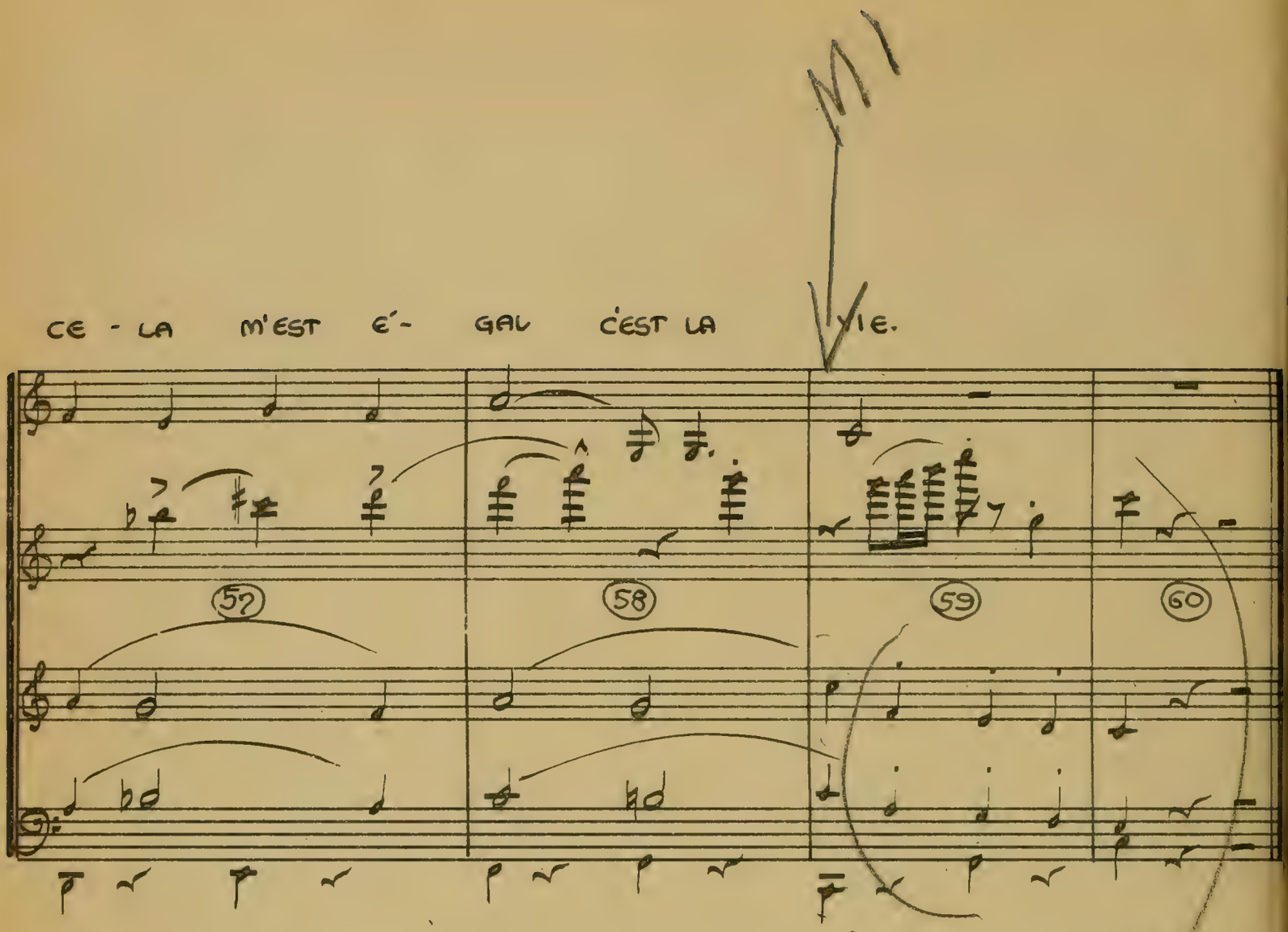


REAL-LY DOES-N'T MAT- TER AND AS FAR AS I CAN SEE.



IF IT'S ALL THE SAME TO YOU IT'S ALL THE SAME TO ME.




CE - LA M'EST É - GAL C'EST LA VIE.
57
58
59
60

5·B1

11494

(:14 8/10)

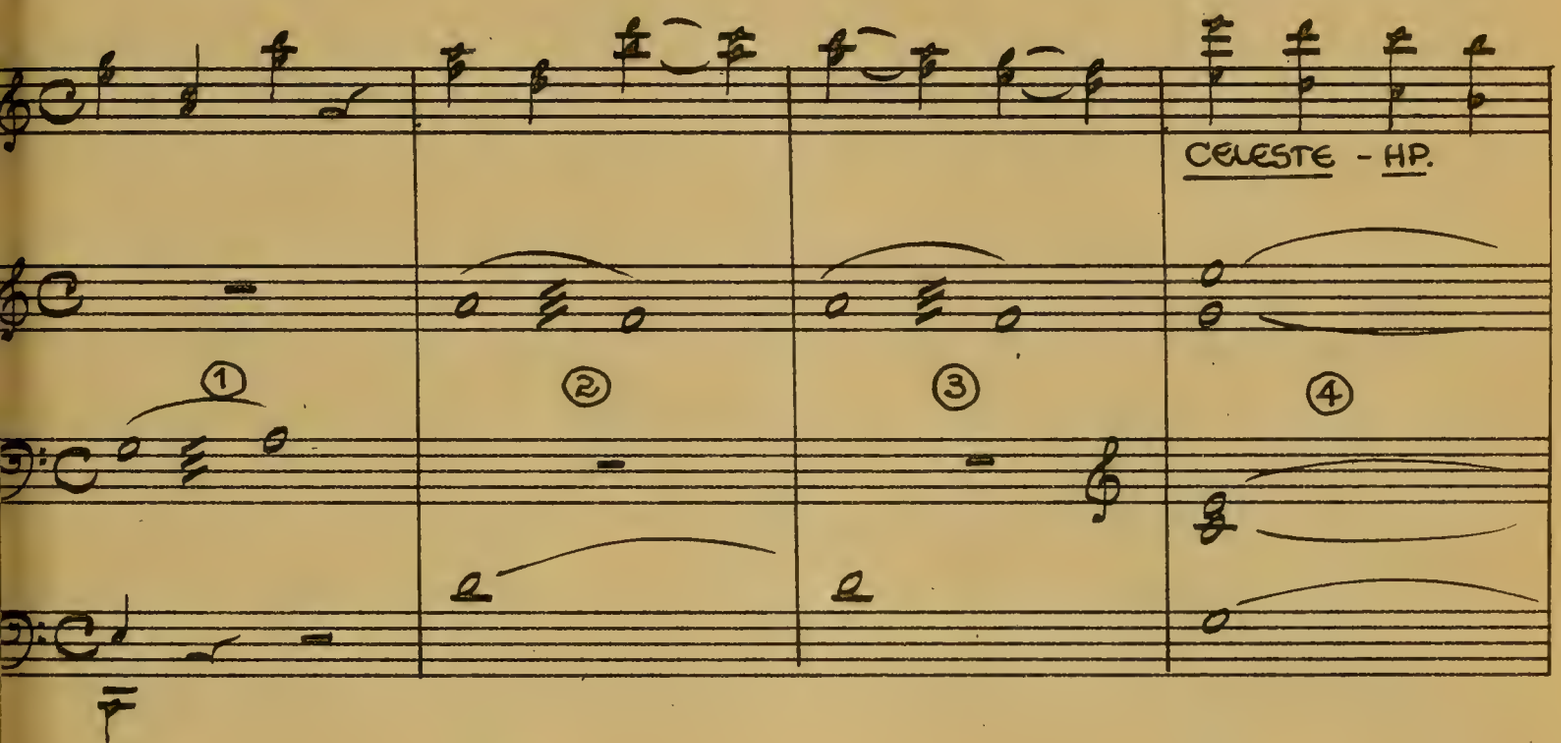
IF IT'S ALL THE SAME TO YOU

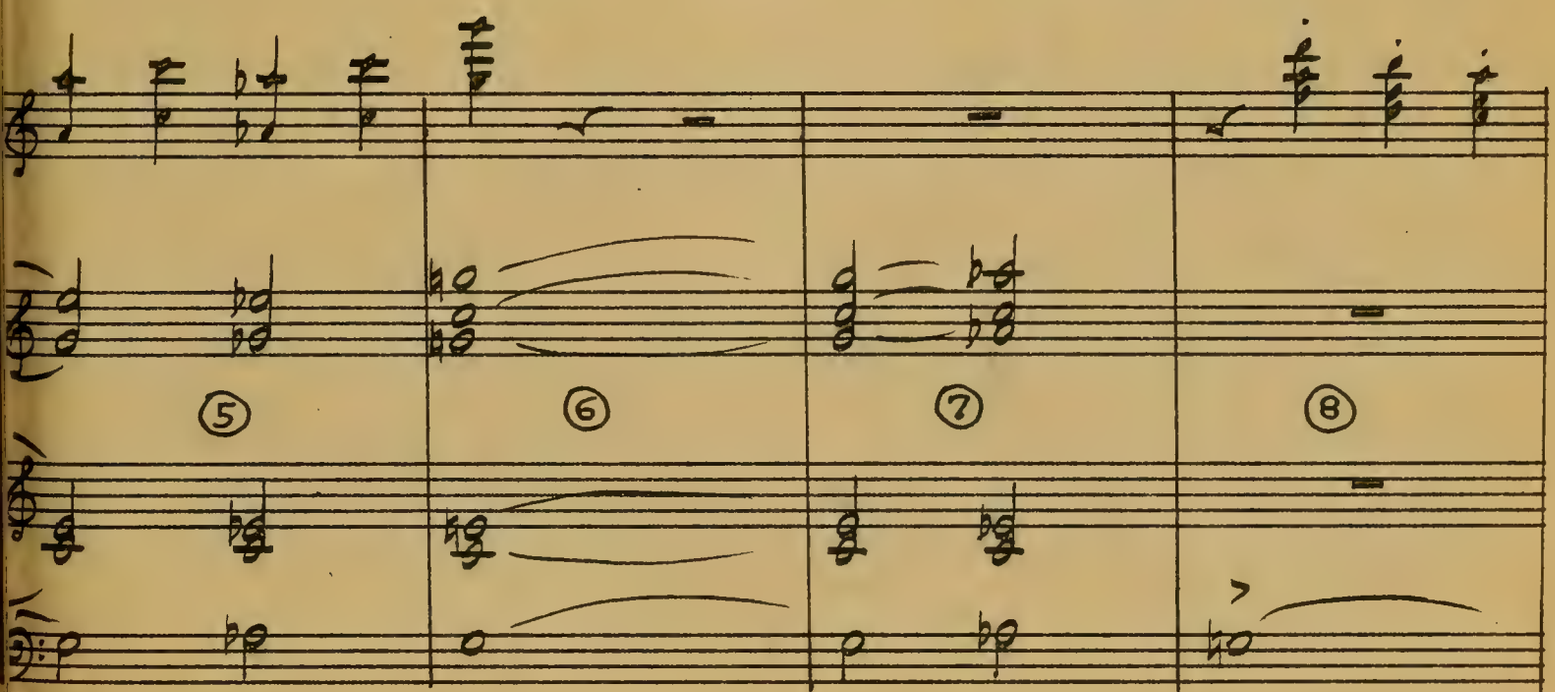
-BRIDGE-

("LITTLE BOY LOST")

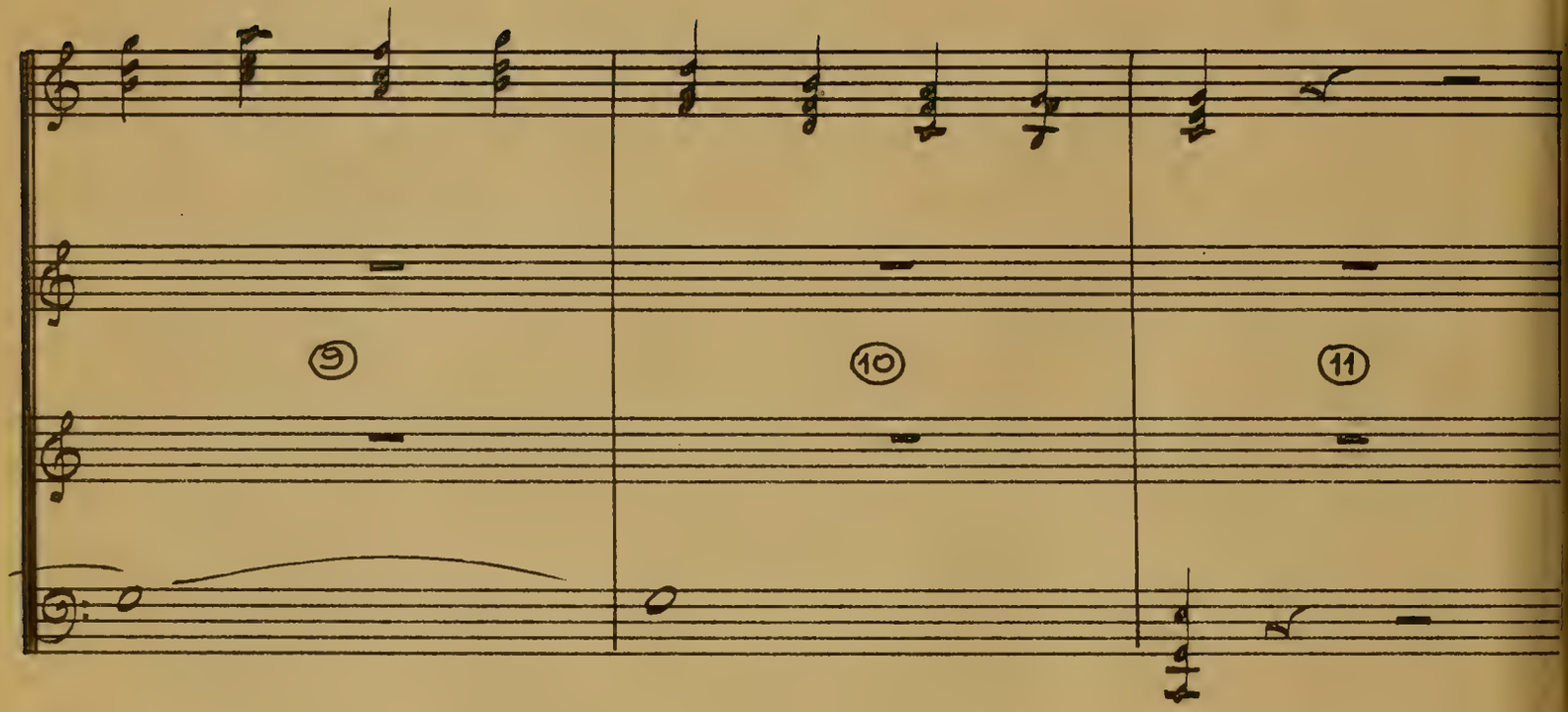
VICTOR YOUNG
orch. LEO SHUKEN

7.2 FR. CLICK
2 CLICKS = 1 BAR
8 - WARNING
xxxx xxxx





11494~5·B1~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11

5·C

11494

(:428/10)

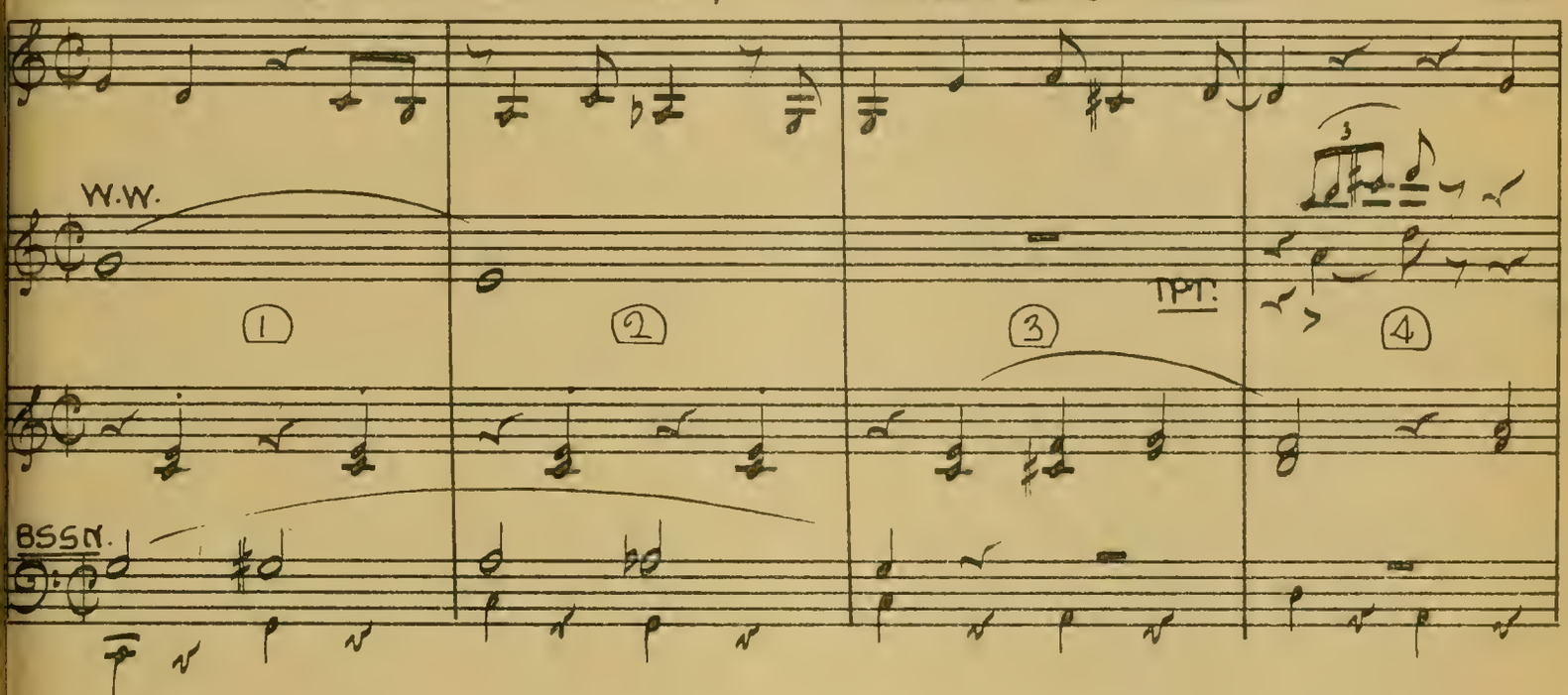
IF IT'S ALL THE SAME TO YOU

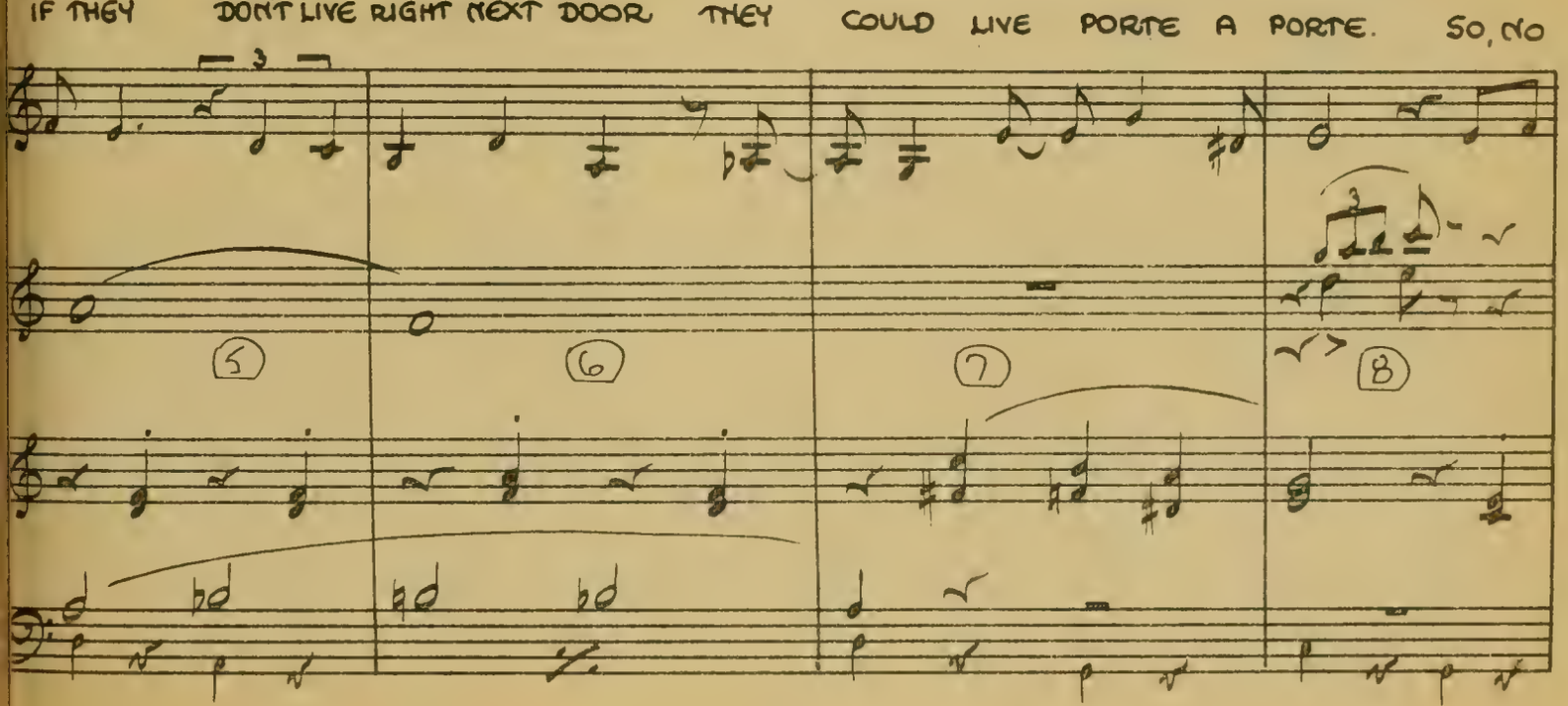
("LITTLE BOY LOST")

PART 2.

17·4 FR. CLICK
2 CLICKS = 1 BAR
7 CLICKS WARNING
× × × × · × × ×

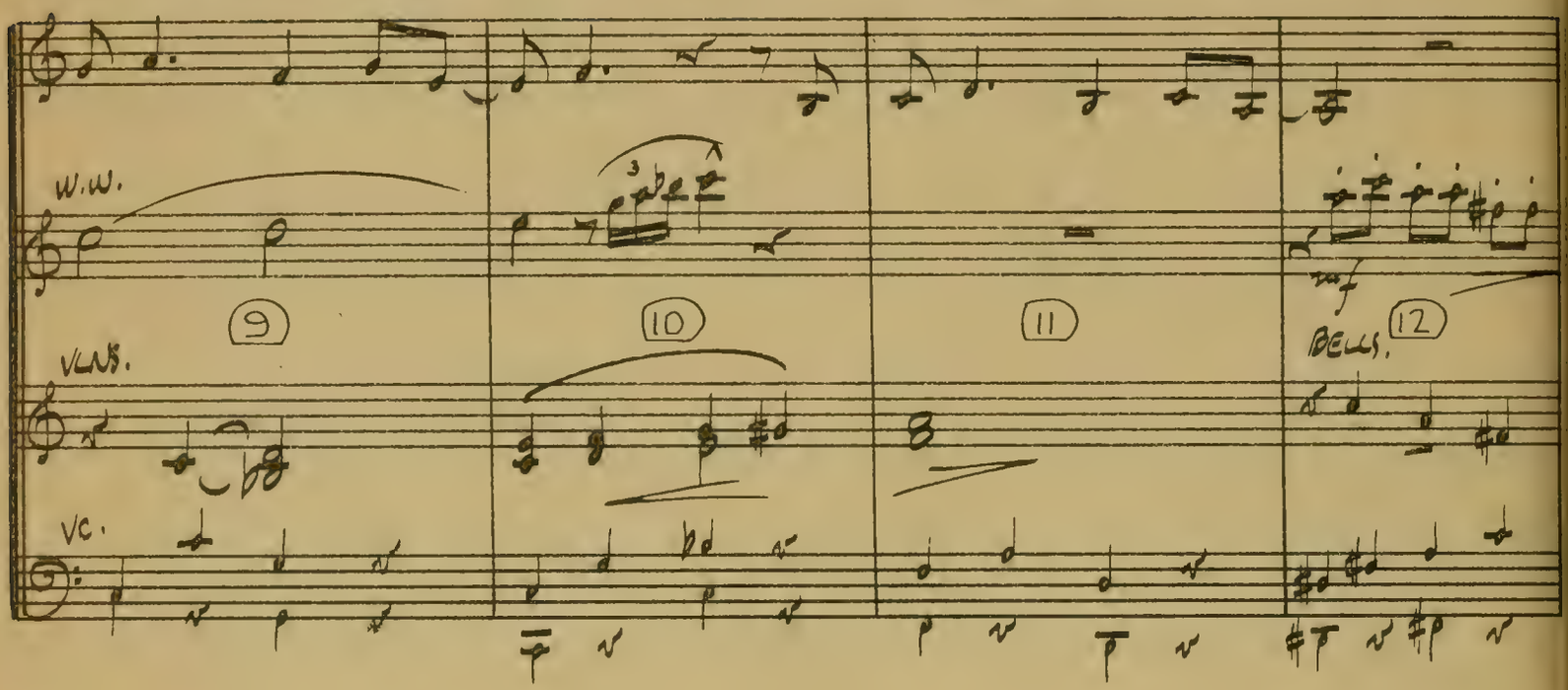
BURKE & VAN HEUSEN
arr. & orch. VAN CLEAVE



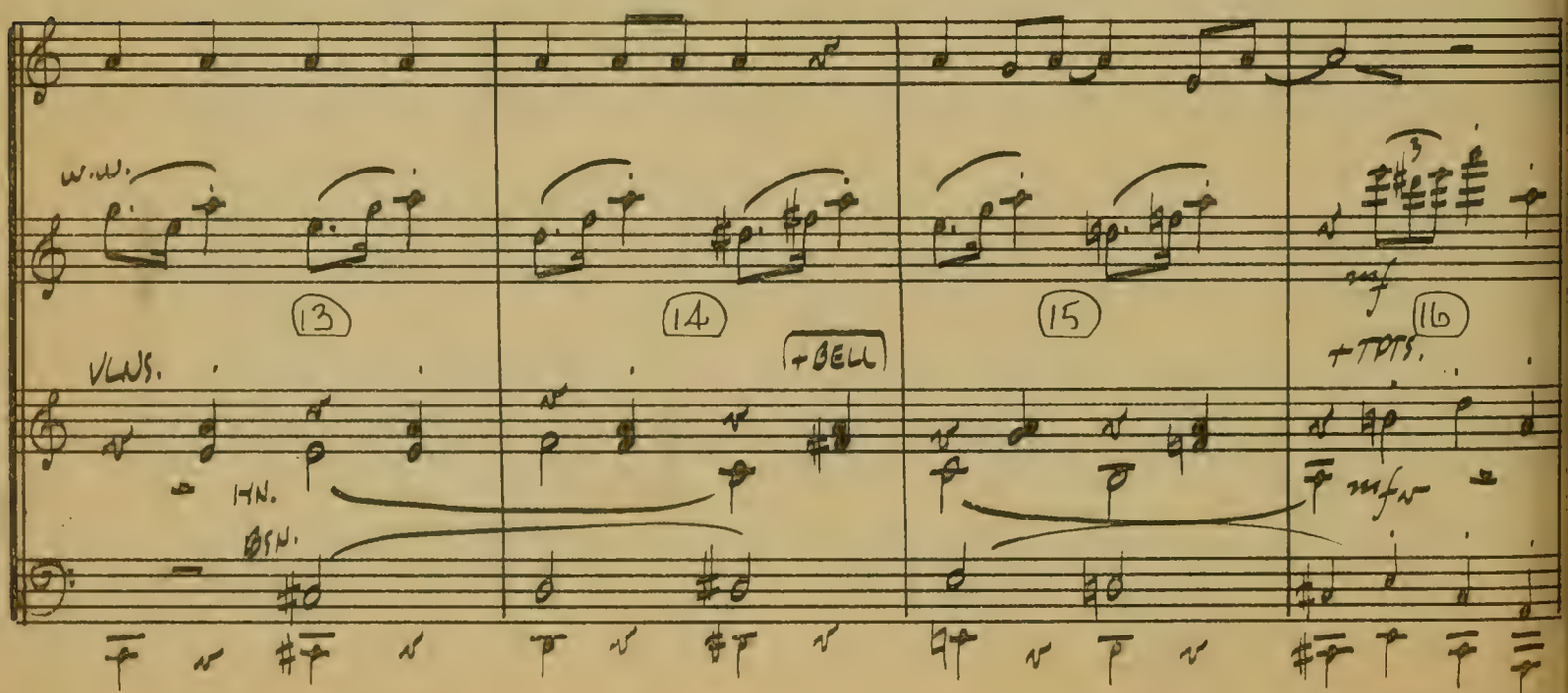


MARCH 26 1952

MAT-TER FRIEND WHO YOU ARE AND NO MAT-TER WHO JE SUIS



IF IT'S ALL THE SAME TO YOU IT'S ALL THE SAME TO ME.



5·C

11494

(:42 8/10)

IF IT'S ALL THE SAME TO YOU

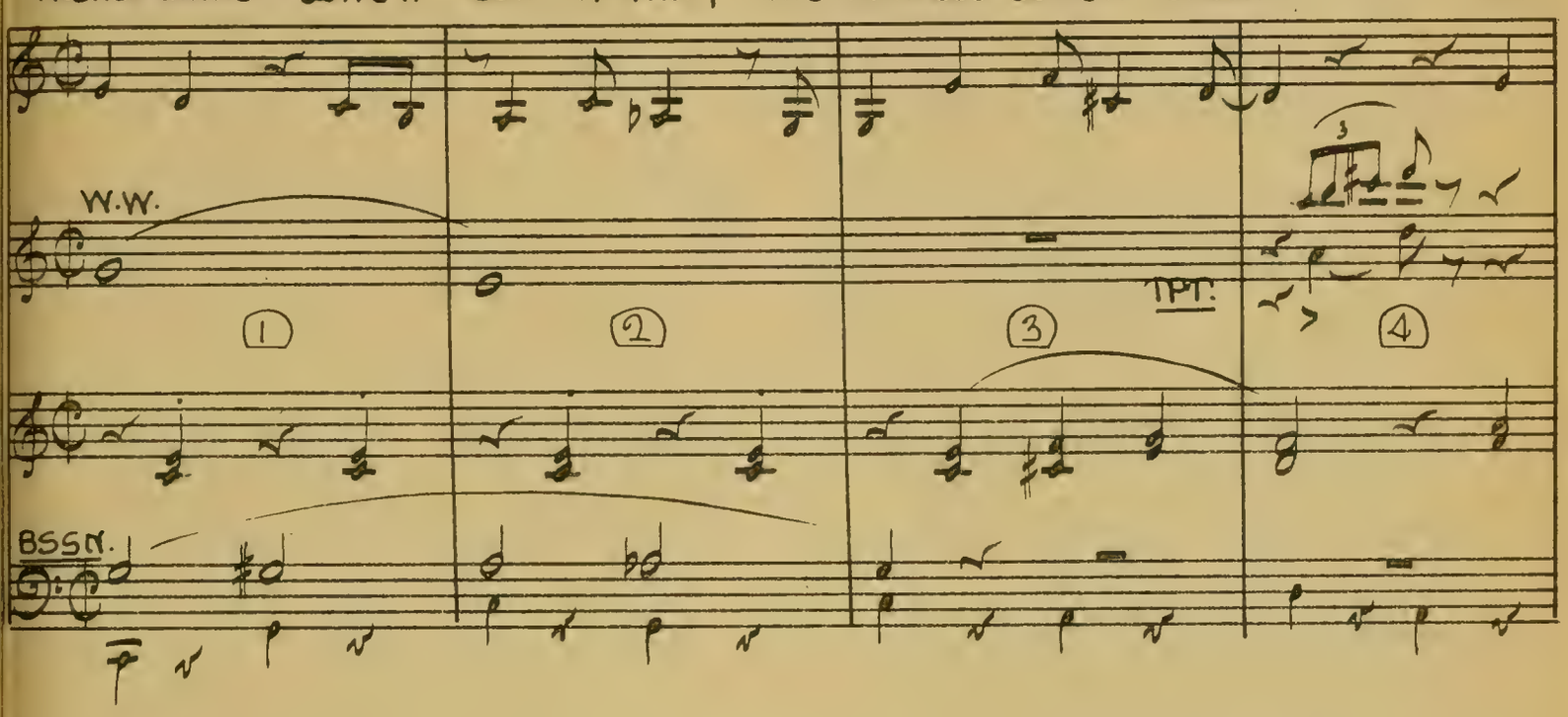
("LITTLE BOY LOST")

PART 2.

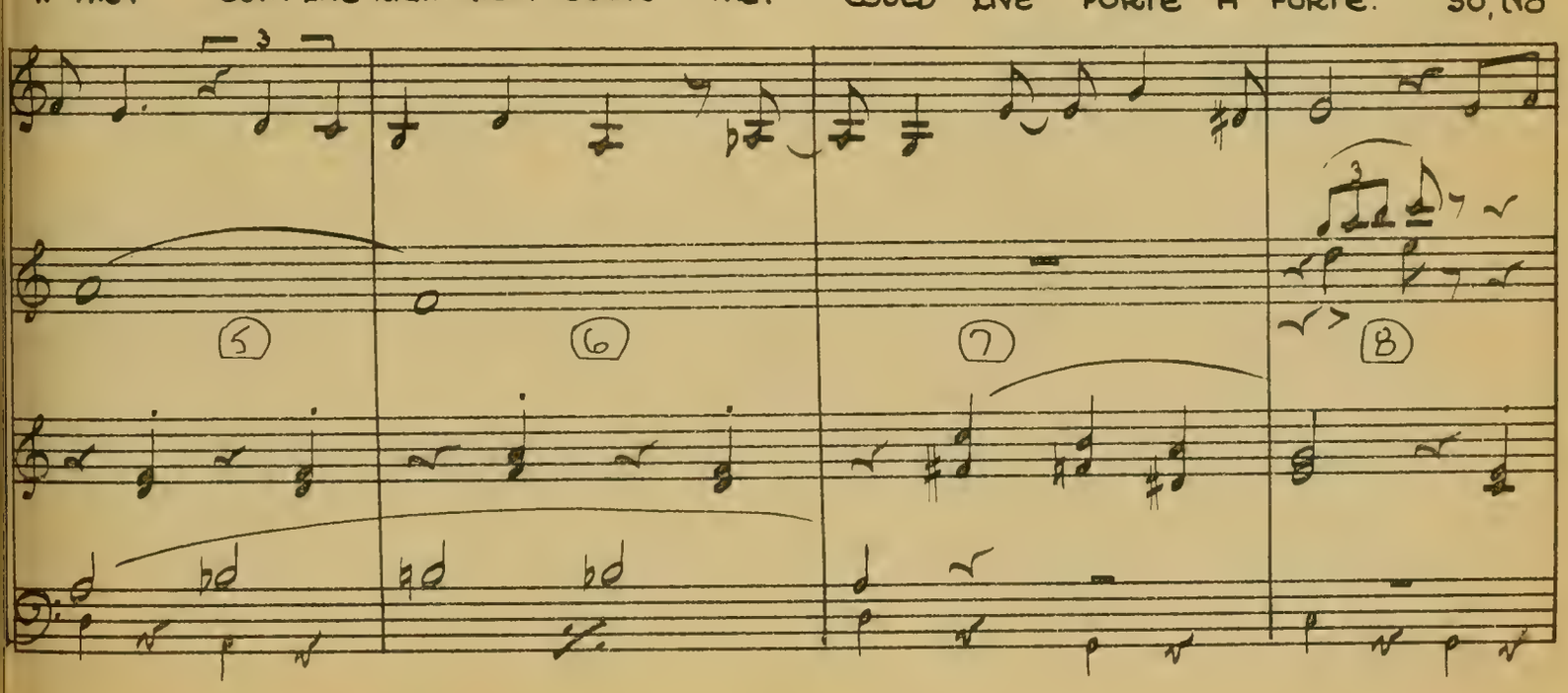
17·4 FR. CLICK
2 CLICKS = 1 BAR
7 CLICKS WARNING
× × × × · × × ×

BURKE & VAN HEUSEN
arr. & orch. VAN CLEAVE

FRENCH-MAN'S SUITE A BON VI-VANT, THE YANK-EE'S SUITE A SPORT AND

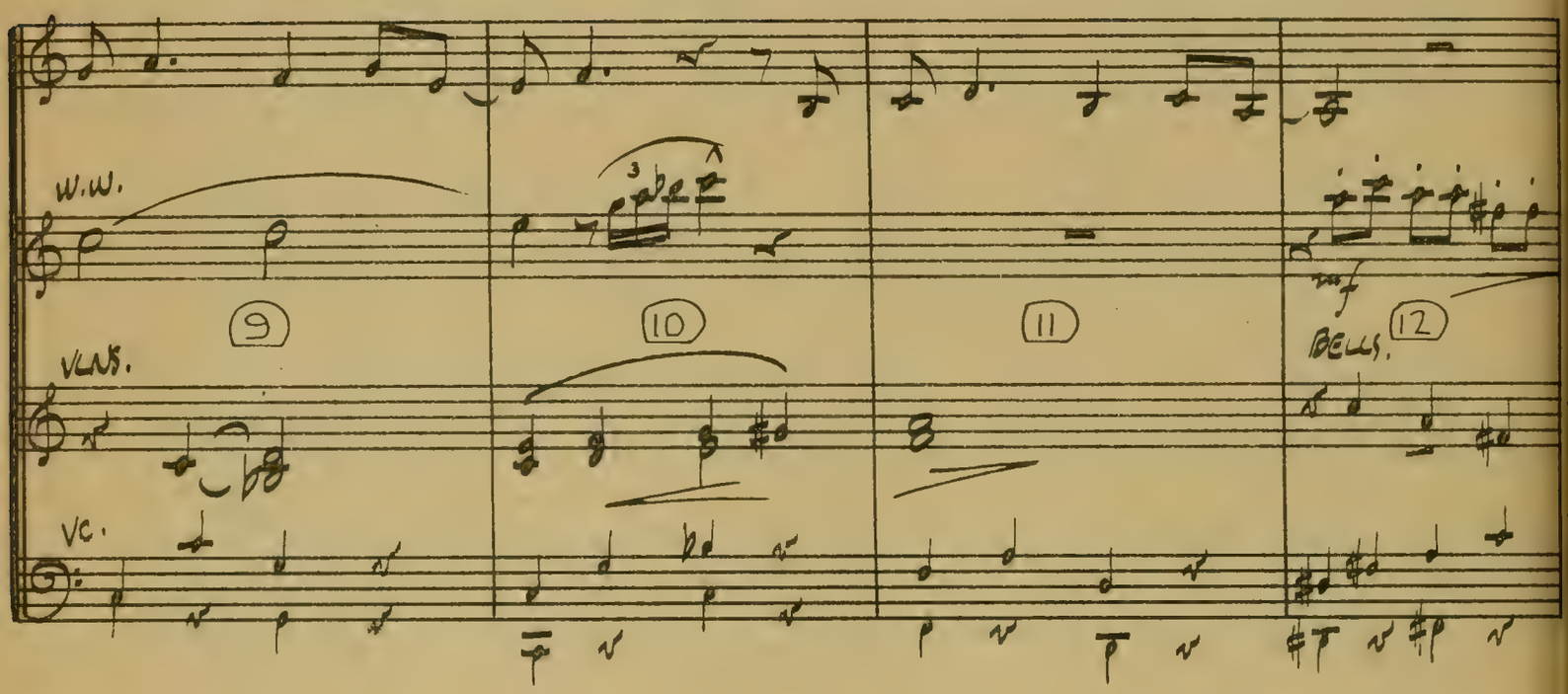


IF THEY DON'T LIVE RIGHT NEXT DOOR THEY COULD LIVE PORTE A PORTE. SO, NO

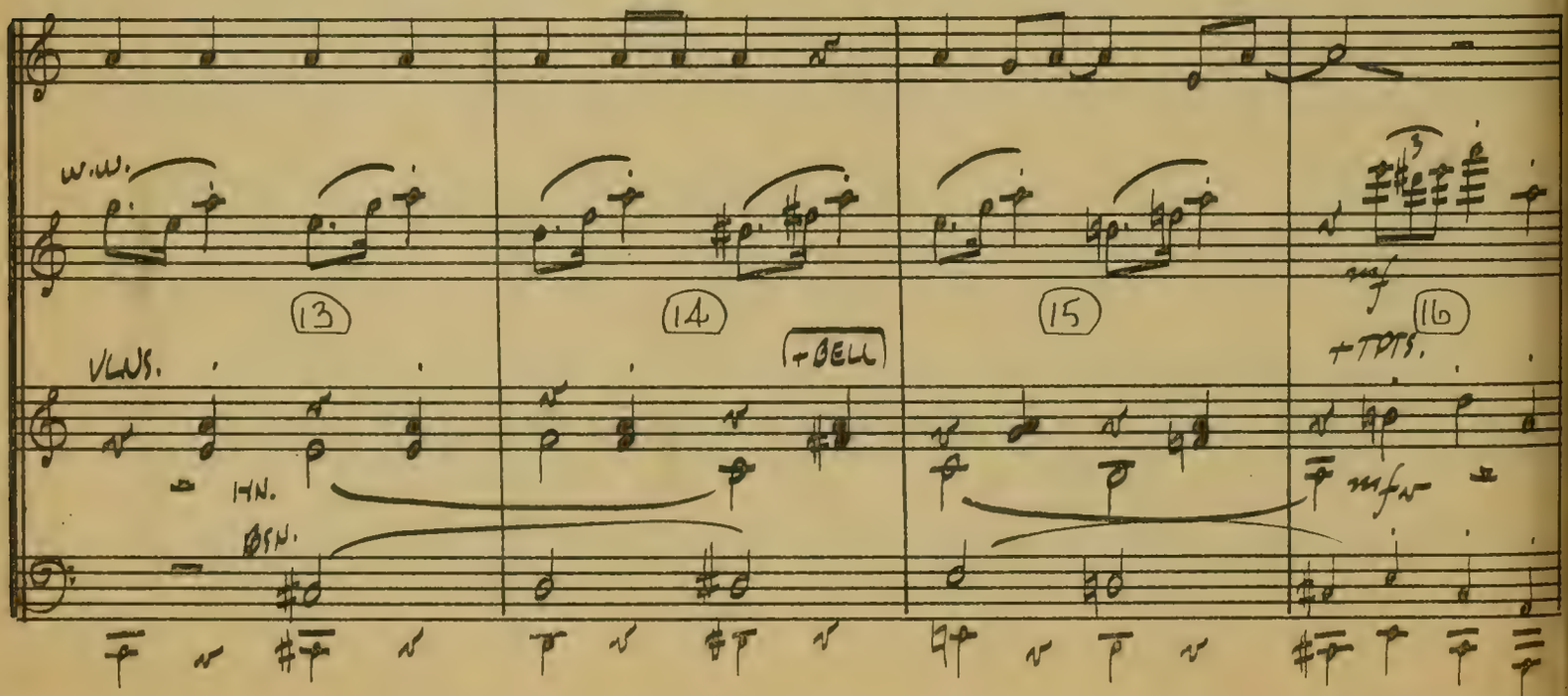


MARCH 26, 1953

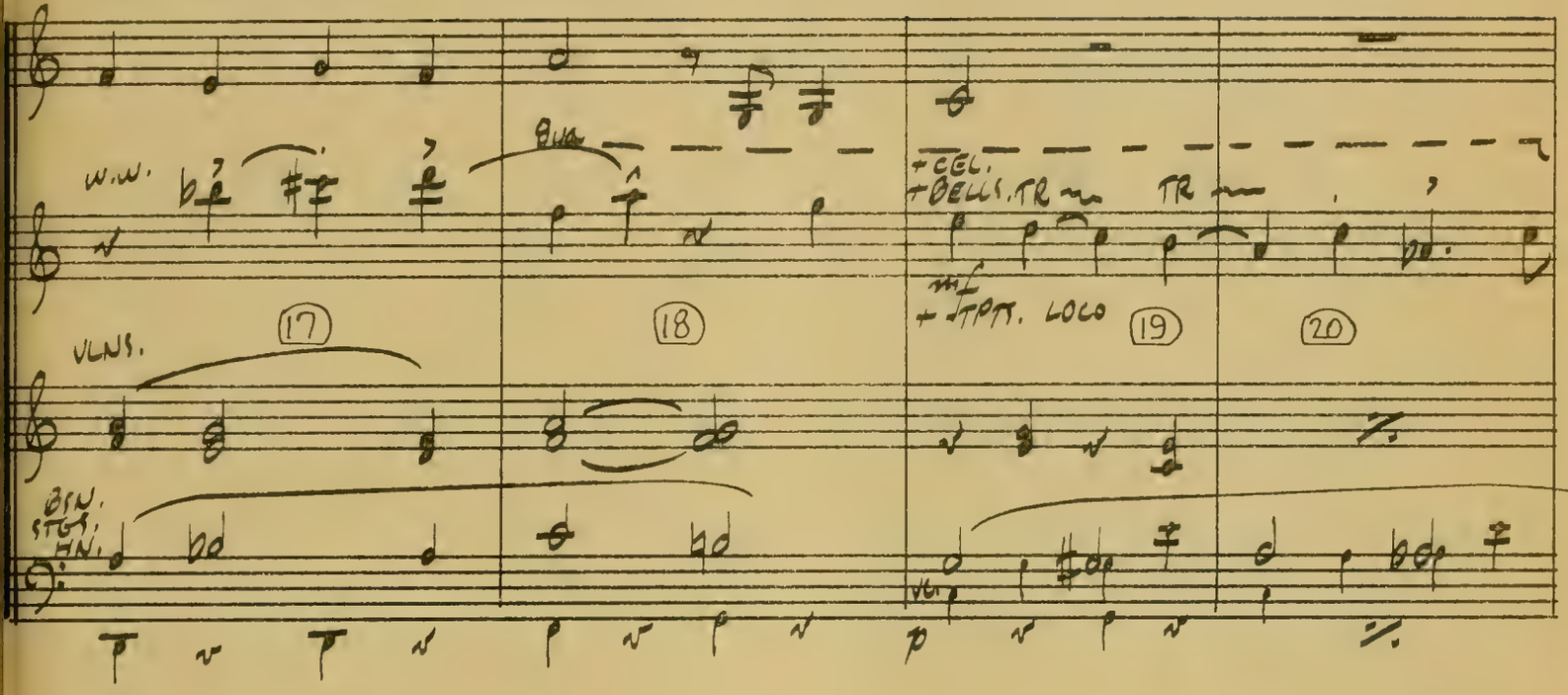
MAT-TER FRIEND WHO YOU ARE AND NO MAT-TER WHO JE SUIS

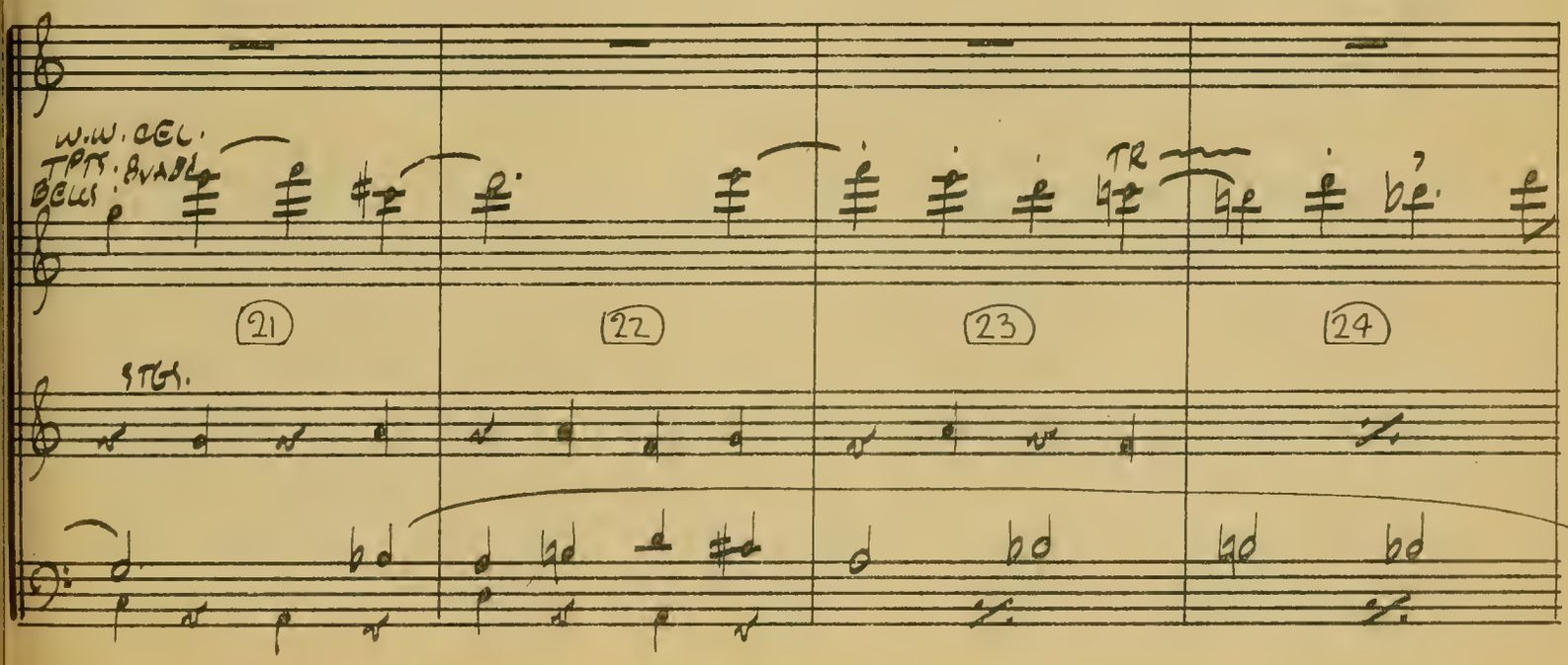


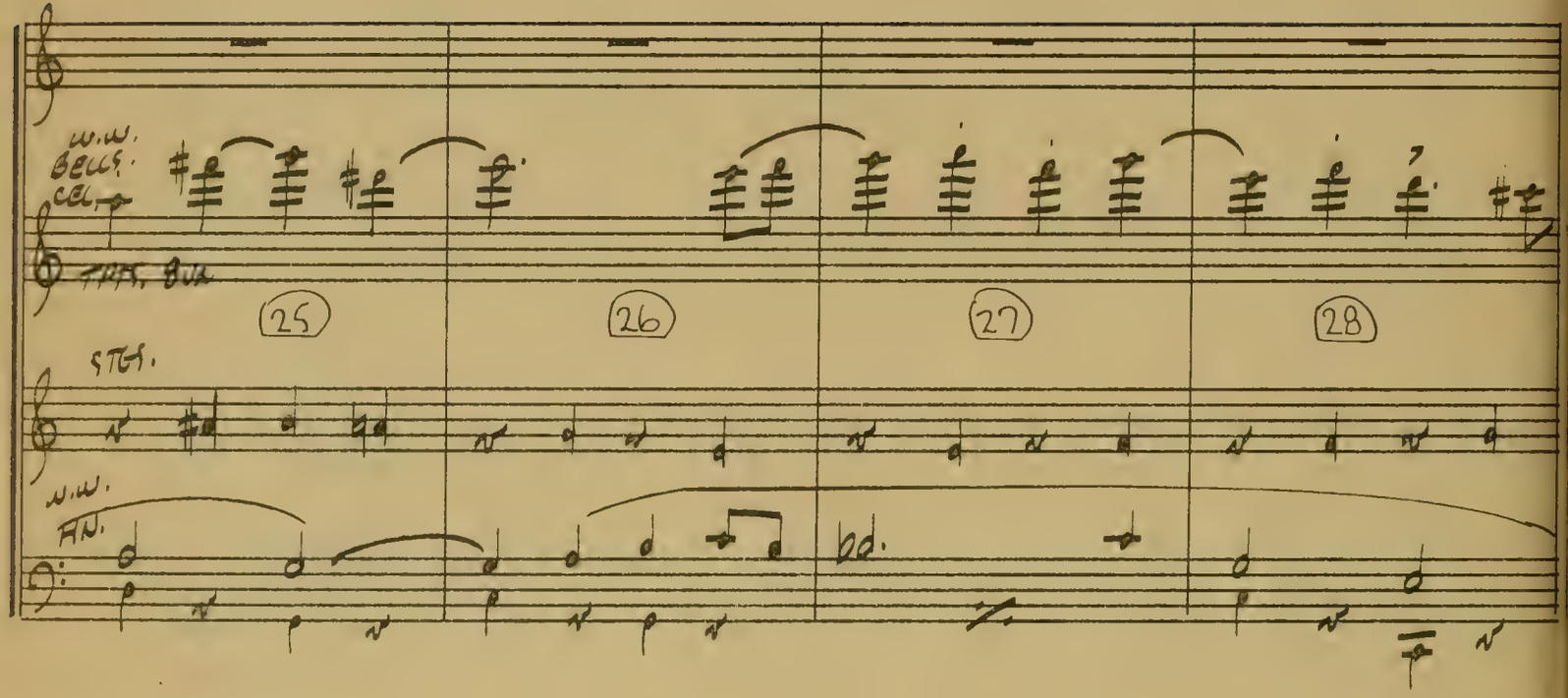
IF IT'S ALL THE SAME TO YOU IT'S ALL THE SAME TO ME.



CE - LA M'EST É - GAHL C'EST LA VIE!






W.W.
BELLS.
CEL.
TRTS. 8va
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26
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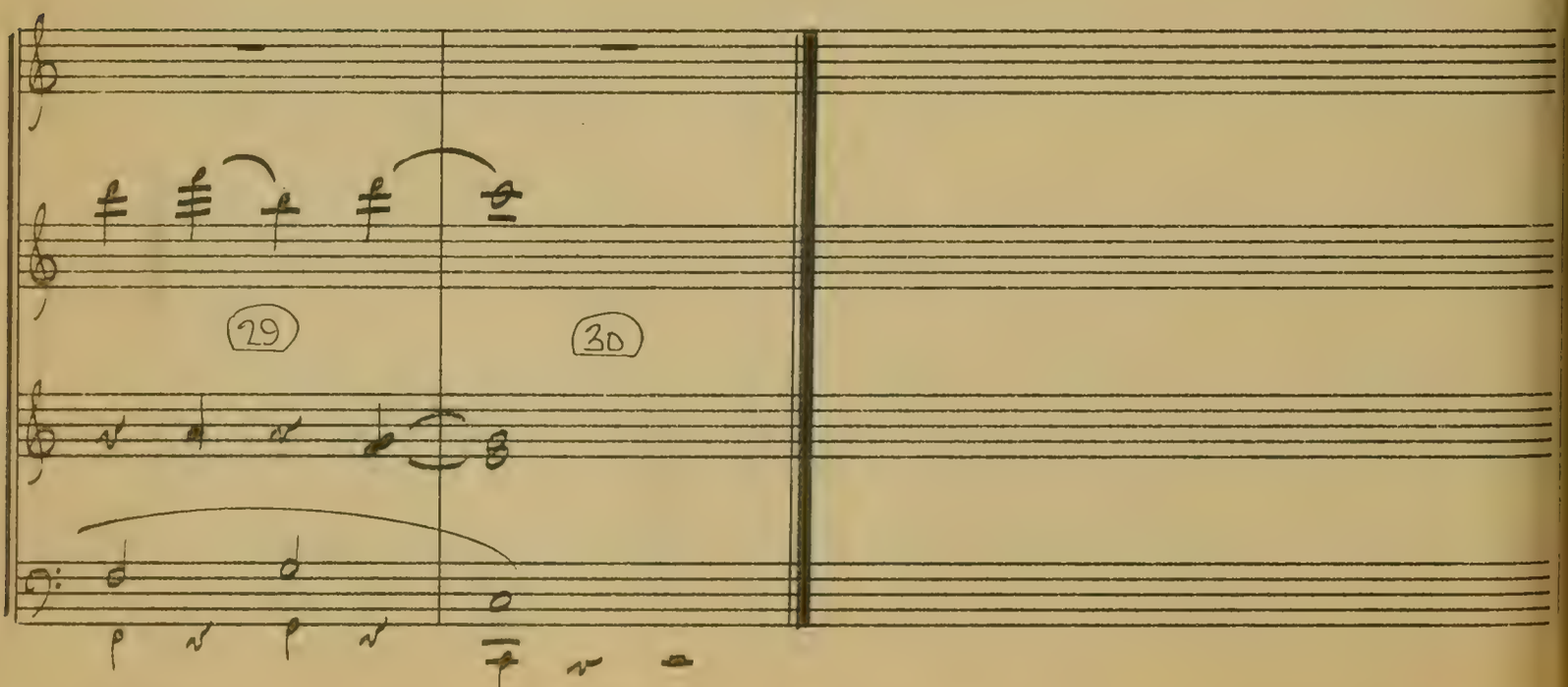
STGS.
W.W.
HN.
bd.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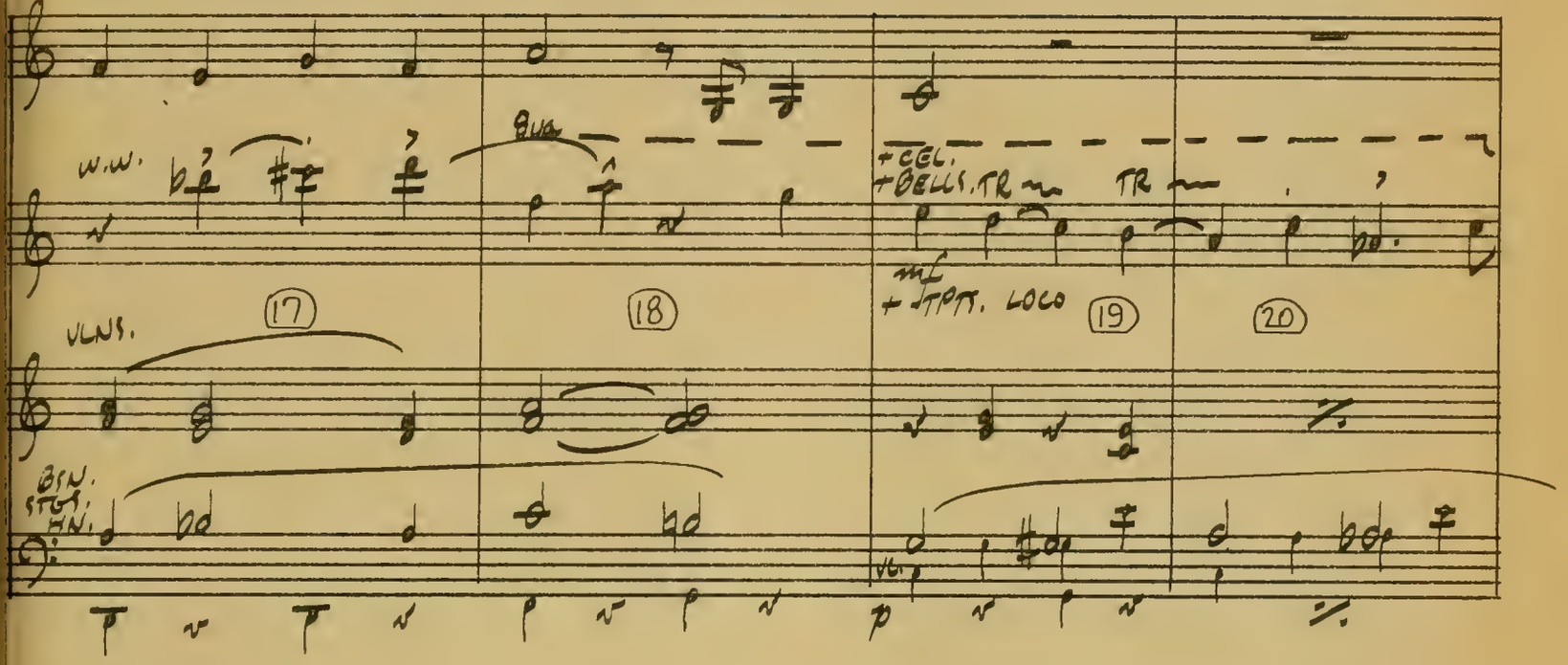
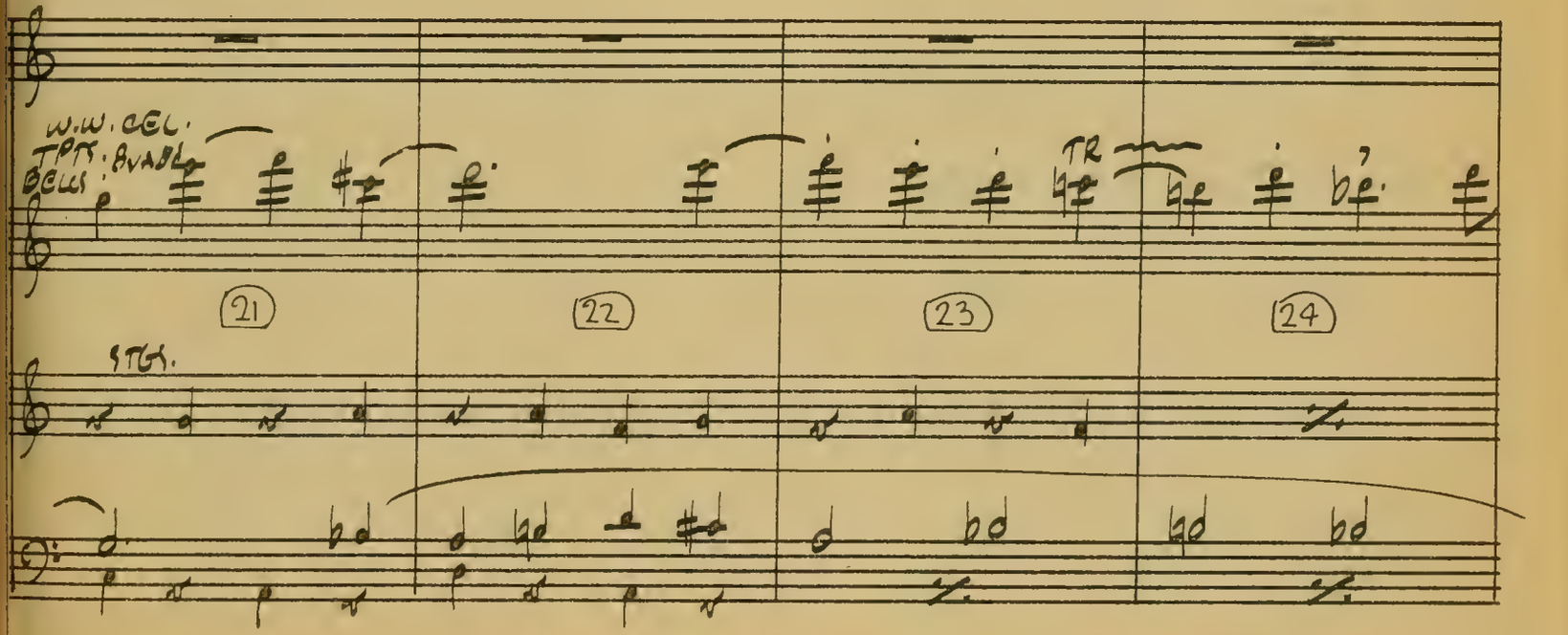
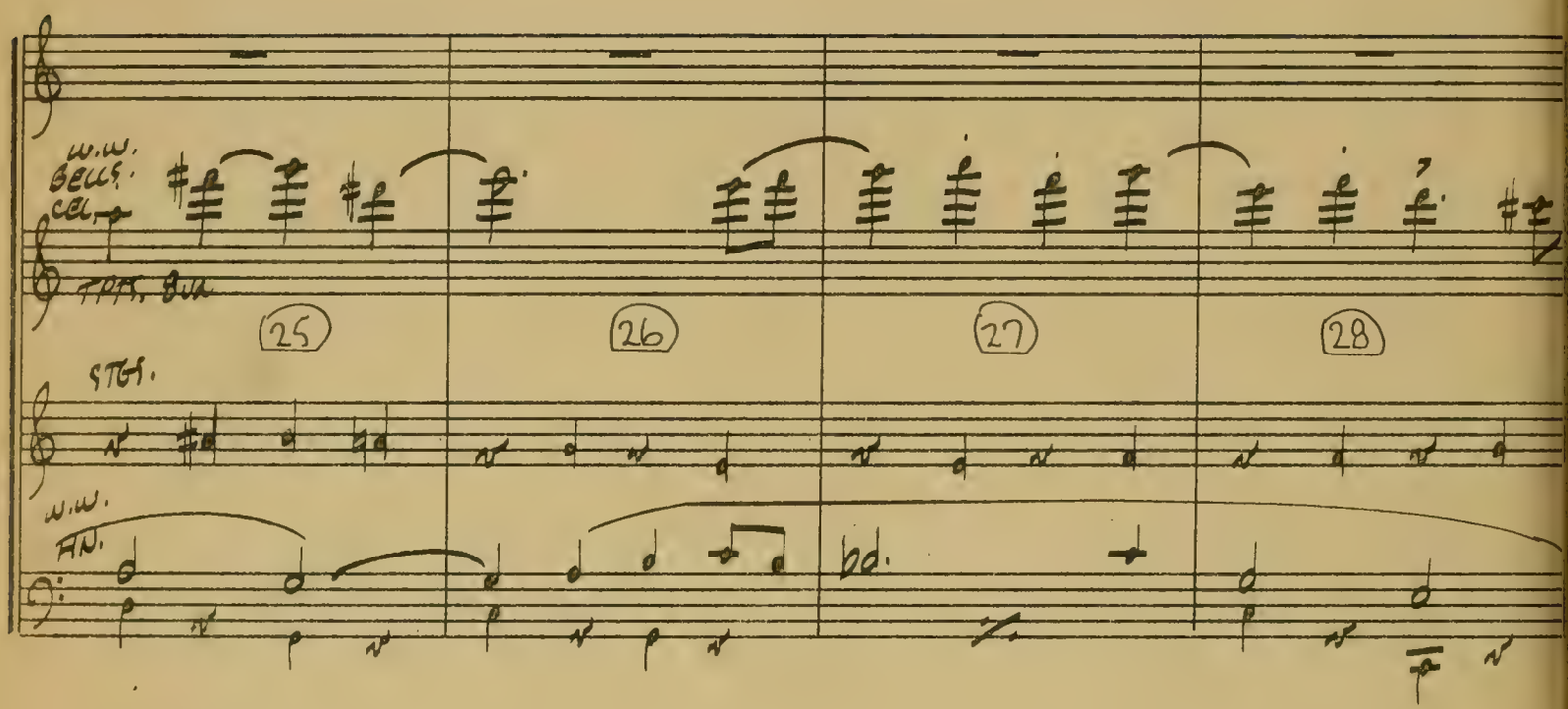
CE - LA M'EST É - GAHL C'EST LA VIE!






W.W.
BELLS
CEL.
TPTS. BN.
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STGS.
W.W.
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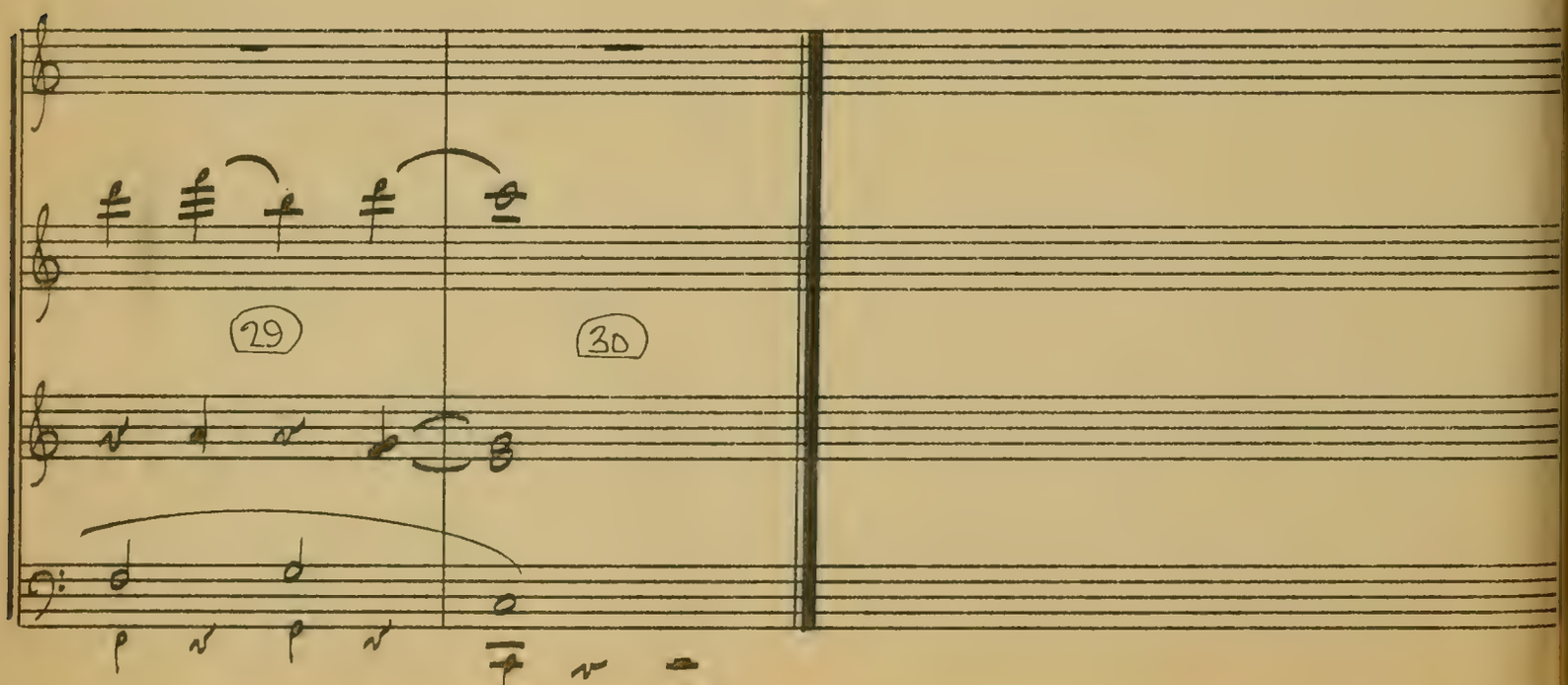
bd.


29
30

5D

11494
(:30)

TRIP TO PARIS

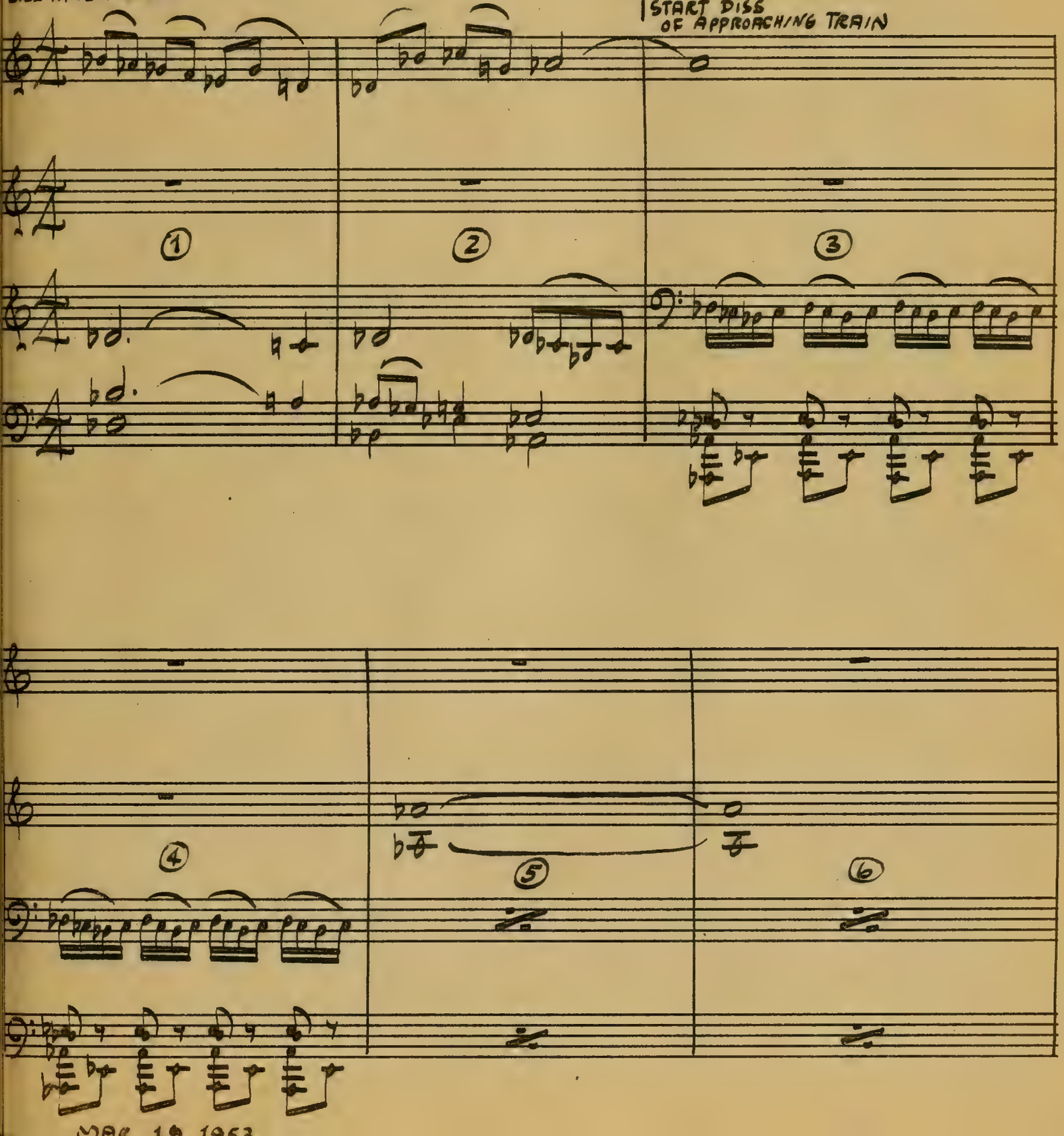
("LITTLE BOY LOST")

BASED ON VICTOR YOUNG'S "WORRY THEME"

VICTOR YOUNG
ORCH. LEO SHUKEN

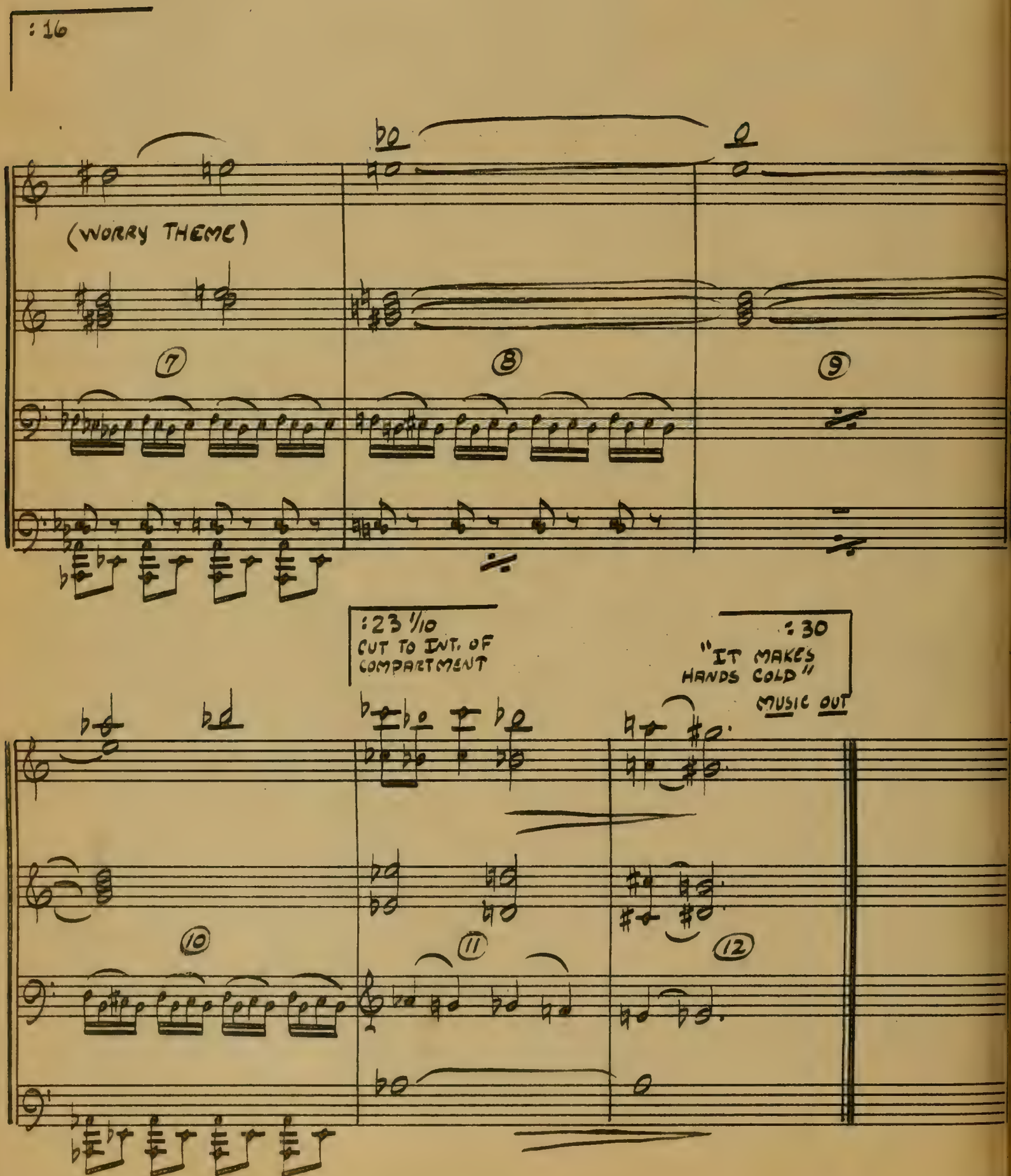
:00
MUSIC STARTS
CUT TO C.U. OF
BILL AFTER SPEECH

:08 2/10
START DISS
OF APPROACHING TRAIN



~ 11494 - 5D ~

MAR. 19 1953


:16
(WORRY THEME)
7
8
9
:23 1/10
CUT TO INT. OF
COMPARTMENT
:30
"IT MAKES
HANDS COLD"
MUSIC OUT
10
11
12

5E

11494

(:11 3/10)

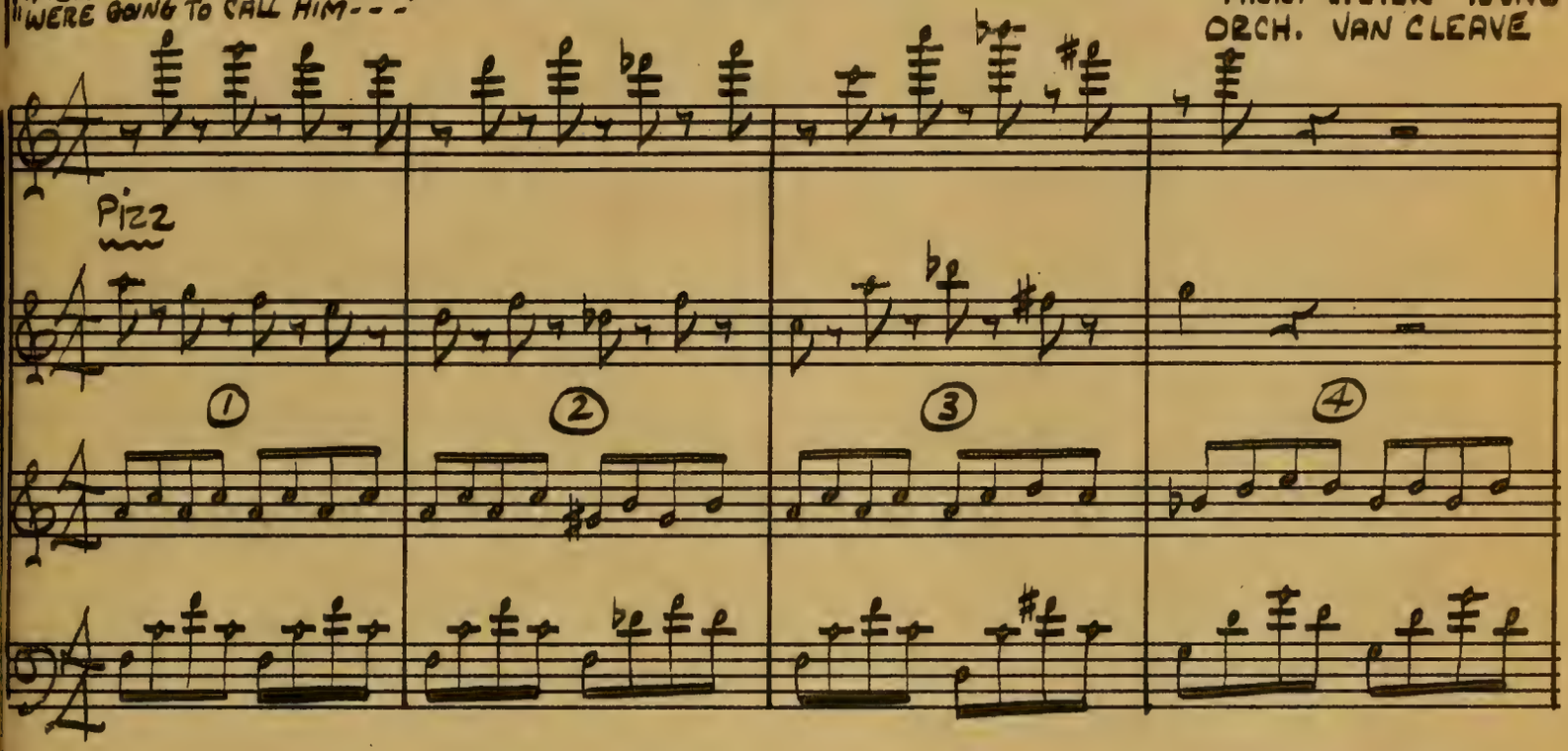
BRIDGE TO PARIS

("LITTLE BOY LOST")

:00 MUSIC STARTS AFTER "WERE GOING TO CALL HIM--"

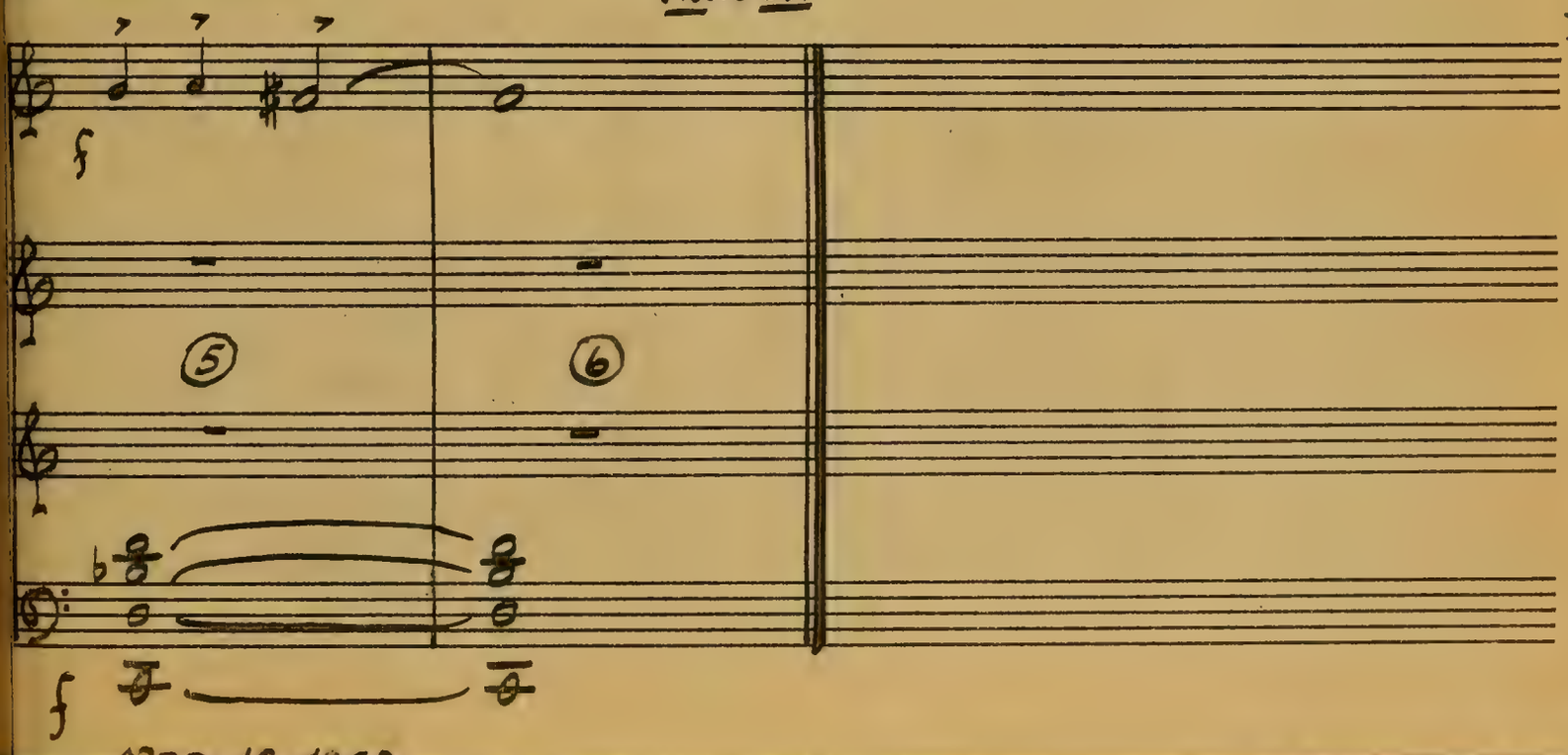
INCORPORATING "IF IT'S ALL THE SAME TO YOU" – BURKE AND VAN HUESEN

ARR. VICTOR YOUNG
ORCH. VAN CLEAVE



:09 1/10
START DISS. TO BILL, JEAN WALKING

:11 3/10
END OF DISS.
MUSIC OUT



11494 - 5E

5F

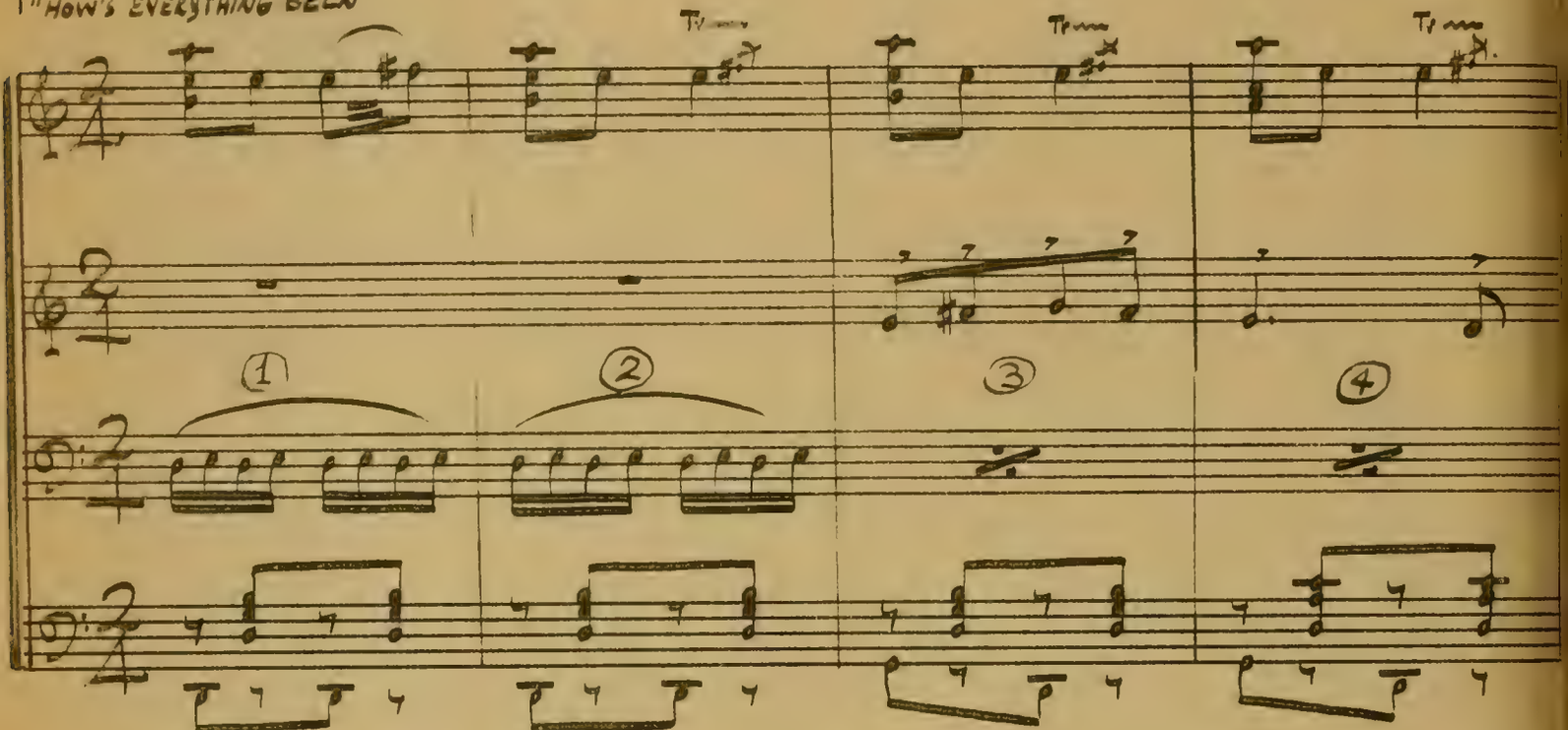
11494
(:22 6/10)

PARIS WONDERLAND

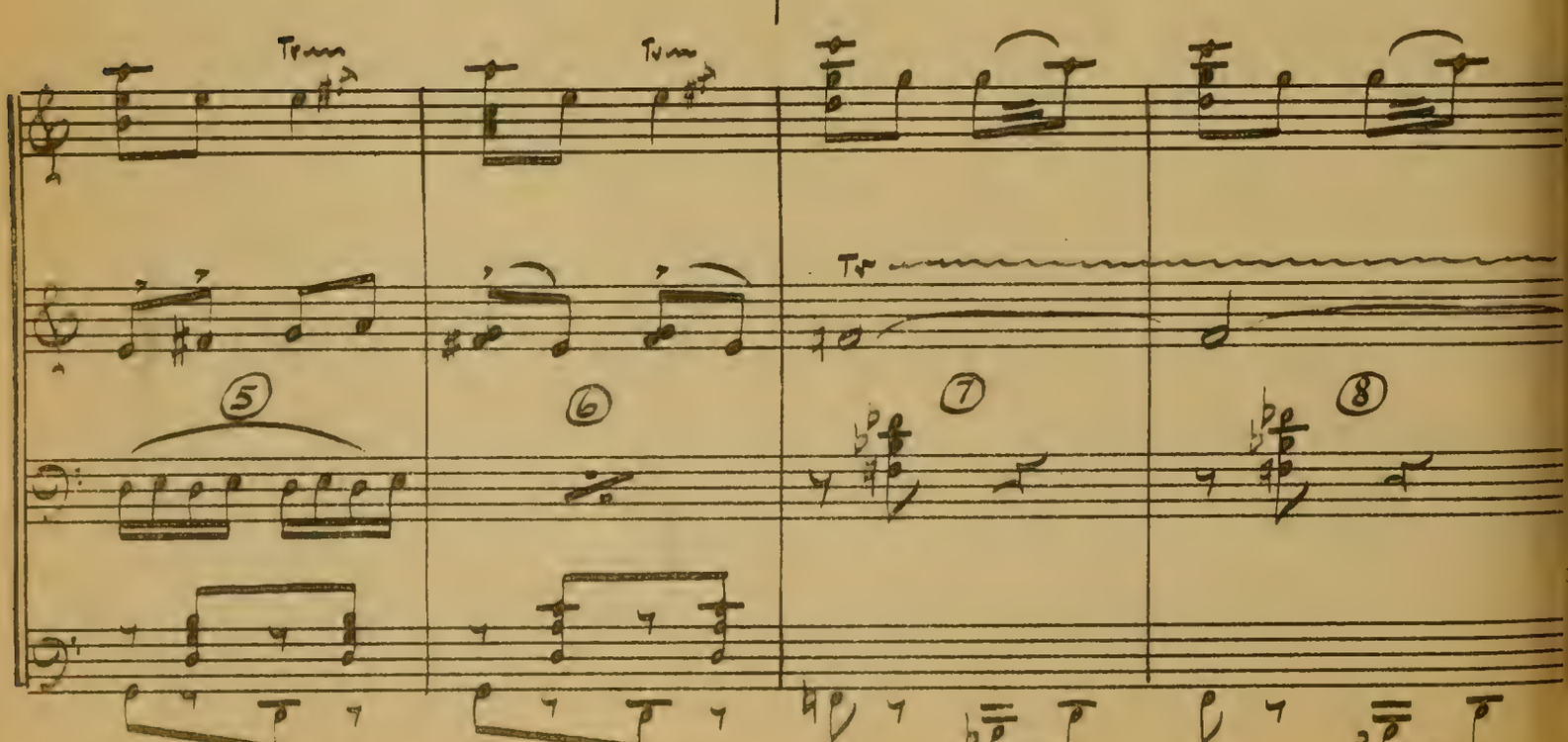
("LITTLE BOY LOST")

VICTOR YOUNG
ORCH. VAN CLEAVE

:00
MUSIC STARTS
AFTER BILL SAYS
"HOW'S EVERYTHING BEEN"



:05



MAR. 19, 1953

PARAMOUNT PICTURES CORPORATION

6H

11494
(1:14 8/10)

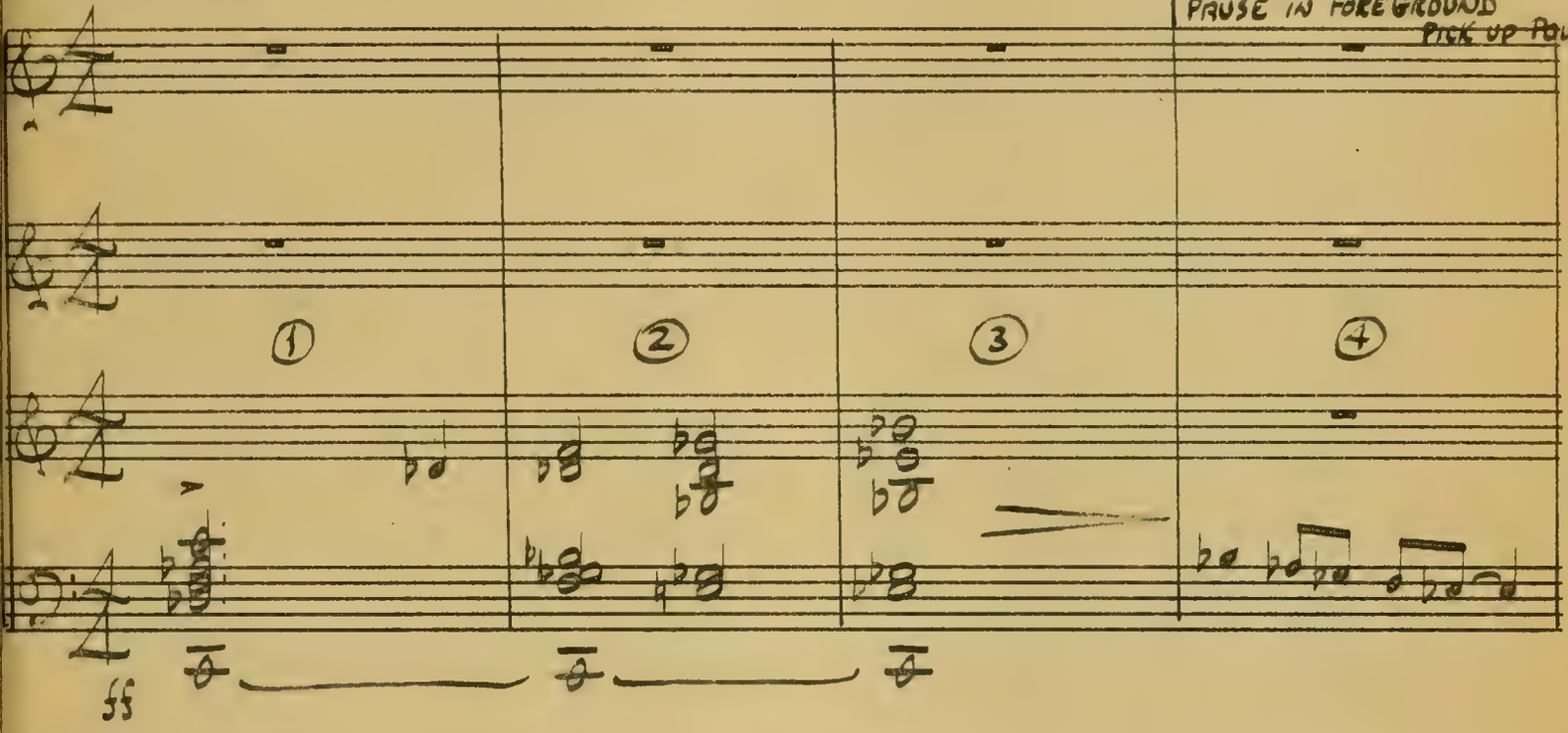
ANOTHER DISAPPOINTMENT

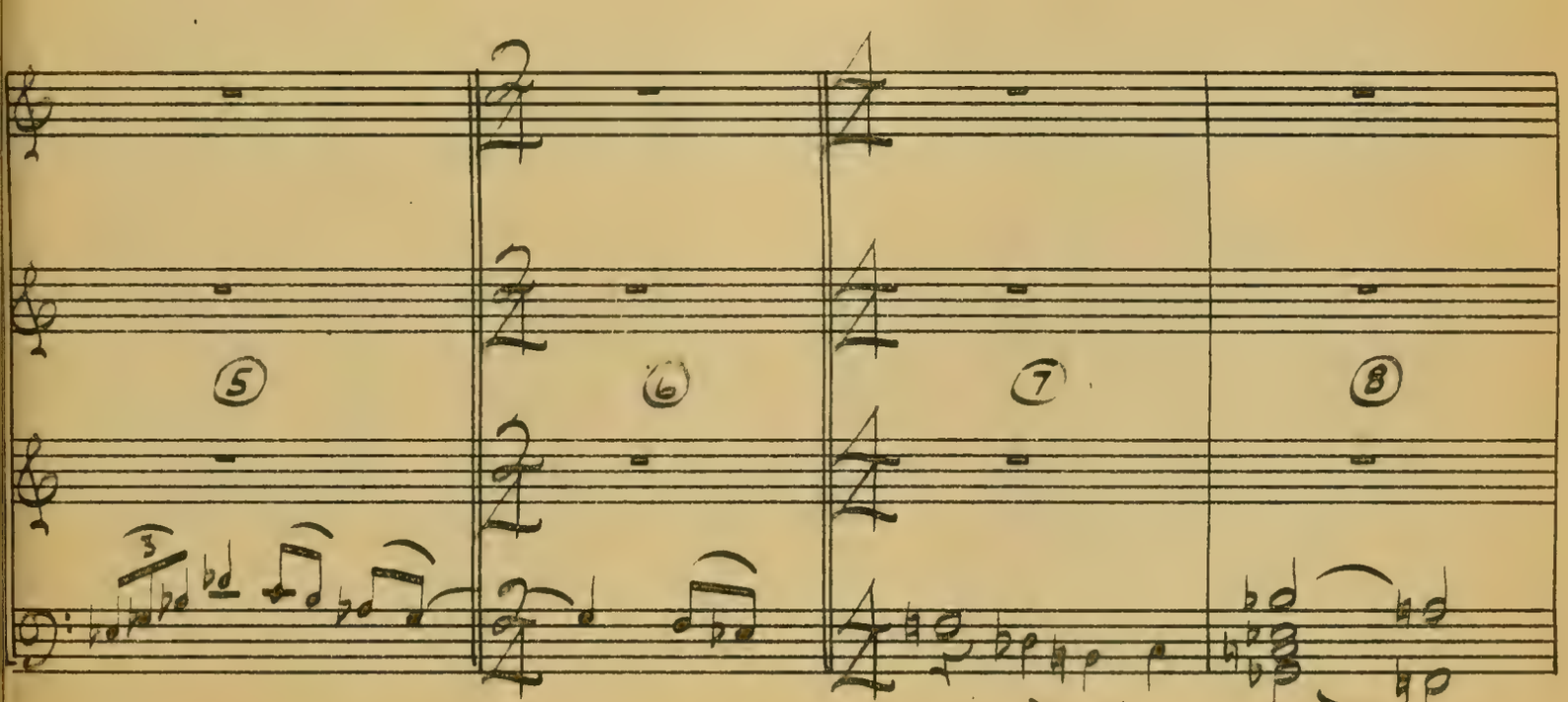
("LITTLE BOY LOST")

VICTOR YOUNG
ORCH. LEO SHUKEN

:00
MUSIC STARTS AS
POUCH HITS WALL

:09 5/10
PAUSE IN FOREGROUND
PICK UP POUCH

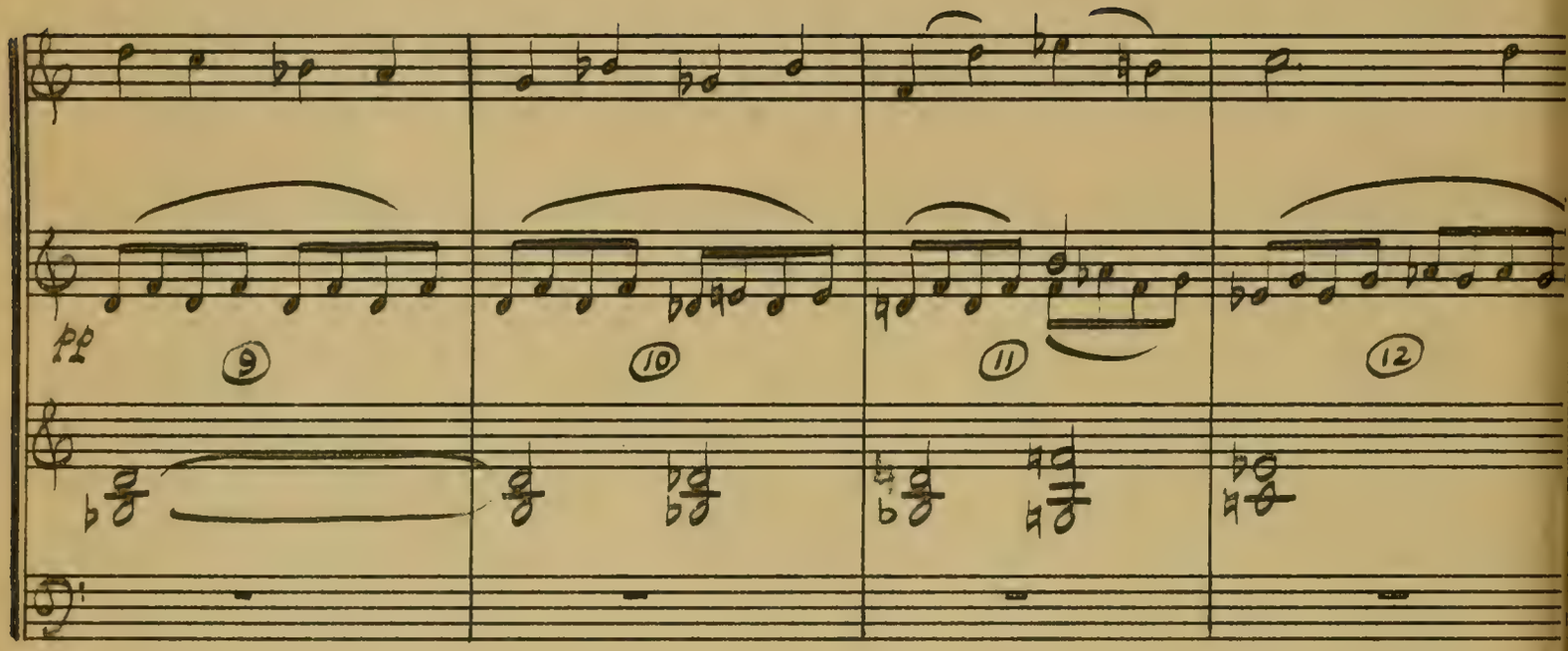




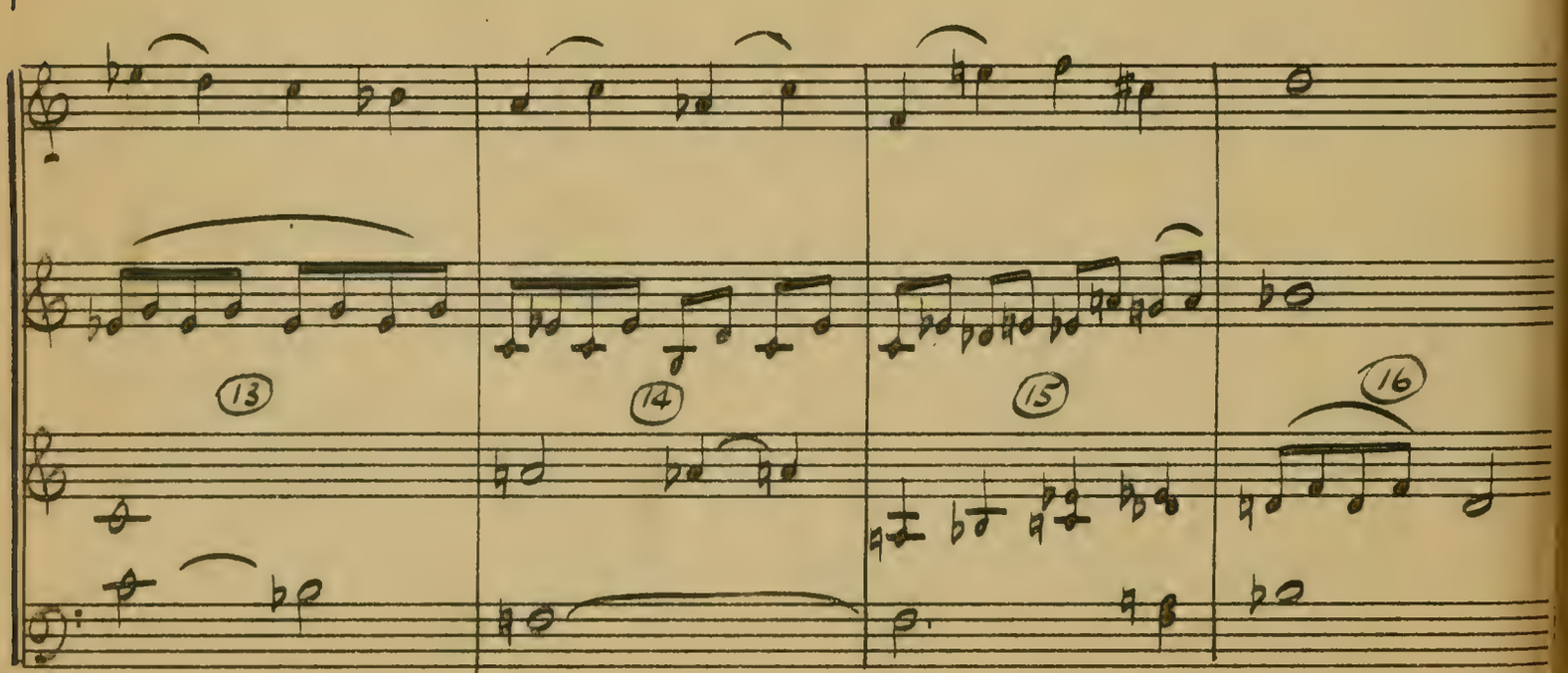
MAR. 19, 1953

PARAMOUNT PICTURES CORPORATION

: 30 8/10
START OF DISS. TO BILL
STANDING BY BED.



: 41 5/10



:54 9/10
CUT TO BILL IN FRONT R.
PUFFING ON PIPE

:57 7/10
CAMERA PANS
TO RESTAURANT LIGHT
FLASHING.

1:00 8/10
CAMERA HOLDS
BILL STARTS TO SIT.

("VICTOR YOUNGS WORRY THEME")

17 18 19 20

1:07

1:14 8/10
END OF FADE O.
MUSIC OUT

21 22

6J

11494
(:31 4/10)

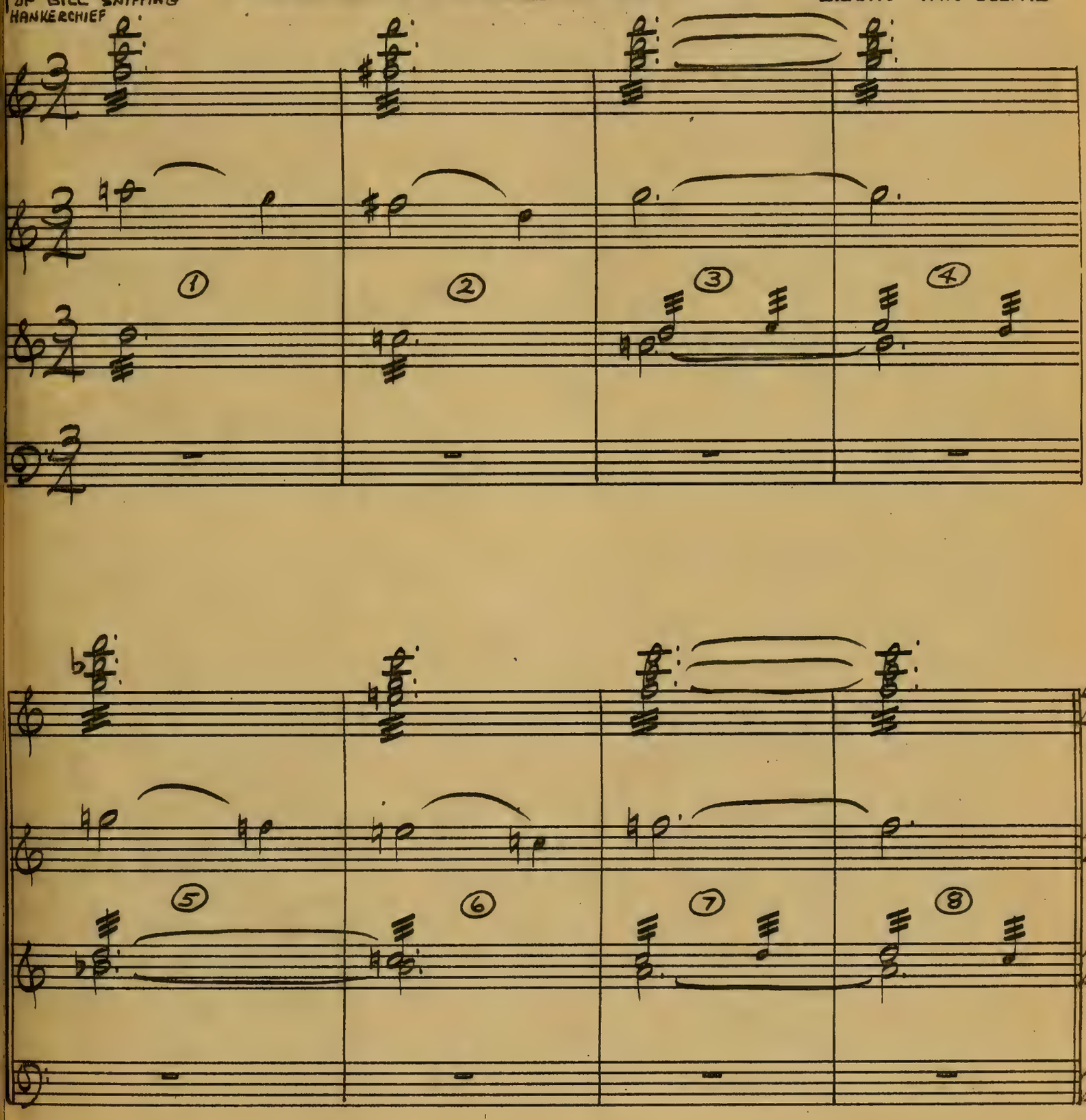
A TRACE OF LISA

("LITTLE BOY LOST")

BASED ON VICTOR YOUNG'S WORRY THEME

VICTOR YOUNG
ORCH. VAN CLEAVE

:00
MUSIC STARTS
ON CUT TO C.U.
OF BILL SNIFFING
HANKERCHIEF

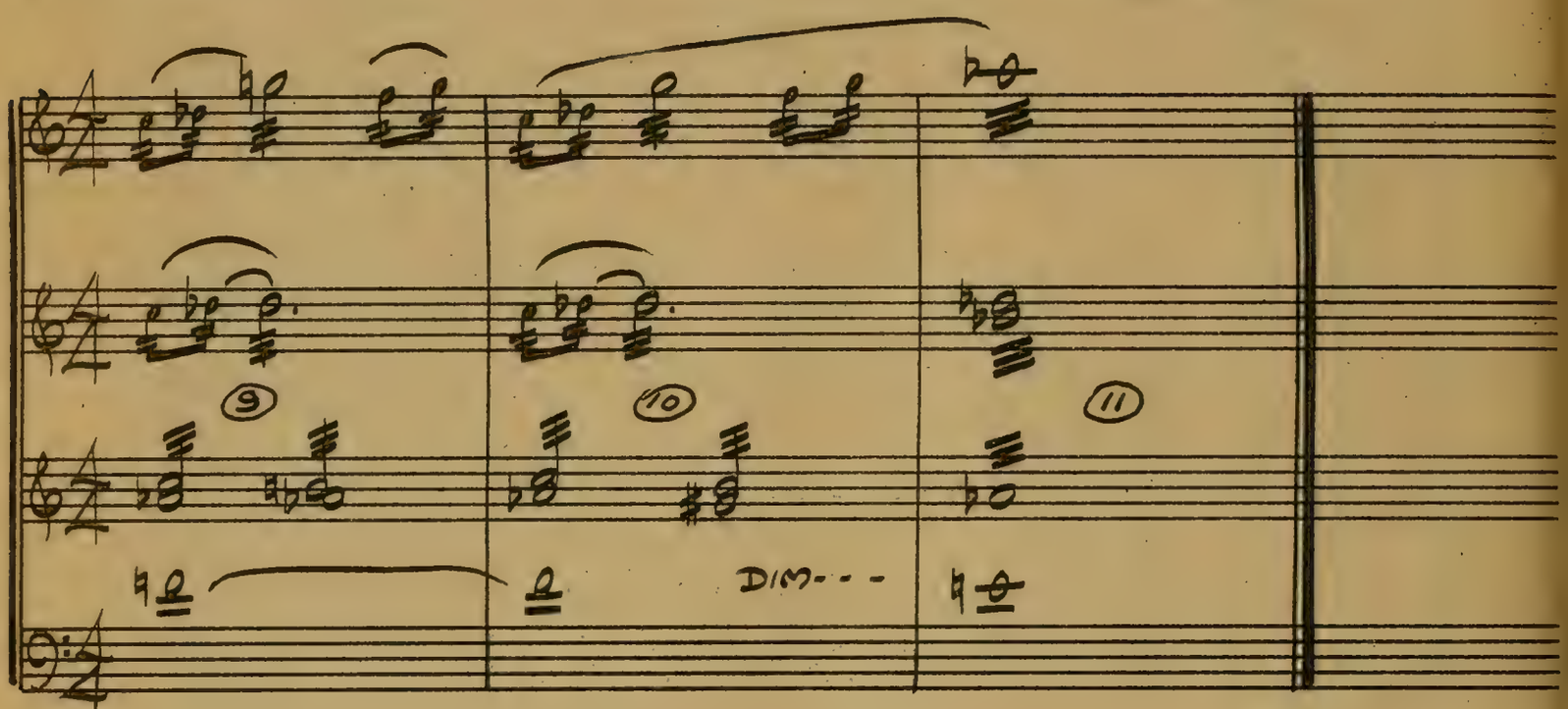


=11494-6J=

MAR. 20, 1953

:20 1/10
BILL SHAKES HIS HEAD
MURMURS: ——

:31 4/10
"WHERE IS IT?"
MUSIC OUT



7-B

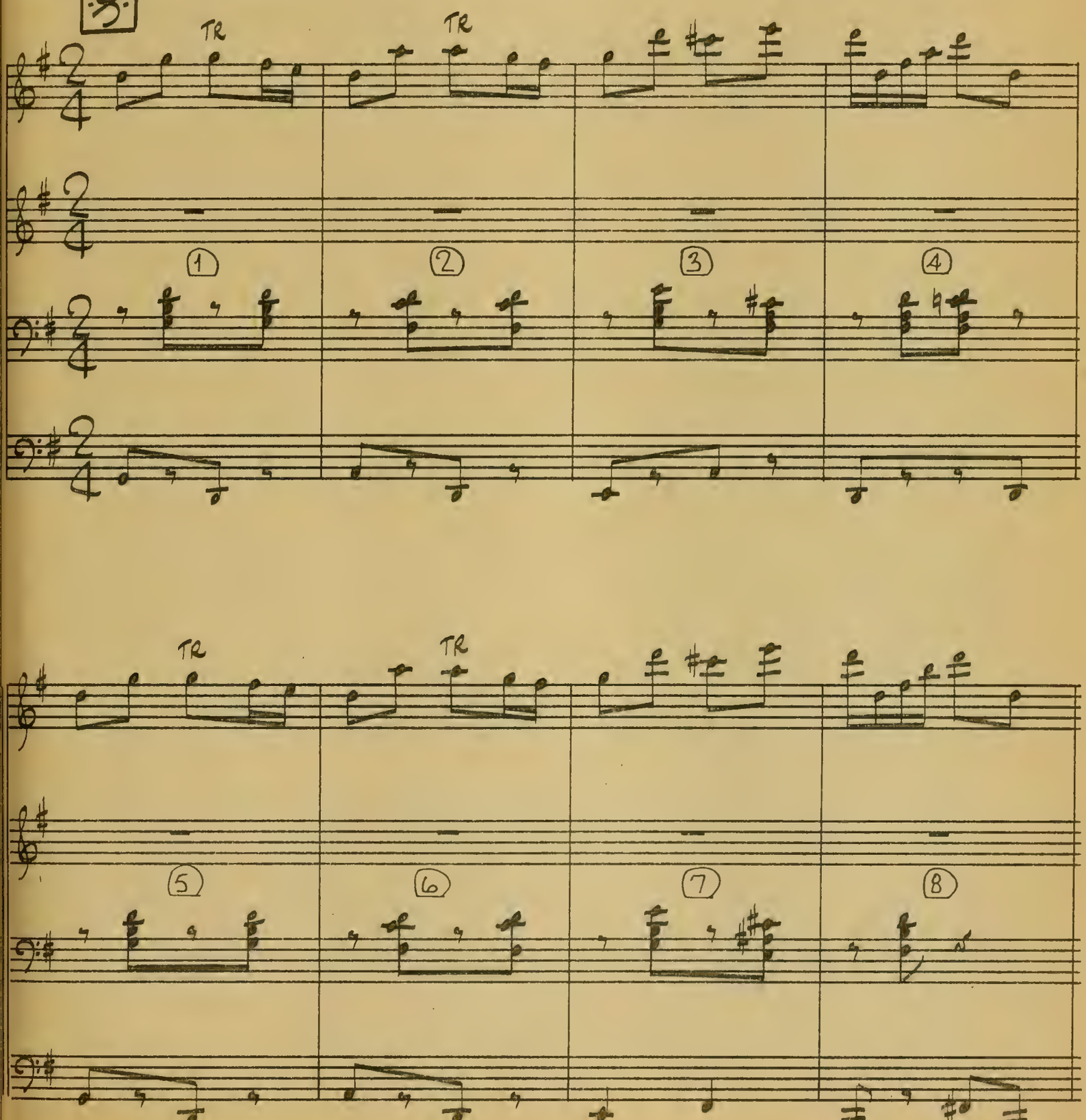
11494
(1:20 2/10)

JEAN'S BIRTHDAY

"LITTLE BOY LOST"

VICTOR YOUNG
ORCH. VAN CLEAVE

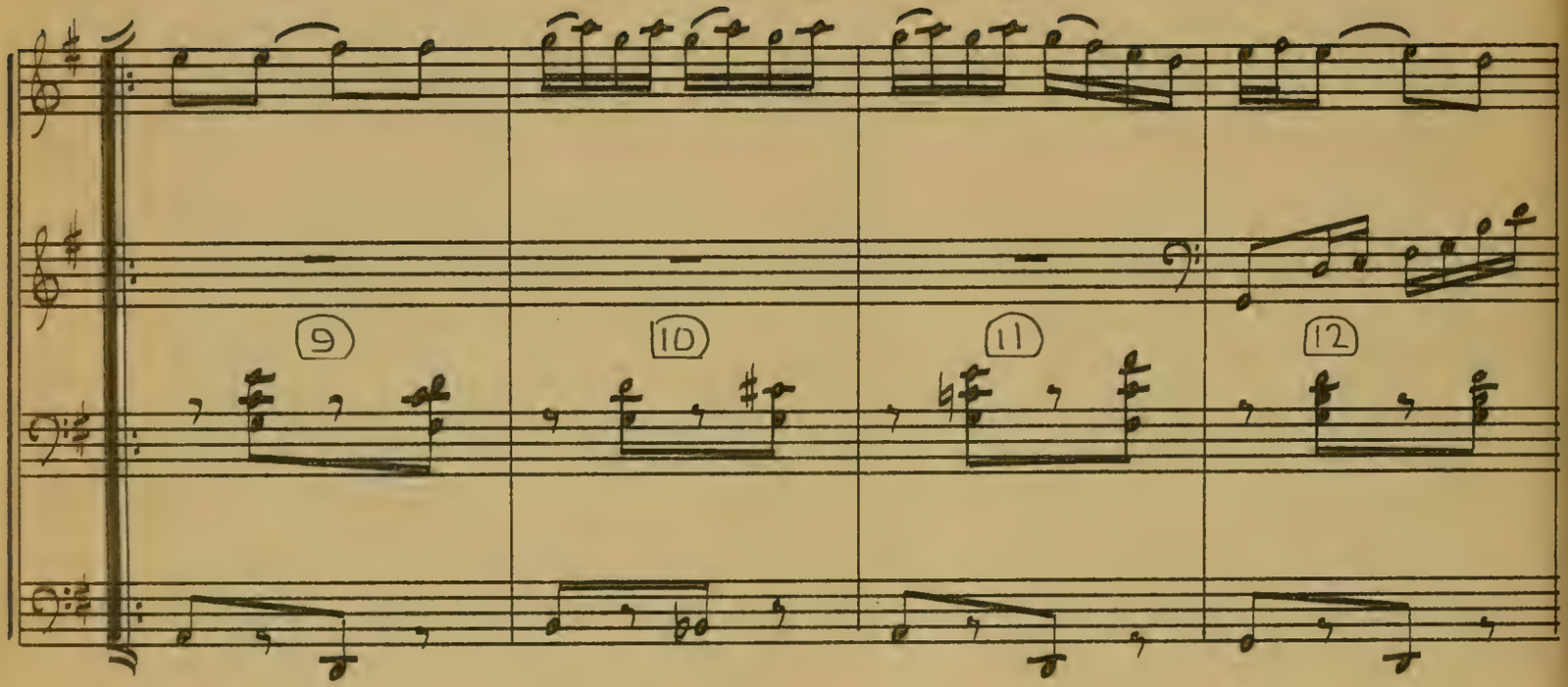
:00
STARTS BEG. DISS. L.S. PEOPLE



11494 ~ 7-B

3-20-53

PARAMOUNT PICTURES CORPORATION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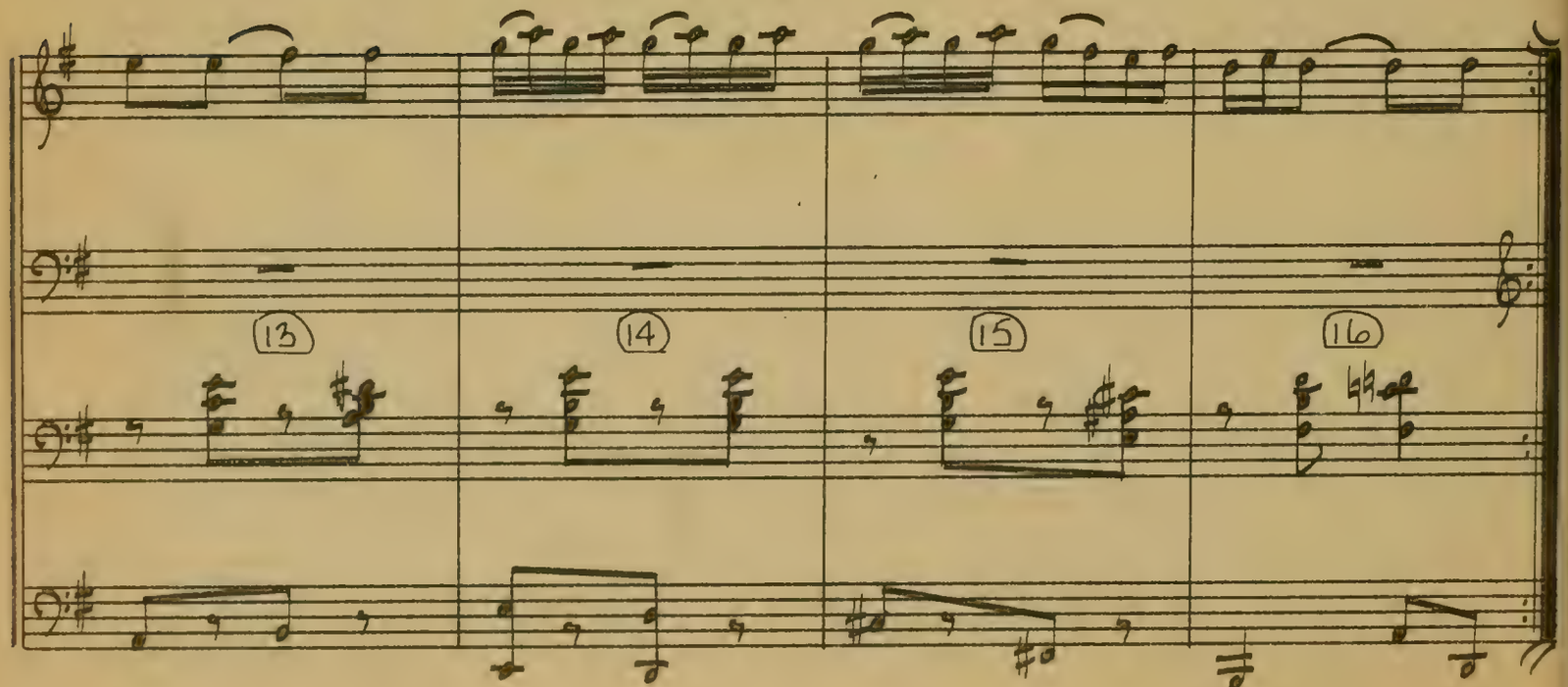
12


13
14
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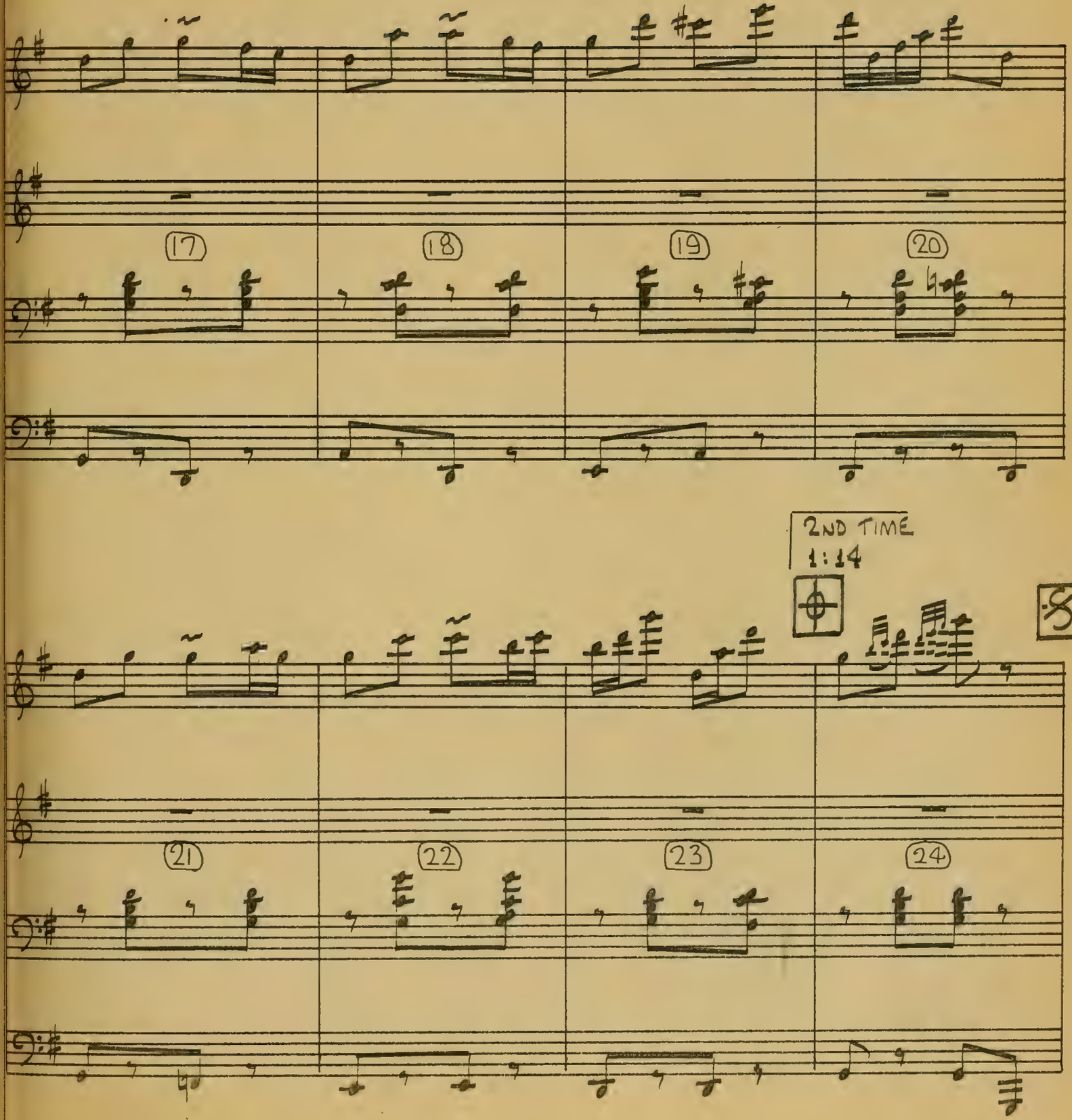
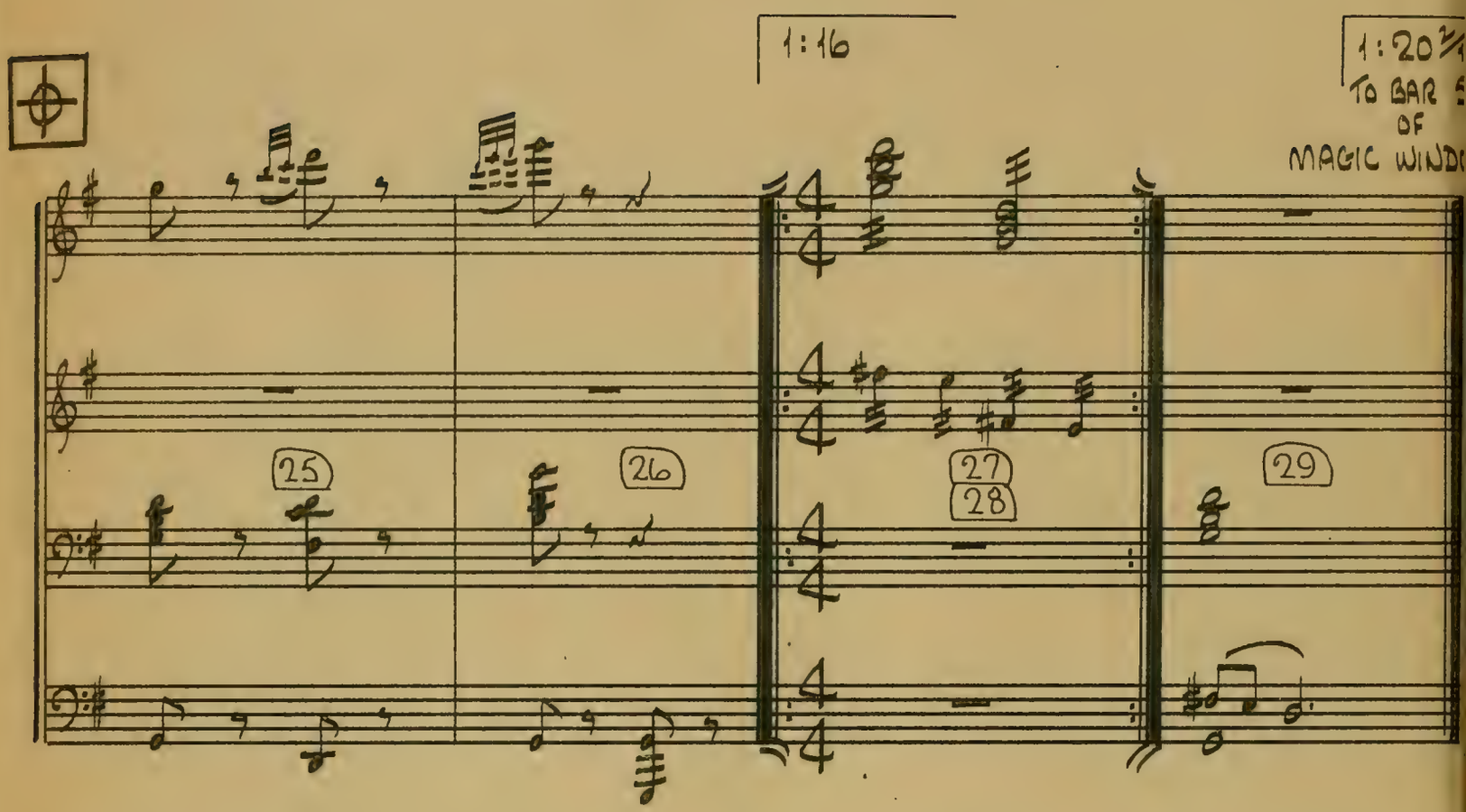
16


17
18
19
20
2ND TIME
1:14
S
21
22
23
24


1:16
1:20
TO BAR
OF
MAGIC WIND
25
26
27
28
29

7·C

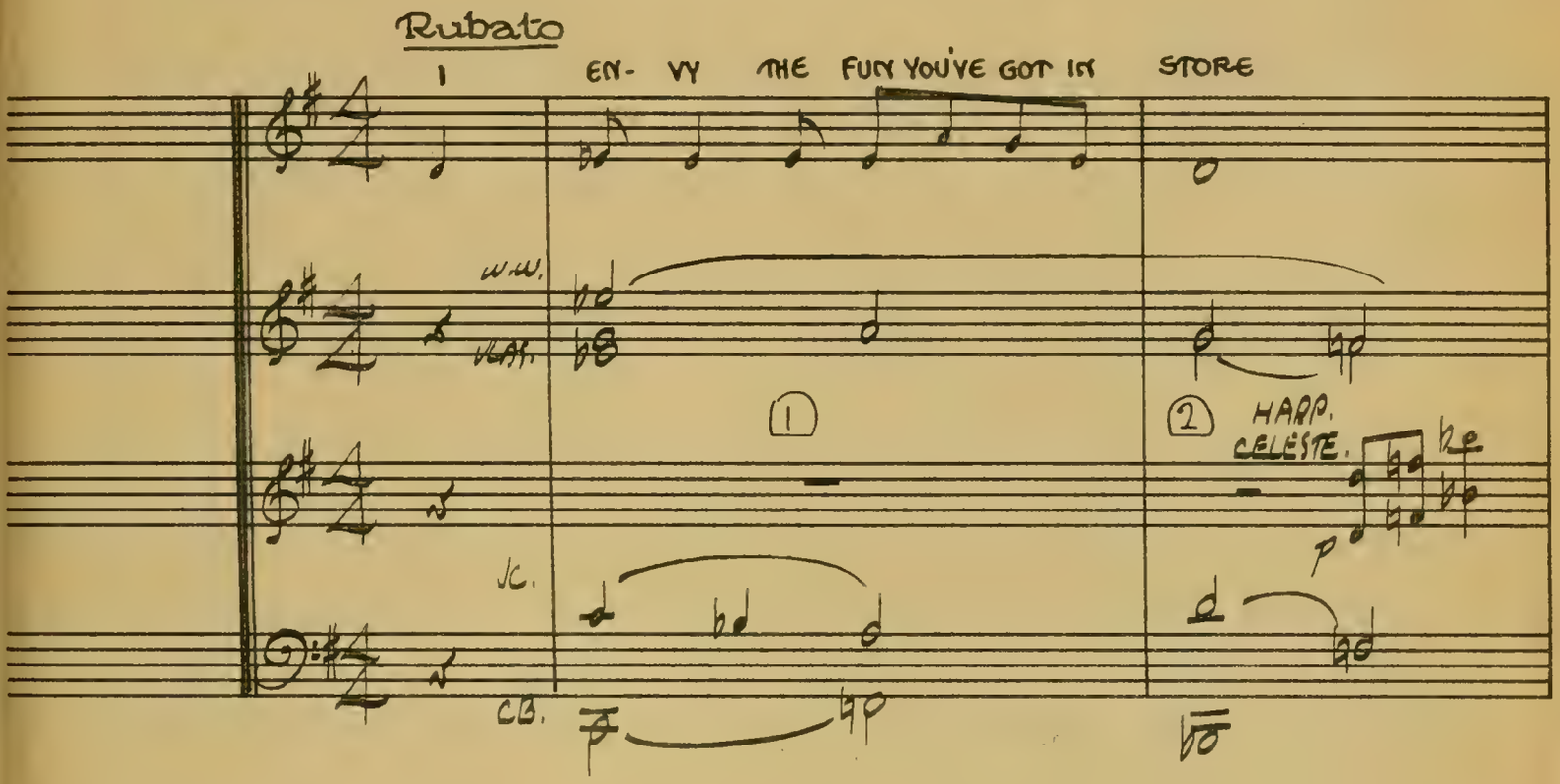
11494

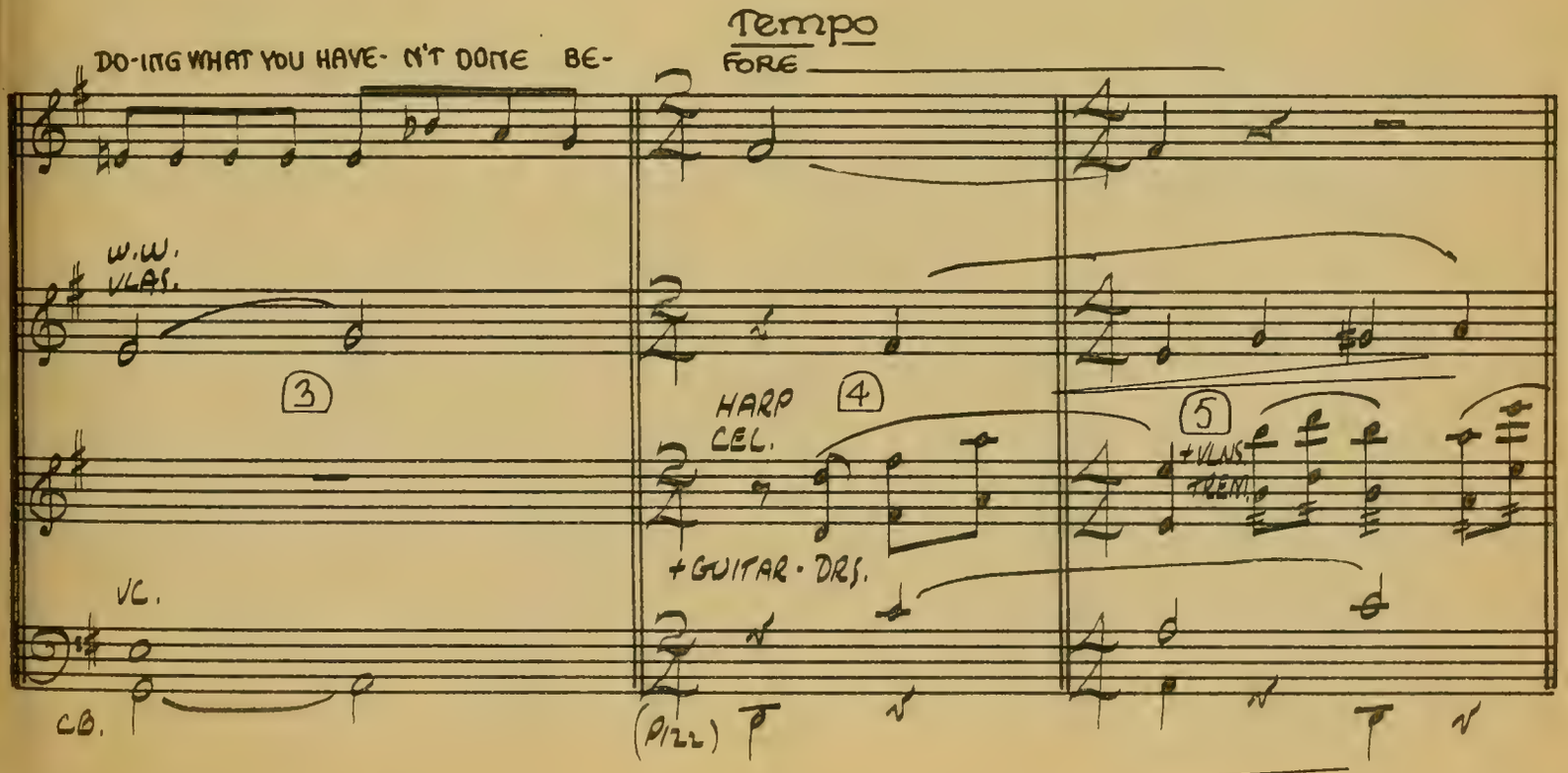
( )

THE MAGIC WINDOW

("LITTLE BOY LOST")

BURKE & VAN HEUSEN
ARR. & ORCH. VAN CLEAVE



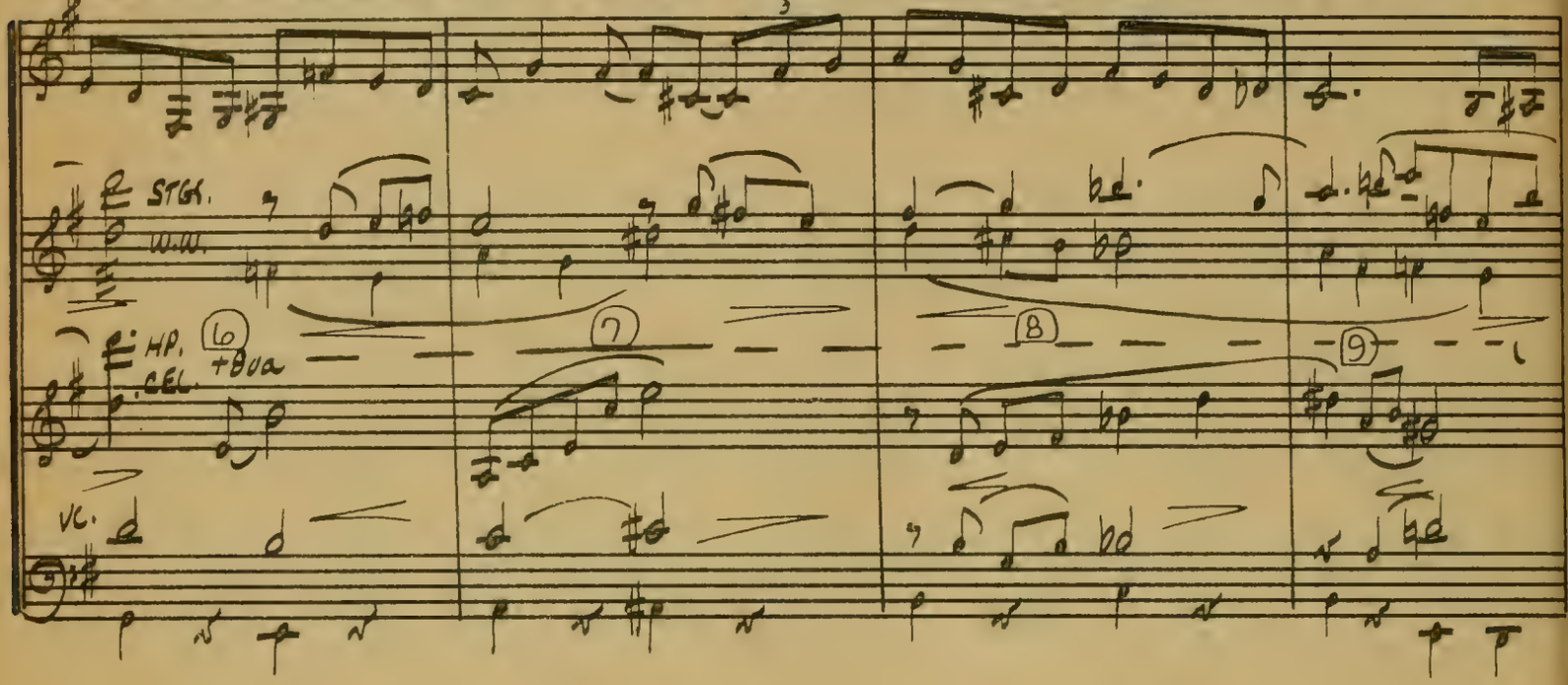


11494-7·C~

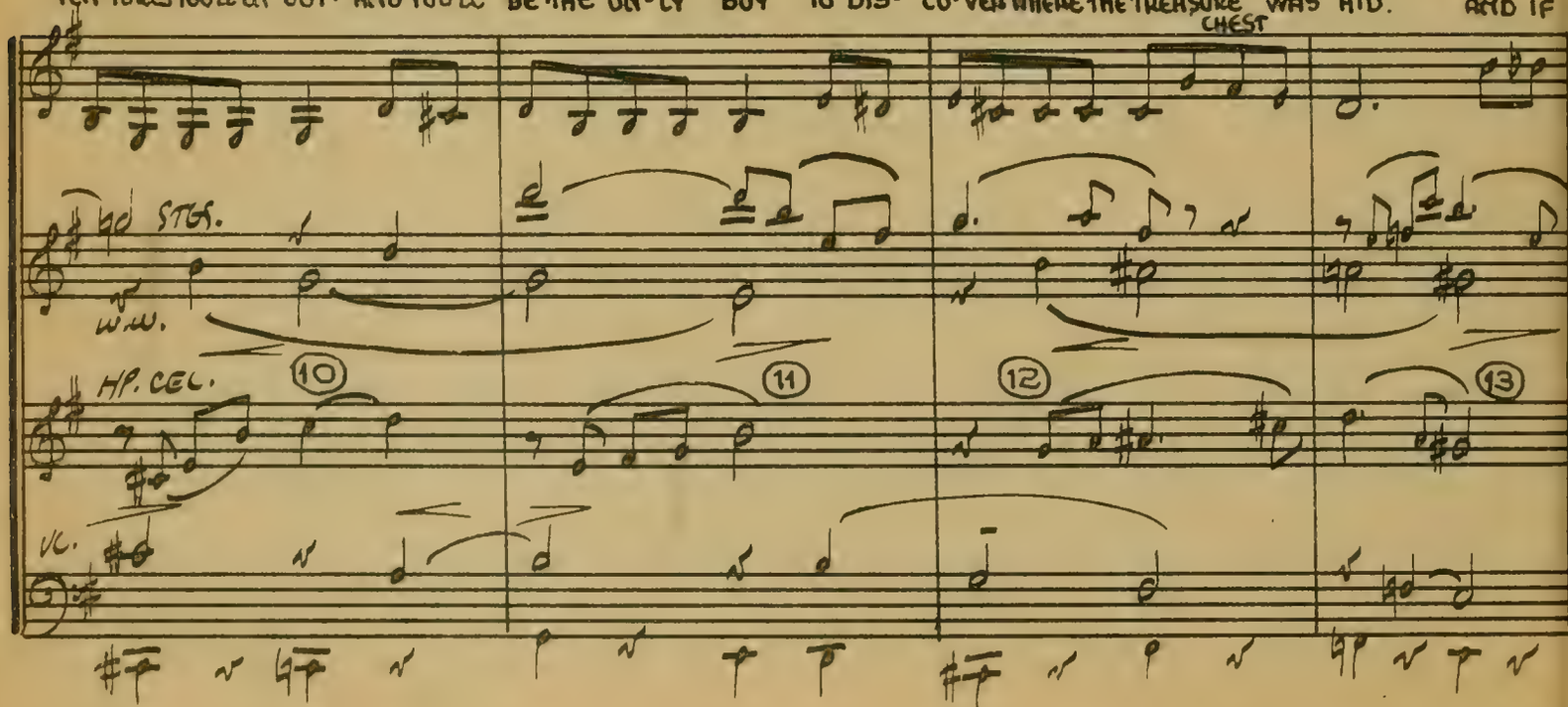
PARAMOUNT PICTURES CORPORATION

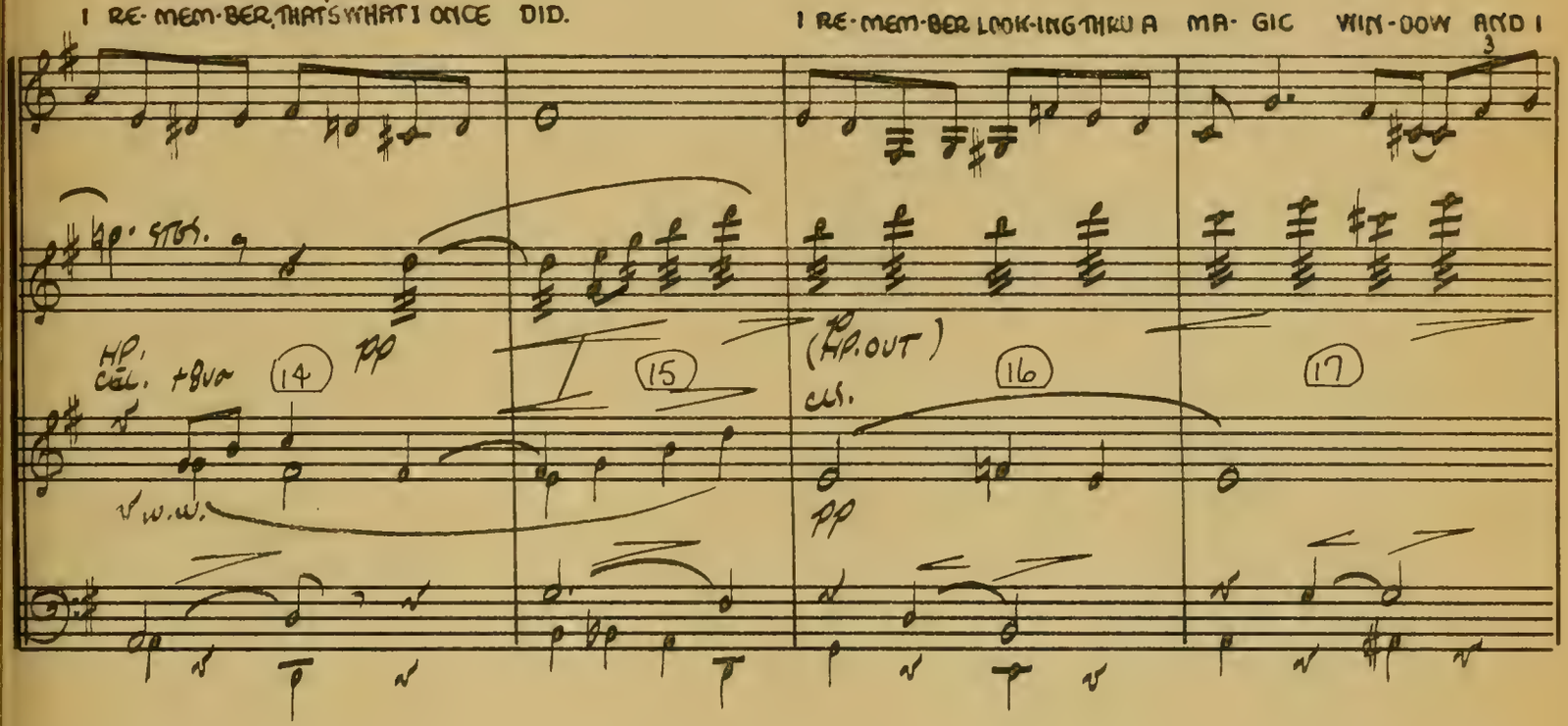
CHORUS

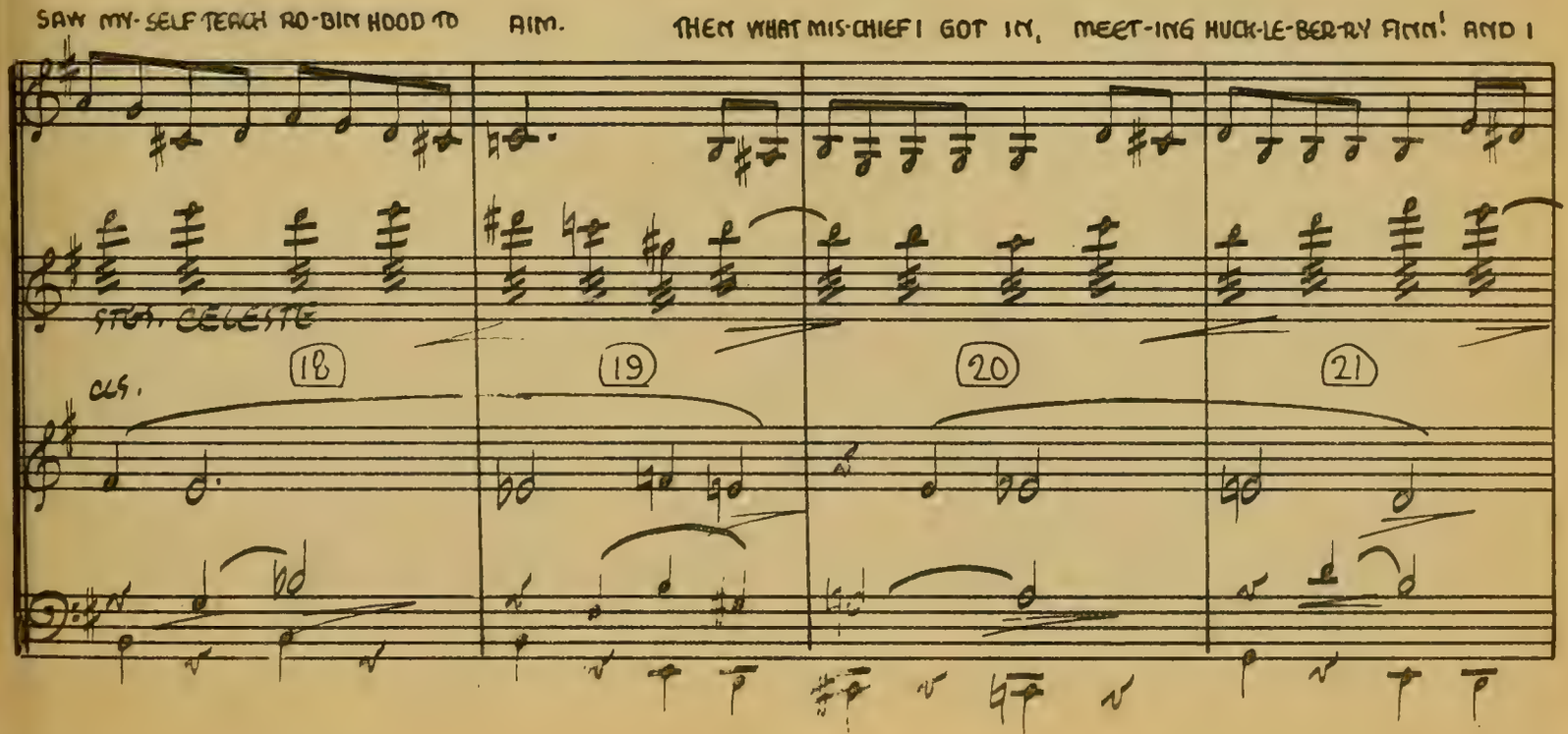
SOME DAY YOU'LL BE LOOK-ING THRU A MA-GIC WIN- DOW AND YOU'LL SEE YOUR-SELF SAIL OFF WITH CAP-TAIN KIDD. WHAT AD-

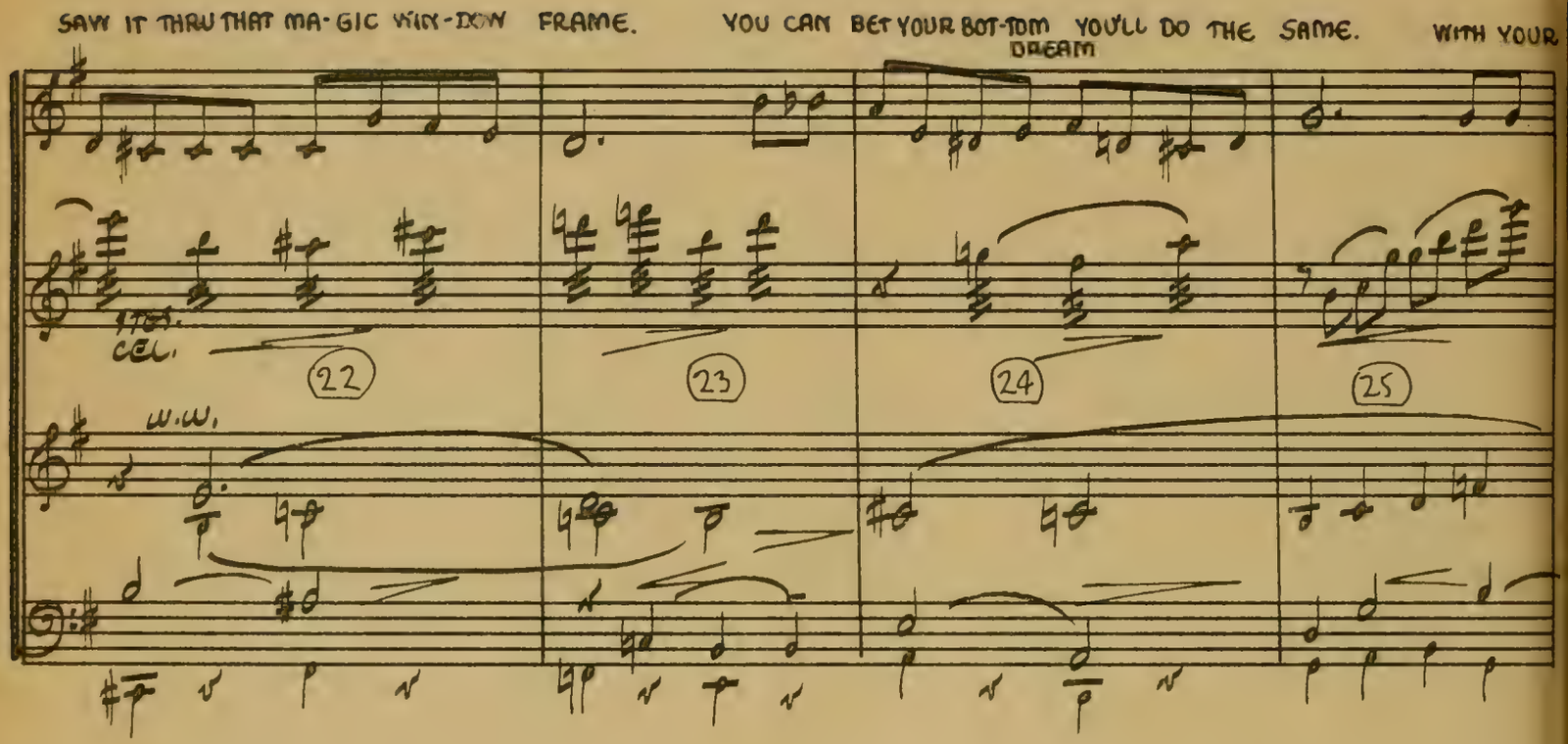


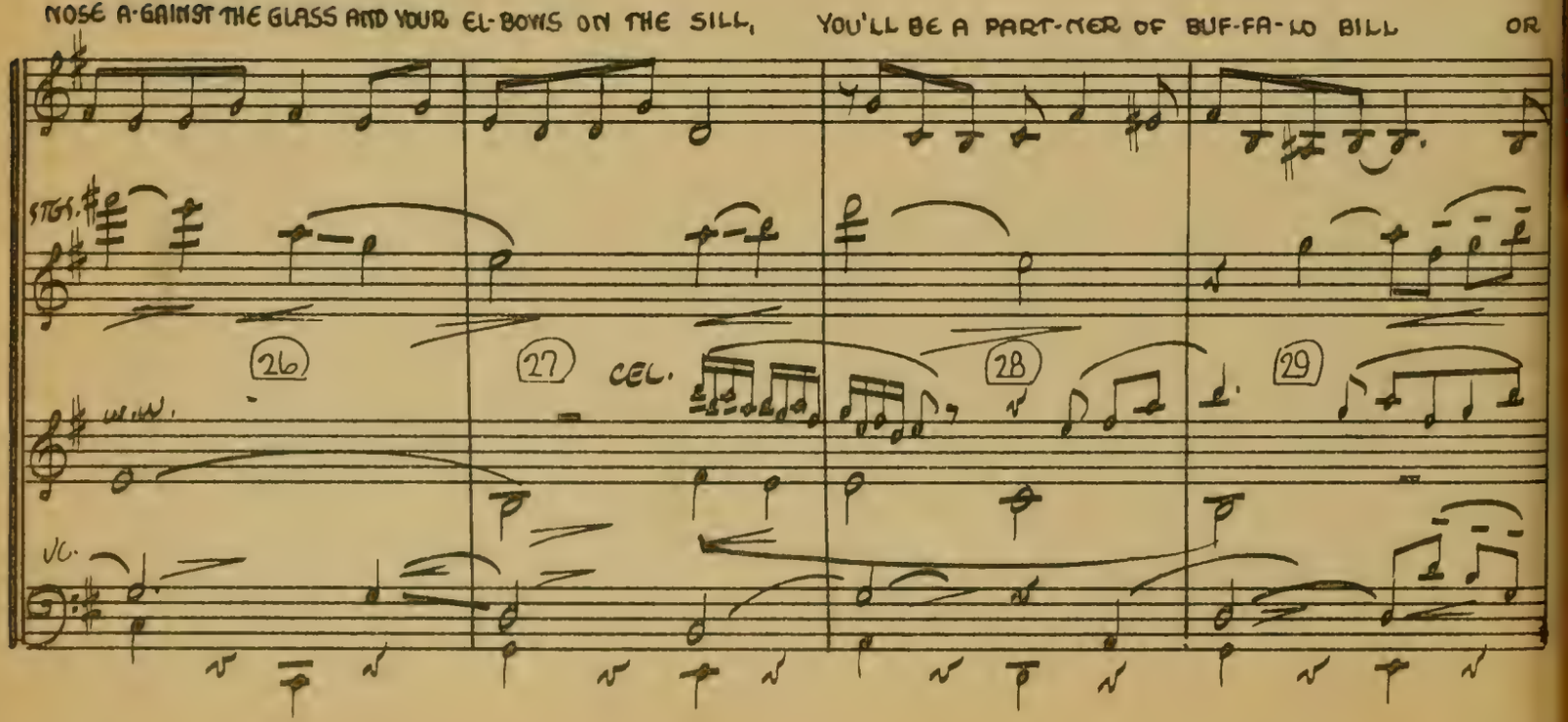
-VEN-TURES YOU'LL EN-JOY! AND YOU'LL BE THE ON-LY BOY TO DIS- CO-VER WHERE THE TREASURE CHEST WAS HID. AND IF




I RE-MEM-BER, THAT'S WHAT I ONCE DID.
I RE-MEM-BER LOOK-ING THRU A MA-GIC WIN-DOW AND I
HP. STGS.
HP. CEL. +8va
14
pp
w.w.
15
(HP. OUT)
cls.
16
pp
17

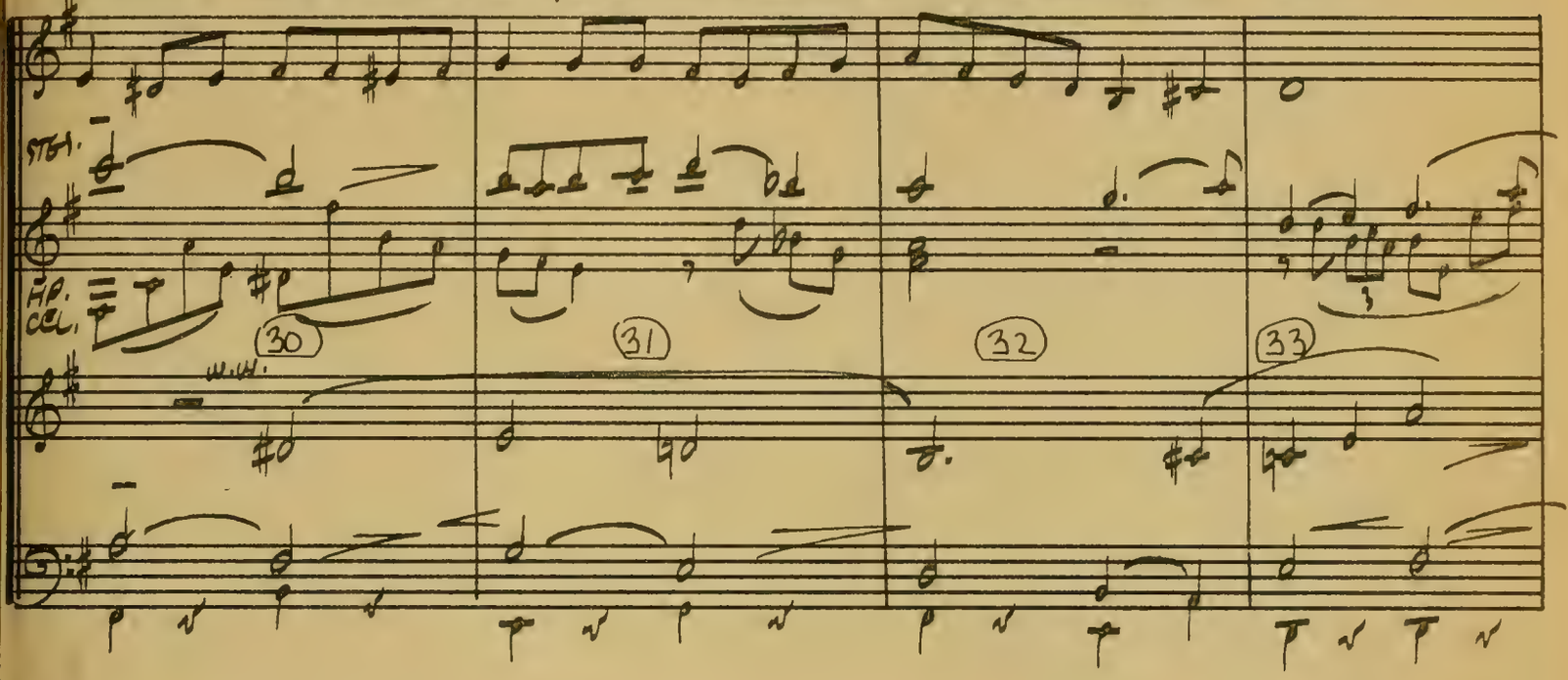

SAW MY-SELF TEACH RO-BIN HOOD TO AIM.
THEN WHAT MIS-CHIEF I GOT IN, MEET-ING HUCK-LE-BER-RY FINN! AND I
STGS. CELESTE
18
cls.
19
20
21


SAW IT THRU THAT MA-GIC WIN-DOW FRAME.
YOU CAN BET YOUR BOT-TOM YOU'LL DO THE SAME.
DREAM
WITH YOUR
STGS.
CEL.
W.W.
22
23
24
25

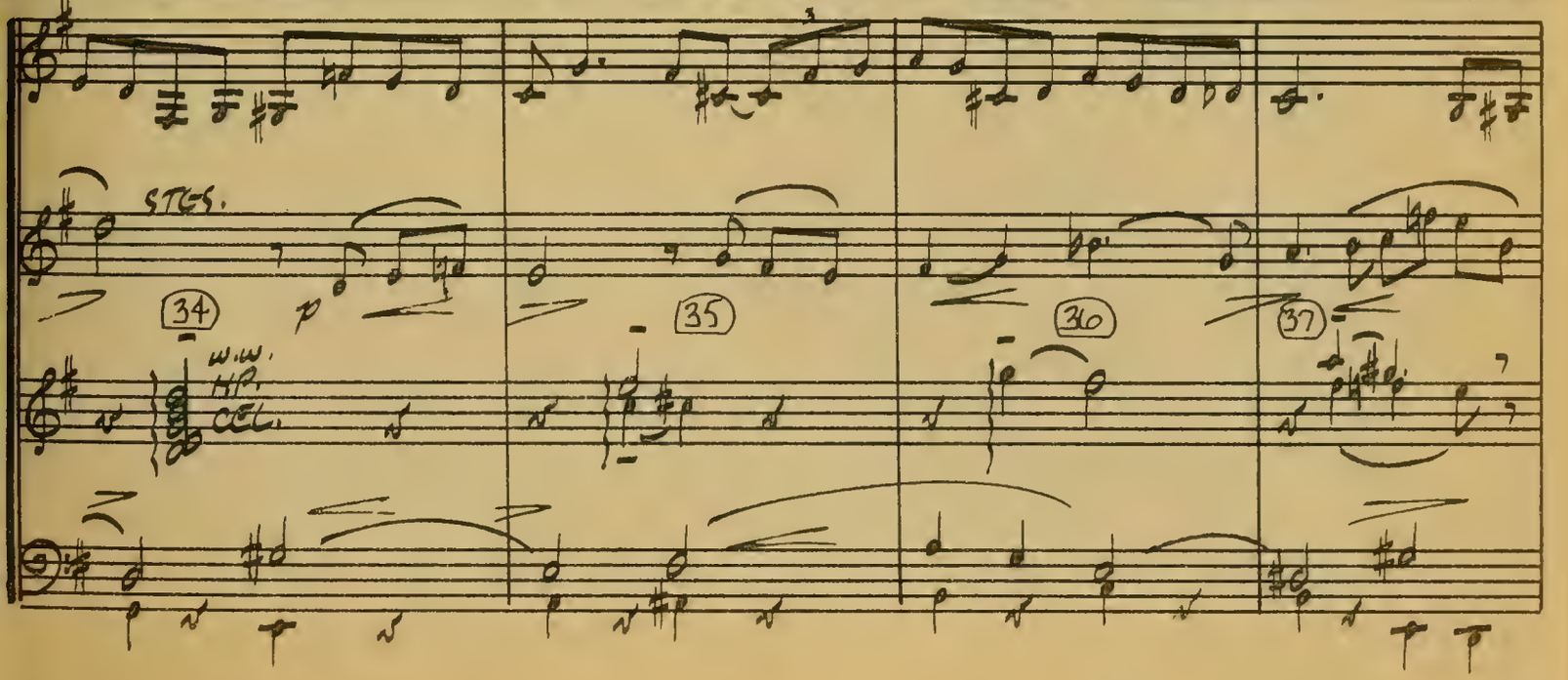

NOSE A-GAINST THE GLASS AND YOUR EL-BOWS ON THE SILL,
YOU'LL BE A PART-NER OF BUF-FA-LO BILL
OR
STGS.
CEL.
W.W.
VC.
26
27
28
29

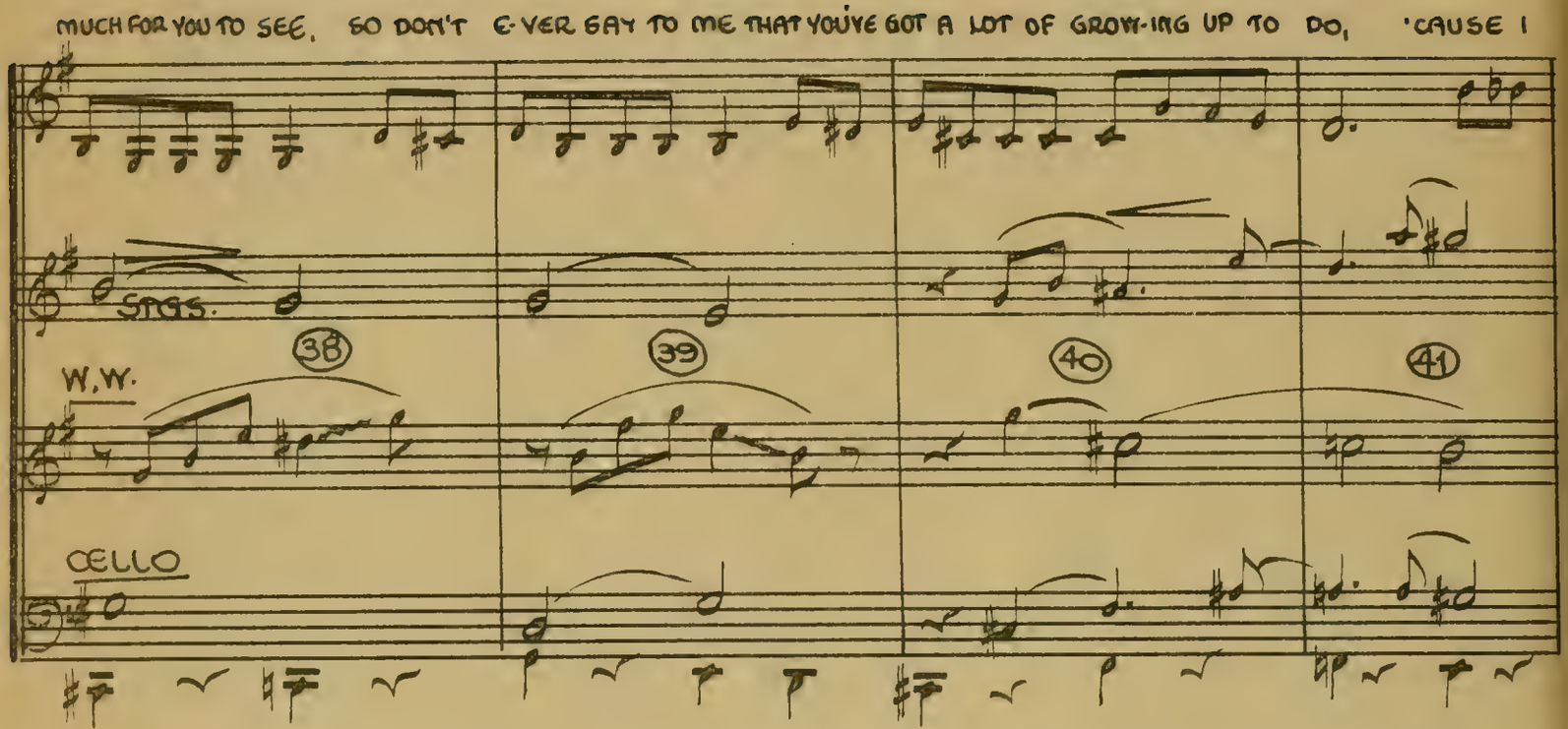
7-C~11494

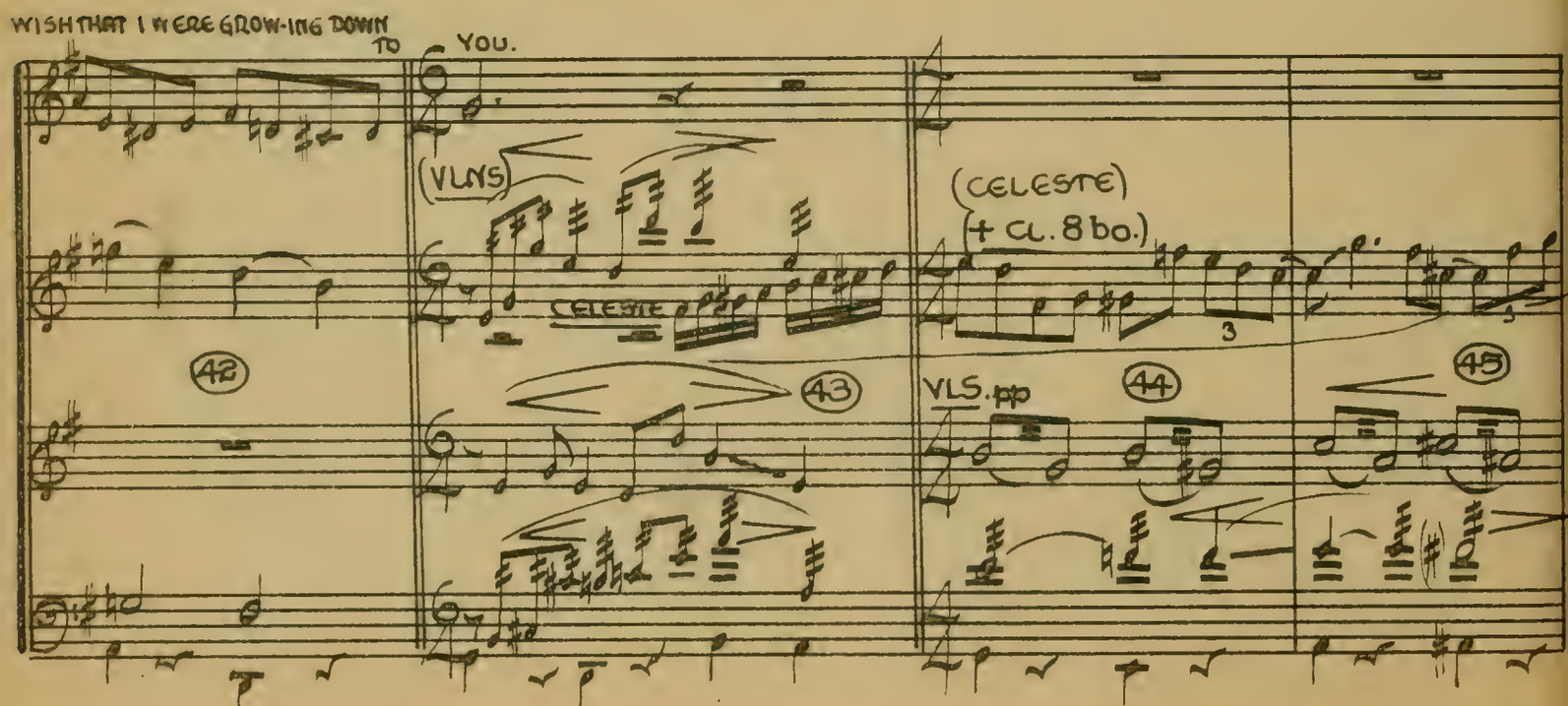
HELP SOLVE A CASE WITH SHER-LOCK HOLMES, OR YOU'LL GET TO GO WITH GUL-LI-VER EACH TIME HE ROAMS.

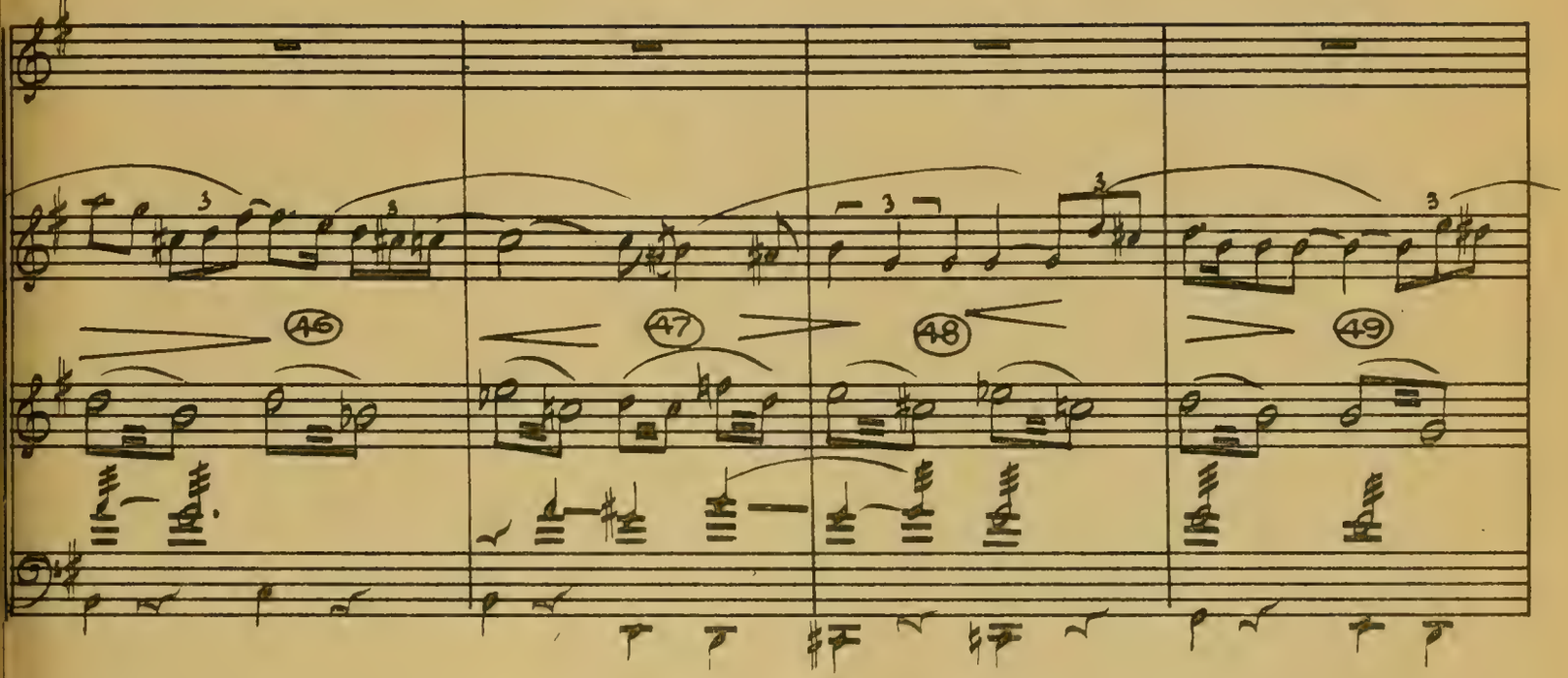


GROWN-UPS DON'T KNOW WHERE TO FIND THAT MA-GIC WIN-DOW BUT IT'S ANY WIN-DOW LIT-TLE BOYS LOOK THRU. THERE'S SO




MUCH FOR YOU TO SEE. SO DON'T E-VER SAY TO ME THAT YOU'VE GOT A LOT OF GROW-ING UP TO DO, 'CAUSE I
SINGS.
W.W.
CELLO
38
39
40
41


WISH THAT I WERE GROW-ING DOWN TO YOU.
(VLNS)
CELESTE
(CELESTE)
(+ CL. 8bo.)
VLS. pp
42
43
44
45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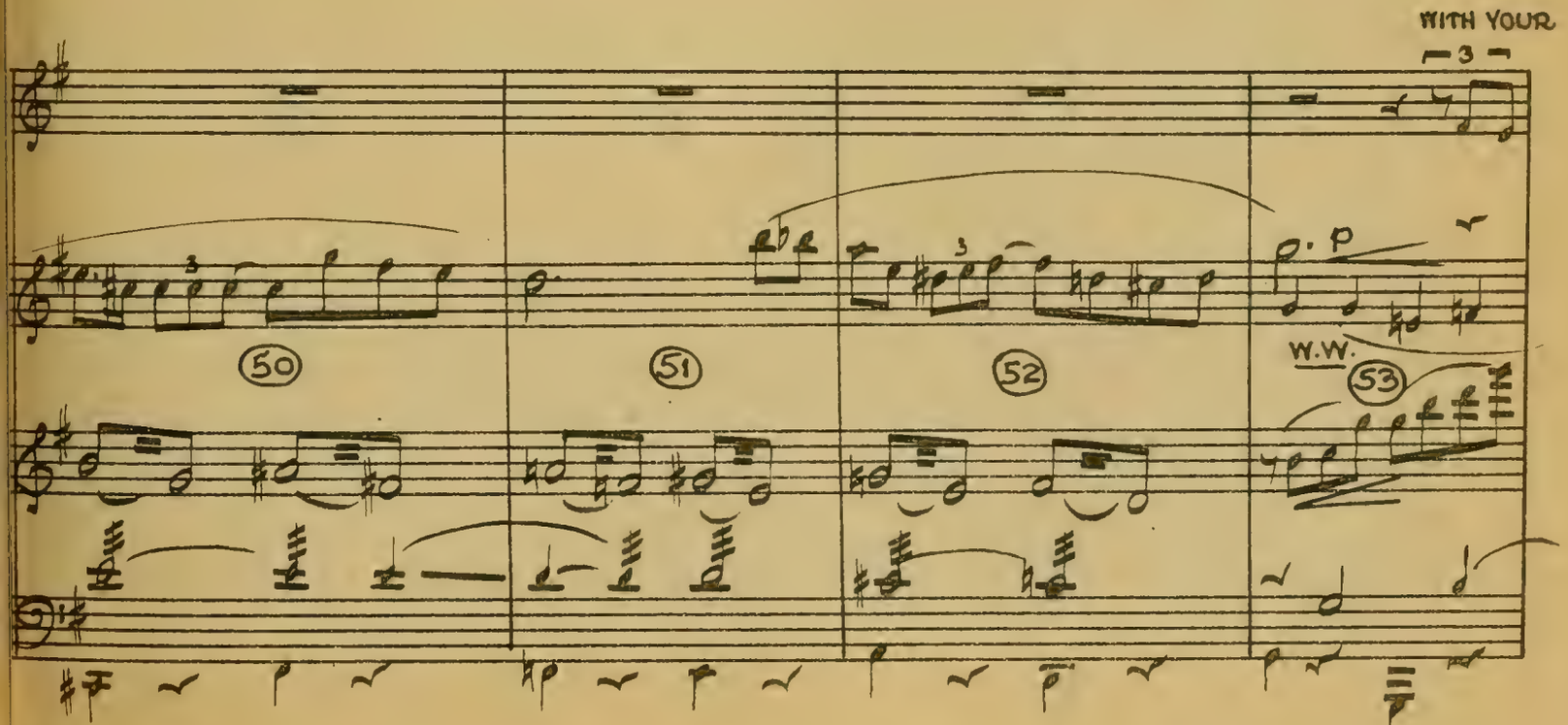
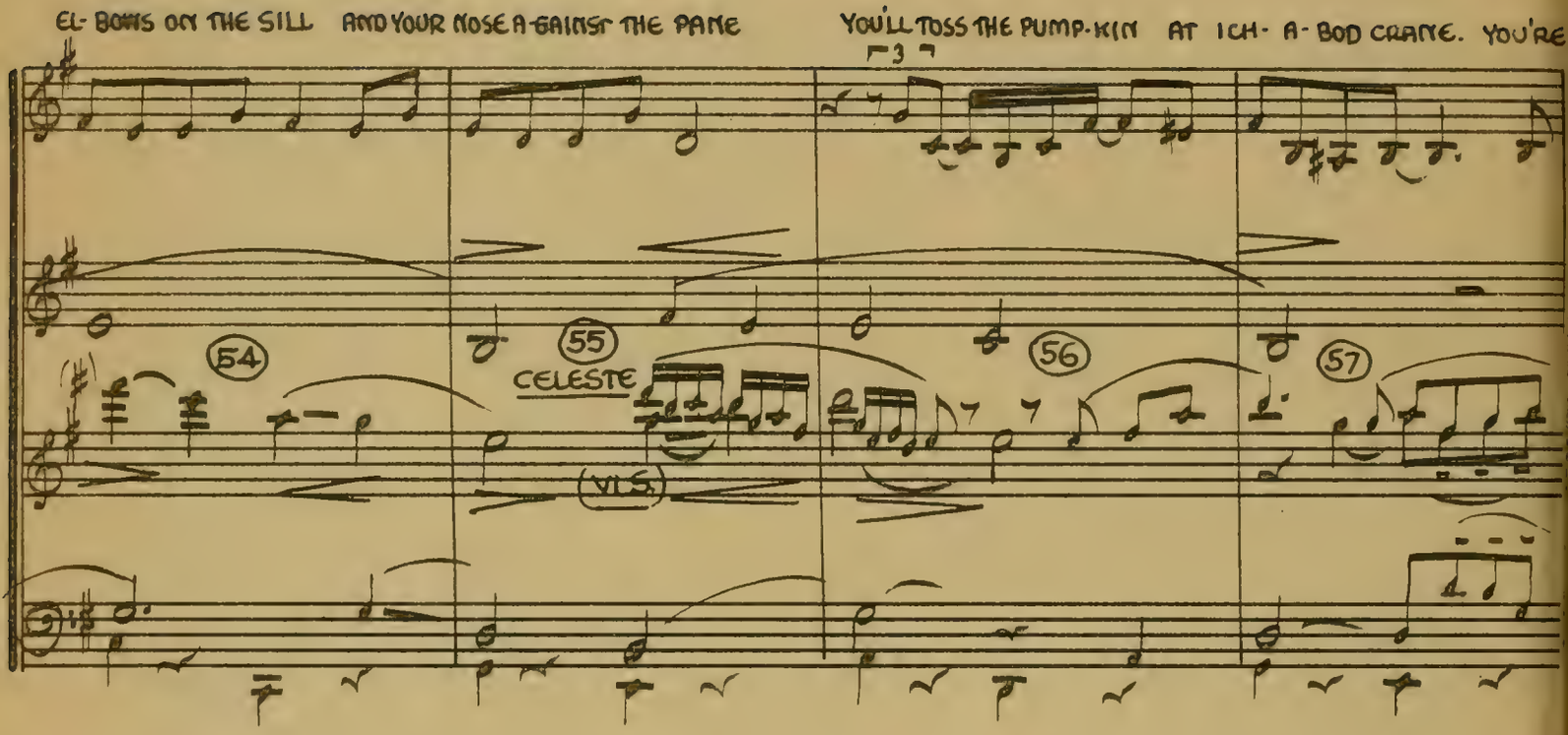
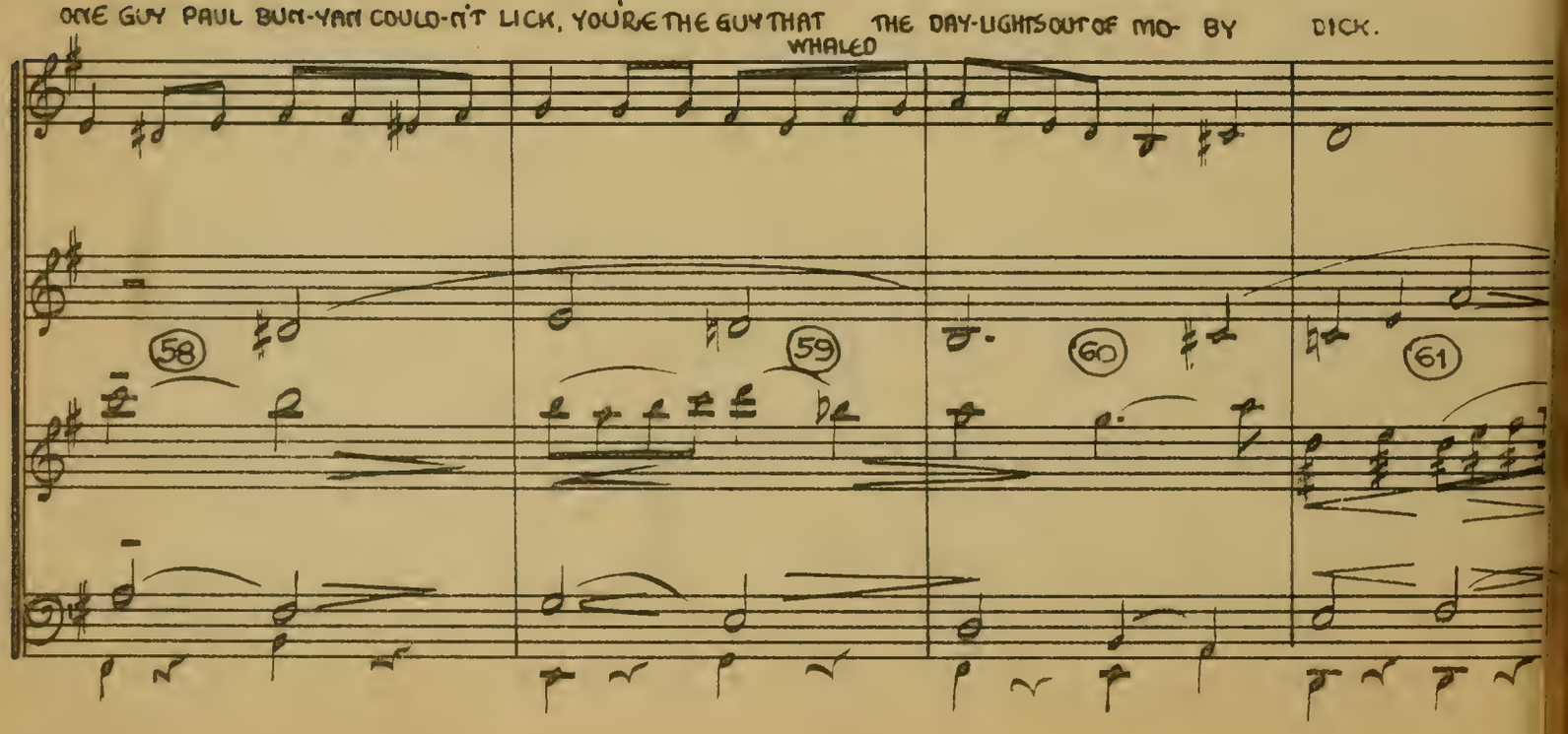
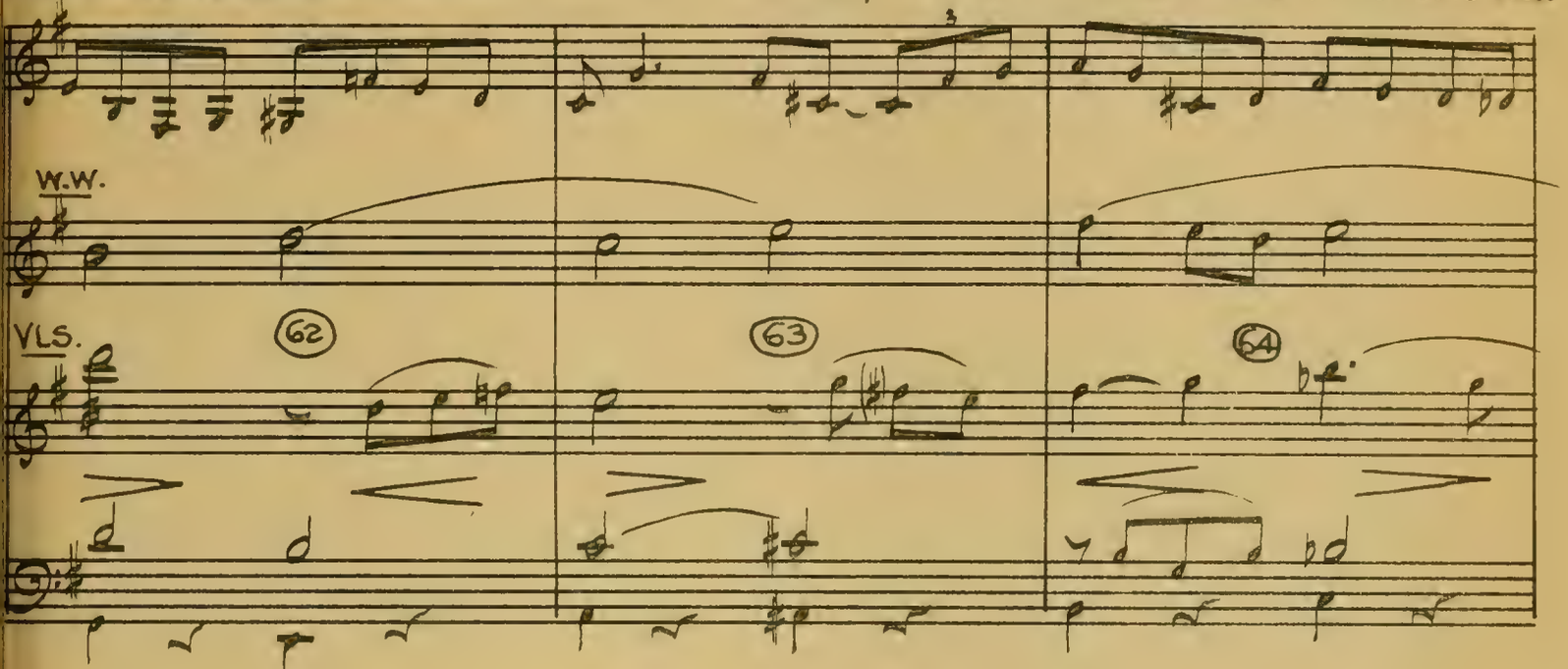

WITH YOUR
50
51
52
W.W.
53

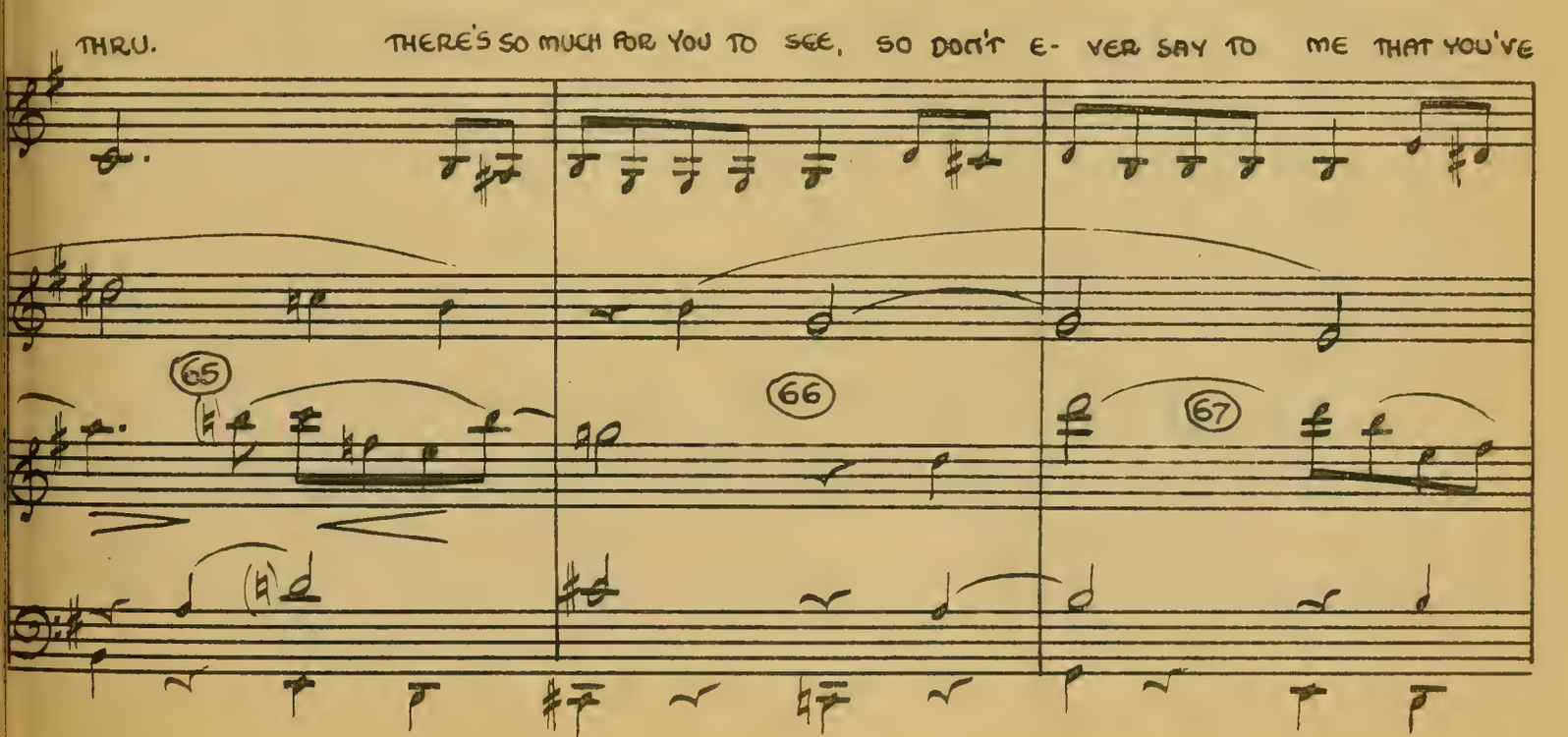

EL- BOWS ON THE SILL AND YOUR NOSE A-GAINST THE PANE
YOU'LL TOSS THE PUMP-KIN AT ICH- A- BOD CRANE. YOU'RE
3
54
55
CELESTE
VLS.
56
57


ONE GUY PAUL BUN-YAN COULD-N'T LICK, YOU'RE THE GUY THAT WHALED THE DAY-LIGHTS OUT OF MO- BY DICK.
58
59
60
61

GROWN-UPS DON'T KNOW WHERE TO FIND THAT MA- GIC WIN-DOW, BUT IT'S AN-Y WIN-DOW LIT-TLE BOYS LOOK

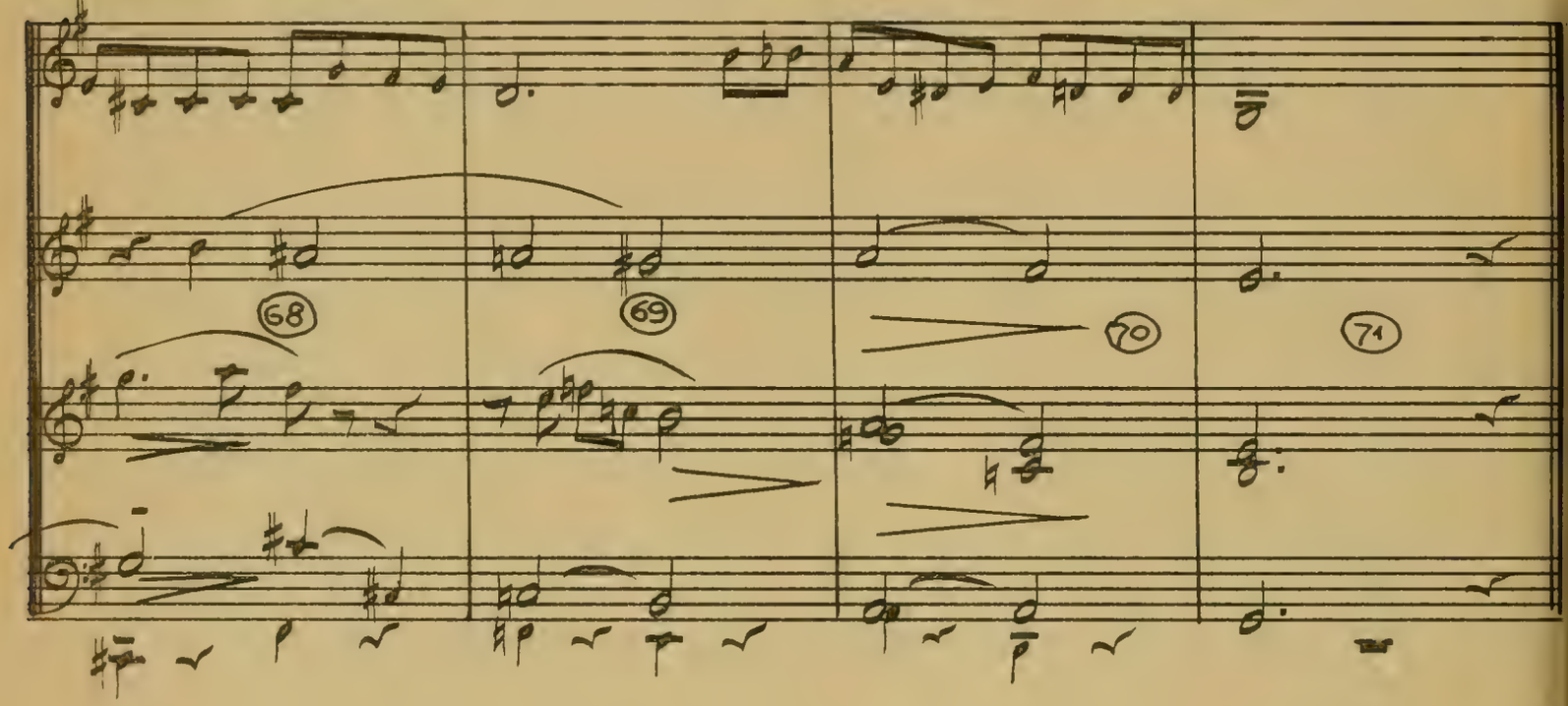


THRU. THERE'S SO MUCH FOR YOU TO SEE, SO DON'T E- VER SAY TO ME THAT YOU'VE



Ritard

GOT A LOT OF GROW-ING UP TO DO, 'CAUSE I WISH THAT I WERE GROW-ING DOWN TO YOU.



7D

11494
(:28 1/10)

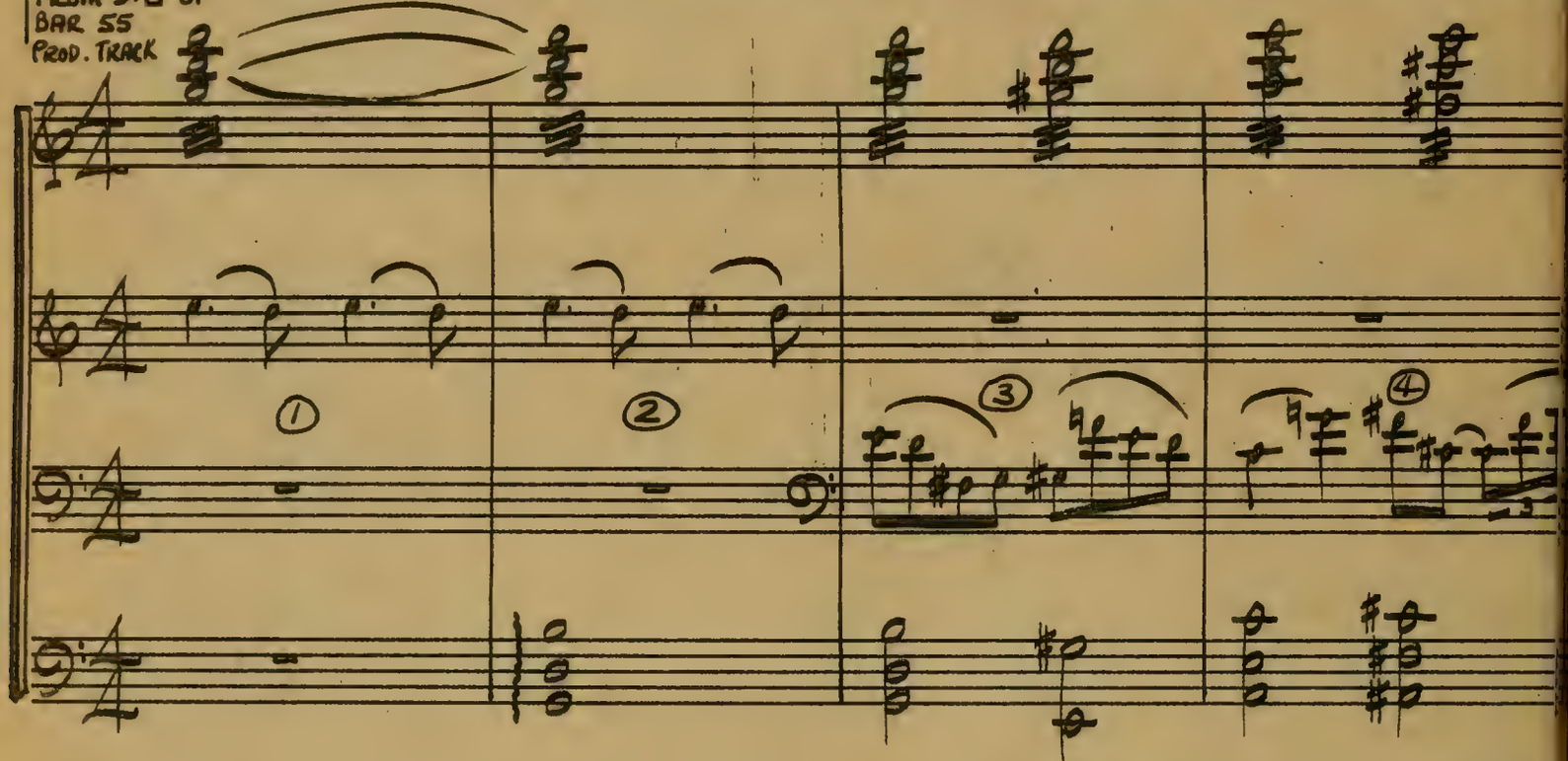
MAGIC WINDOW-TAG

("LITTLE BOY LOST")

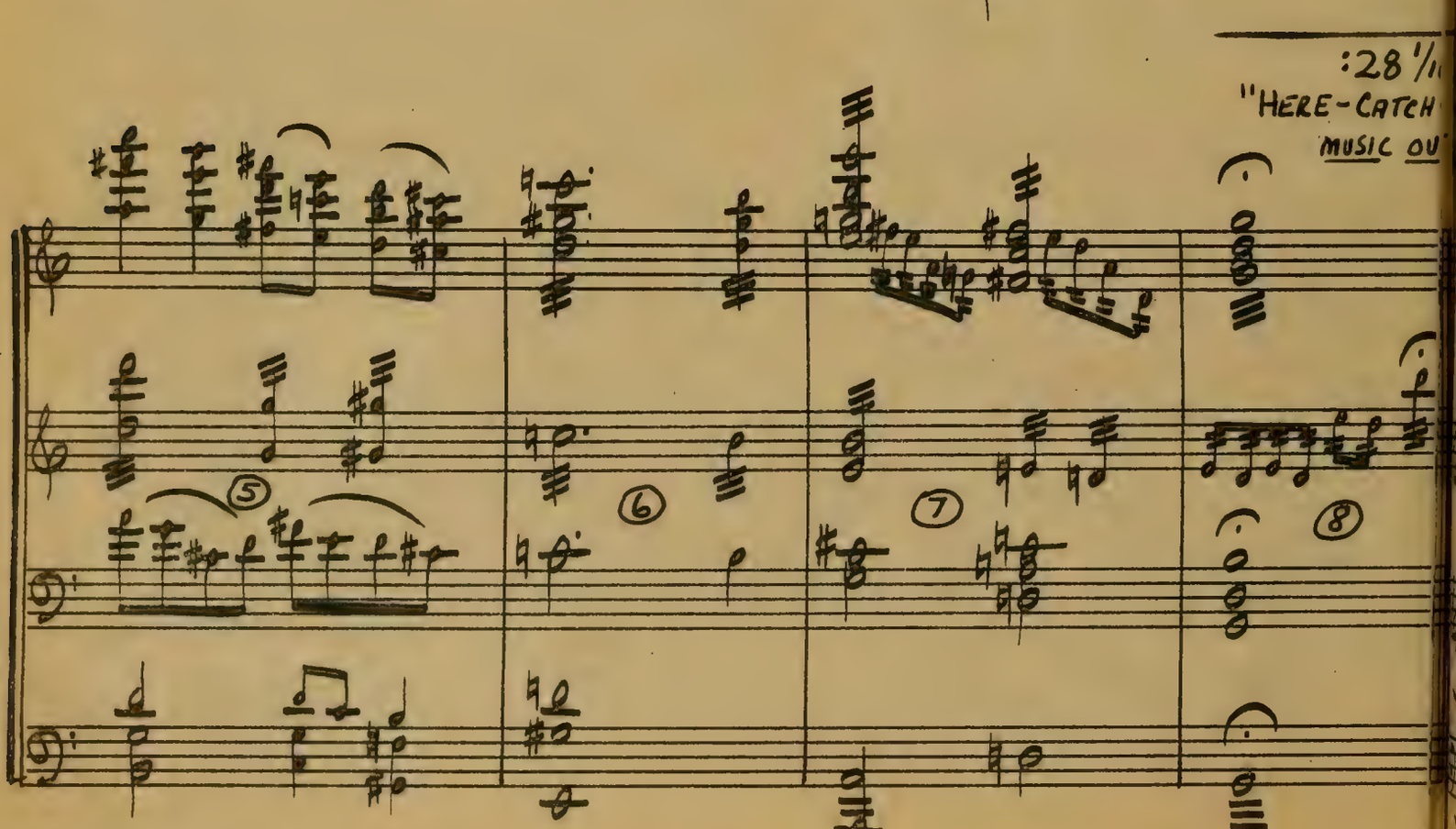
INCORPORATING- "MAGIC WINDOW"- BURKE-VAN HUESEN

VICTOR YOU
ORCH. VAN CL

:00
MUSIC SEGUES
FROM D.B OF
BAR 55
PROD. TRACK



:28 1/1
"HERE-CATCH
MUSIC OU



MAR 20 1953

8B

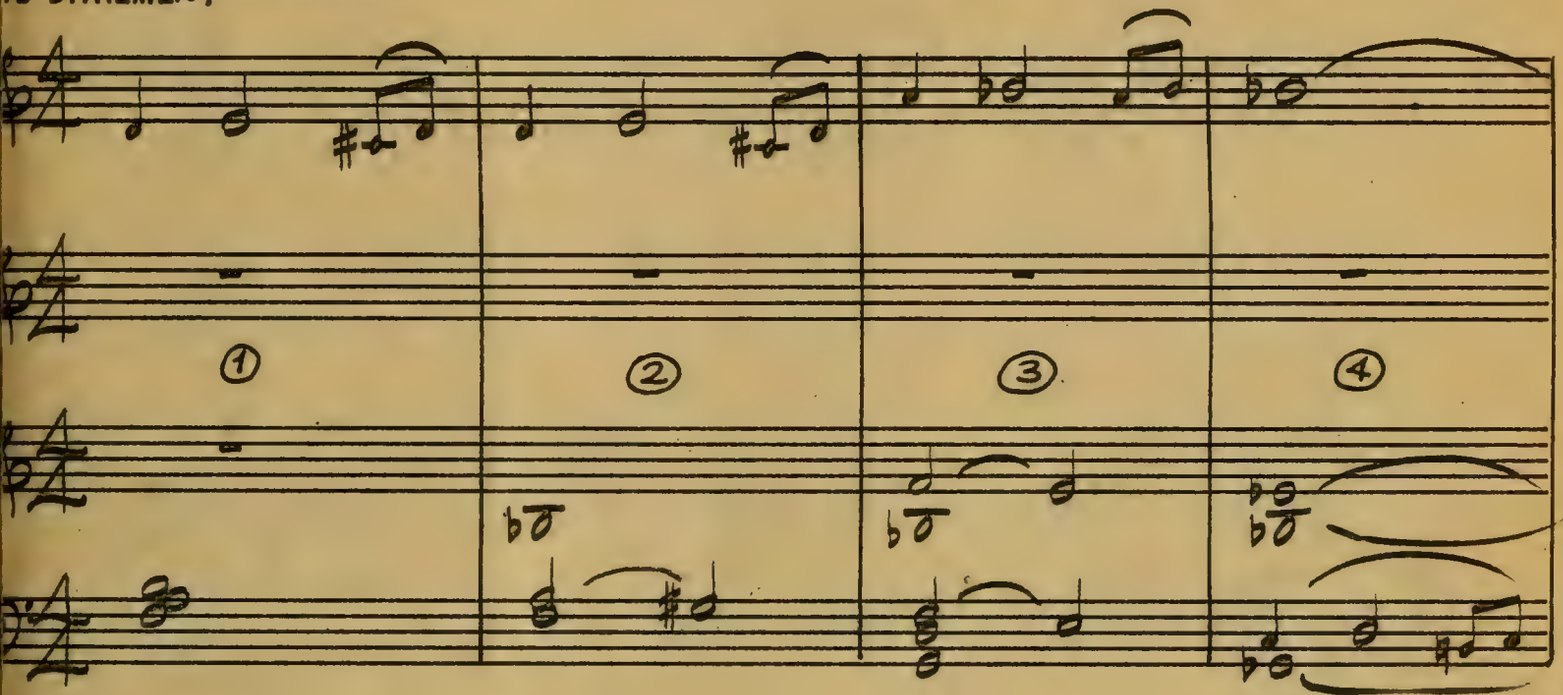
11494
(:45 5/10)

THE LAUNDRESS REVISITED

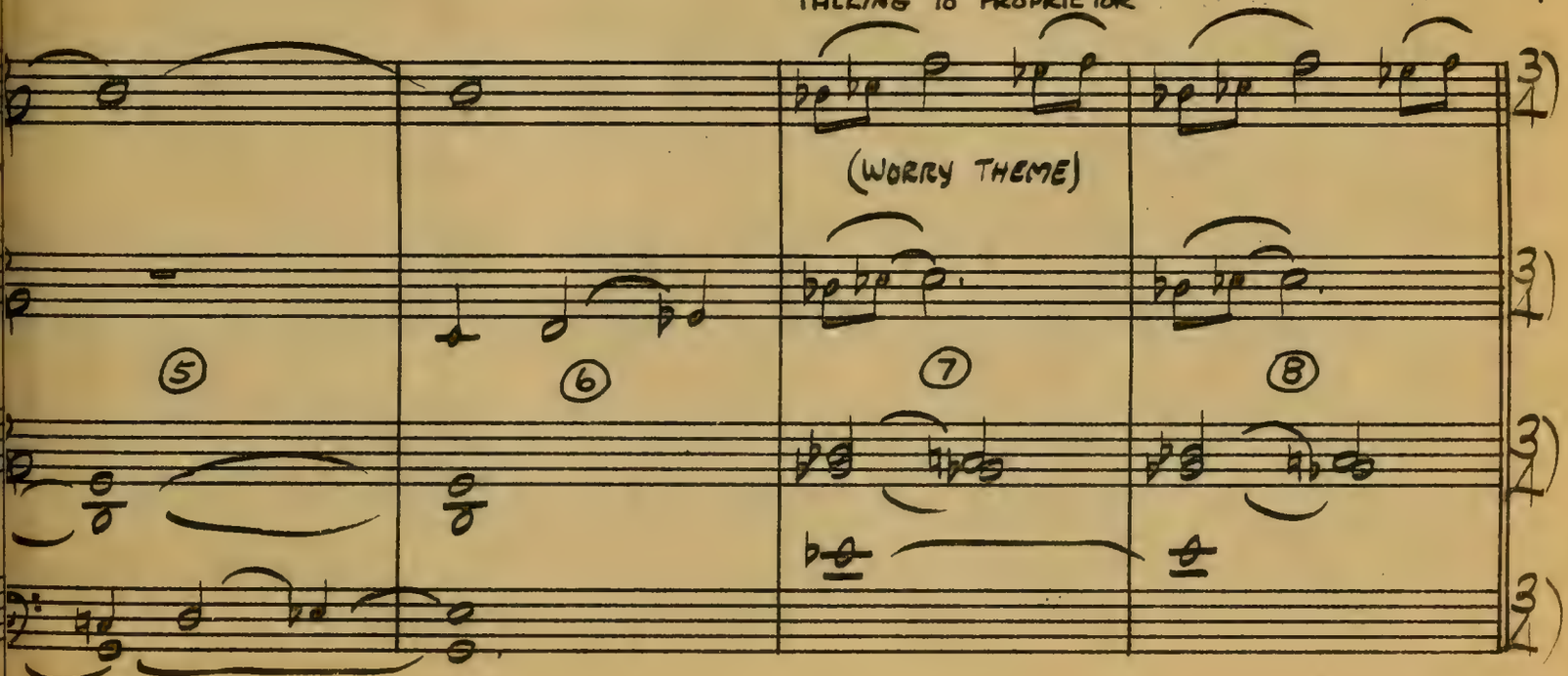
("LITTLE BOY LOST")

VICTOR YOUNG
ORCH. VAN CLEAVE

:00
MUSIC STARTS AS BILL BEGINS A SLOW REACTION TO STATEMENT



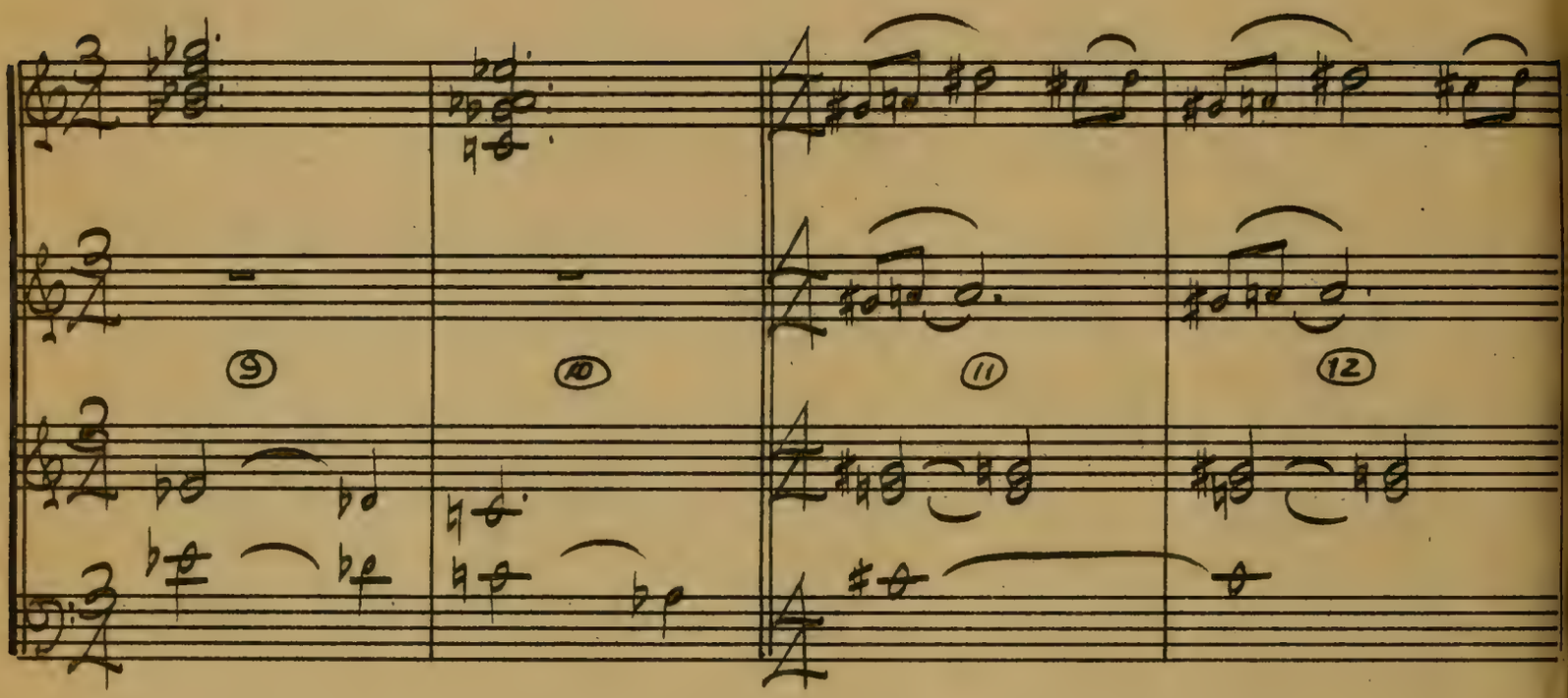
:20 8/10
BILL STEPS THRU DOOR
DISS. TO MED. L.S. OF BILL TALKING TO PROPRIETOR



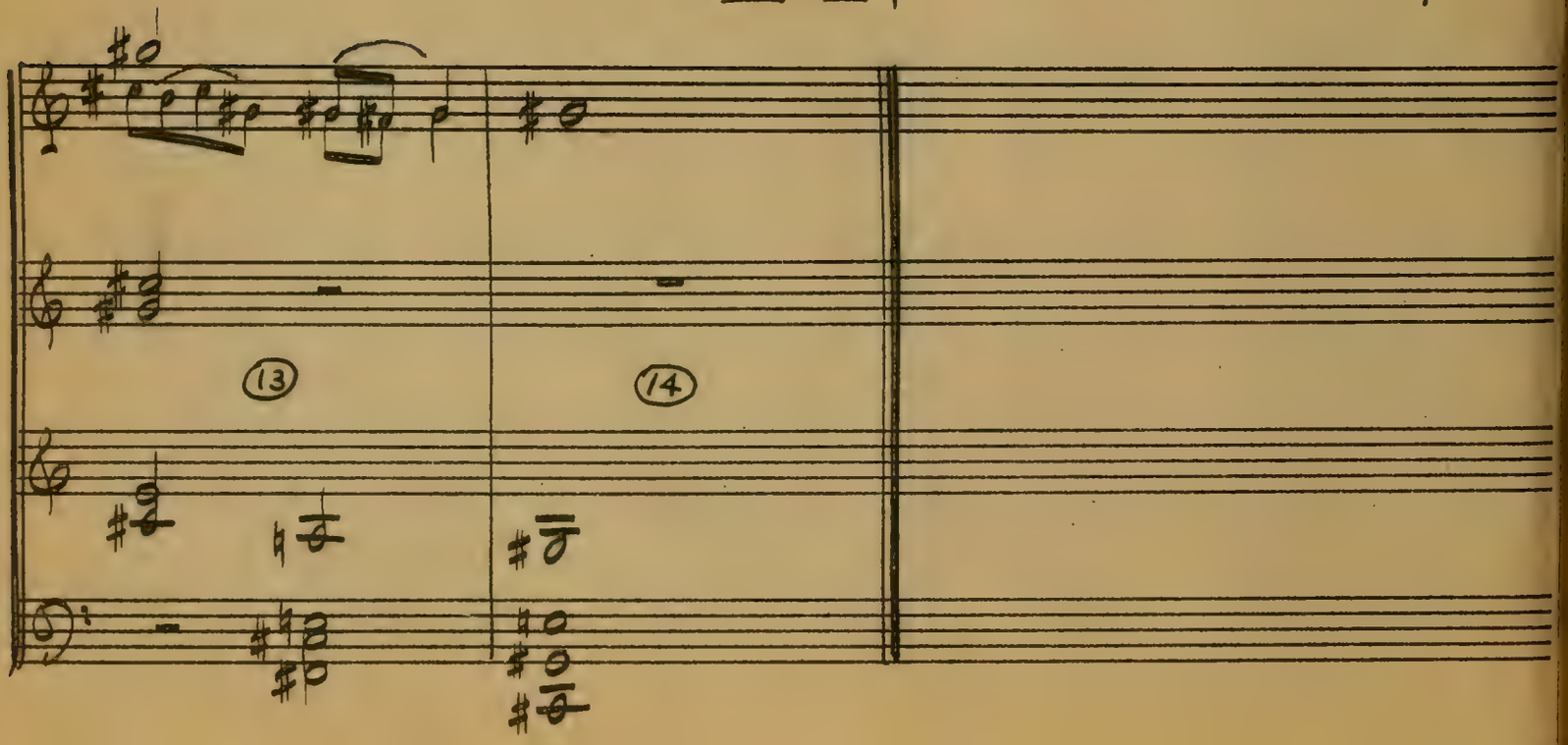
— 11494 - 8B —

:28

:32 7/10
START DISS. BILL COMING
DOWN STAIRWALK



:45 5/10
"WHO IS IT?"
MUSIC OUT



8C

11494
(:30 5/10)

THE LITTLE BOY LIED

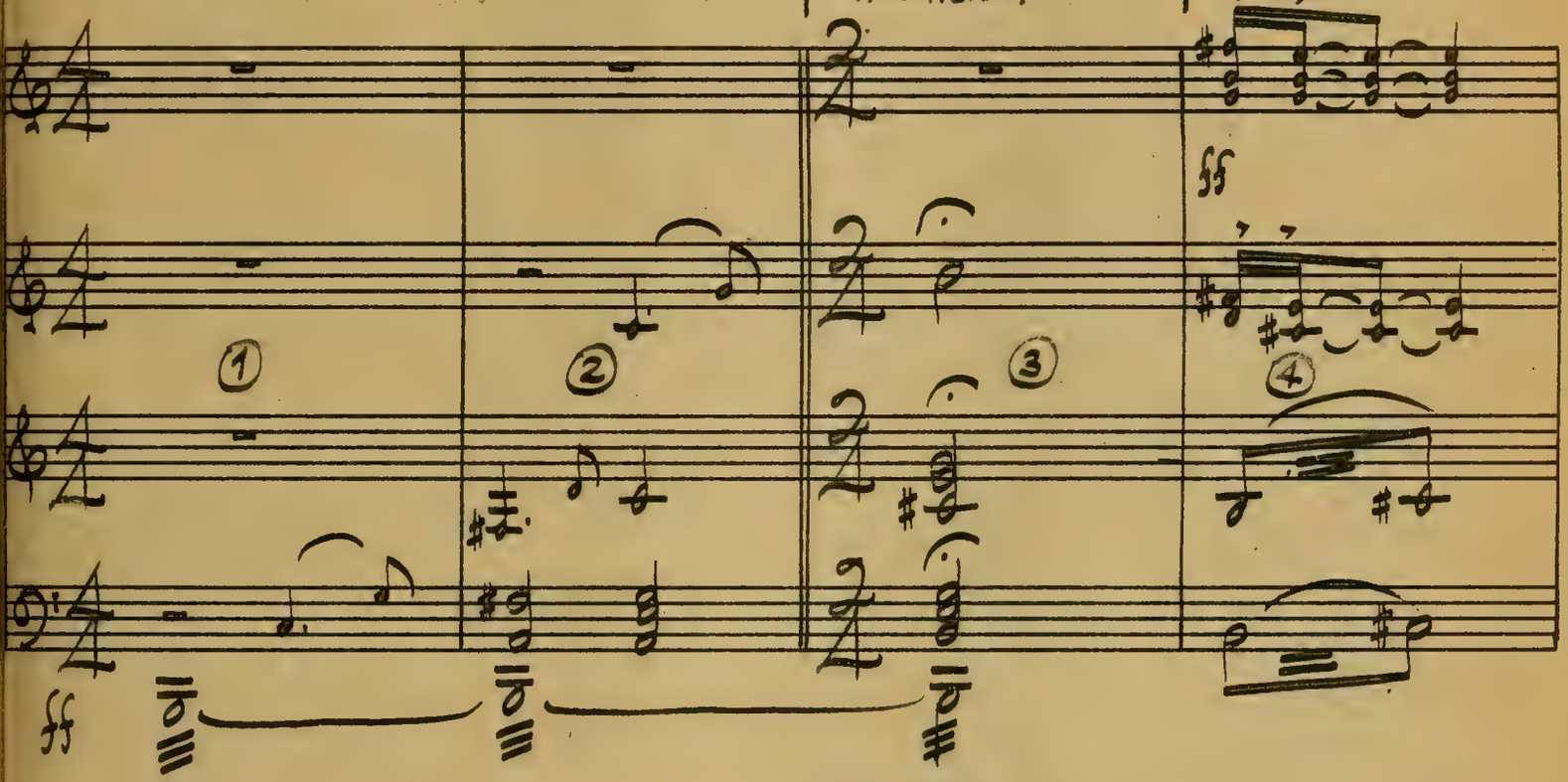
("LITTLE BOY LOST")

VICTOR YOUNG
ORCH. LEO SHUKEN

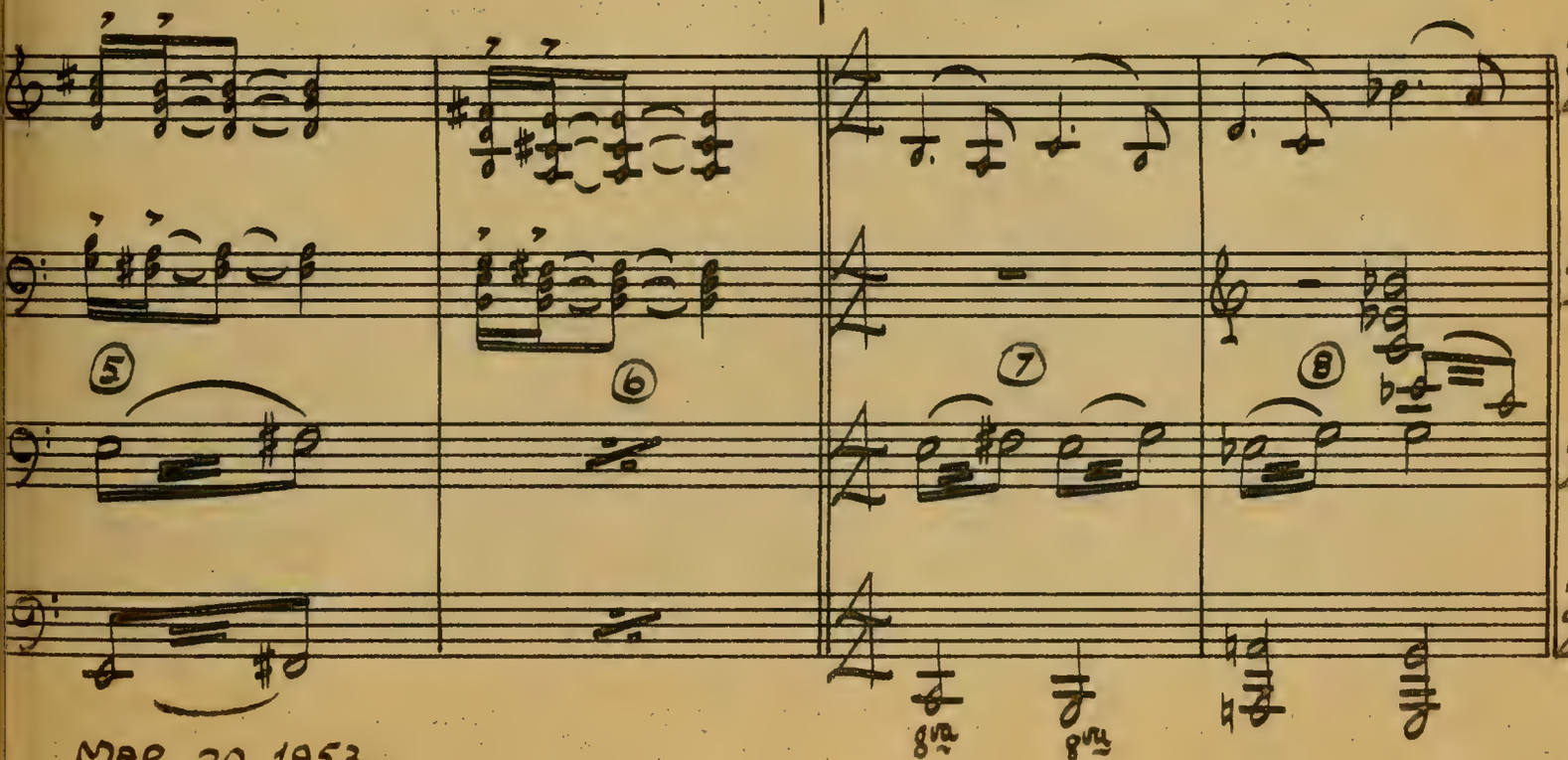
:00
MUSIC STARTS ON BEG.
OF DISS. TO BILL WALKING
UP STAIRWAY

:05 9/10
"AND AGAIN
AND AGAIN."

:07 4/10
"AND AGAIN"



:11 5/10
C.U. OF BILL'S EXPRESSION

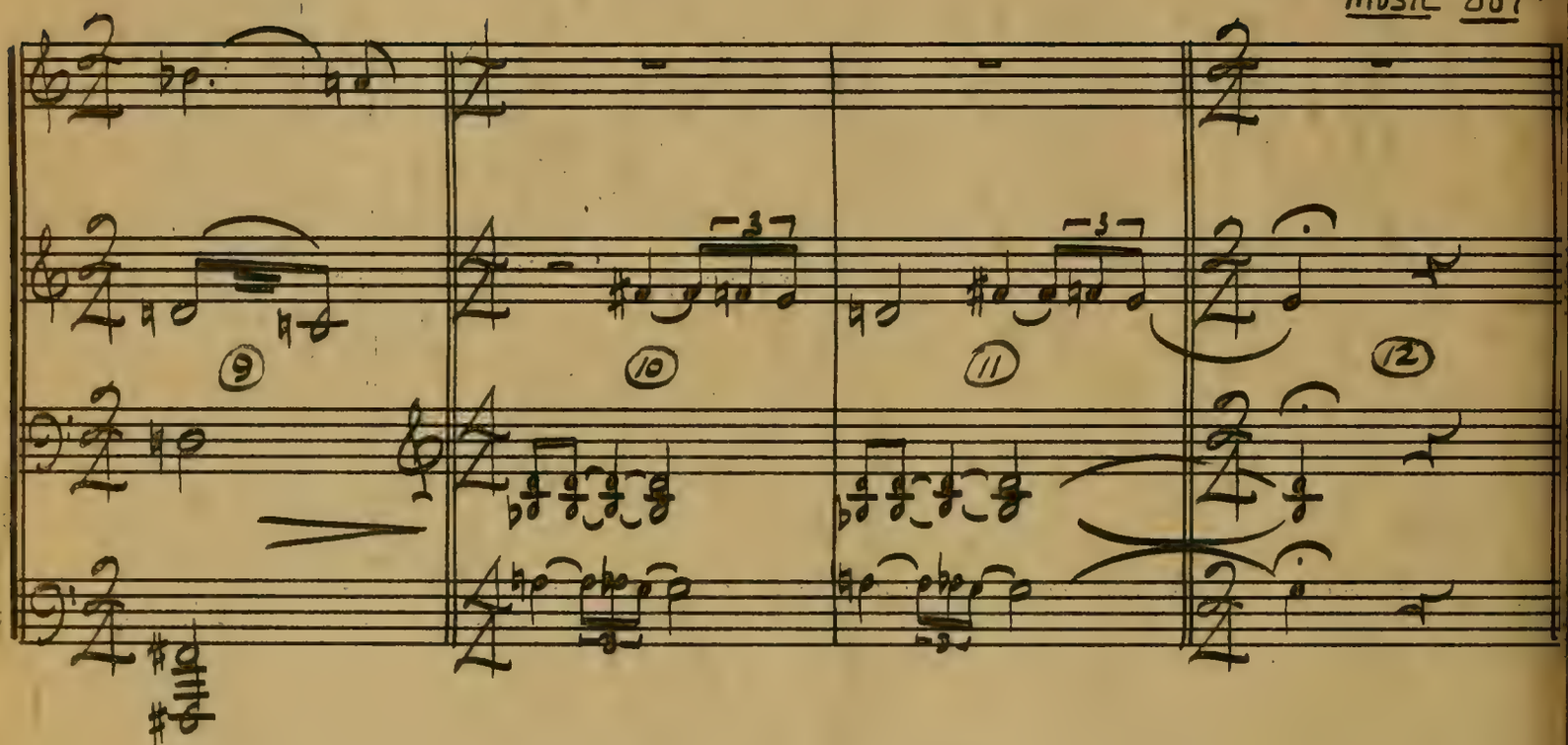


~ 11494-8C ~

MAR. 20, 1953

:21 5/10
START OF DISS. INT. OF LT'S APT. JEAN EATING SNACK

:30 5/10
"WELL YOU SURE MISSED IT MR. WAINWRIGHT---- --- THIS PLACE BEFORE"
MUSIC OUT



9B

11494
(: 52 5/10)

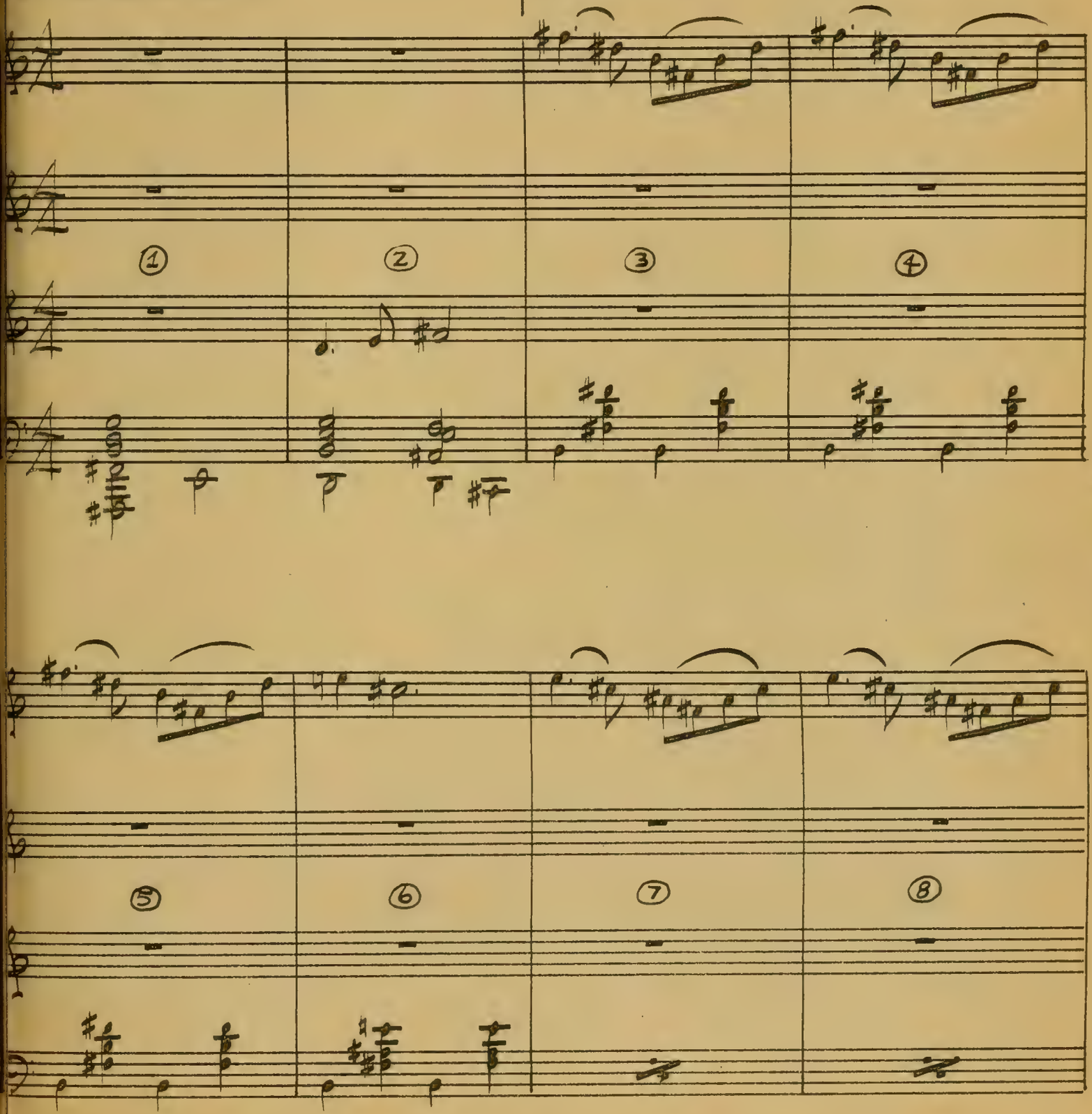
CHORD-WALK AND CAROUSEL No. 2

("LITTLE BOY LOST")

VICTOR YOUNG
ORCH. VAN CLEAVE

:00
MUSIC STARTS (CHORD)
AFTER MOTHER - SAYS
"GET OUT MR. W.- GET OUT"

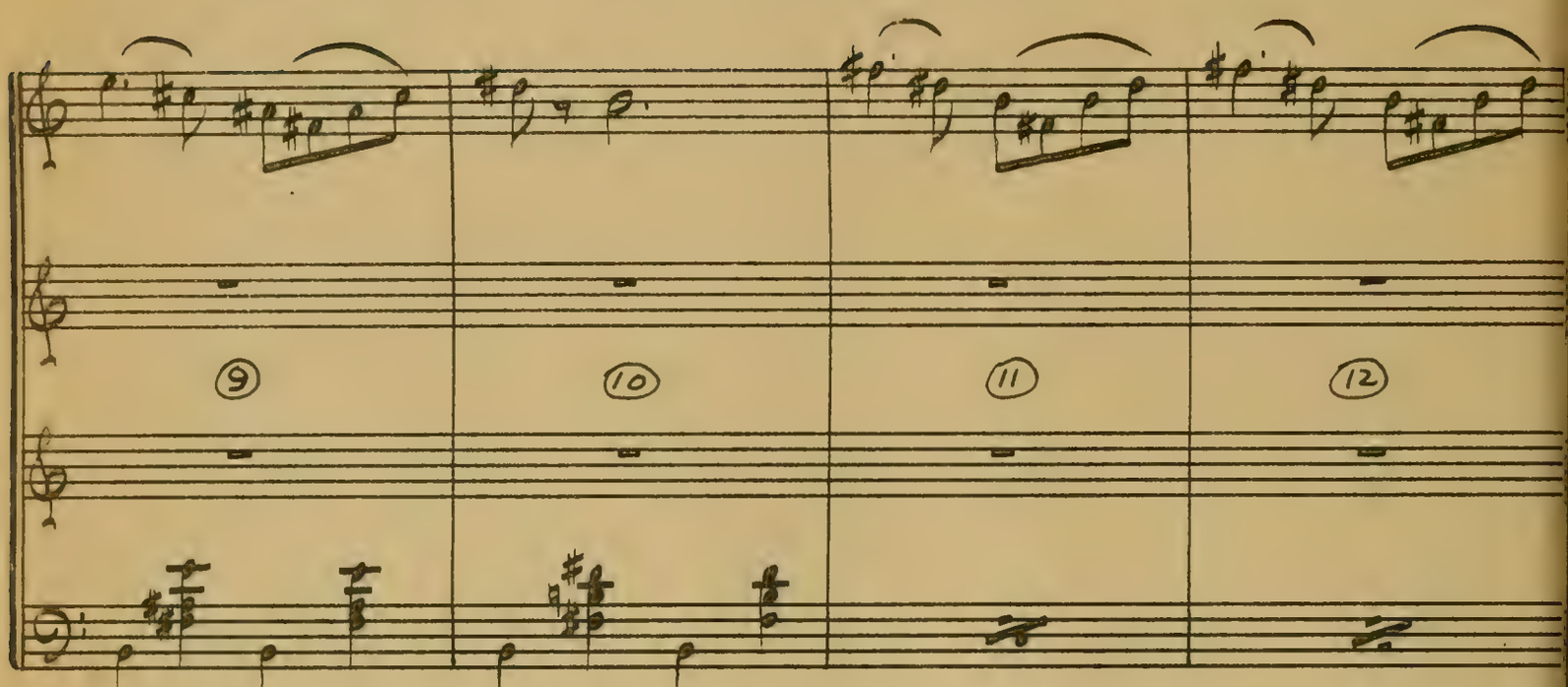
:07 4/10
CAROUSEL —

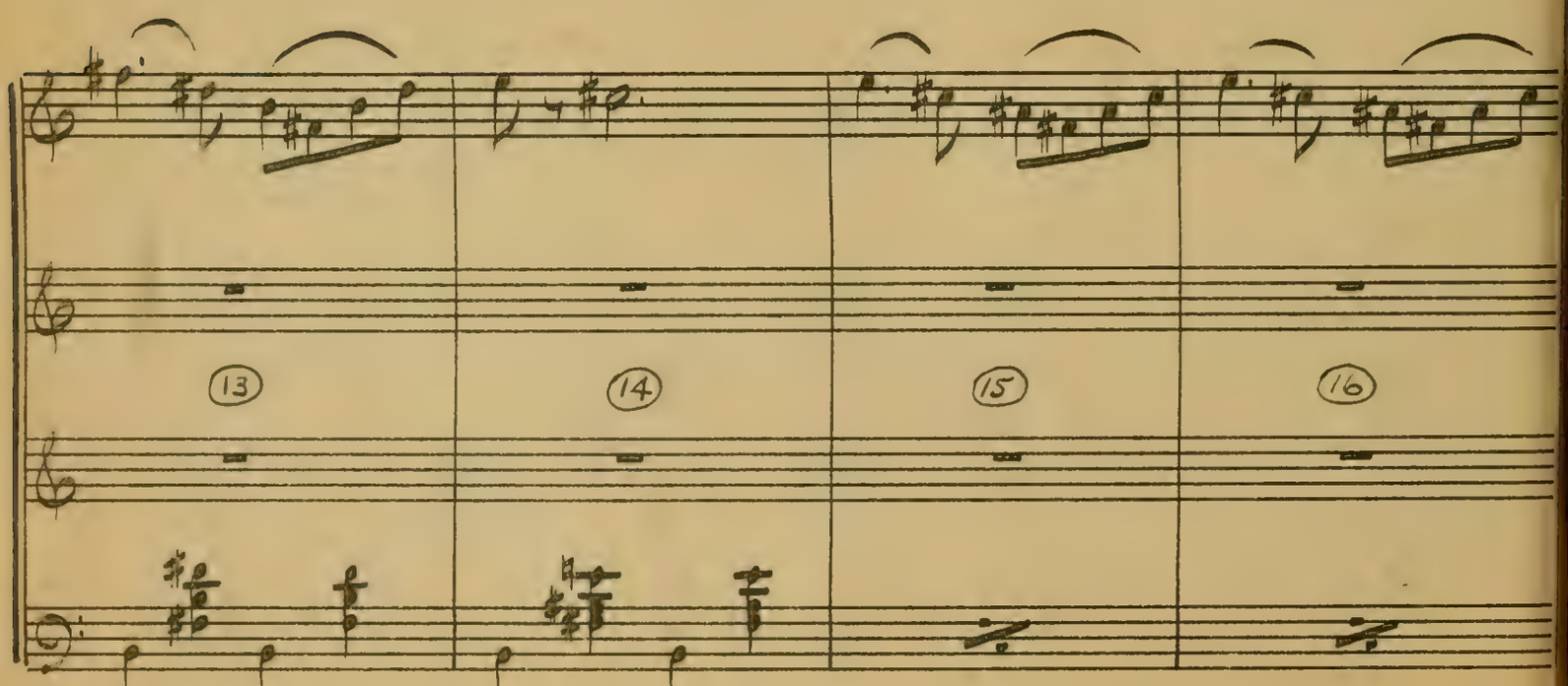


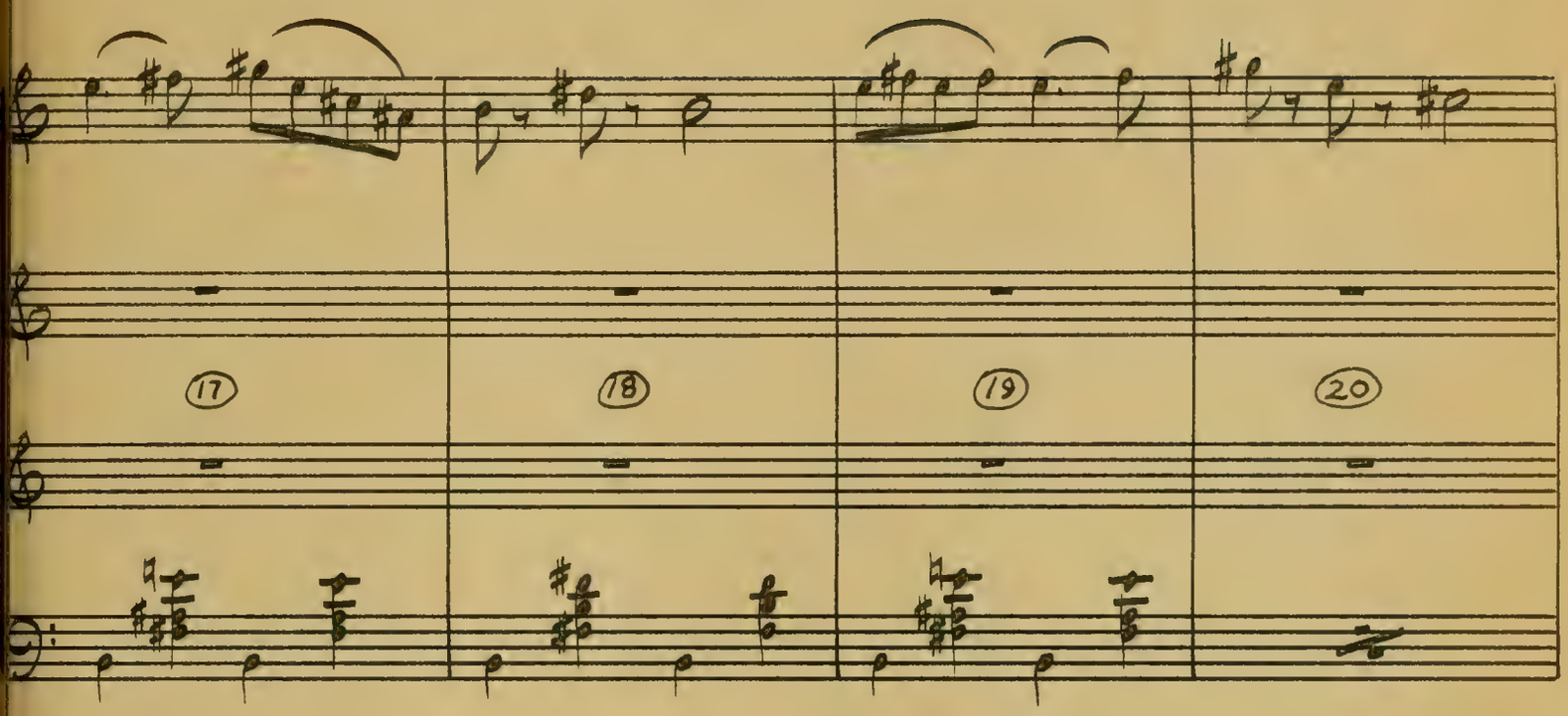
11494 - 9B

MAR 30 1953

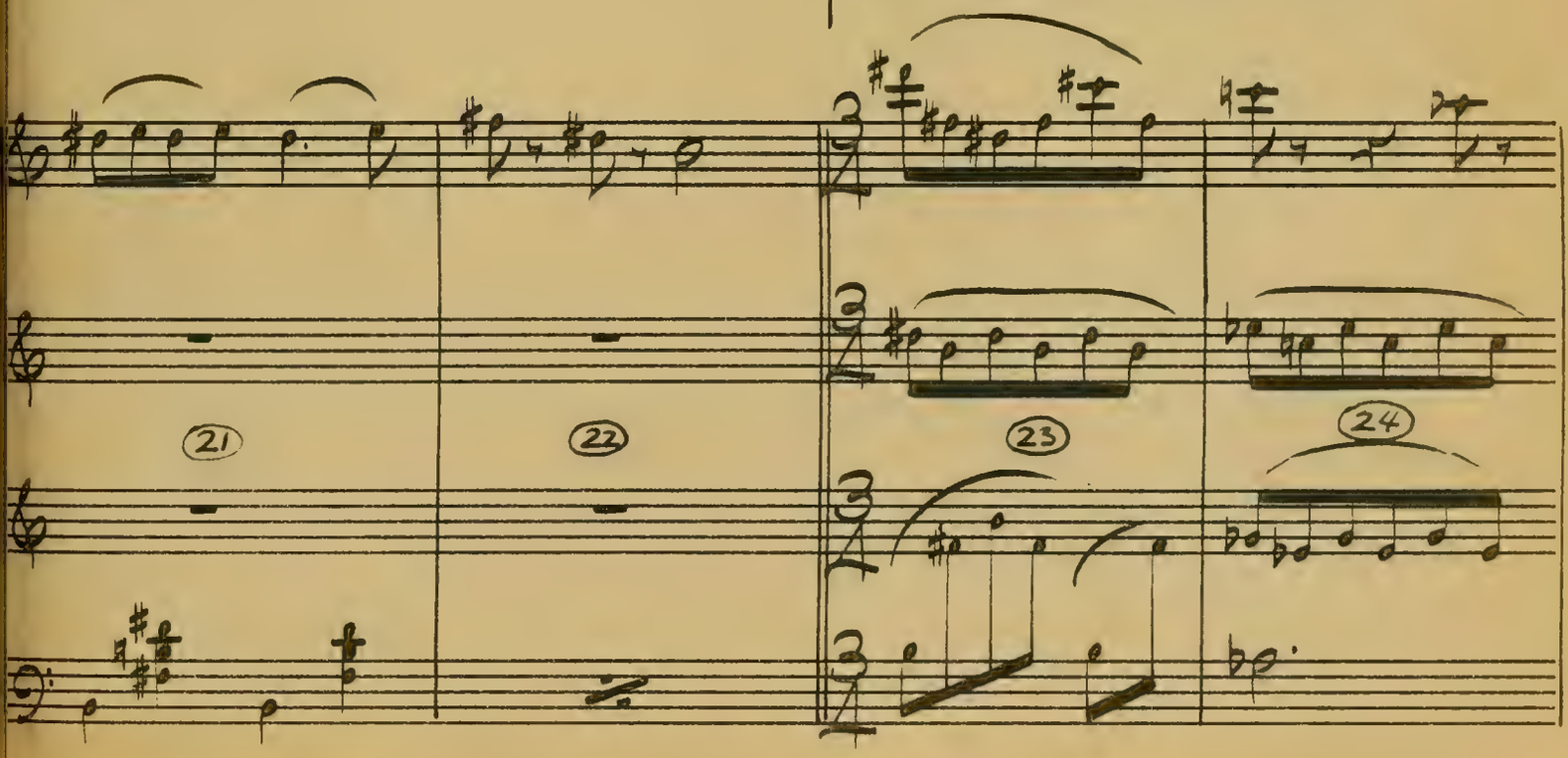
: 18 5/10

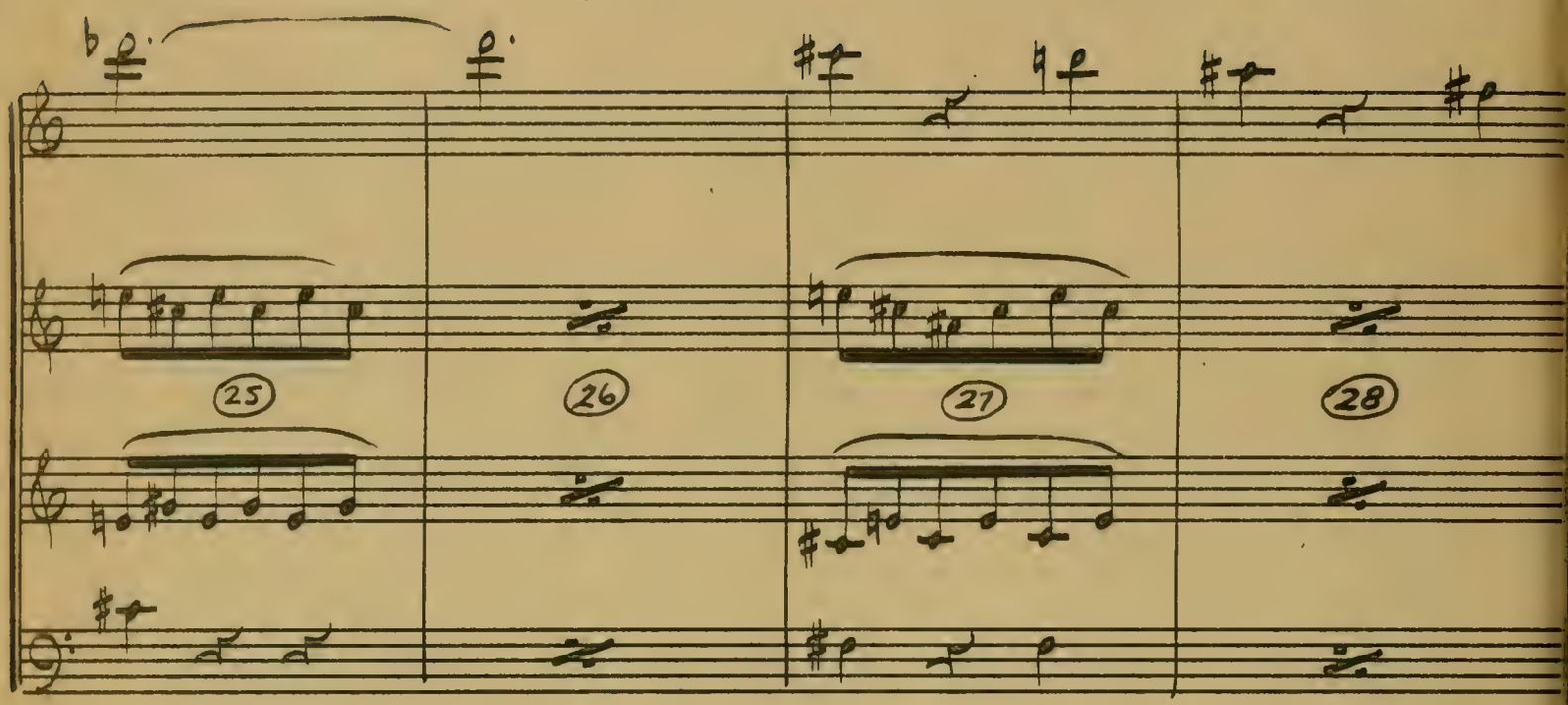




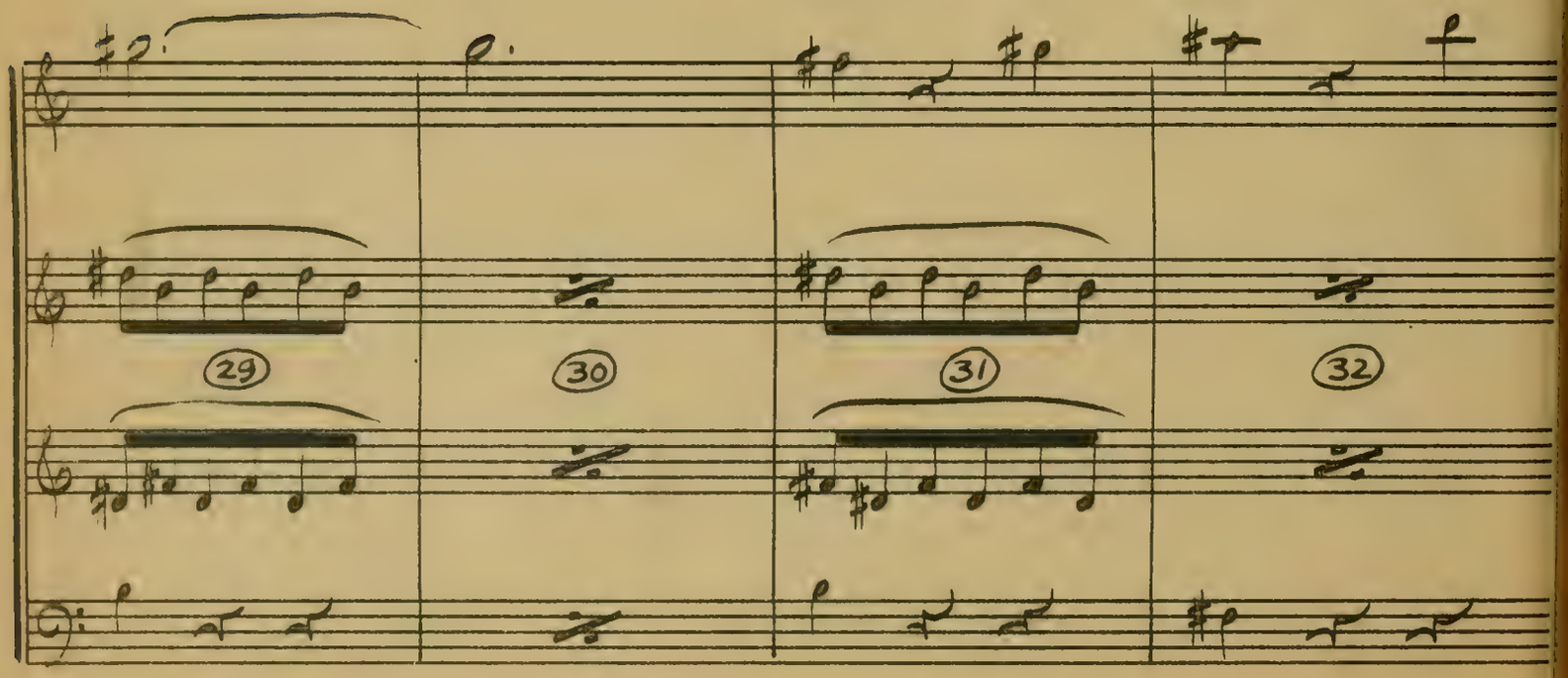


:36 1/10
CAMERA PANS WITH BILL WALKING-
PANS CAROUSEL OFF-SCREEN



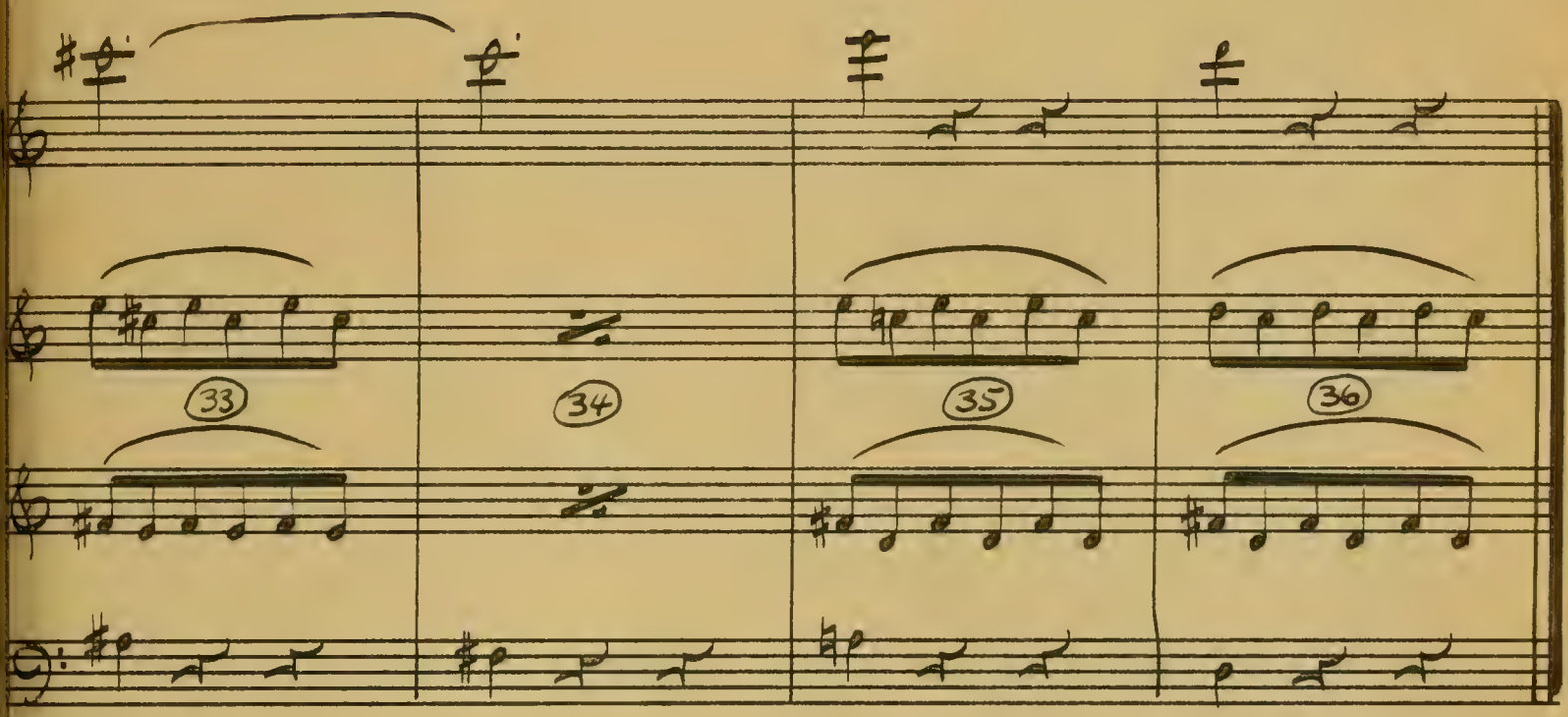


:45 2/10
NARRATION:-"AND IF I SUDDENLY TRANSFERED my LOVE---- To my OWN SON."



:52 5/10

NARRATION:-
"— ARMAGUAE TO
SETTLE MY--"



9 BX

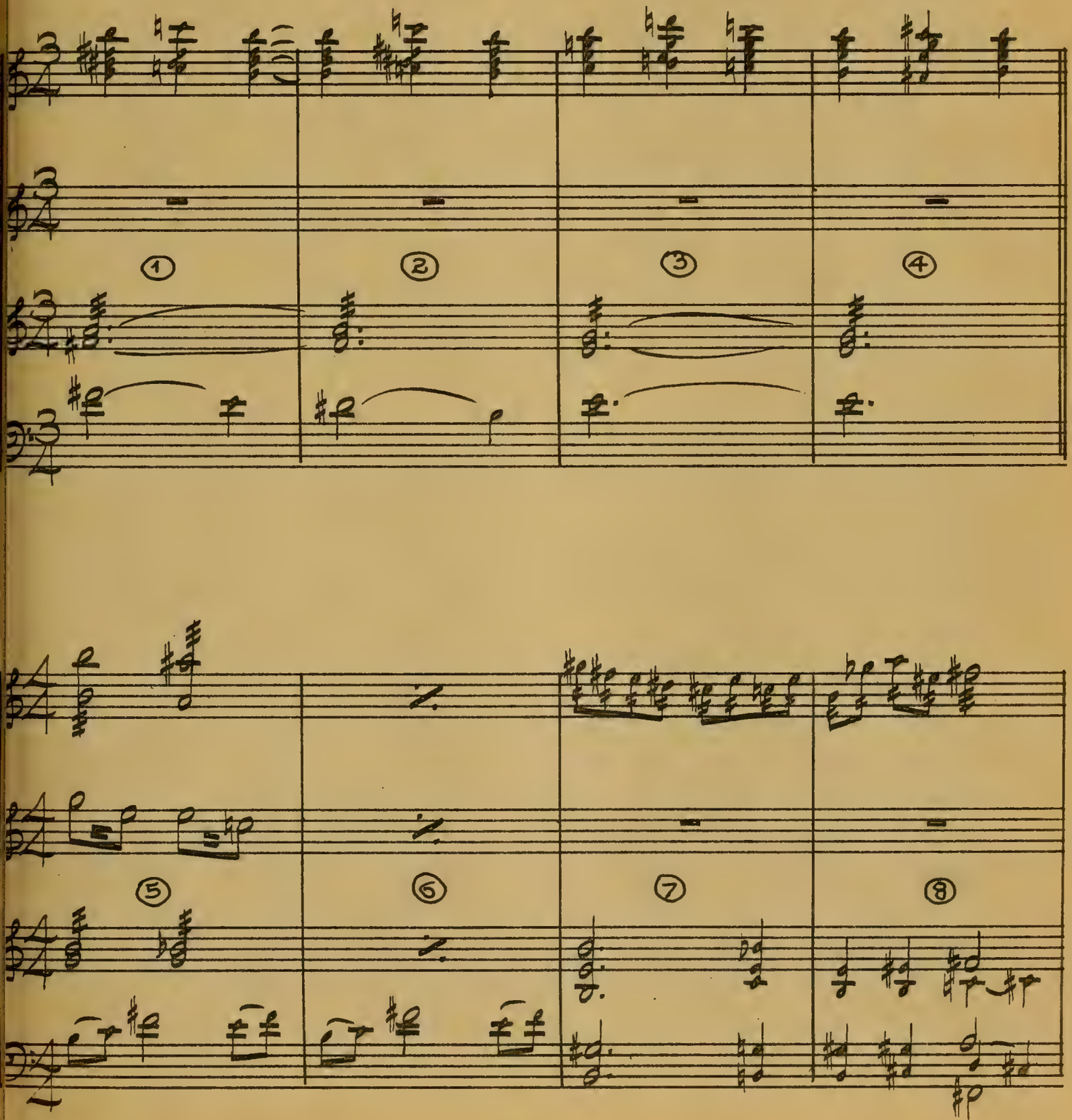
11494

( )

THE BIG WALK

("LITTLE BOY LOST")

VICTOR YOUNG
orch. SHUKEN & VAN CLEAVE



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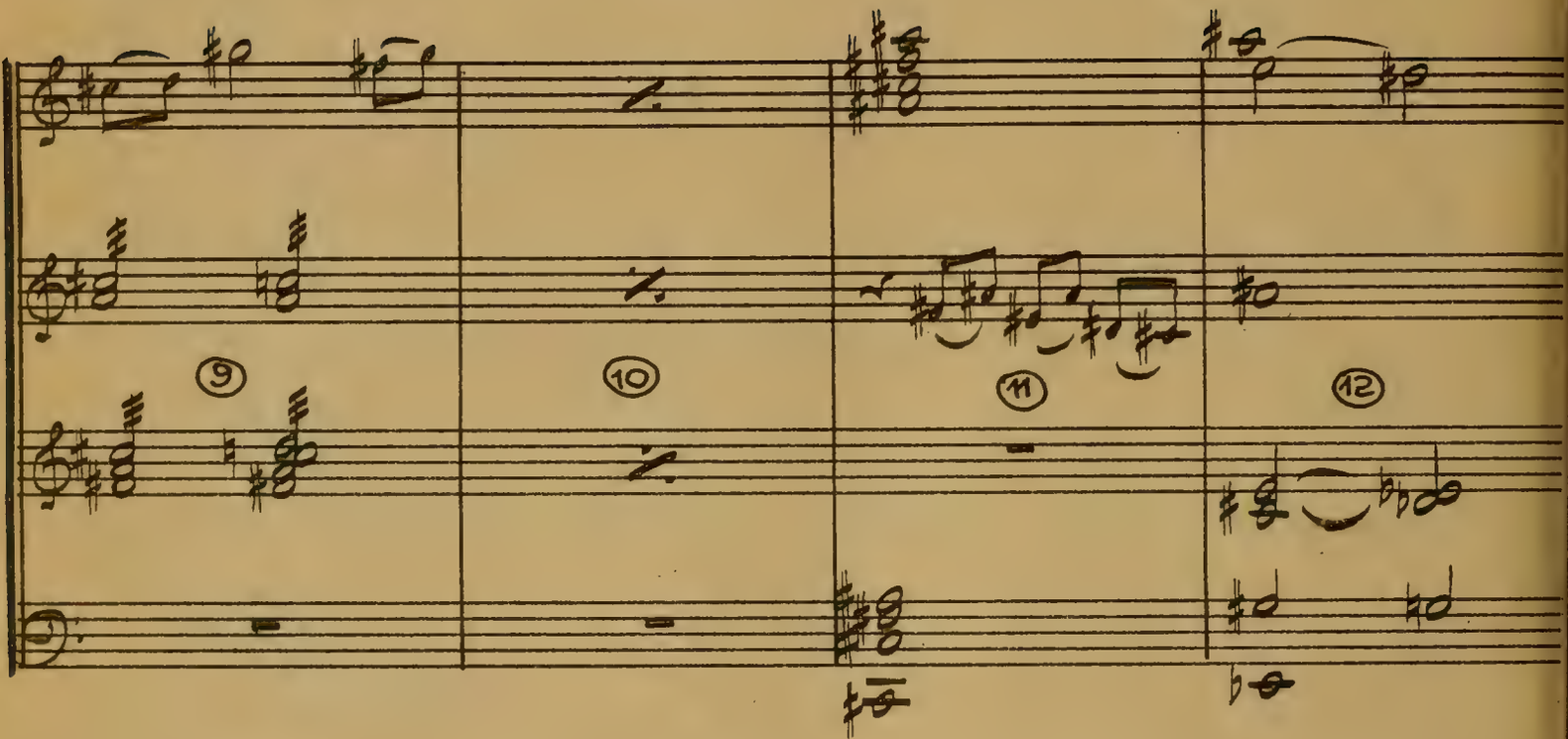
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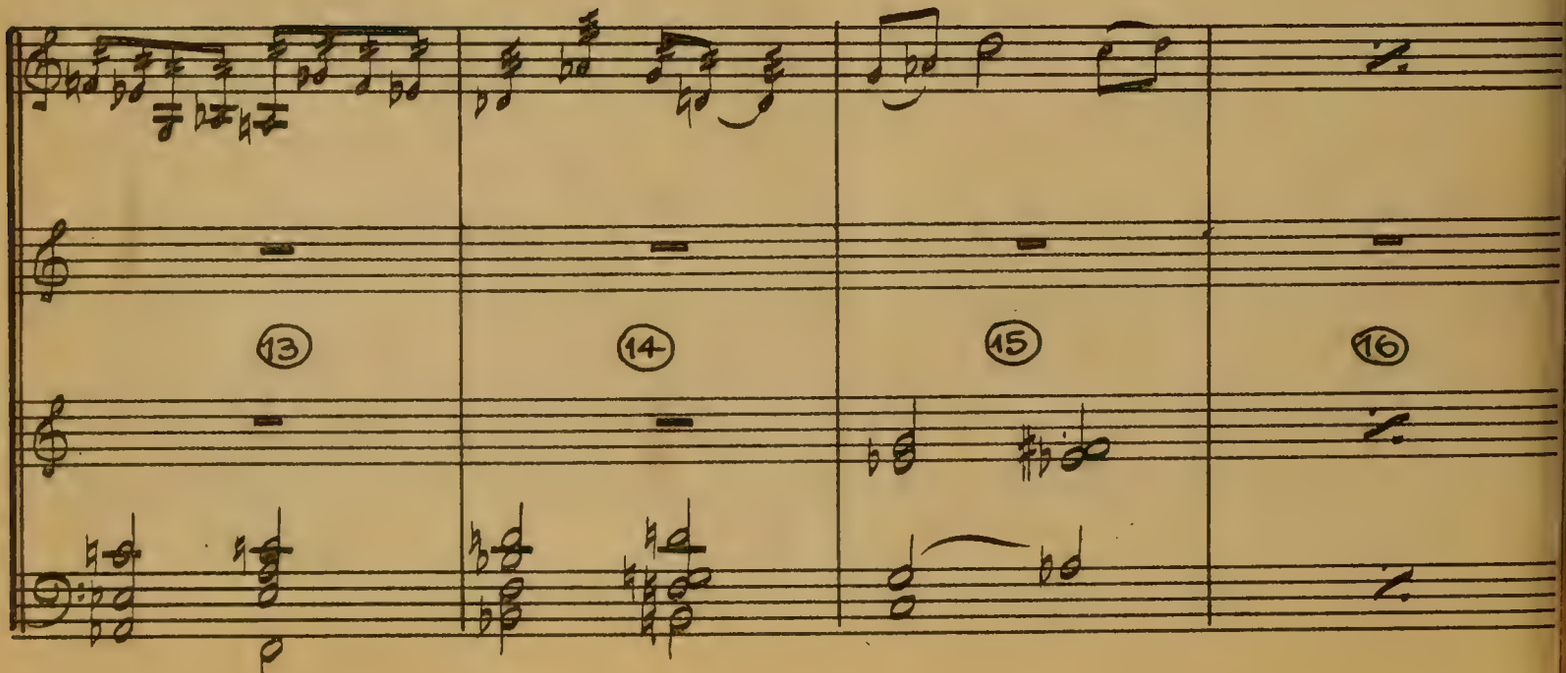
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9-C

11494

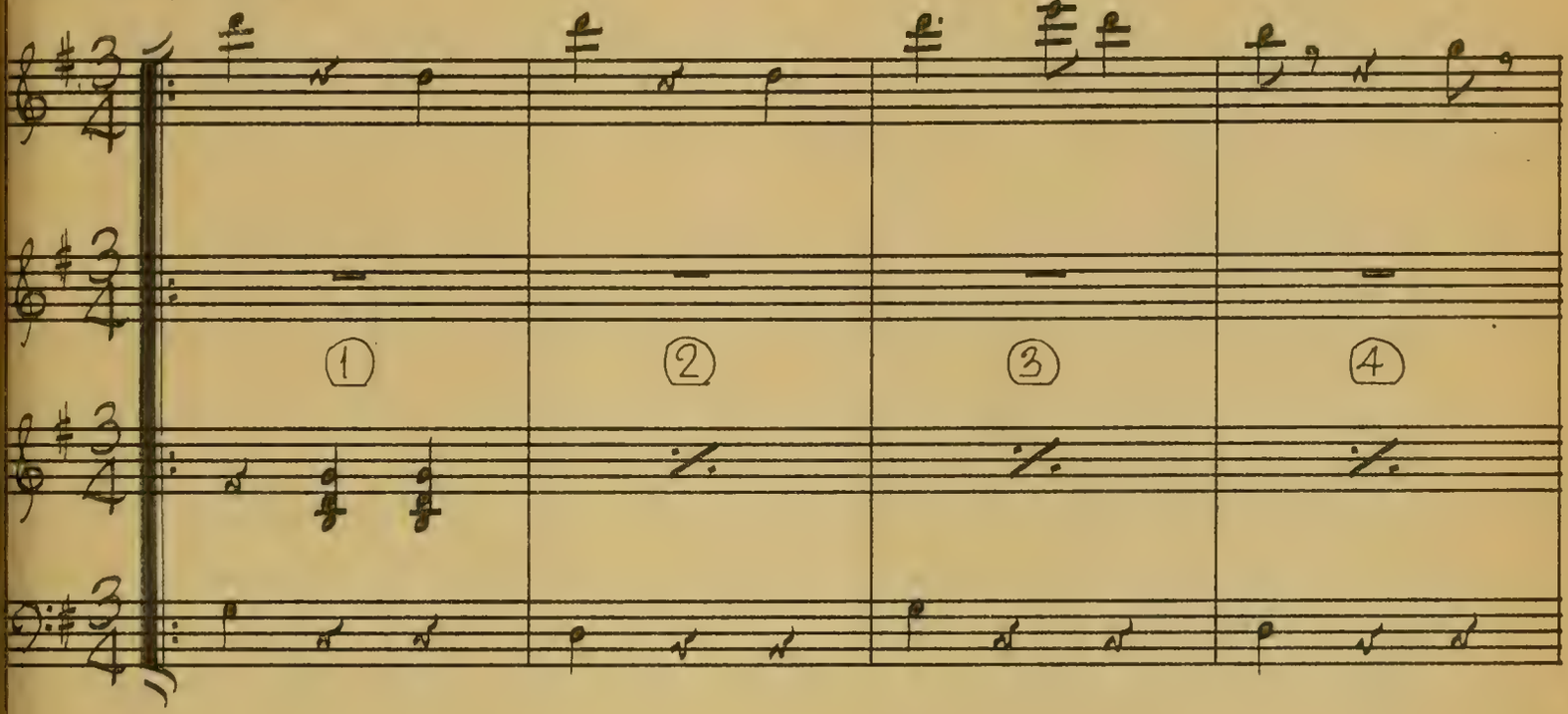
(1:30 5/10)

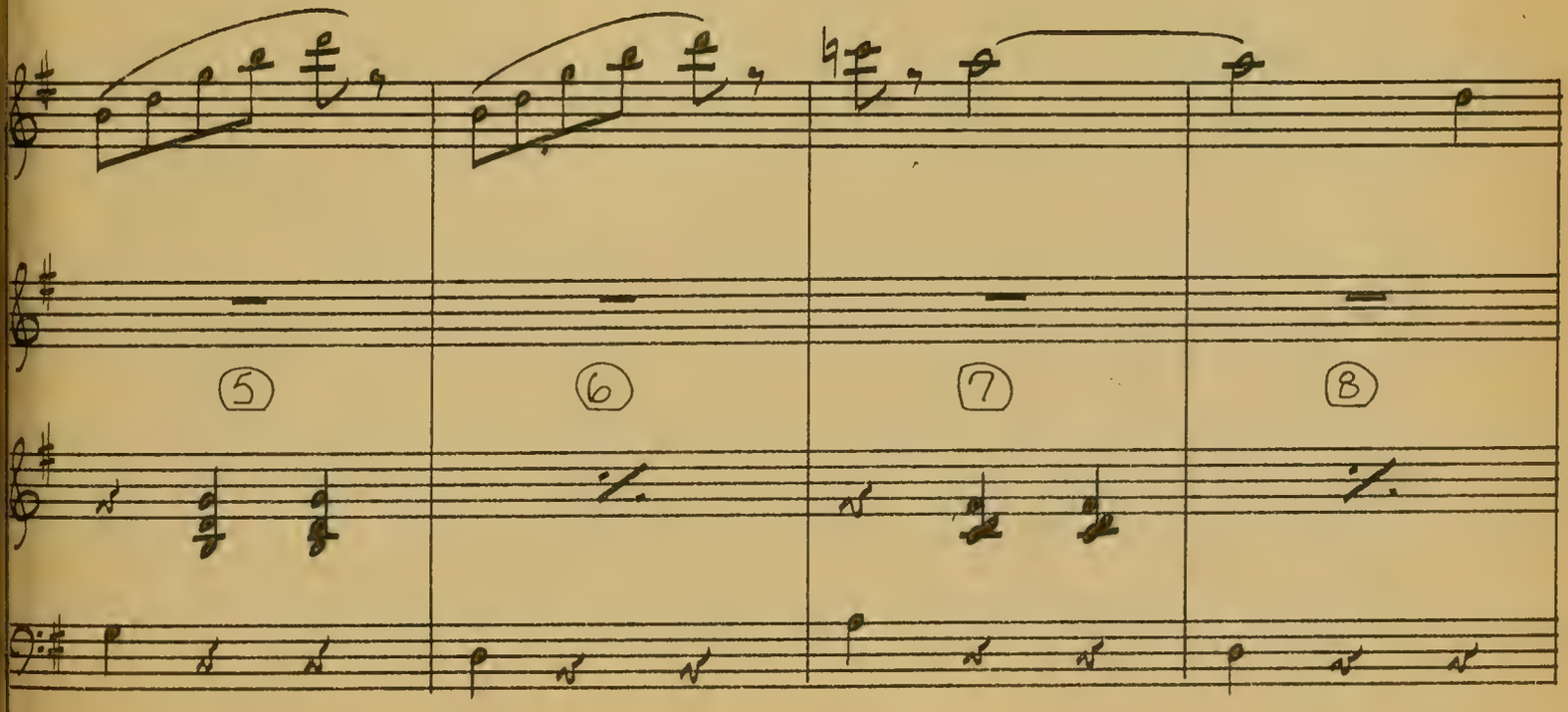
CAROUSEL Nº 3

"LITTLE BOY LOST"

VICTOR YOUNG
ORCH. BY
LED SHUKEN AND
VAN CLEAVE

:DD
SEGUES FR. 9B ON
BEG. OF DISS. TO BILL.

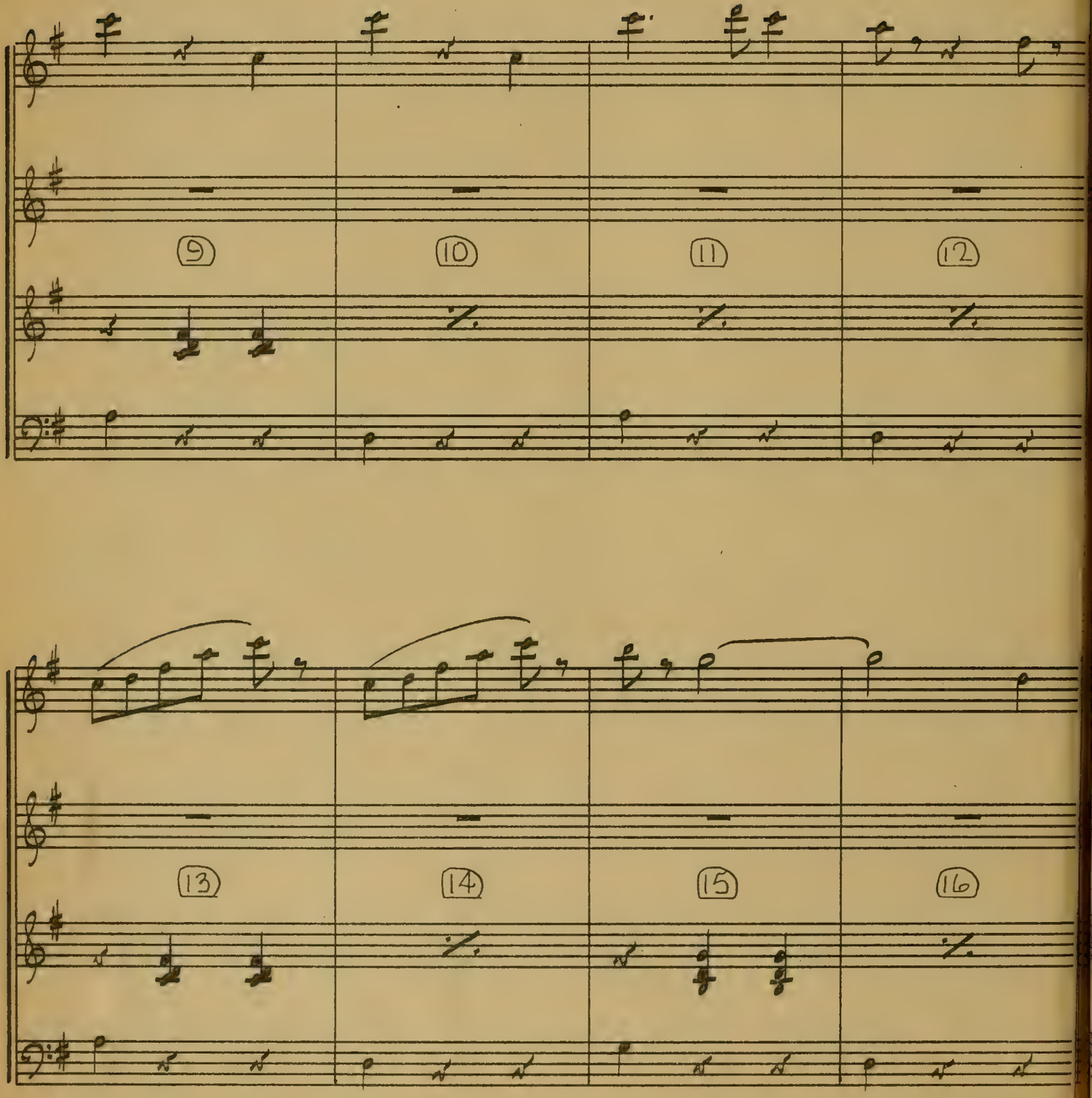


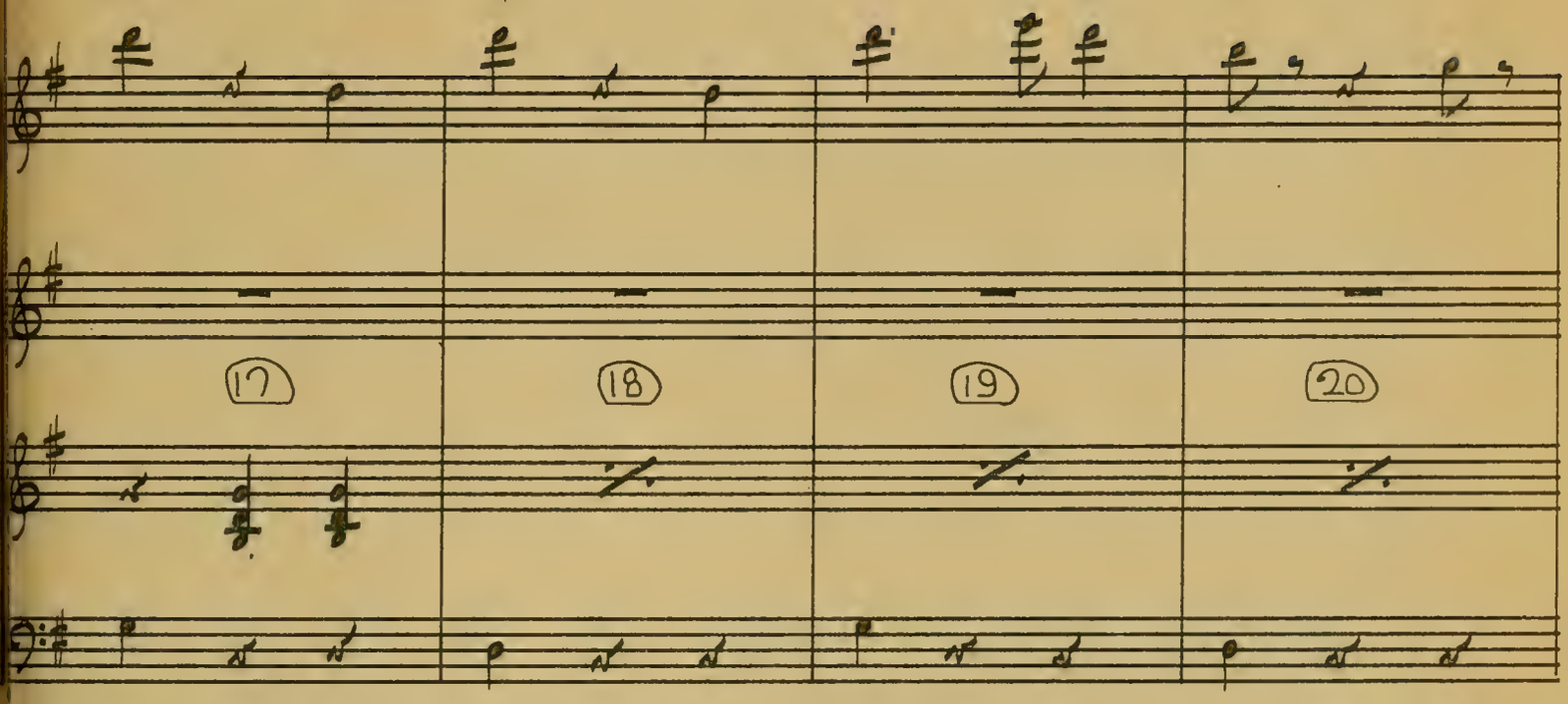


11494 ~ 9-C

3-20-53

:09

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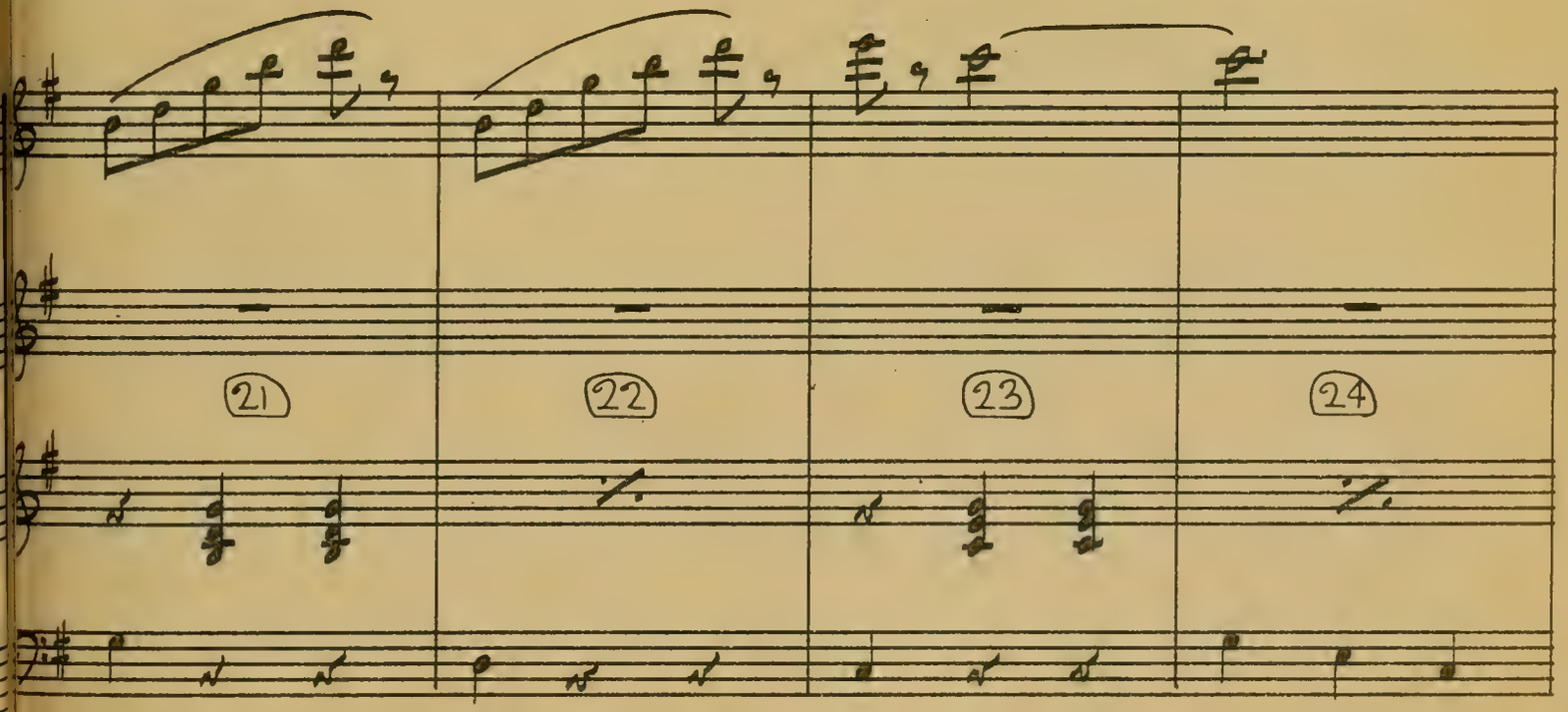
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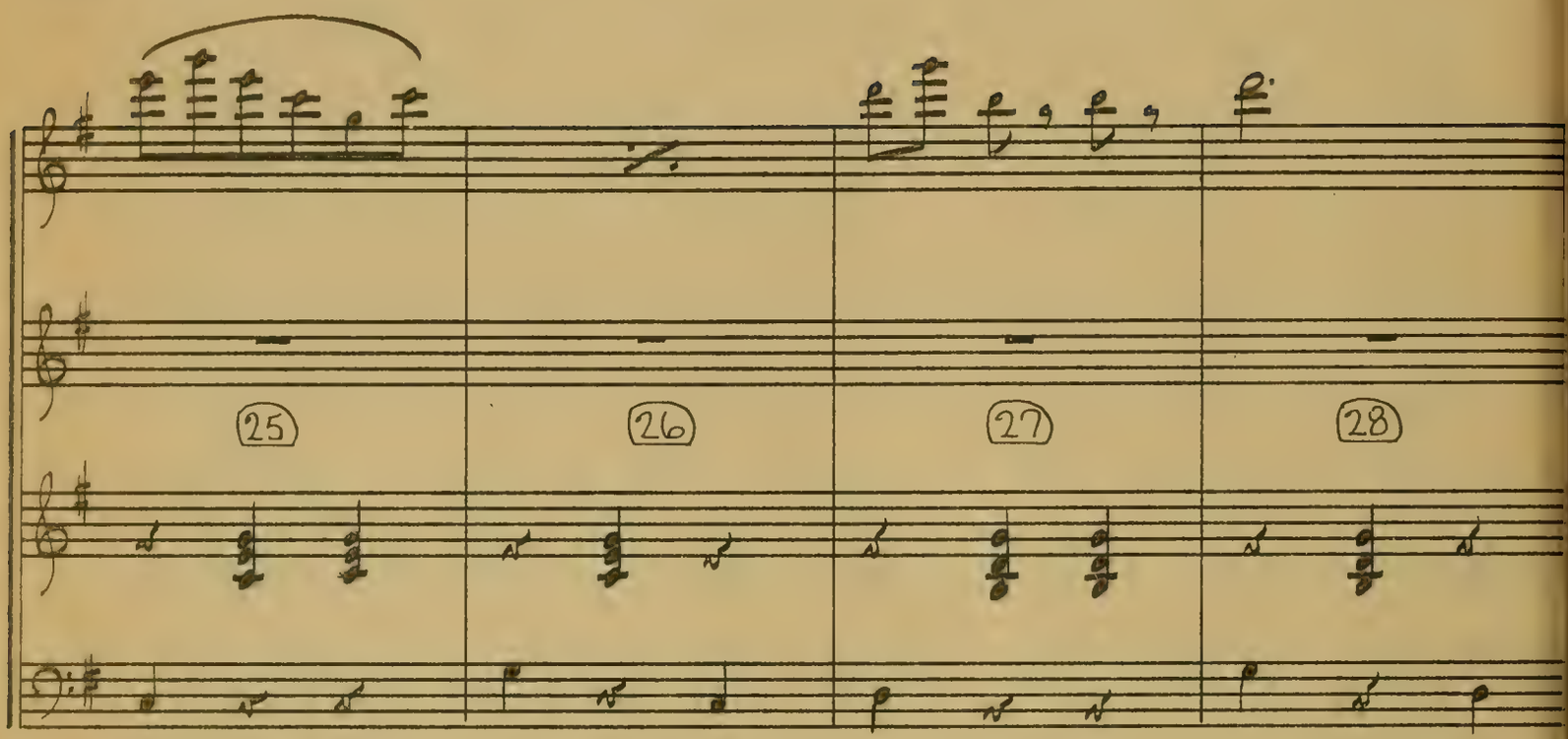
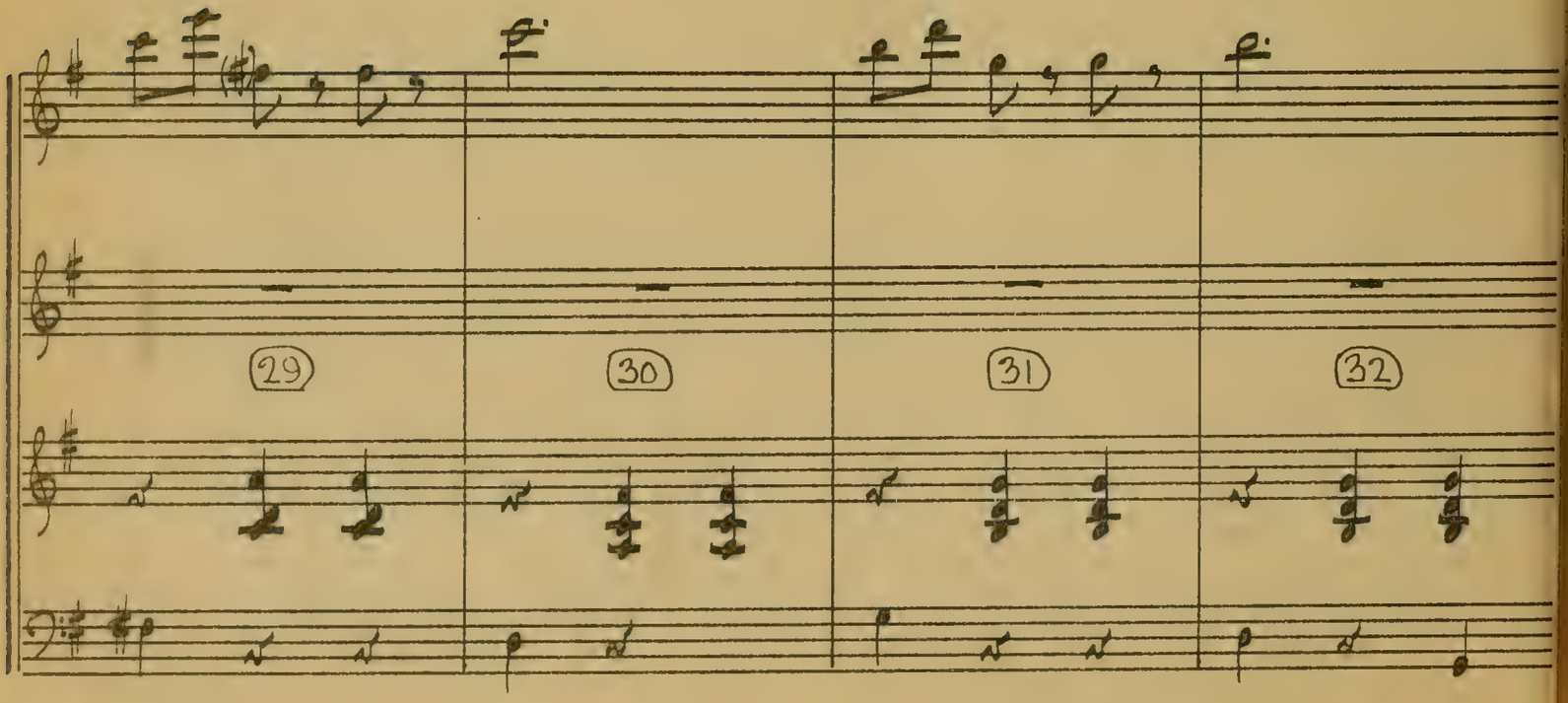
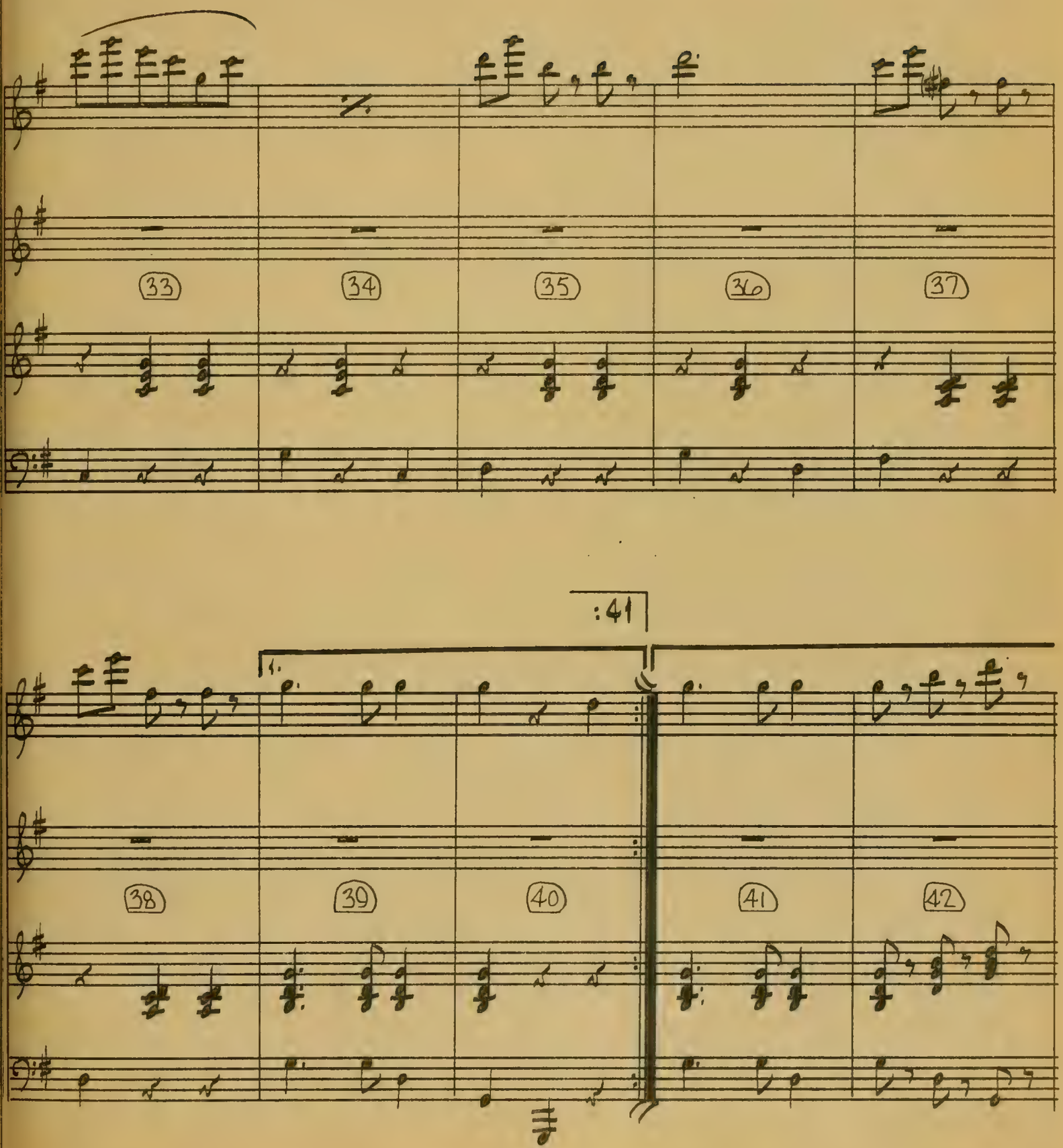
:25½
2ND X 1:06



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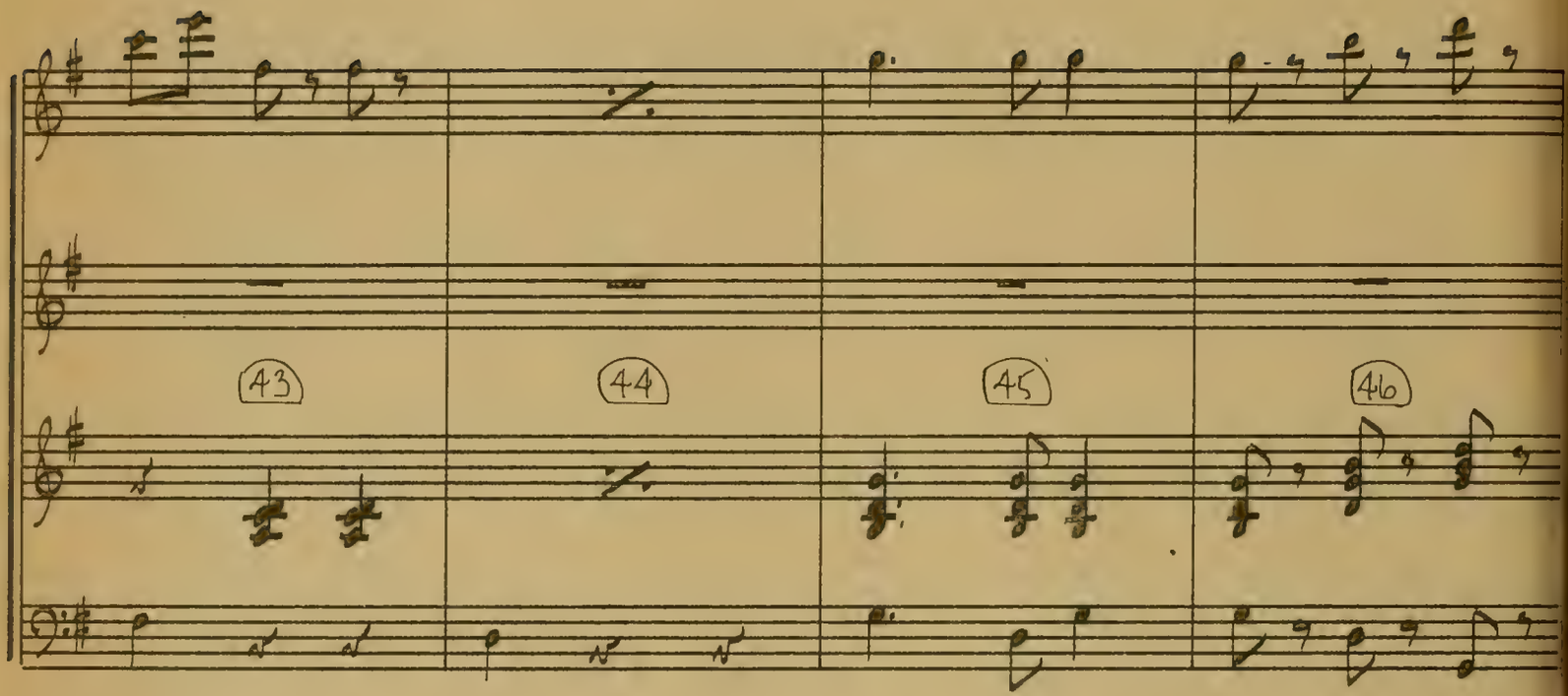
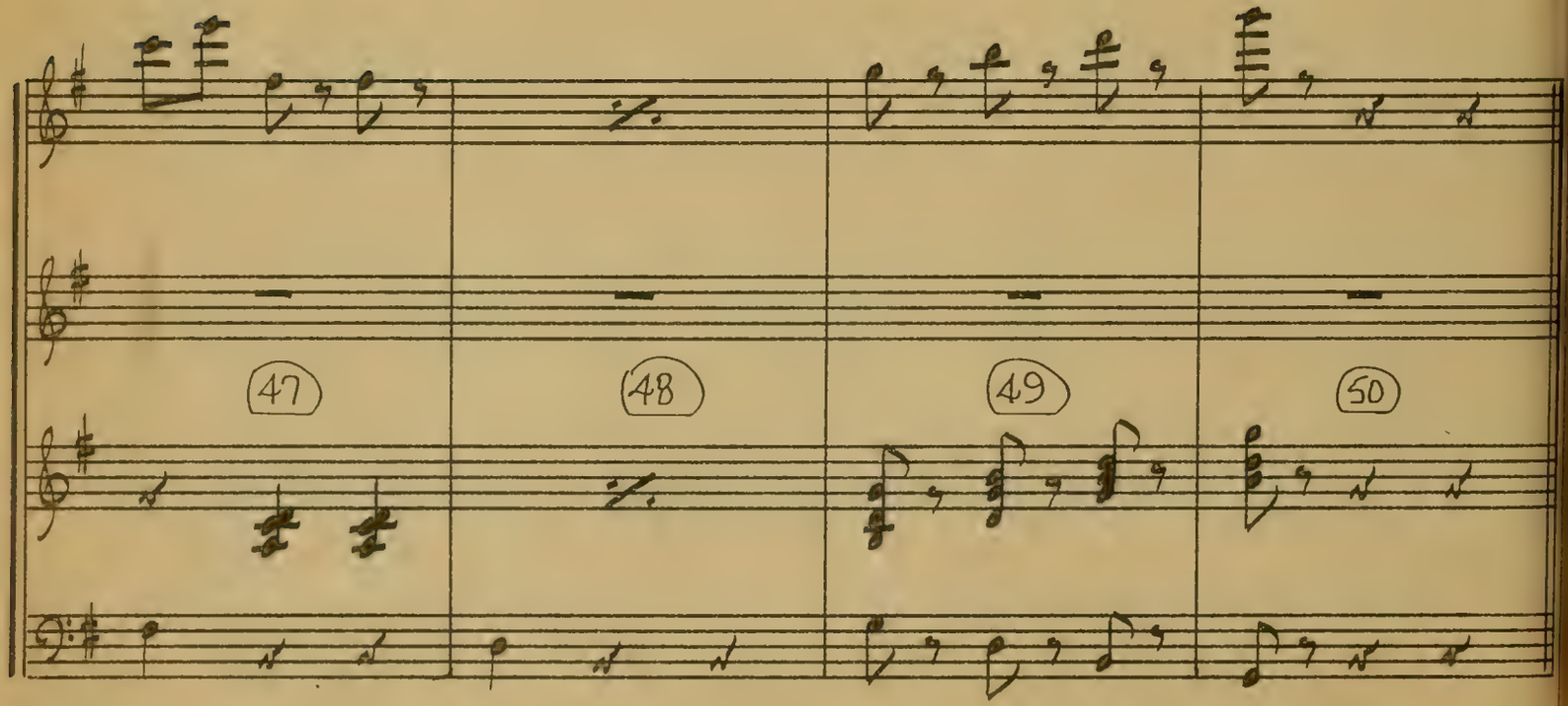


1:30 5/10



9-D

11494
(:45 1/10)

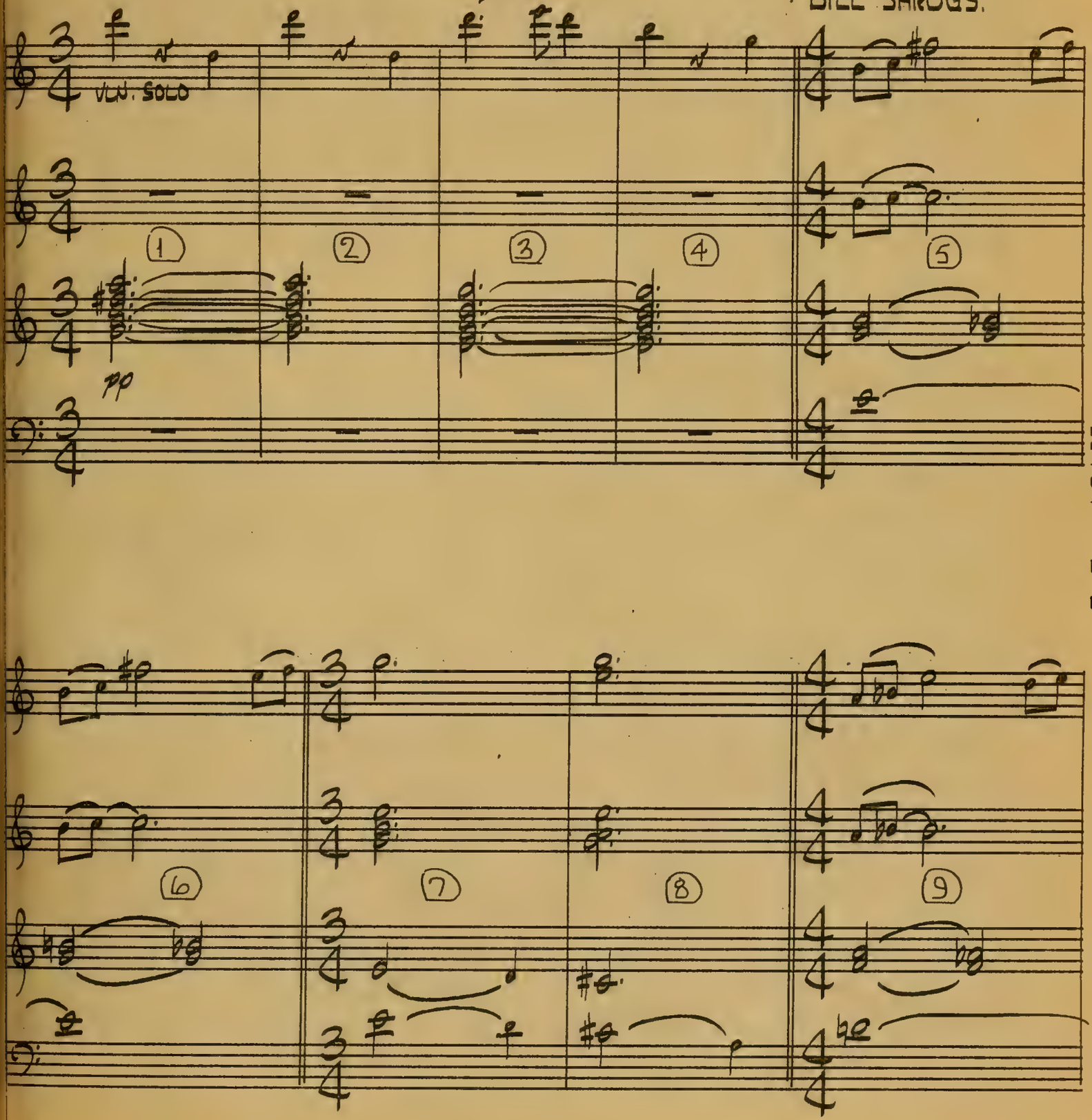
NELLIE'S IDEA

("LITTLE BOY LOST")

VICTOR YOUNG
ARCH. SID CUTNER

BASED ON VICTOR YOUNG'S "WORRY THEME"

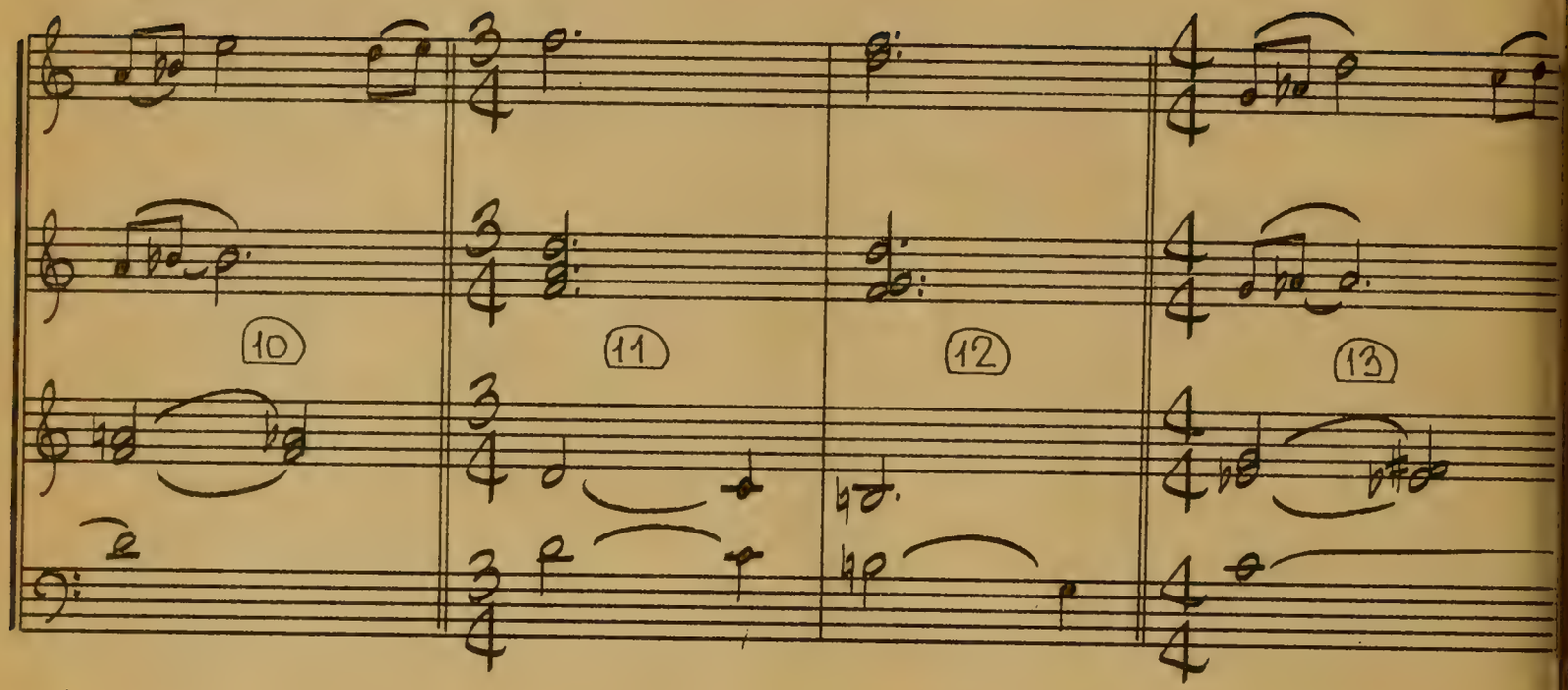
:05 5/10
BILL SHRUGS.



11494 ~ 9-D

3-19-53

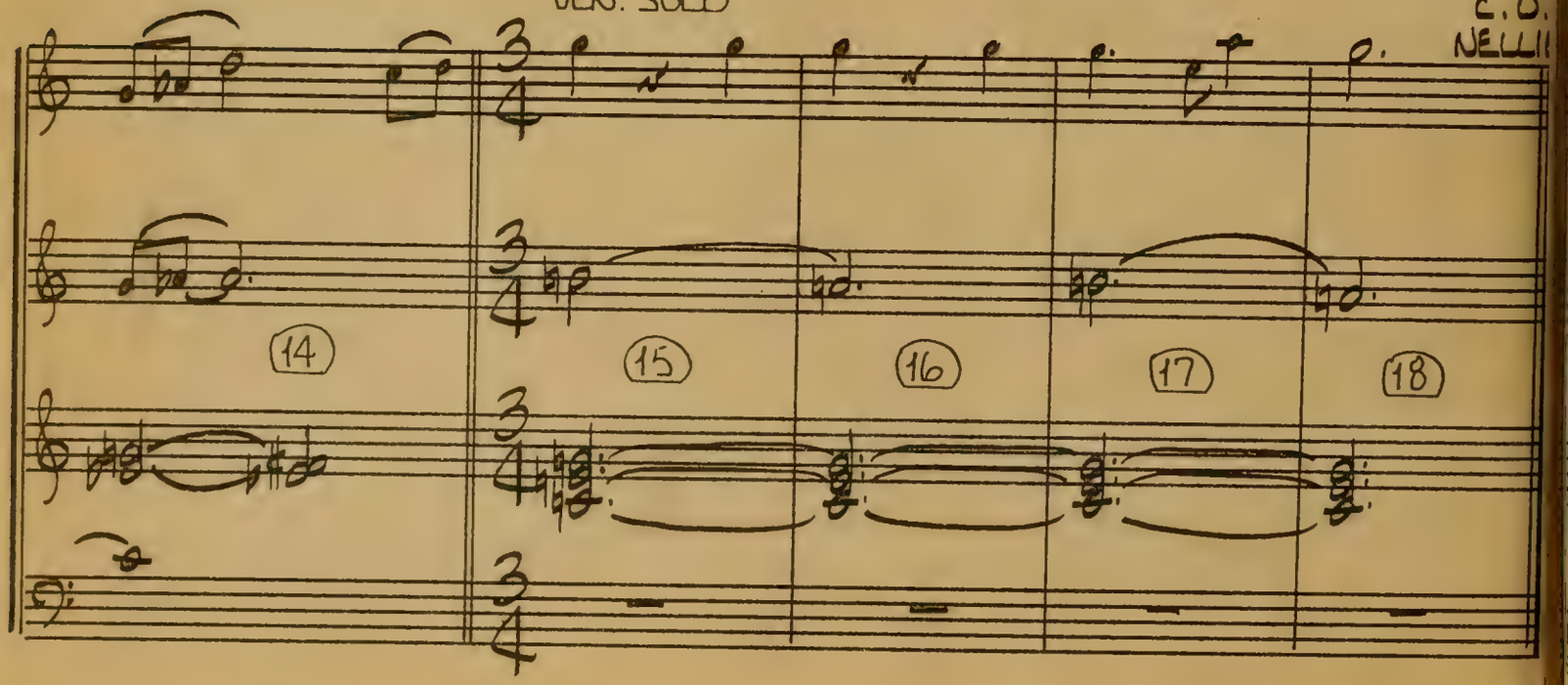
:27



:39

VLN. SOLO

:45 ½
CUT TI
C.U.
NELLI



9·E

11494

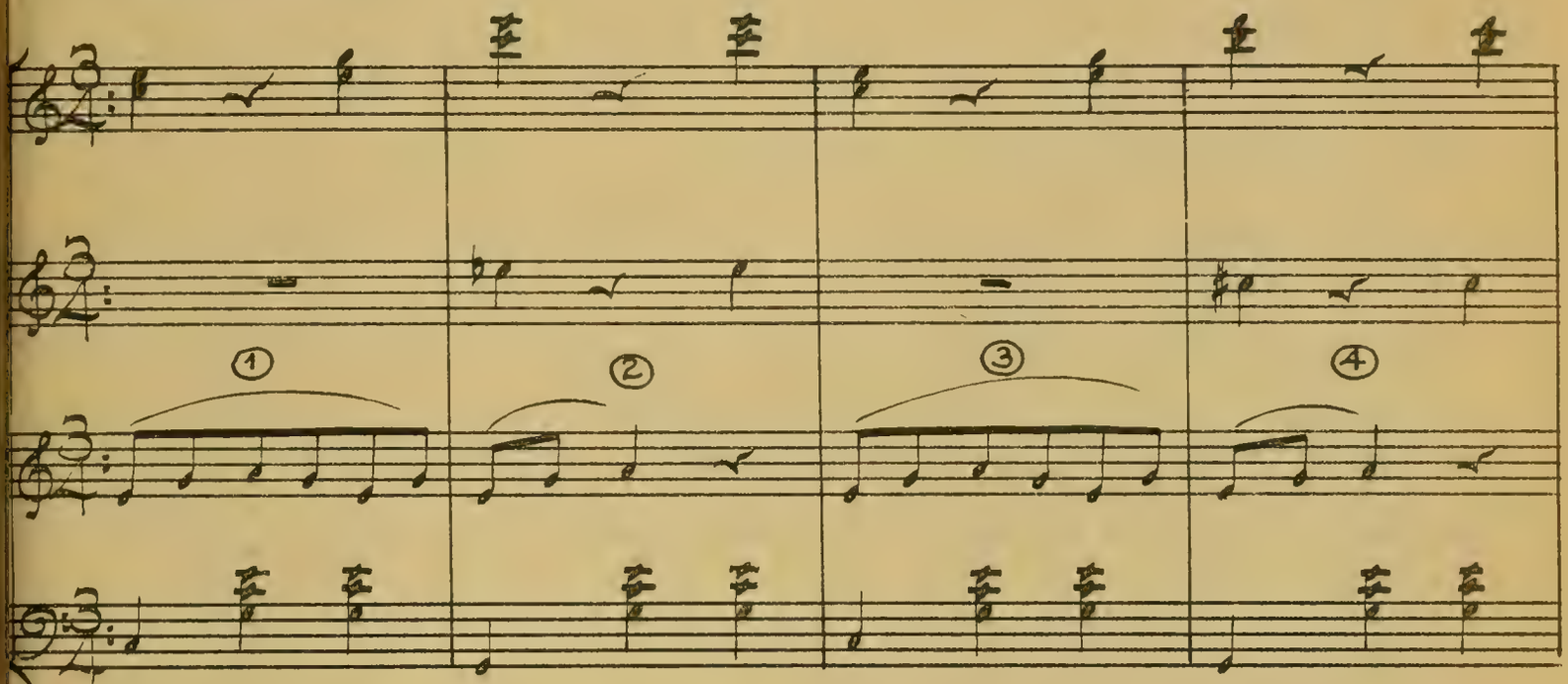
(2:11)

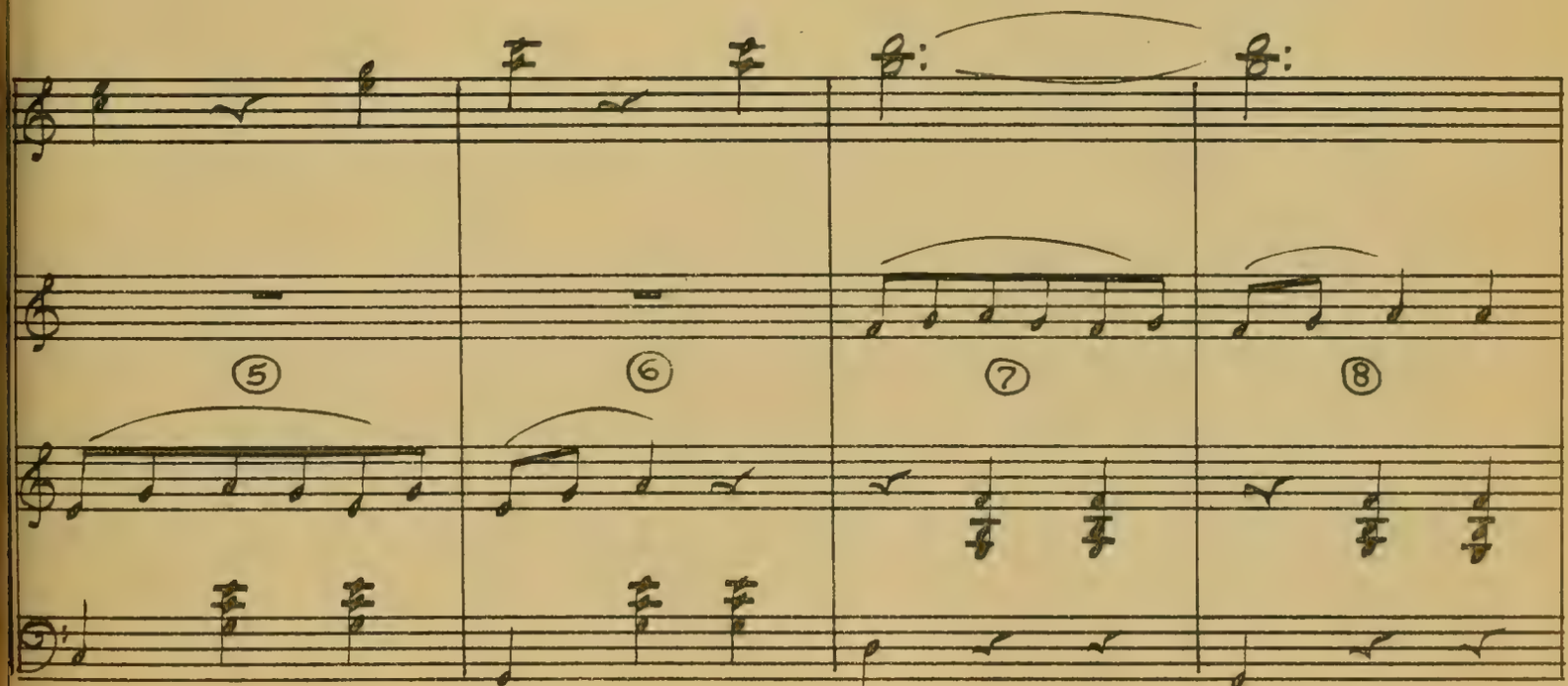
CAROUSEL Nº4

("LITTLE BOY LOST")

VICTOR YOUNG
orch. LEO SHUKEN

:00
CAROUSEL O.S. SEGUES FROM
& OVERLAPS 9·D





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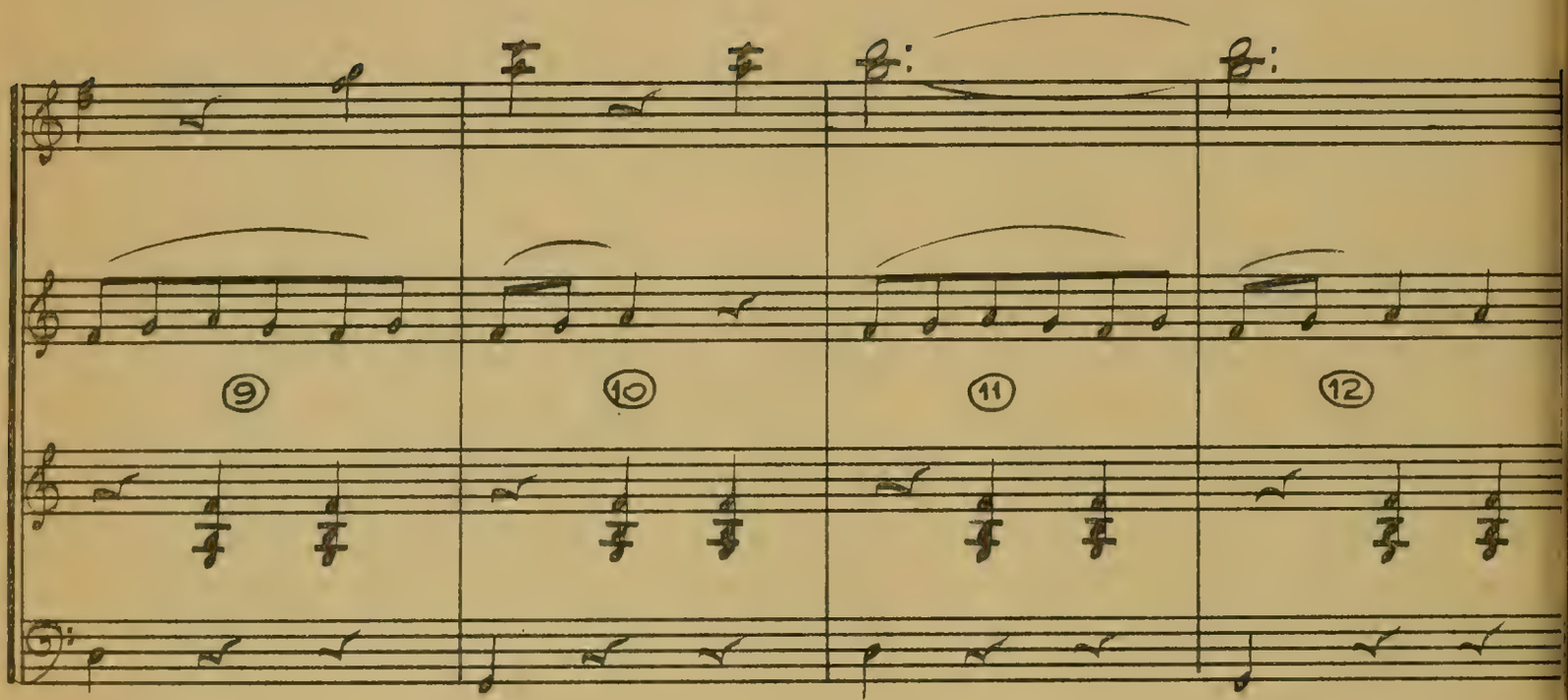

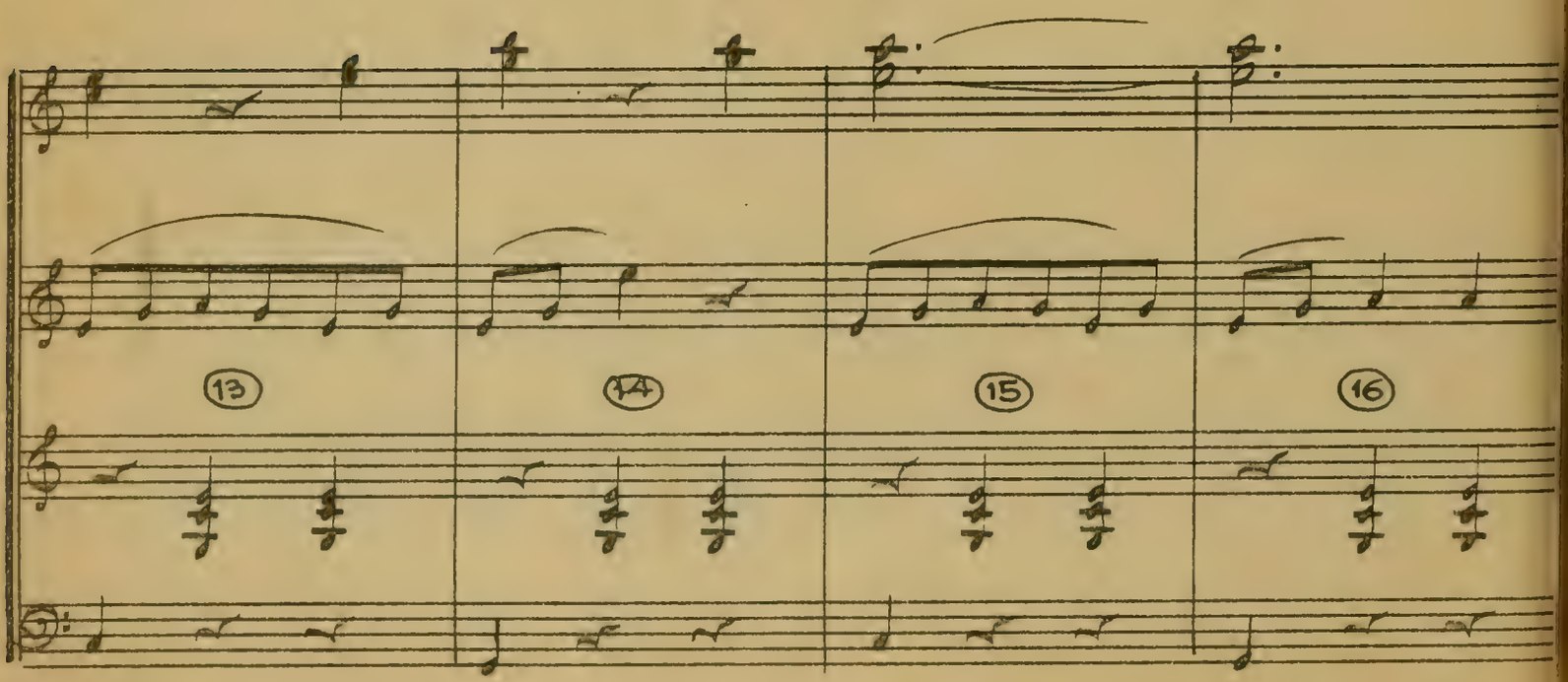

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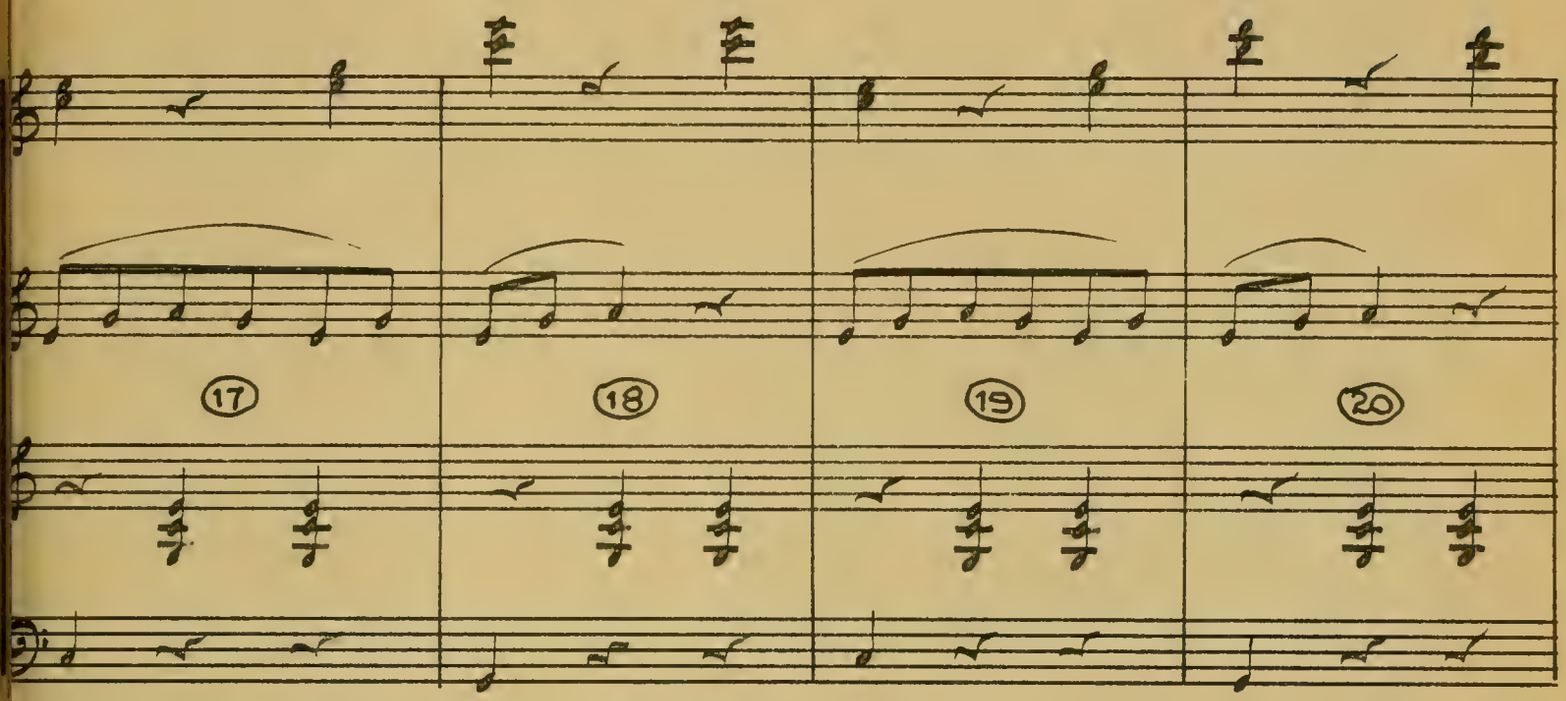
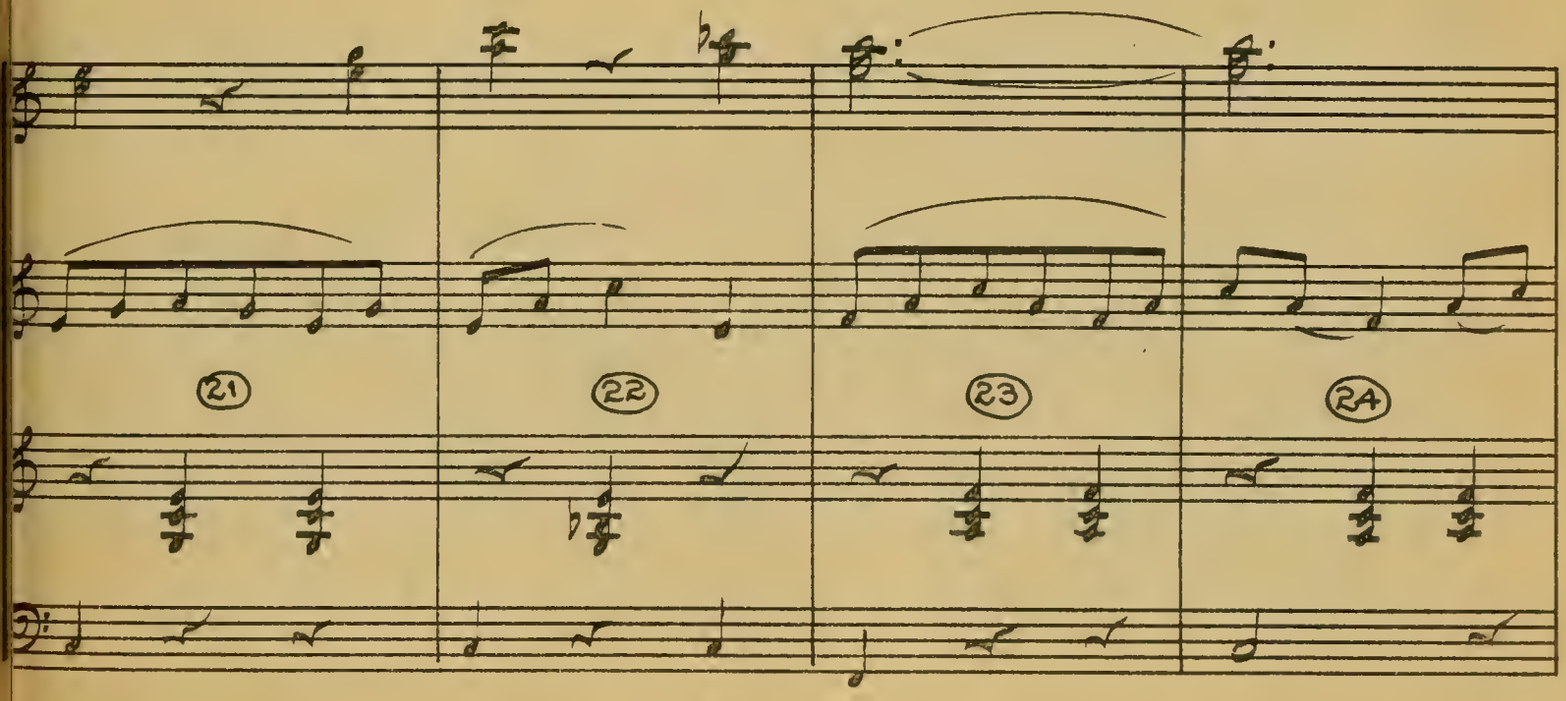
:17 5/10





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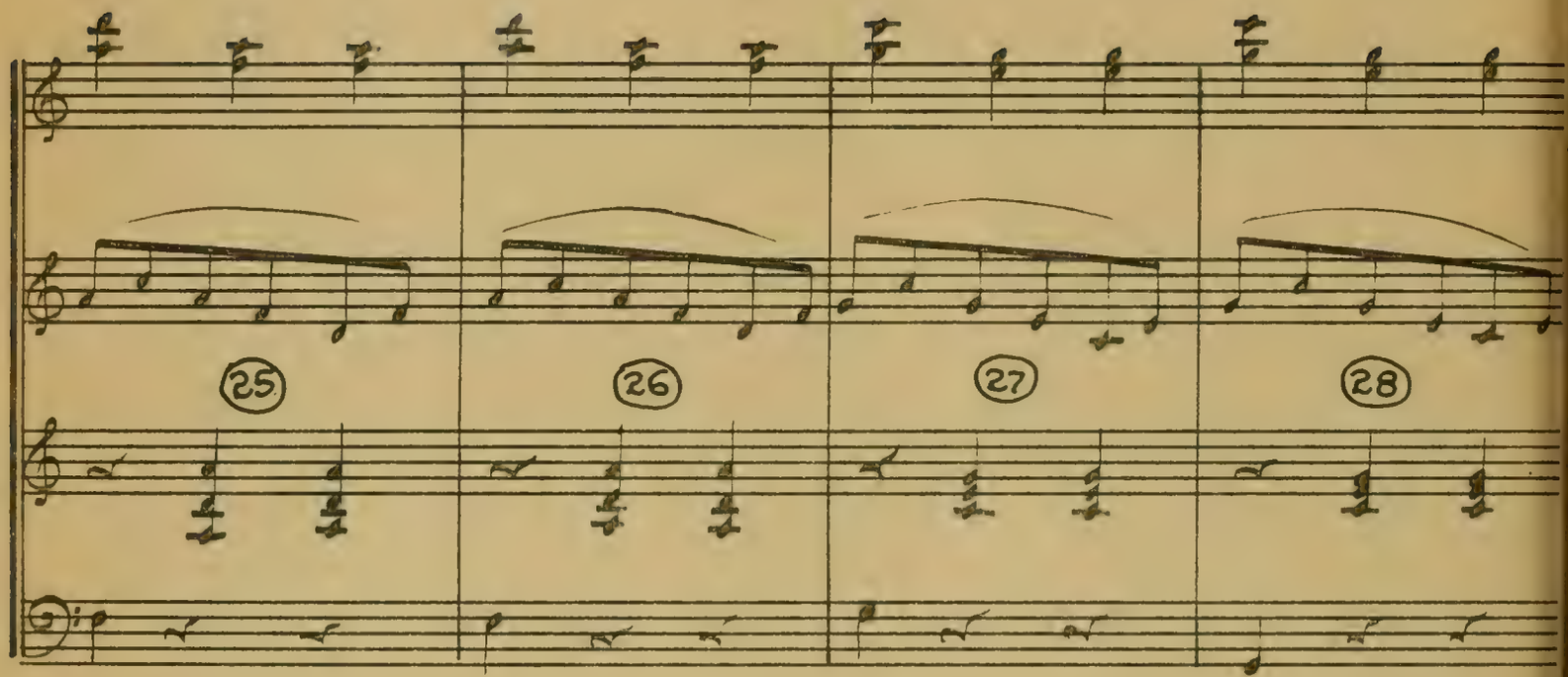
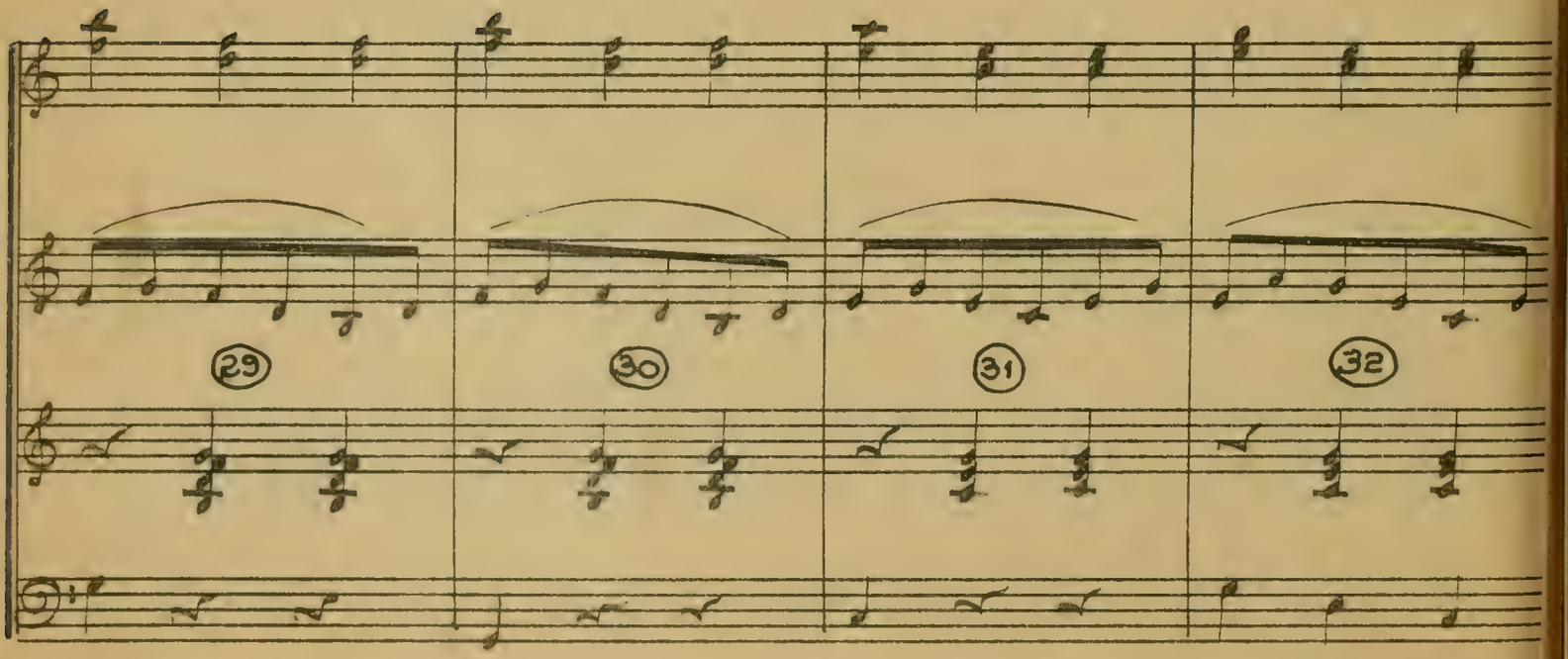
(2x - 1:09 5/10)





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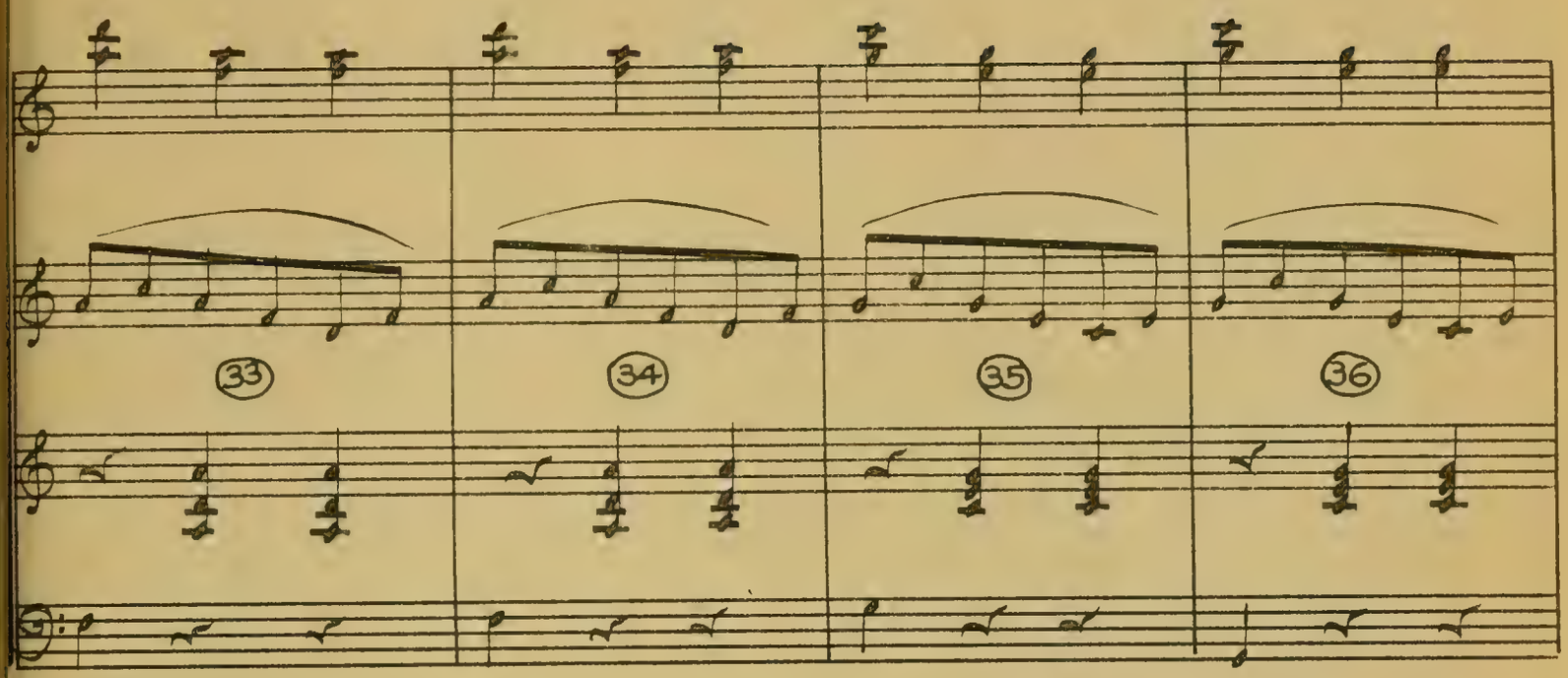

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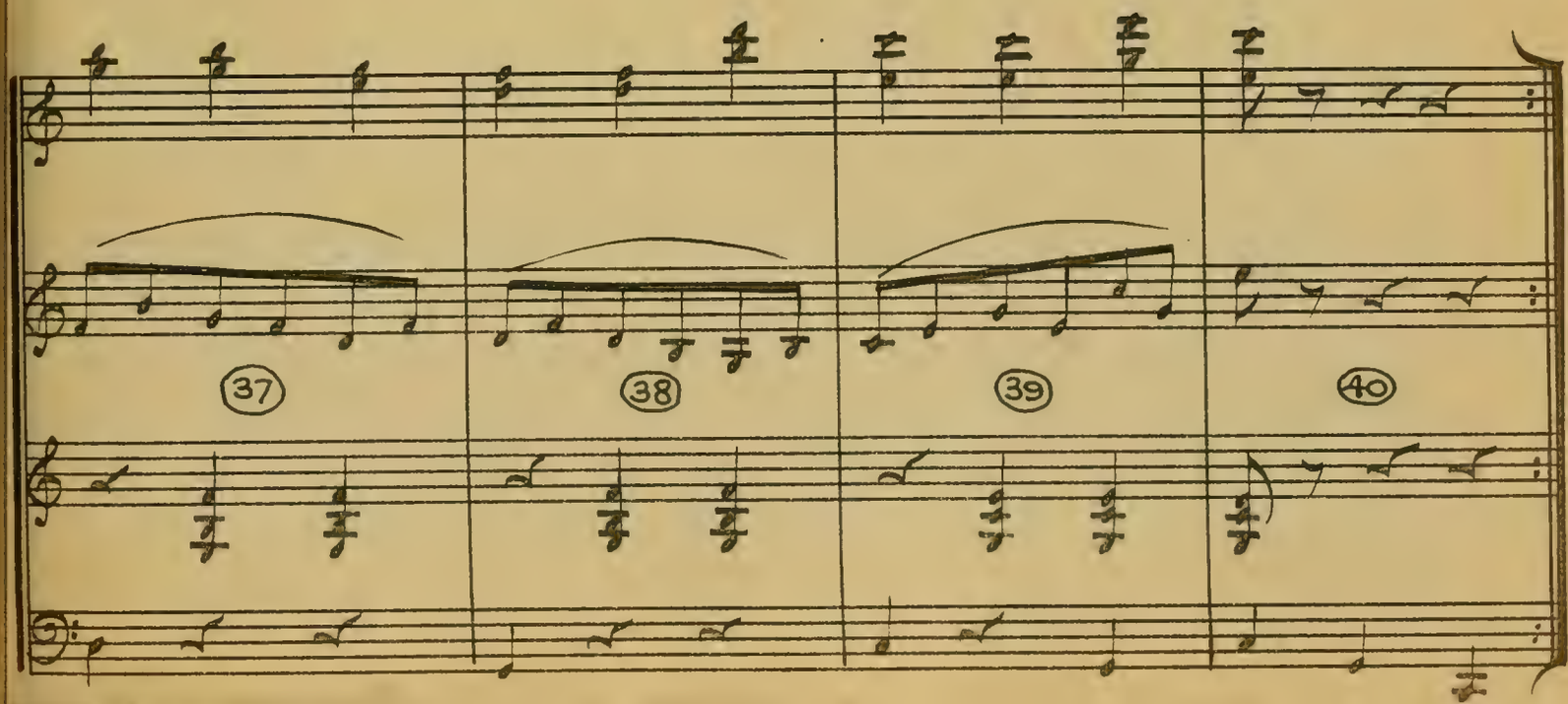
(2x - 1:26 5/10)



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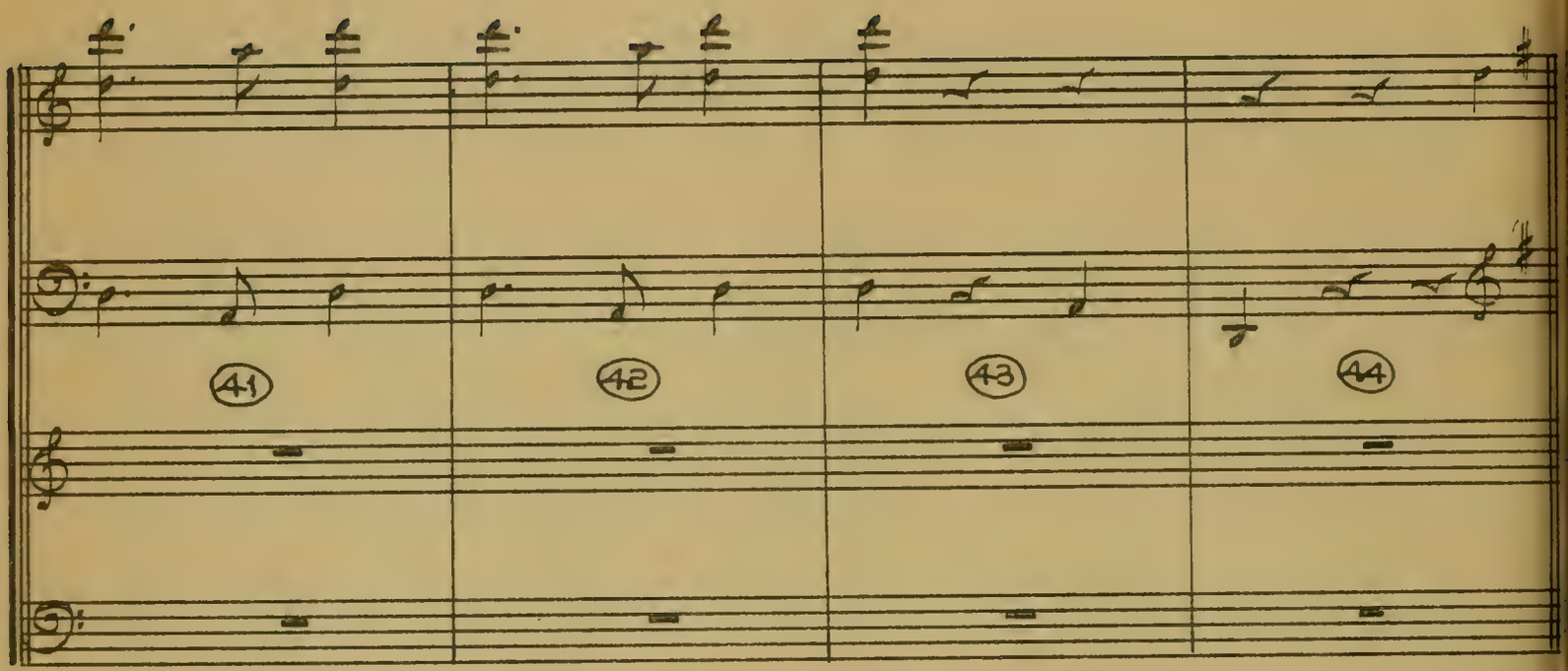

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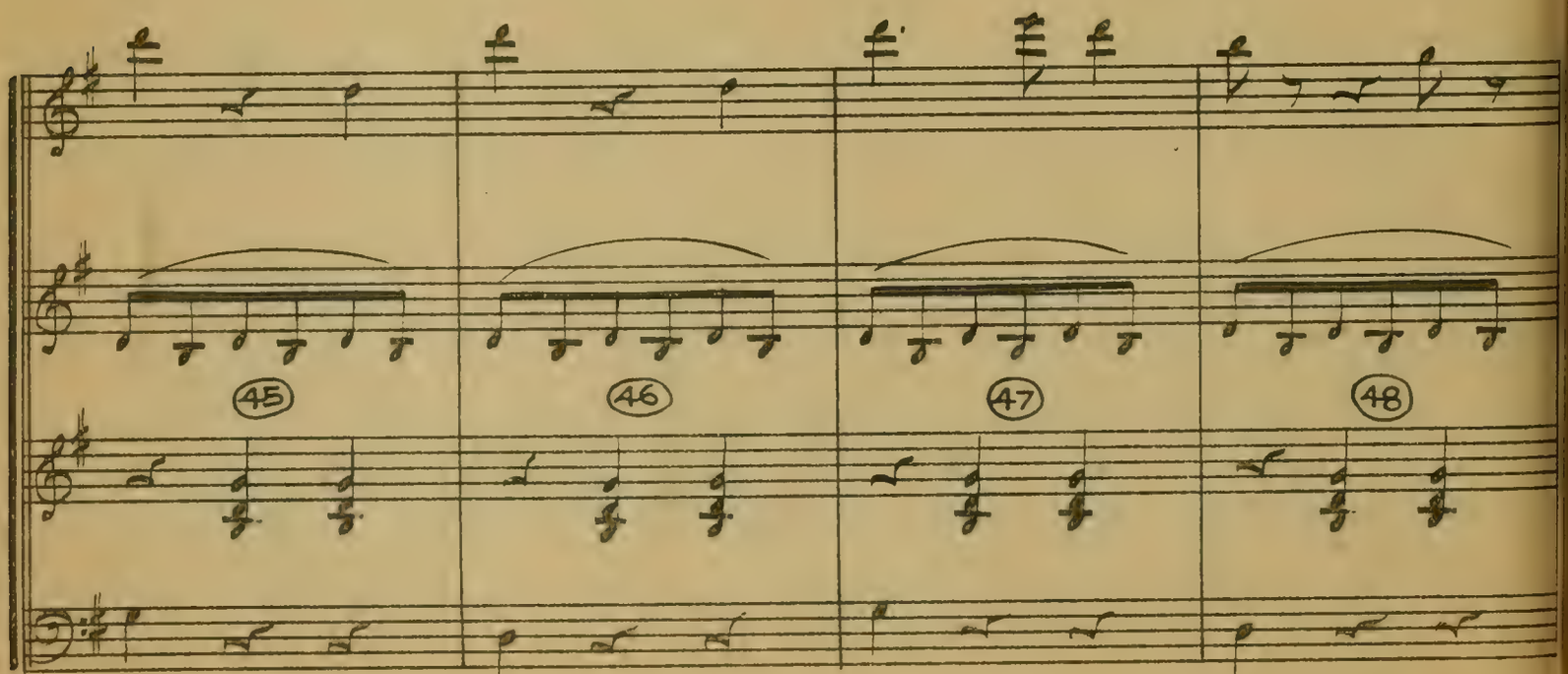

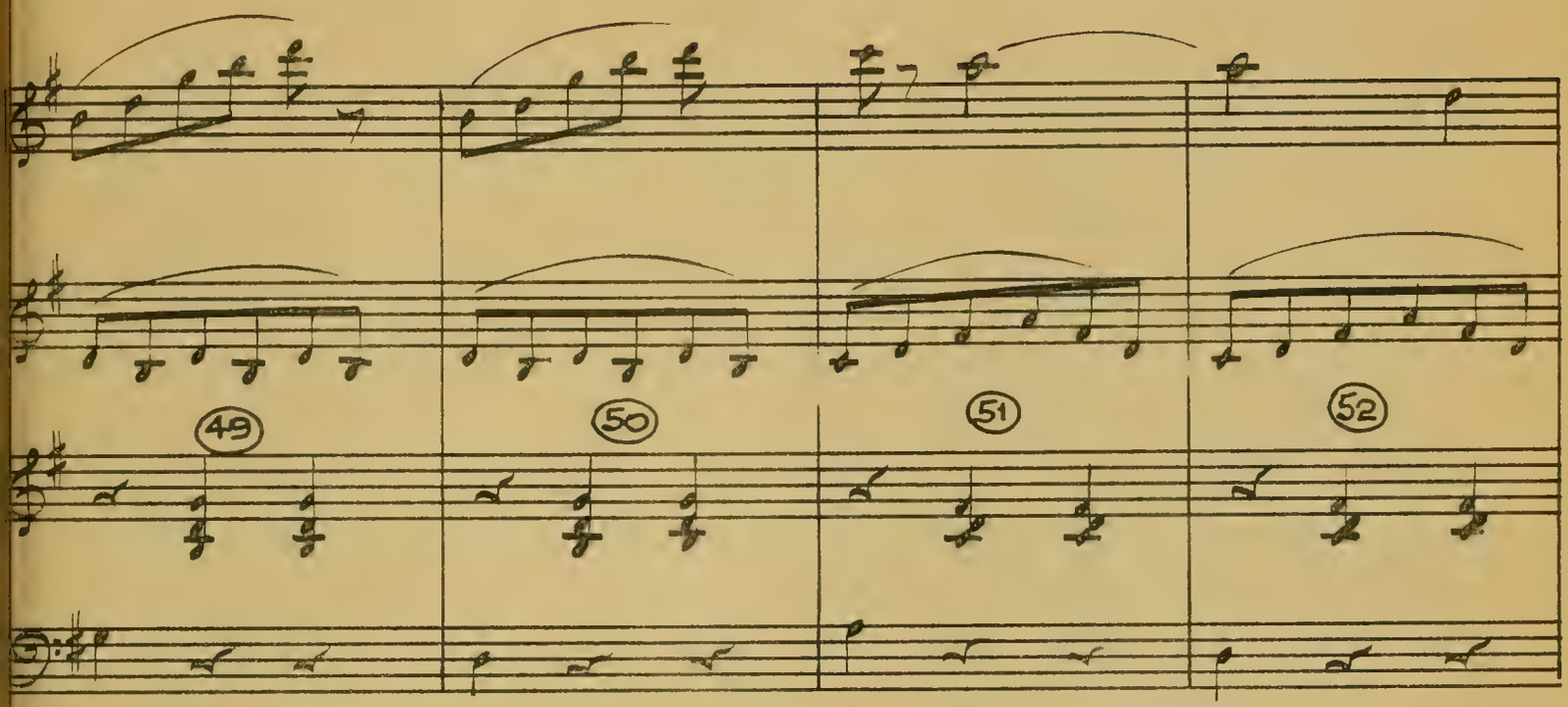

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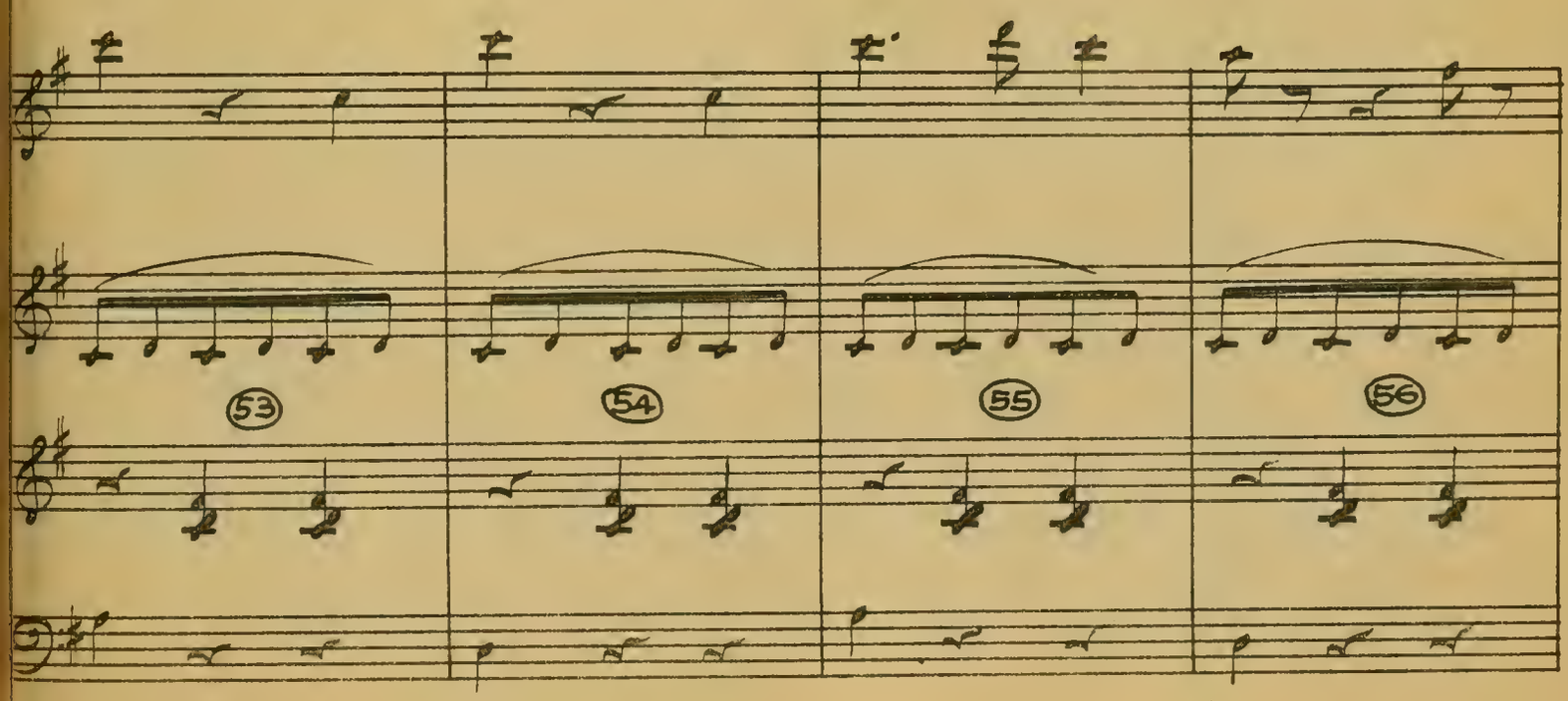

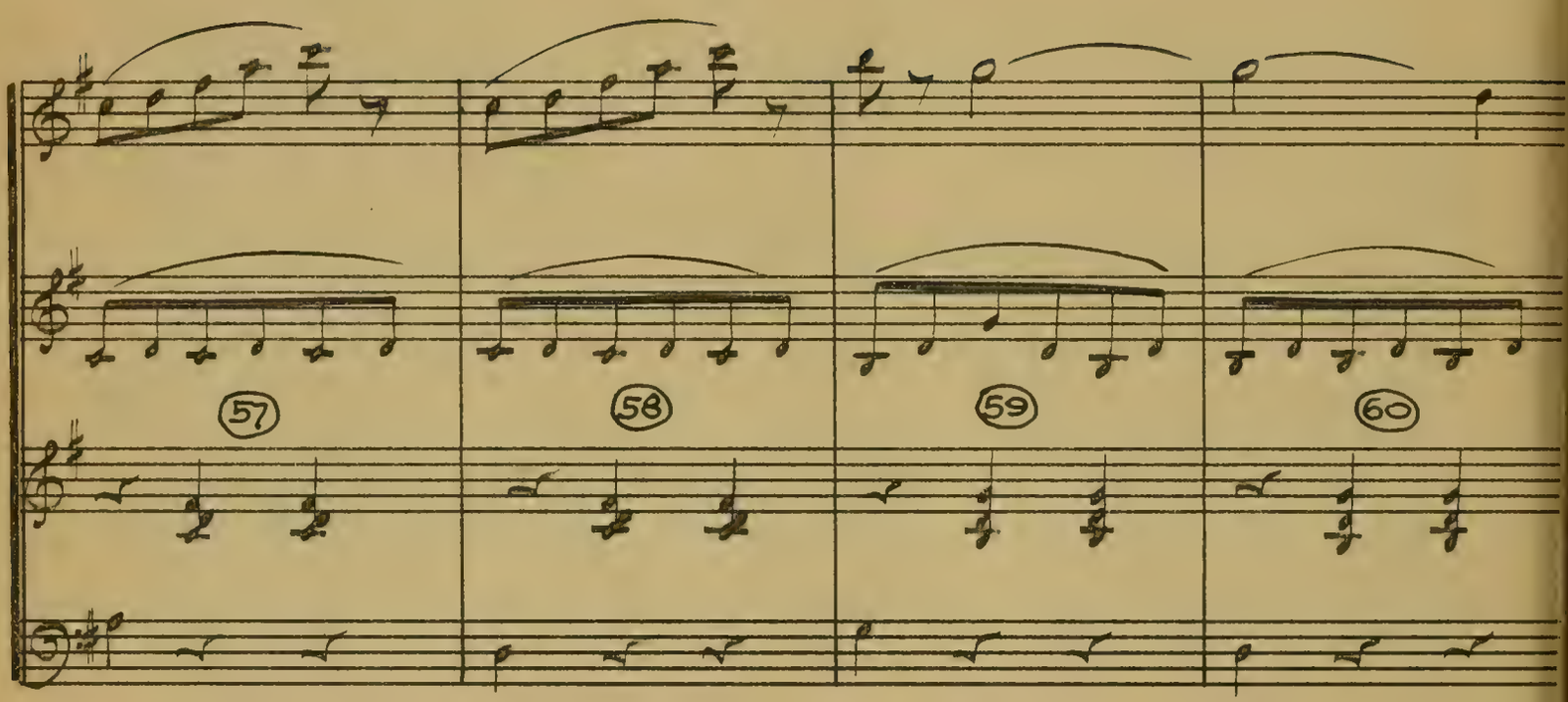

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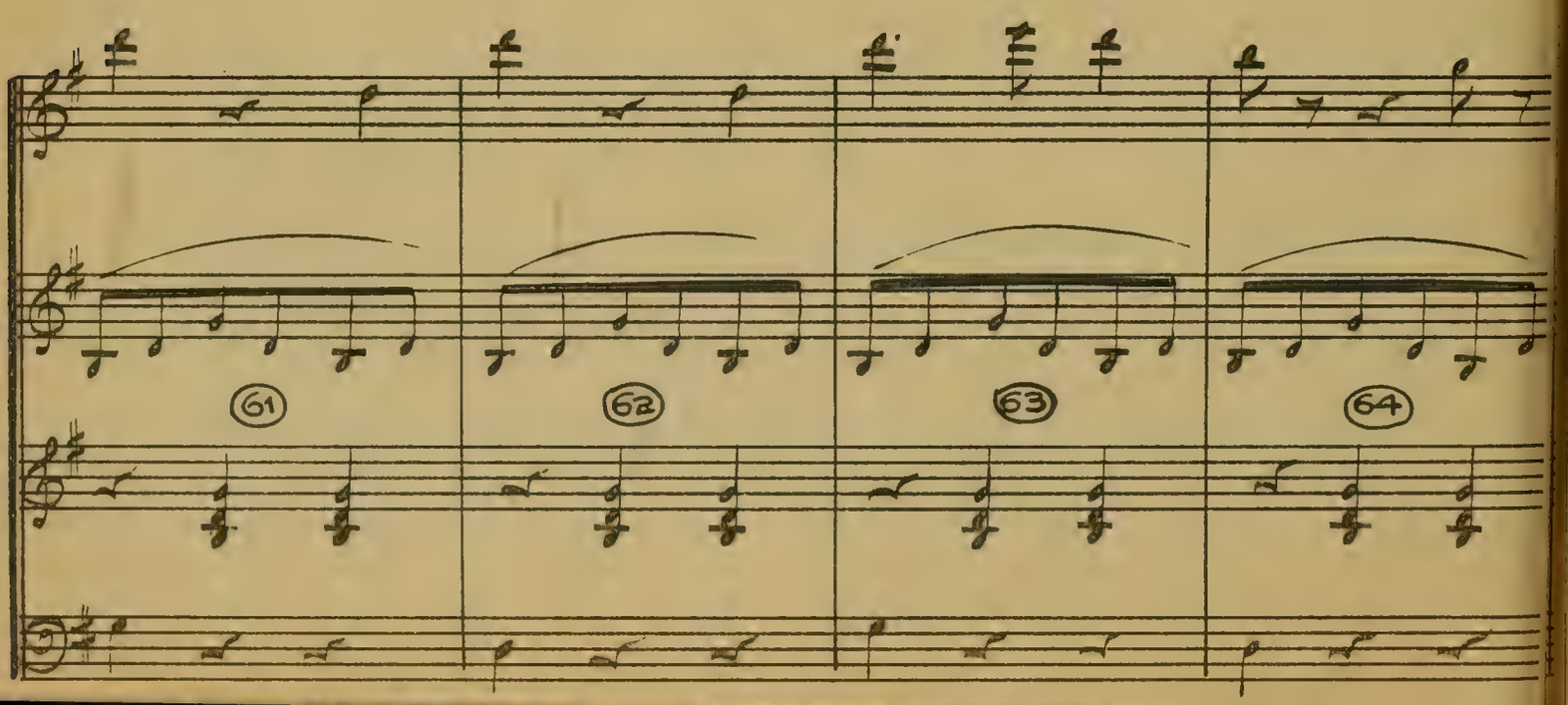

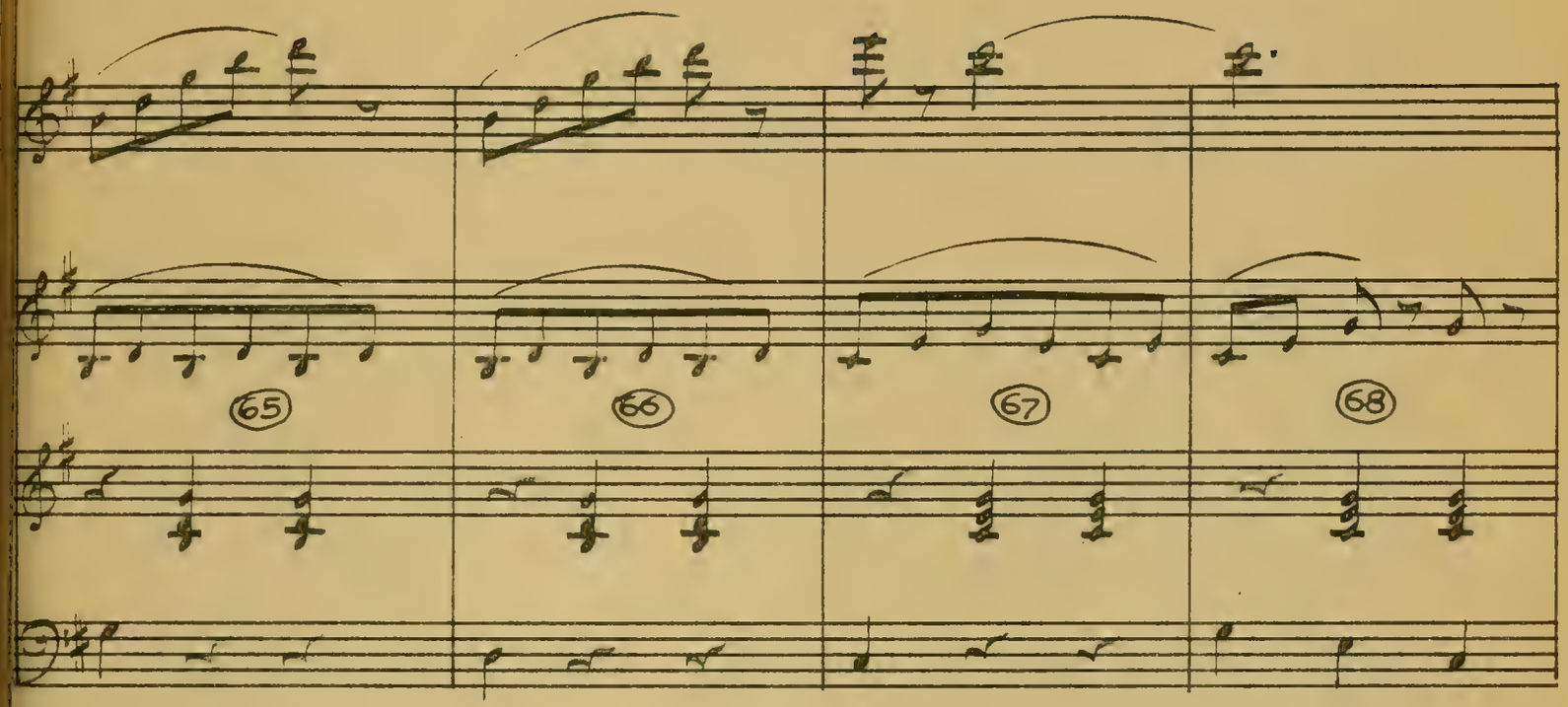

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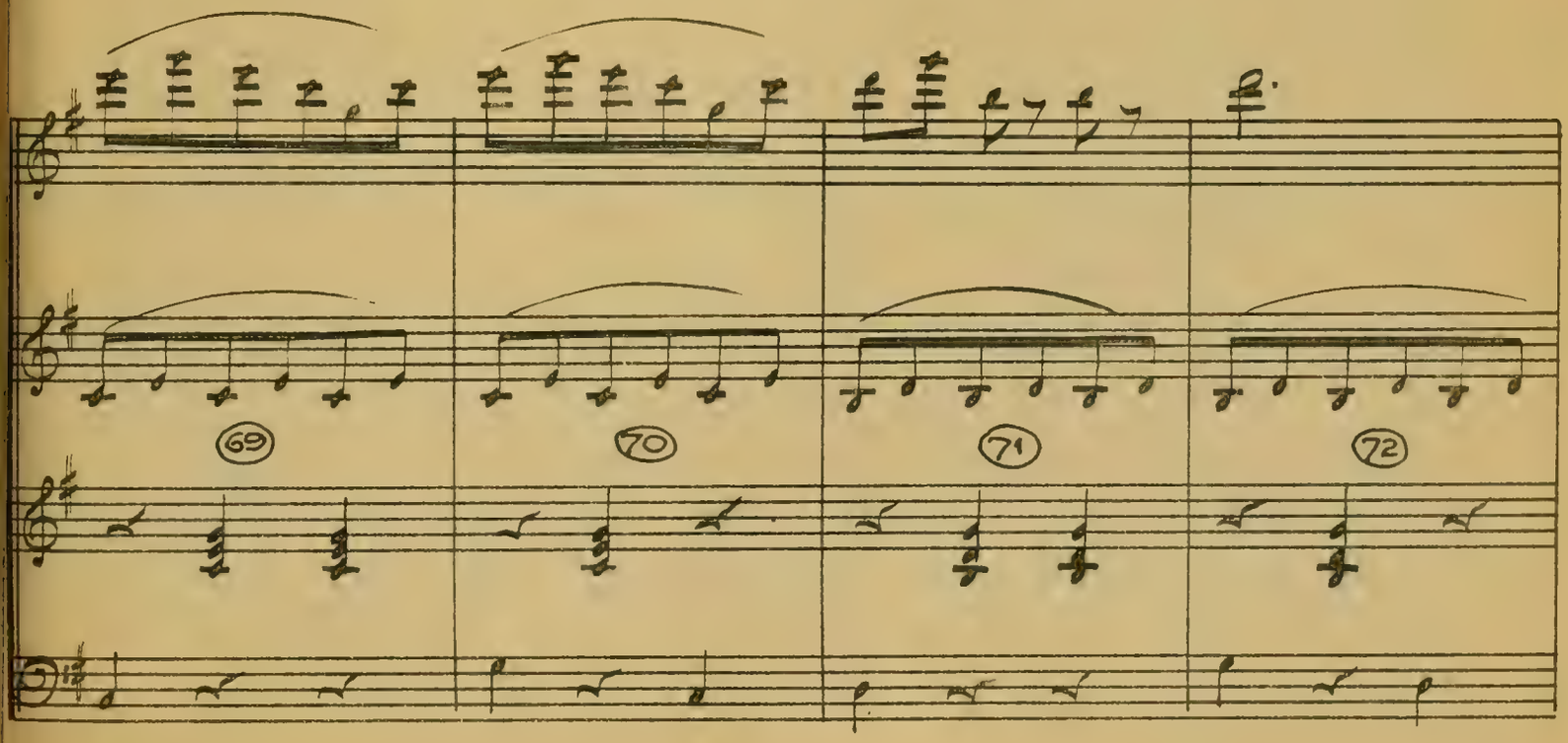

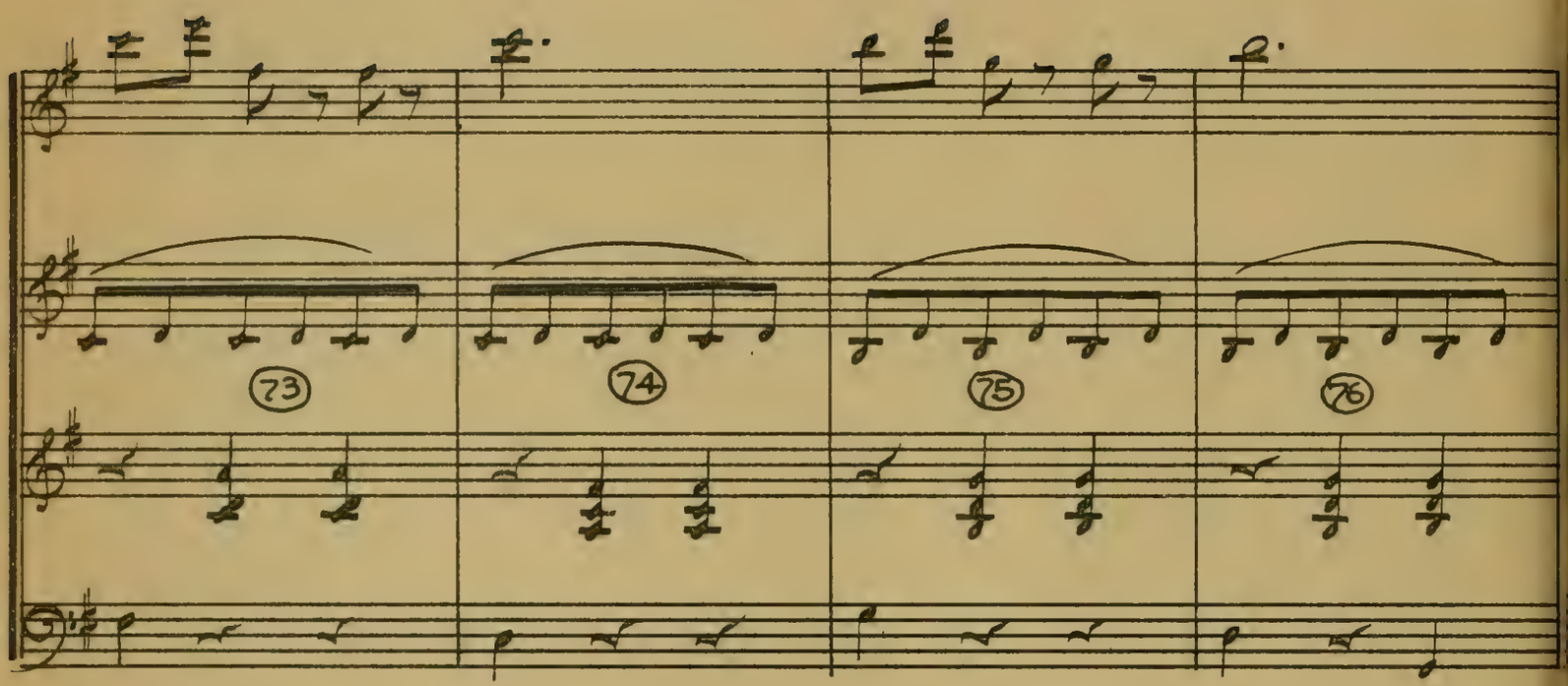

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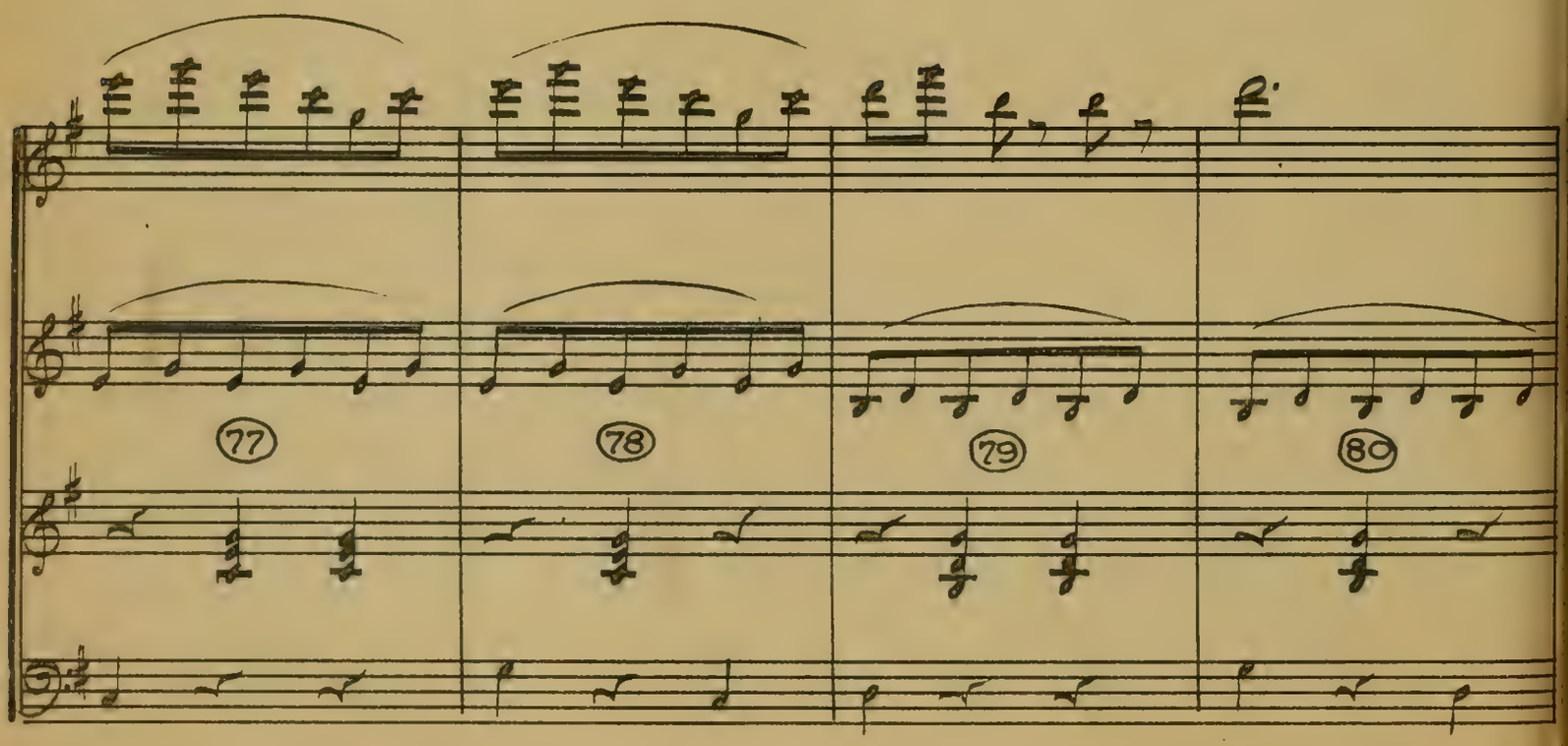
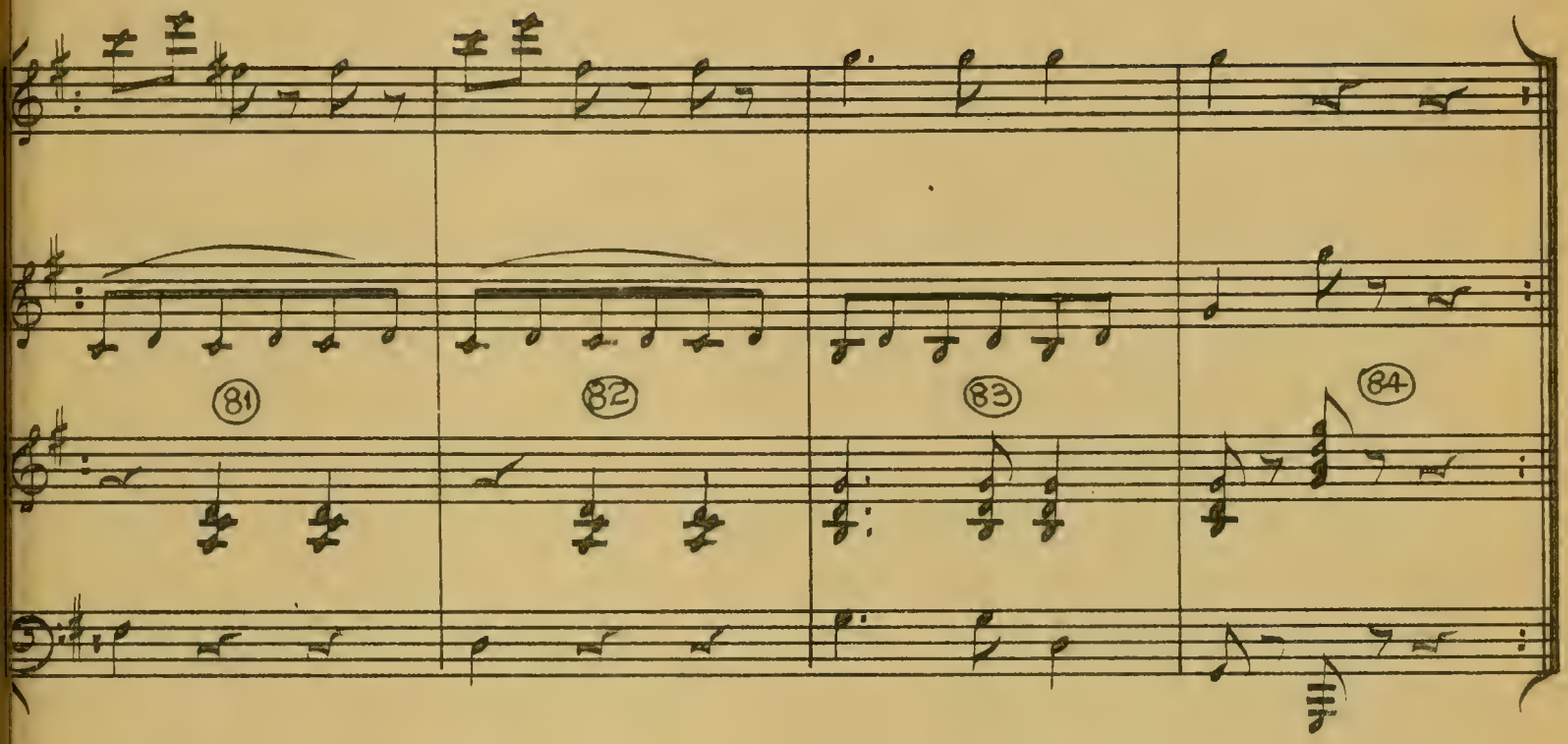


2:11
END DISS.
(CAROUSEL OUT)
END OF
OVERLAP.

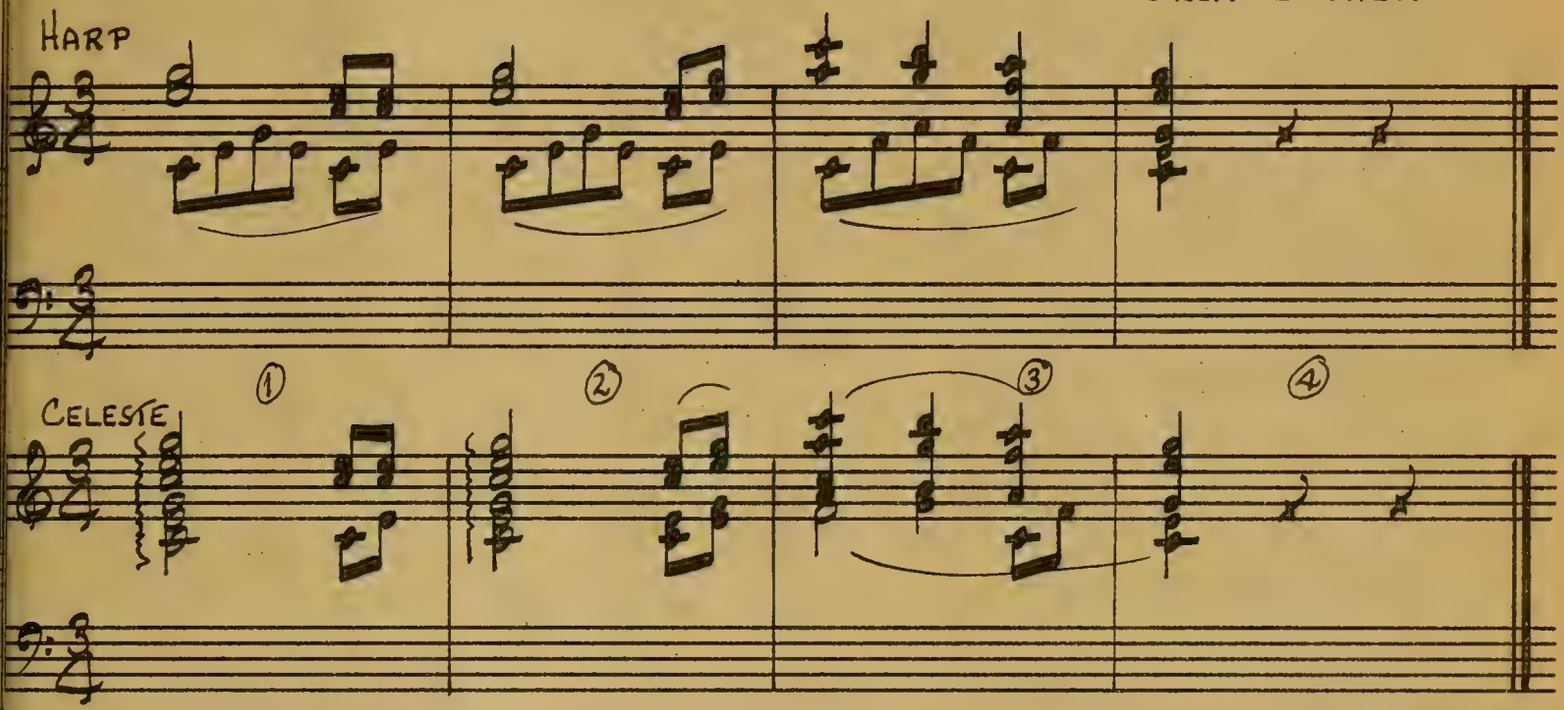


9E1

11494

Music Box

VICTOR YOUNG
ORCH. CUTNER



11494 - 9E1

9-F

11494

(:33 3/10)

ANOTHER PUPPY LOVE

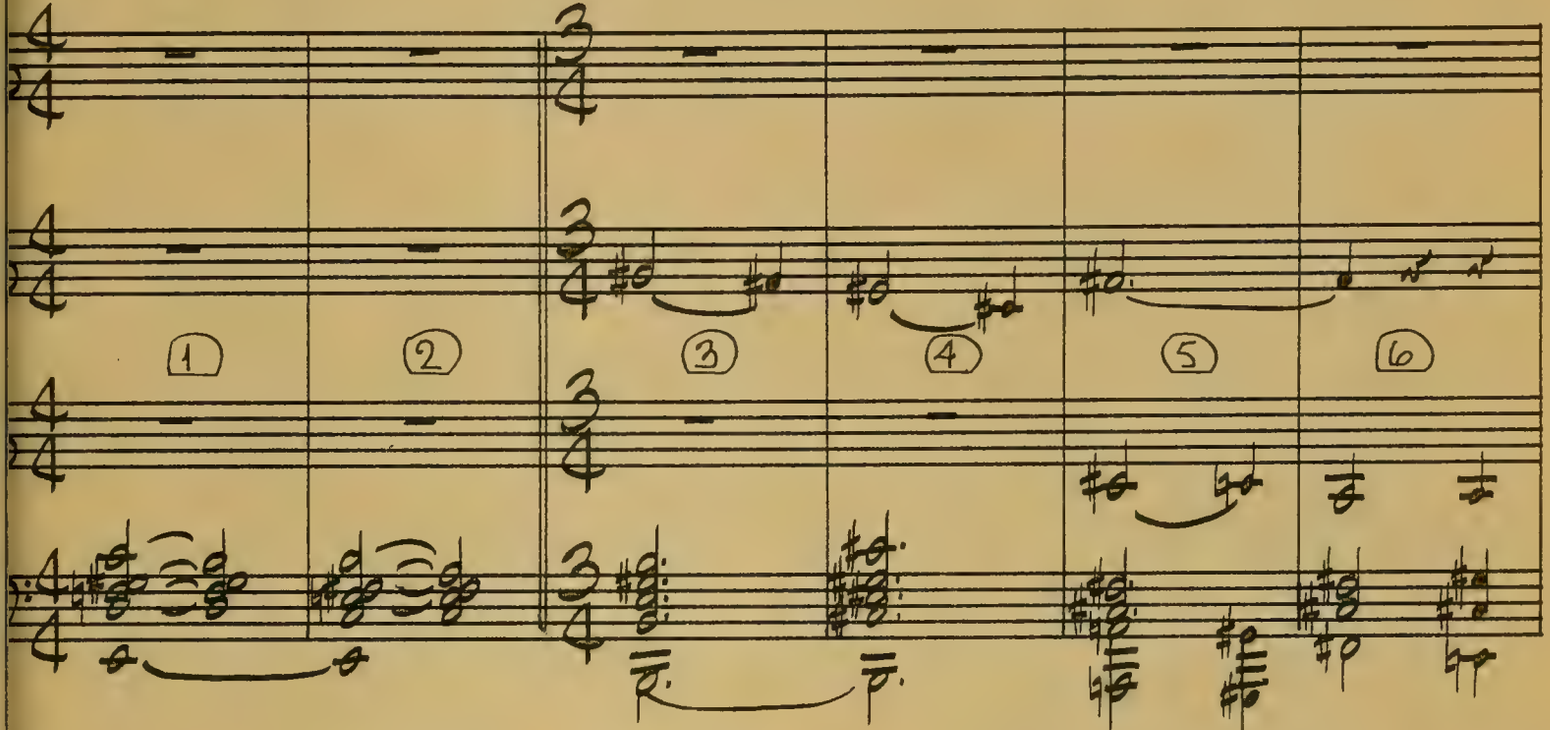
("LITTLE BOY LOST")

BASED ON VICTOR YOUNG WORRY THEME

00
OLL AT BILL'S ELBOW

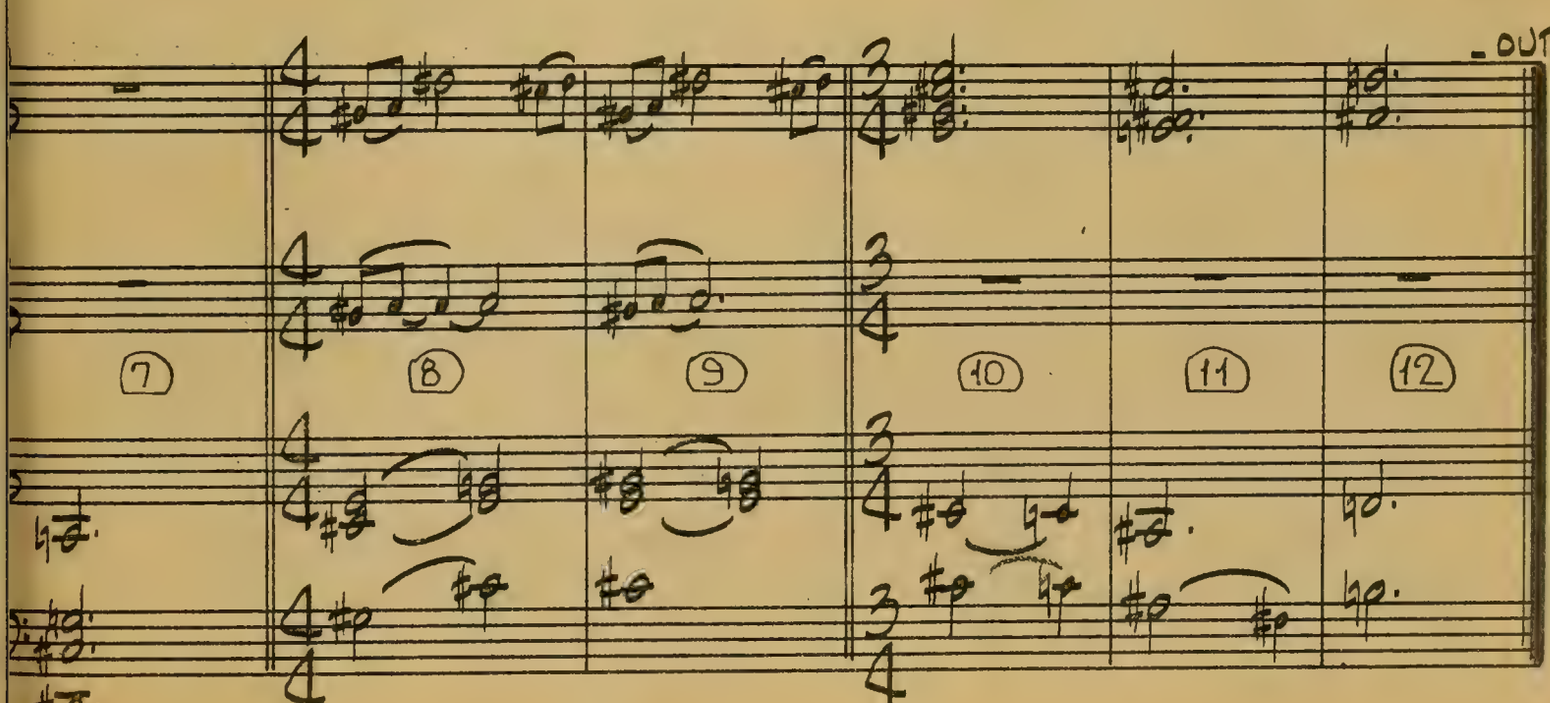
:08 2/10
"_ PILLOW ON MY_."

VICTOR YOUNG
ORCH. SID CUTNER



:18
DISS. TO C.U. LETTER

:33 3/10
"ENTREZ_."



5-19-53

10-B

11494
(1:55 4/10)

FAREWELL MONTFORT

("LITTLE BOY LOST")

VICTOR YOUNG
ORCH. LEO SHUKEN

:00
STARTS AS DOOR CLOSES

:07 8/10
PICKS PERFUME
OFF DRESSER.

:13 7/10
STOPS BY WASTEBASKET.

VLN. SOLO

1 2 3 4 5

:18 1/10
FINISHES PRESSING BUZZER

:28 5/10
DIPS PEN

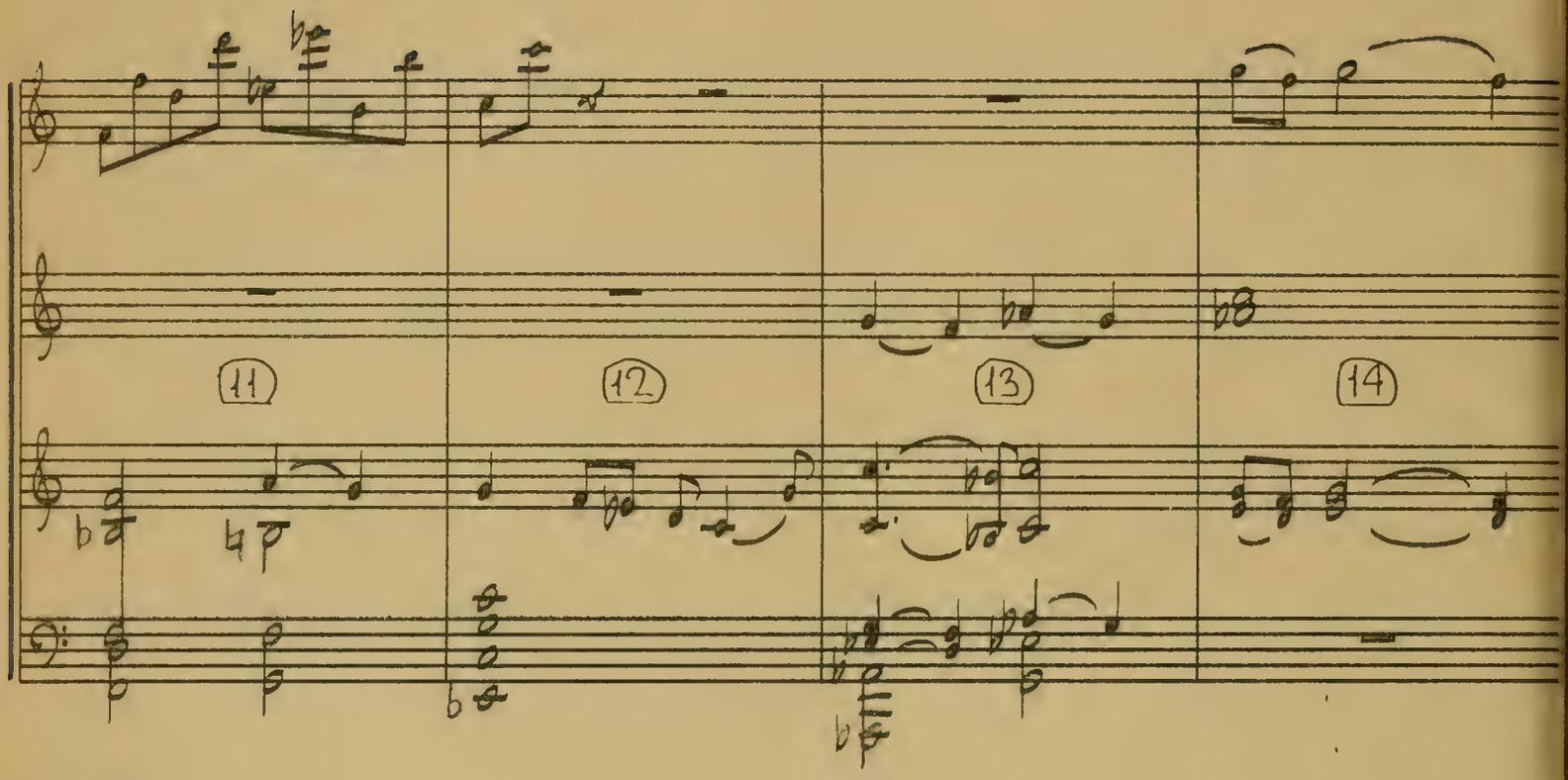
6 7 8 9 10

11494 ~ 10-B

19-53

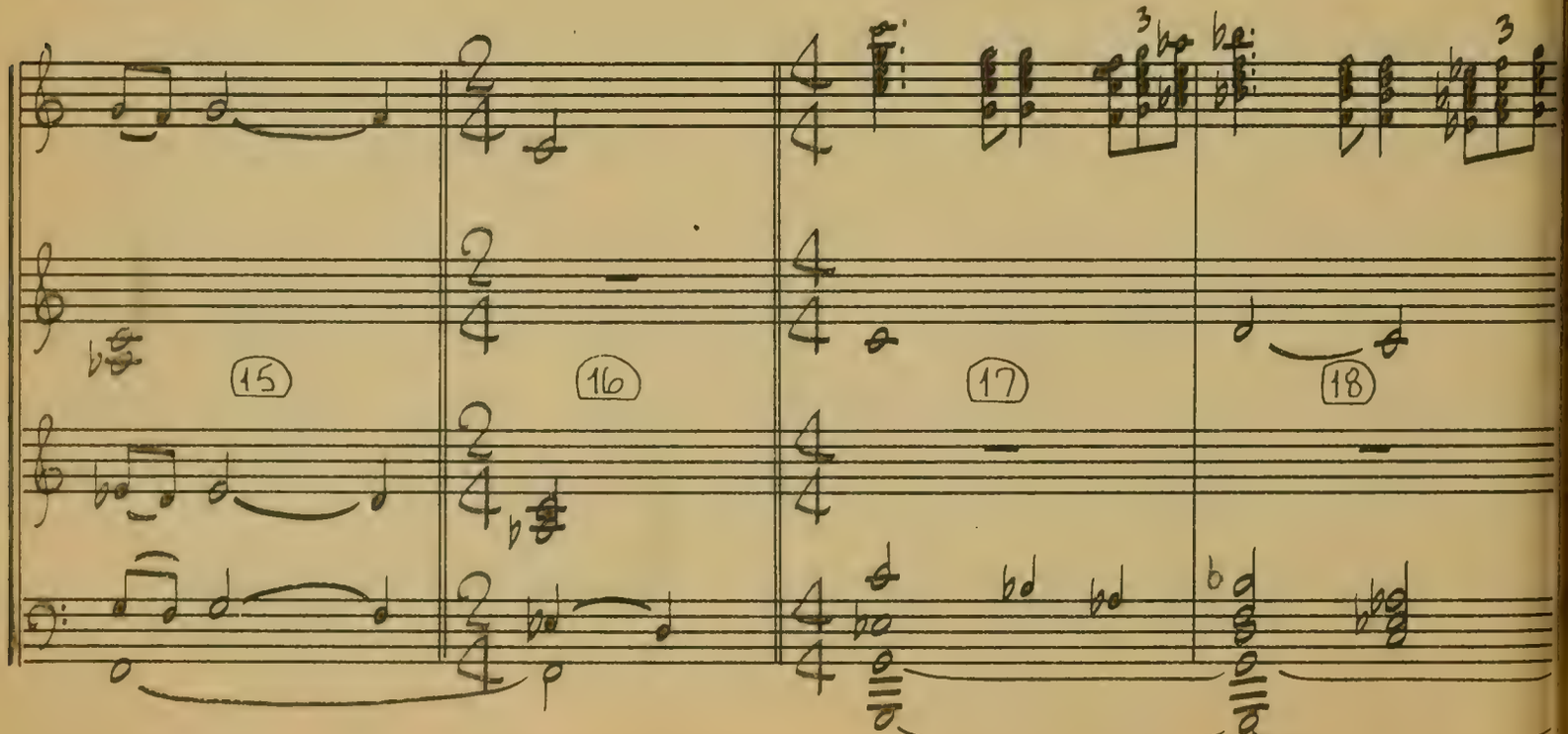
:37 1/10
"HOW?"

:40 1/2



:46 8/10
PUTS PEN DOWN

:51 8/10
DISC. TO BUS UNLOADING



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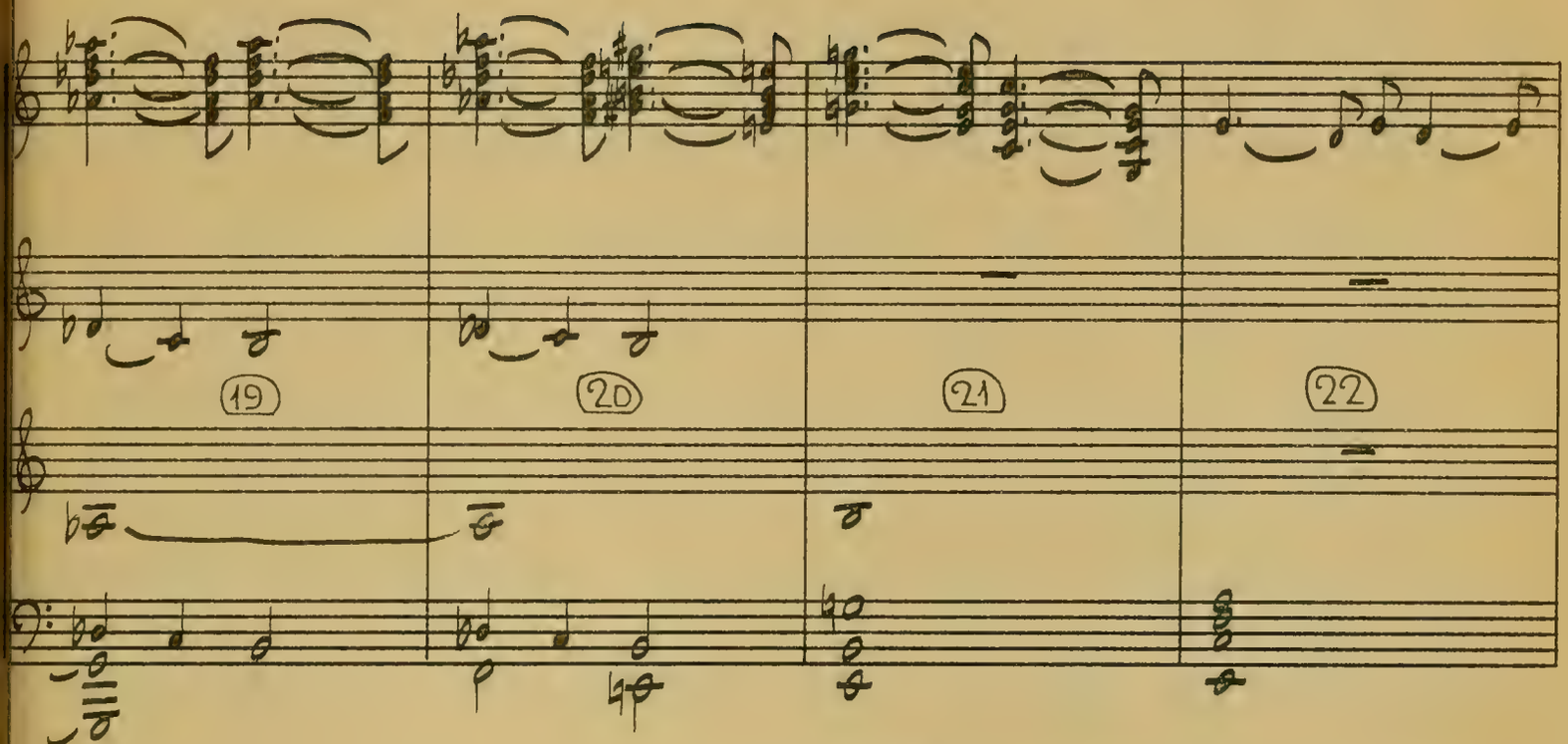
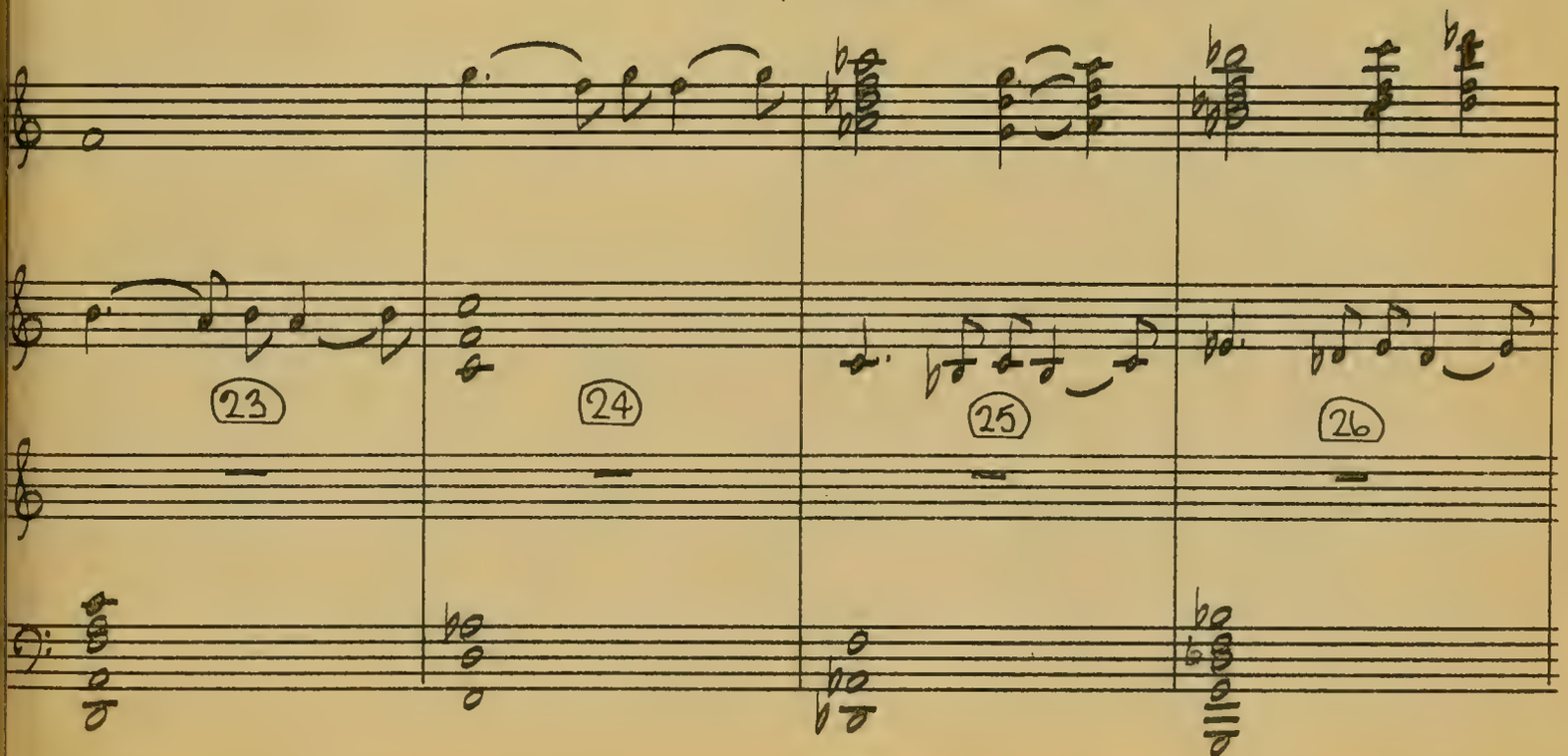
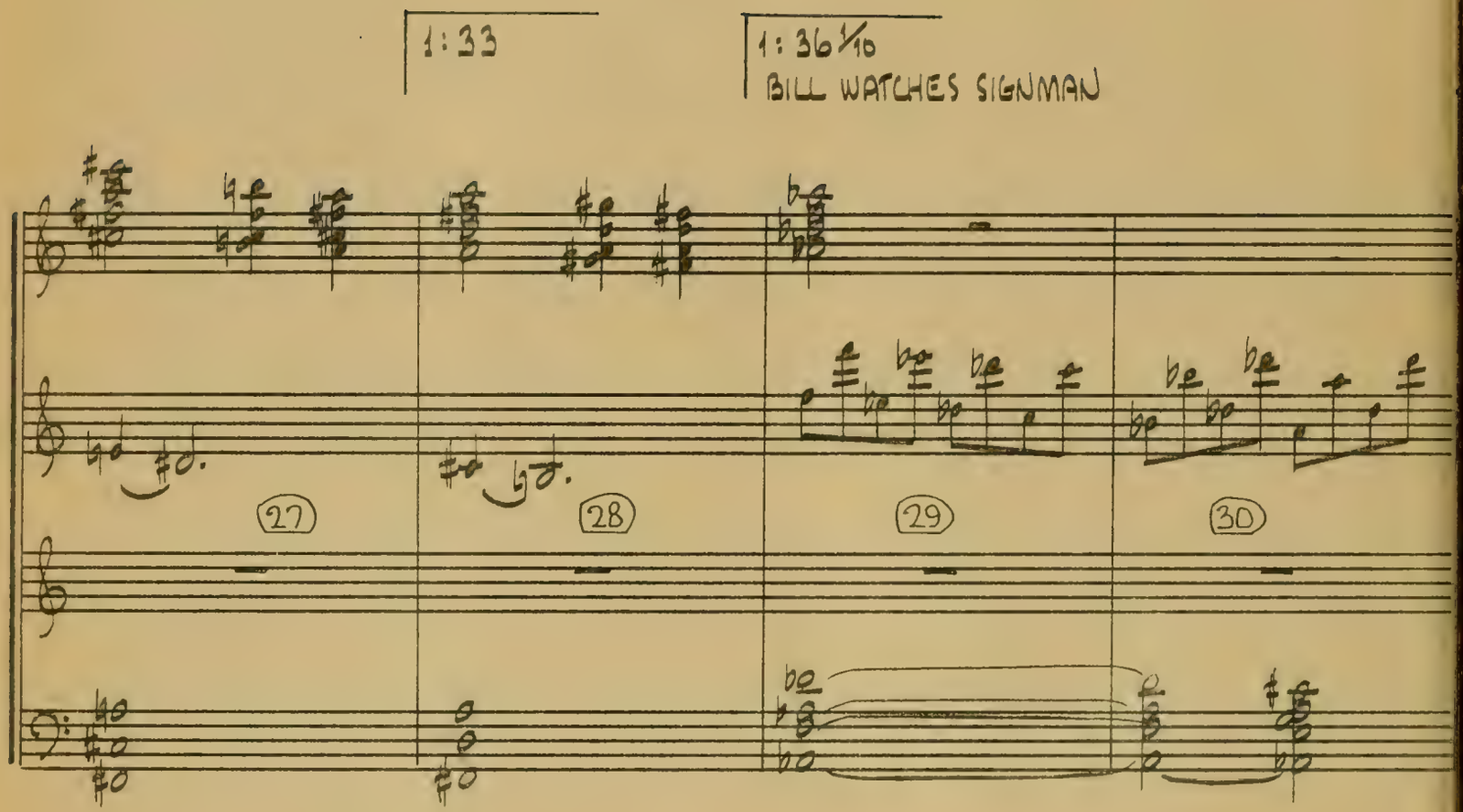
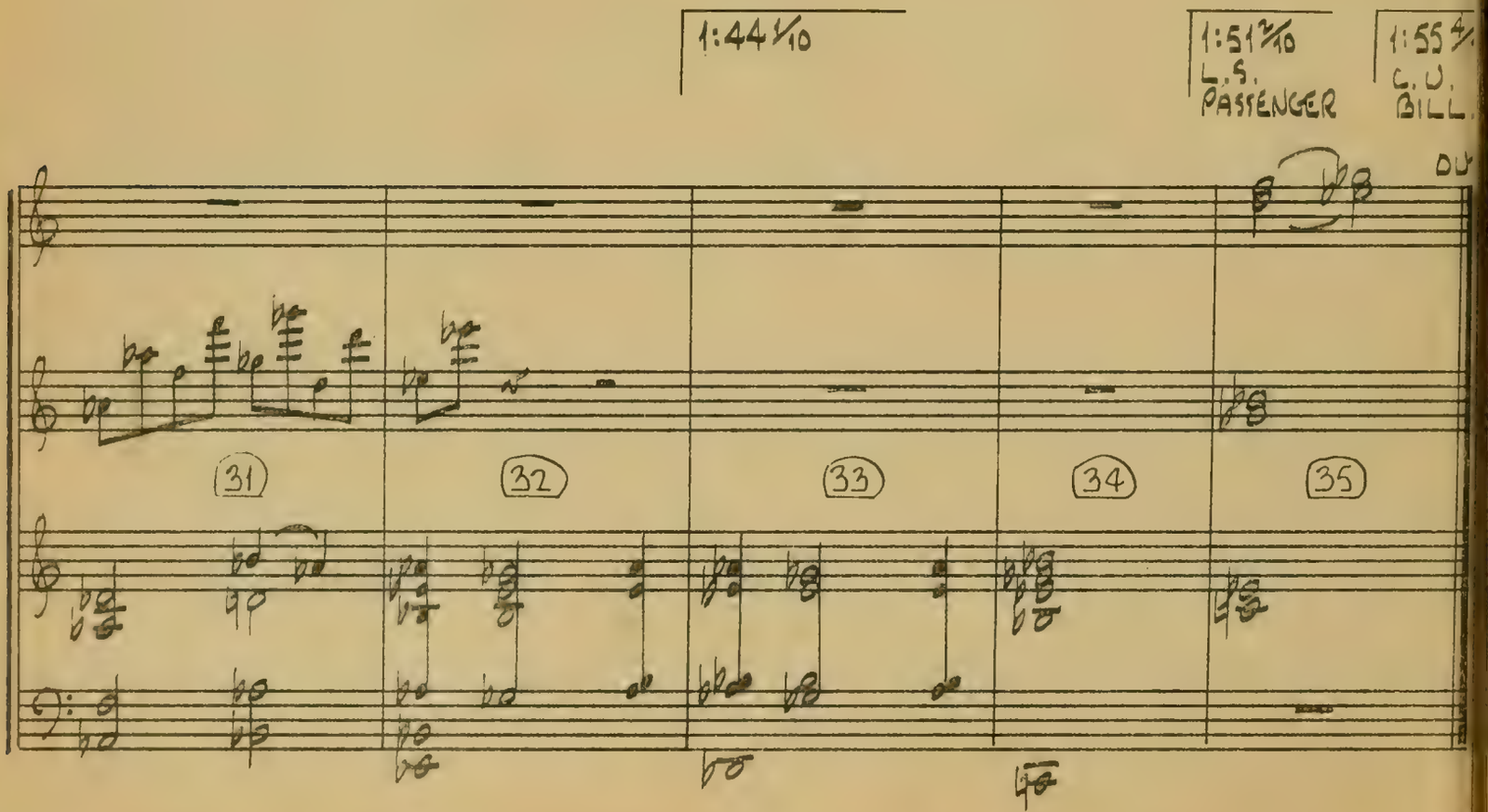


1:23 3/10
CAMERA HOLDS ON BILL.




1:33
1:36 1/10
BILL WATCHES SIGNMAN
27
28
29
30


1:44 1/10
1:51 2/10
L.S.
PASSENGER
1:55 4/
C.U.
BILL.
DU
31
32
33
34
35

10C

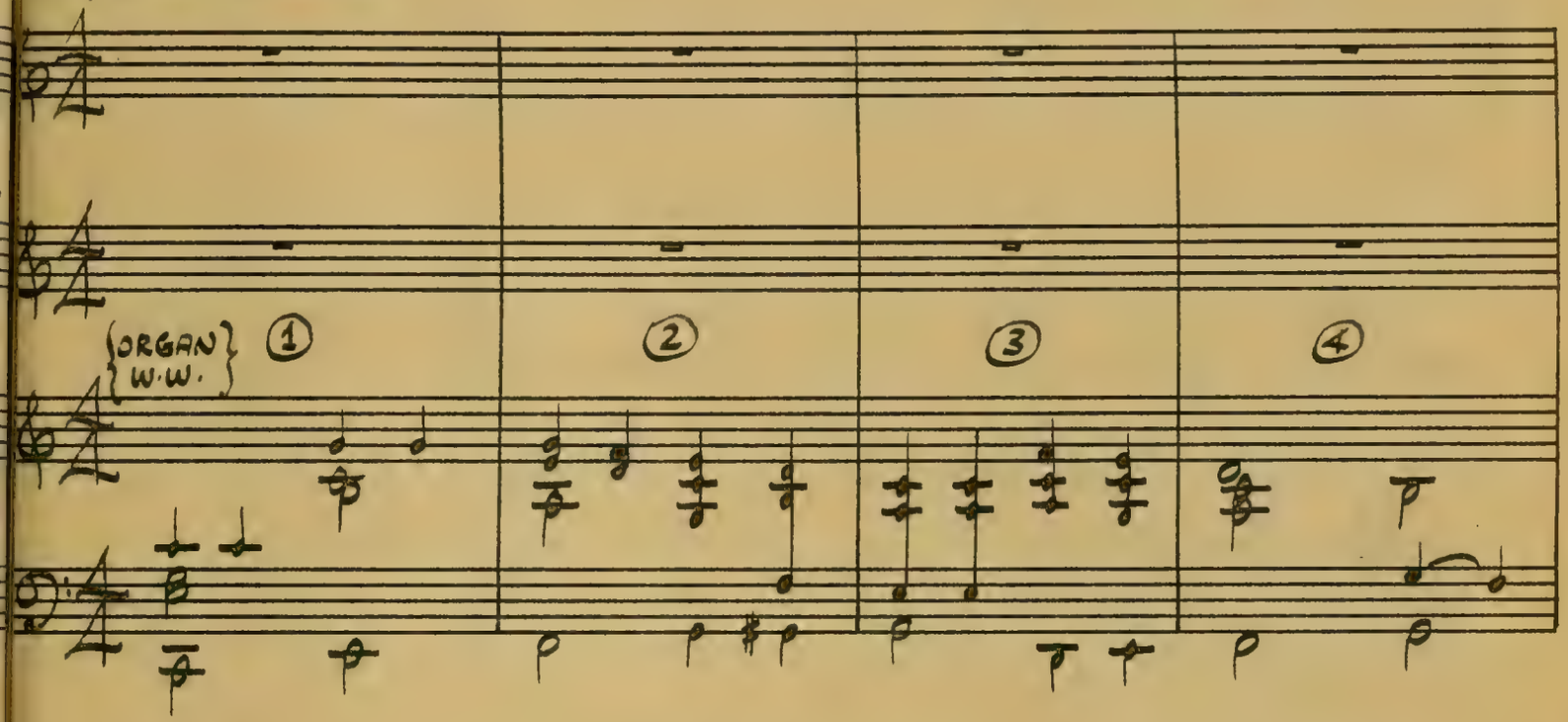
11494
(:22 3/10)

THE RETURN OF BINKIE

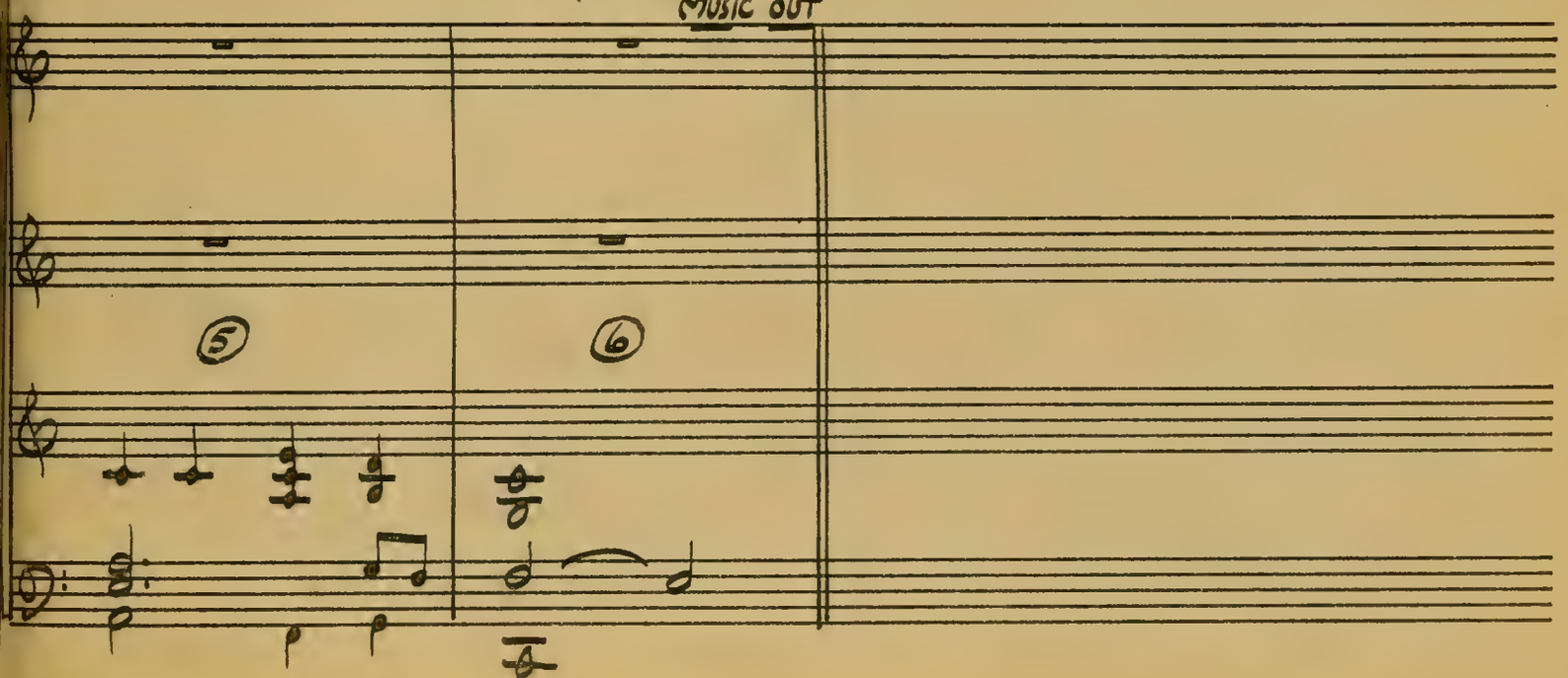
("LITTLE BOY LOST")

VICTOR YOUNG
ORCH. SID CUTNER

:00
MUSIC STARTS ON
MED. CLOSE SHOT OF WINDOW



:22 3/10
"DID YOU WANT TO SEE ME, MA MERE"
MUSIC OUT



~ 11494 - 10C ~

MAR. 19, 1953

10D

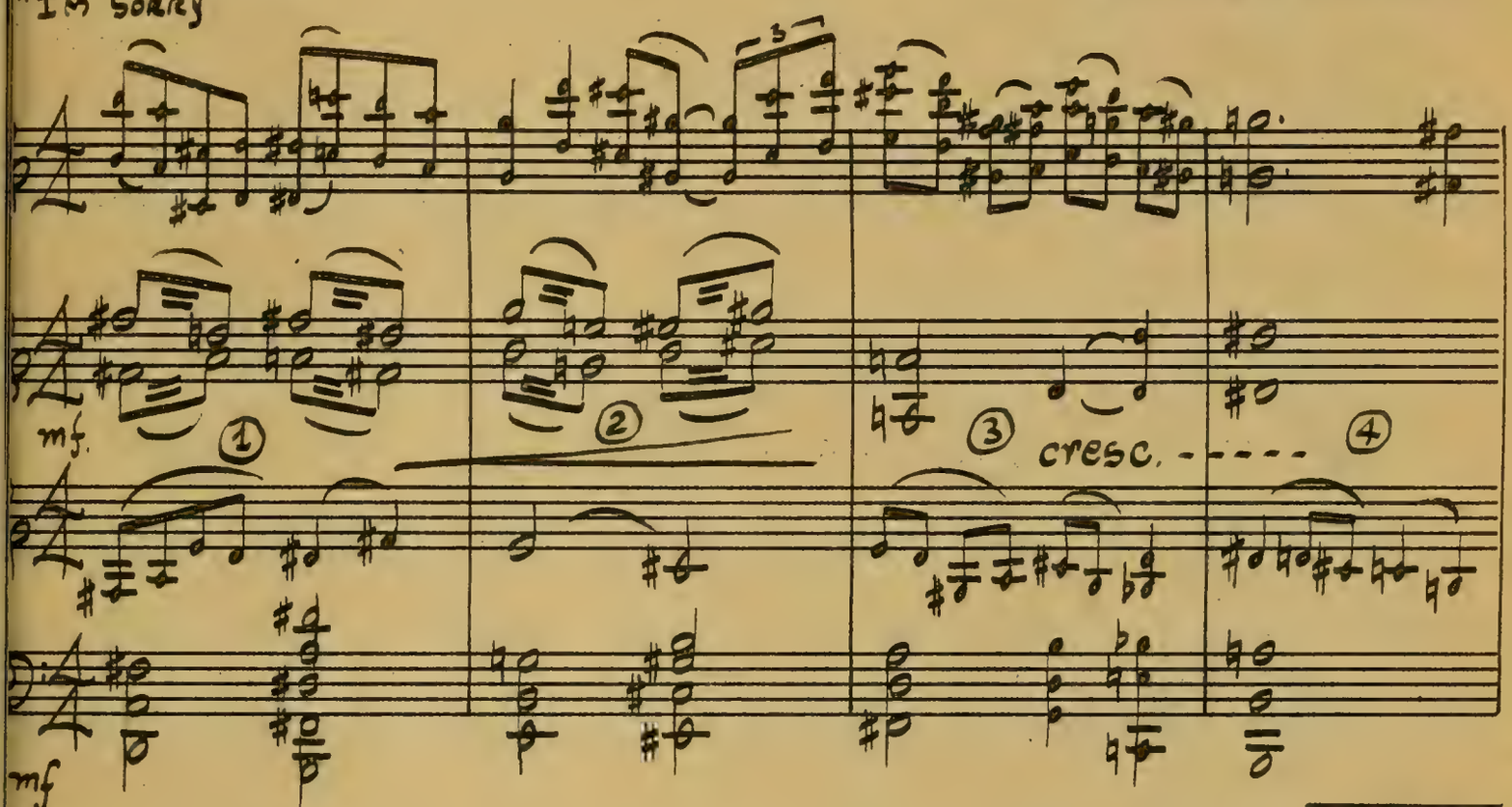
11494
(:26 5/10)

END TITLE

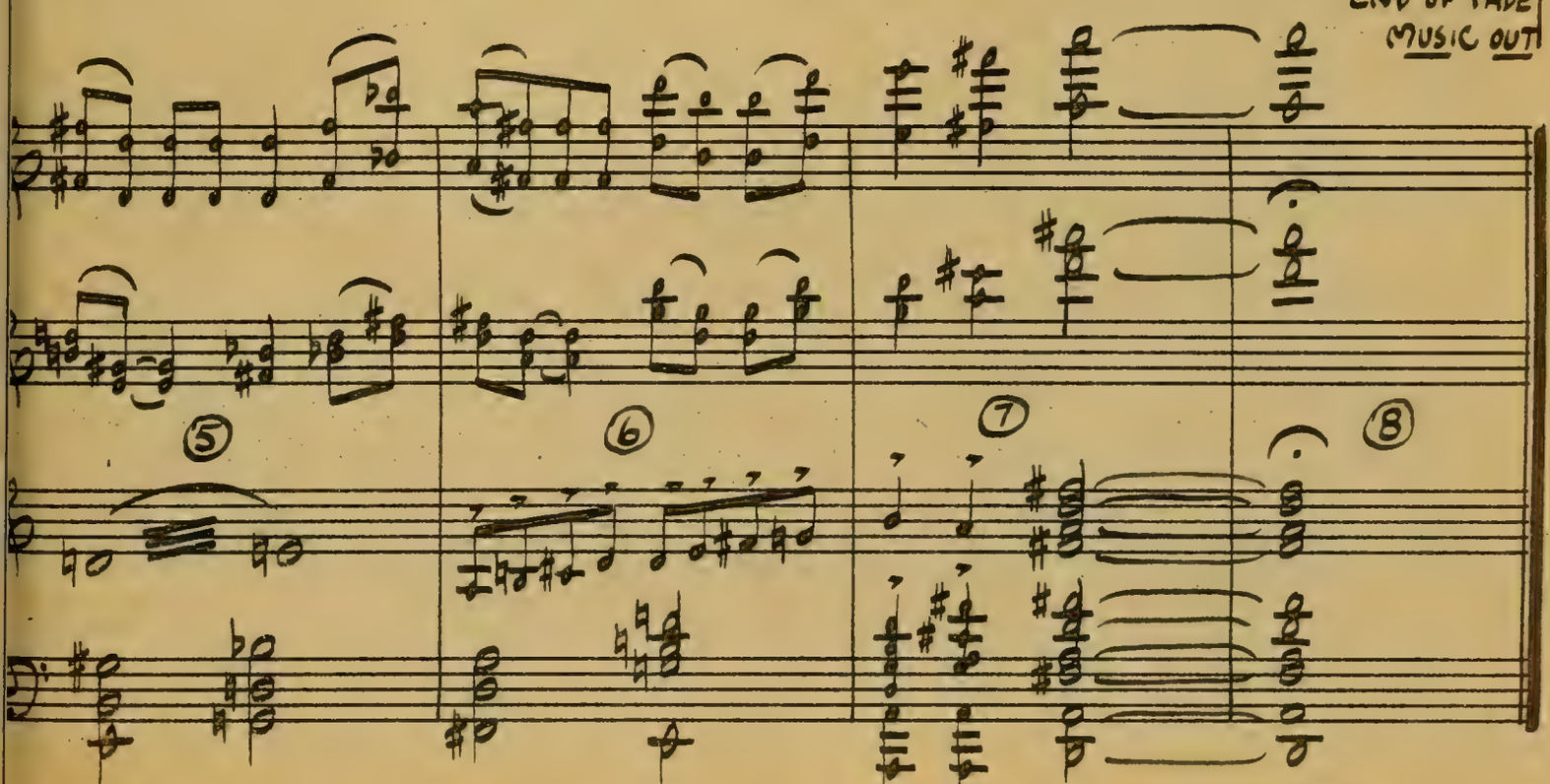
("LITTLE BOY LOST")

:00
MUSIC STARTS AFTER
"I'm Sorry"

VICTOR YOUNG
ORCH. LEO. SHUKEN



:26 5/10
END OF FADE
MUSIC OUT



MAR. 19, 1953

~ 11494-10A ~

REC. VERSION

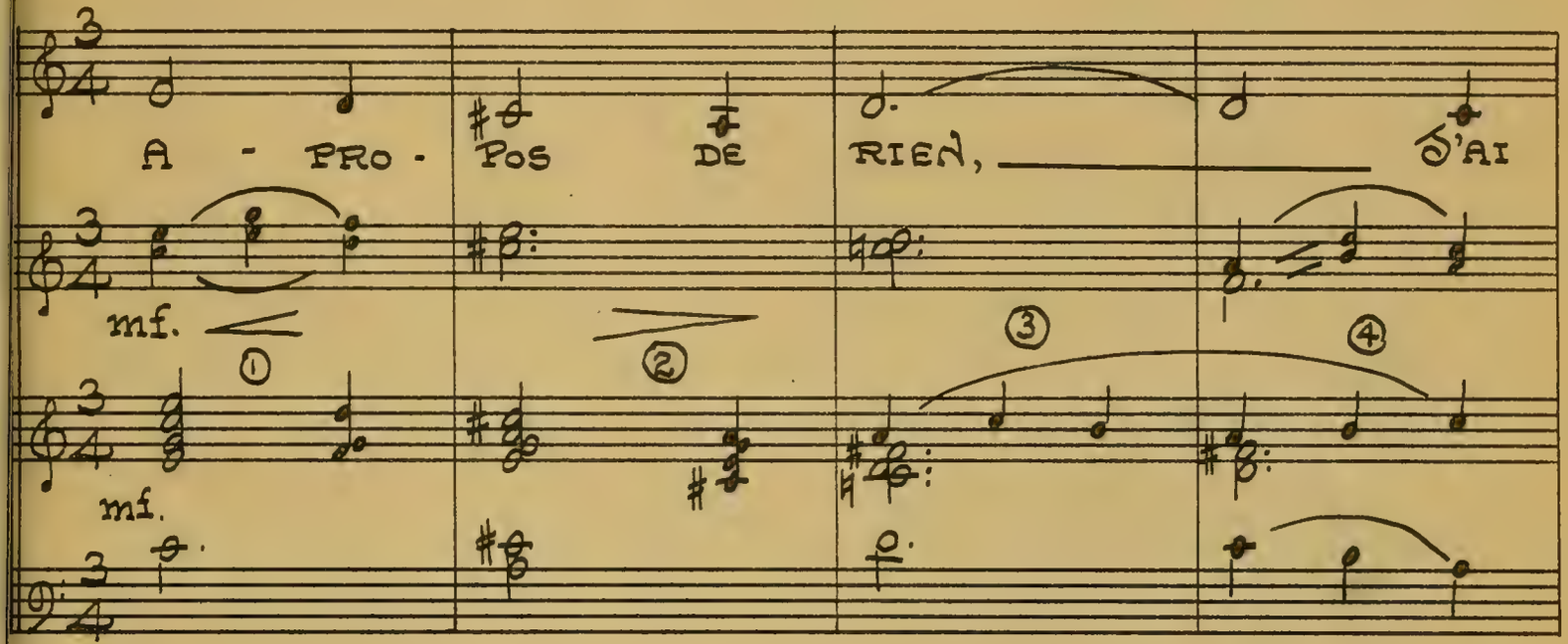
11494

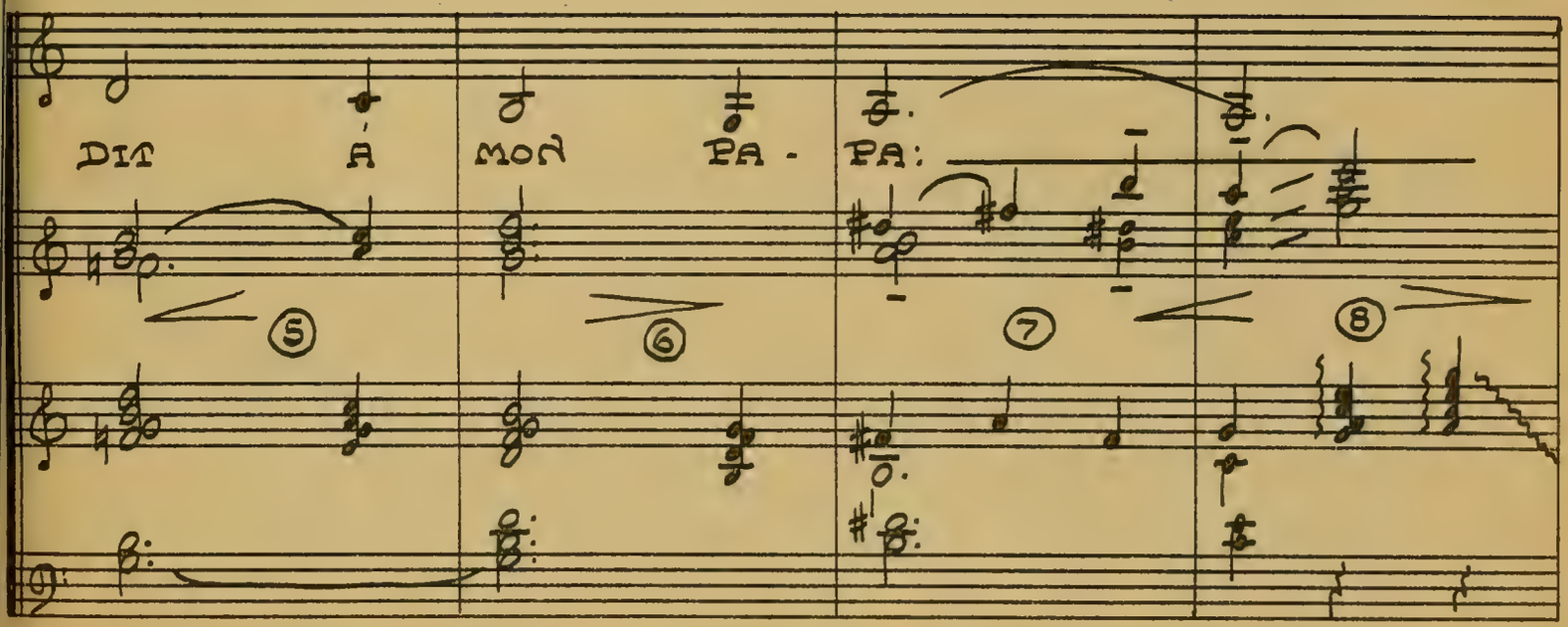
Apropos de Rien

(LITTLE BOY LOST)

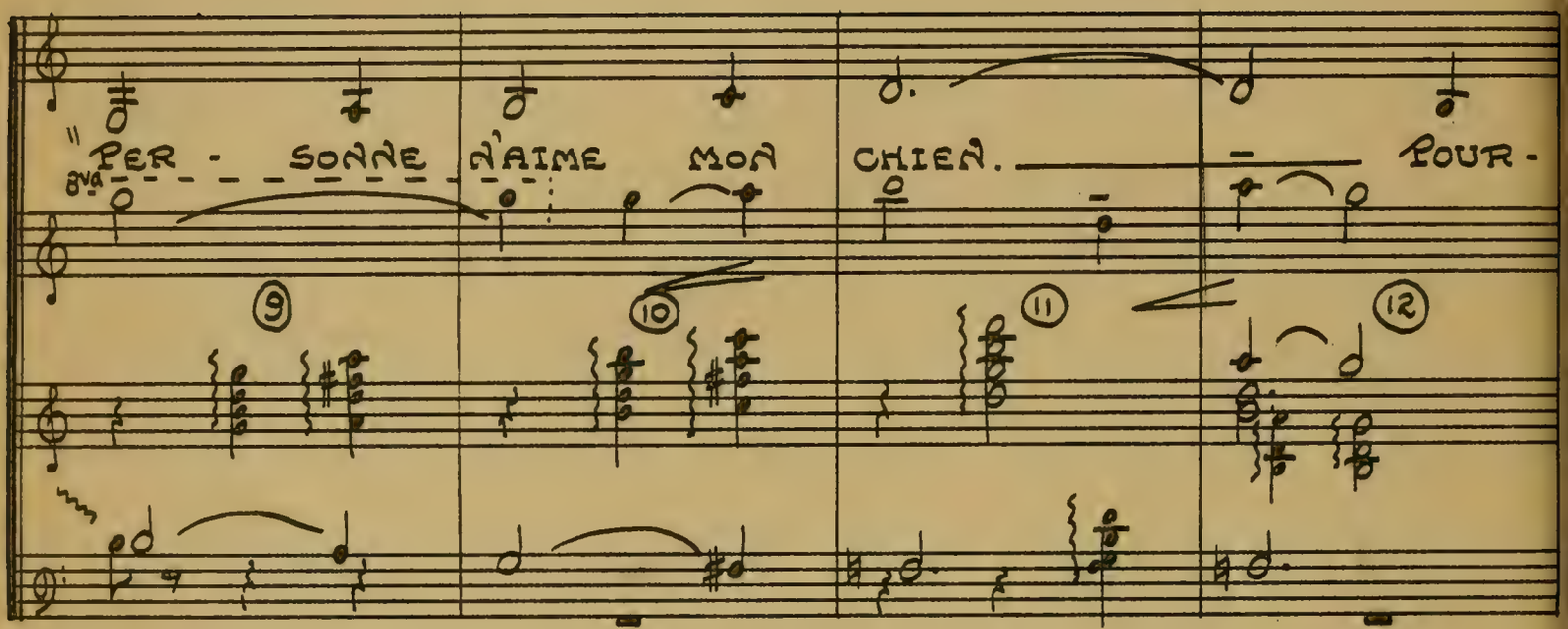
DOLCE

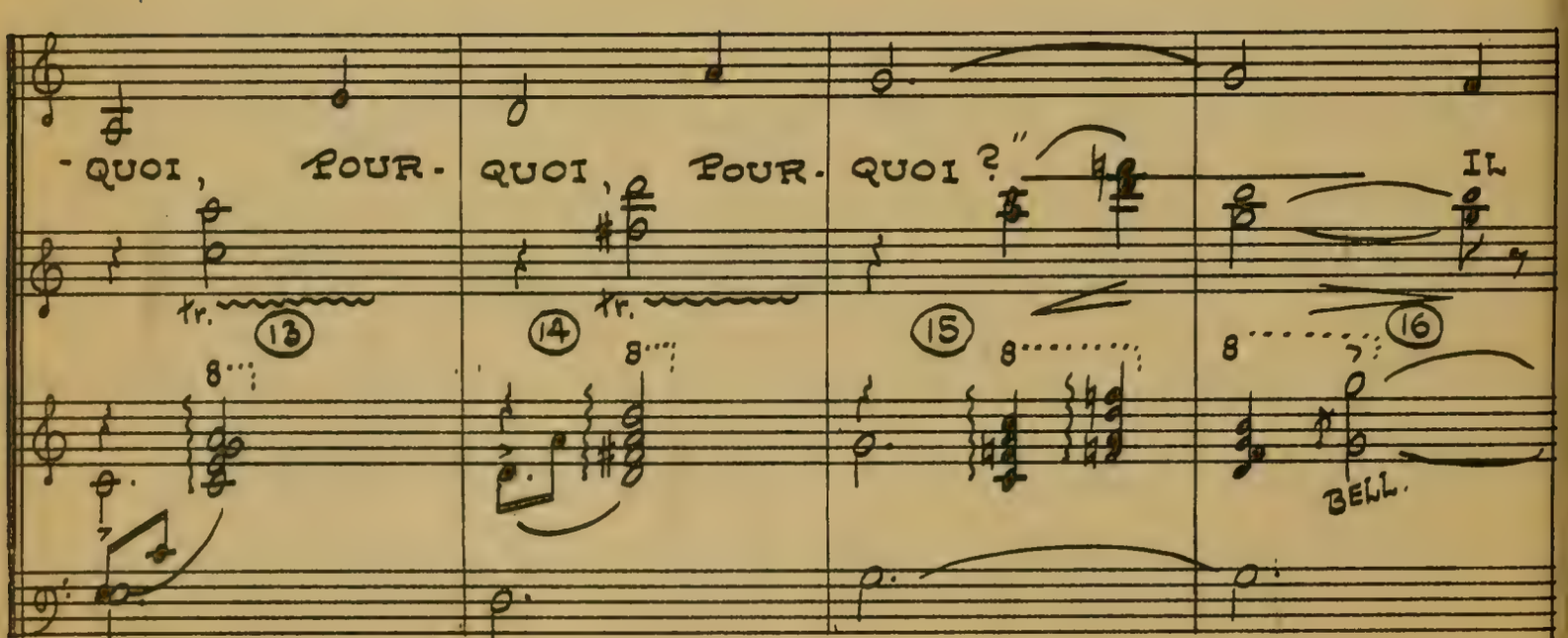
BURKE & VAN HEUSEN
ARR: BILL SOMES

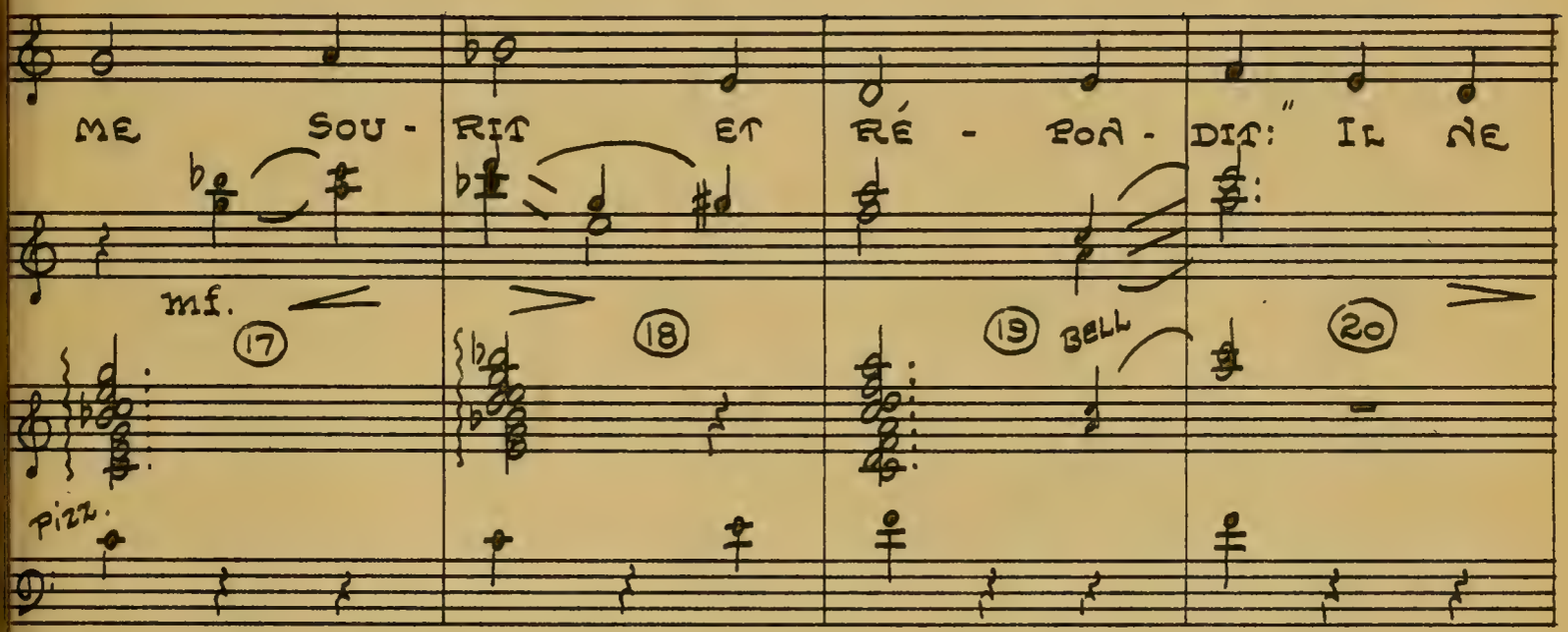


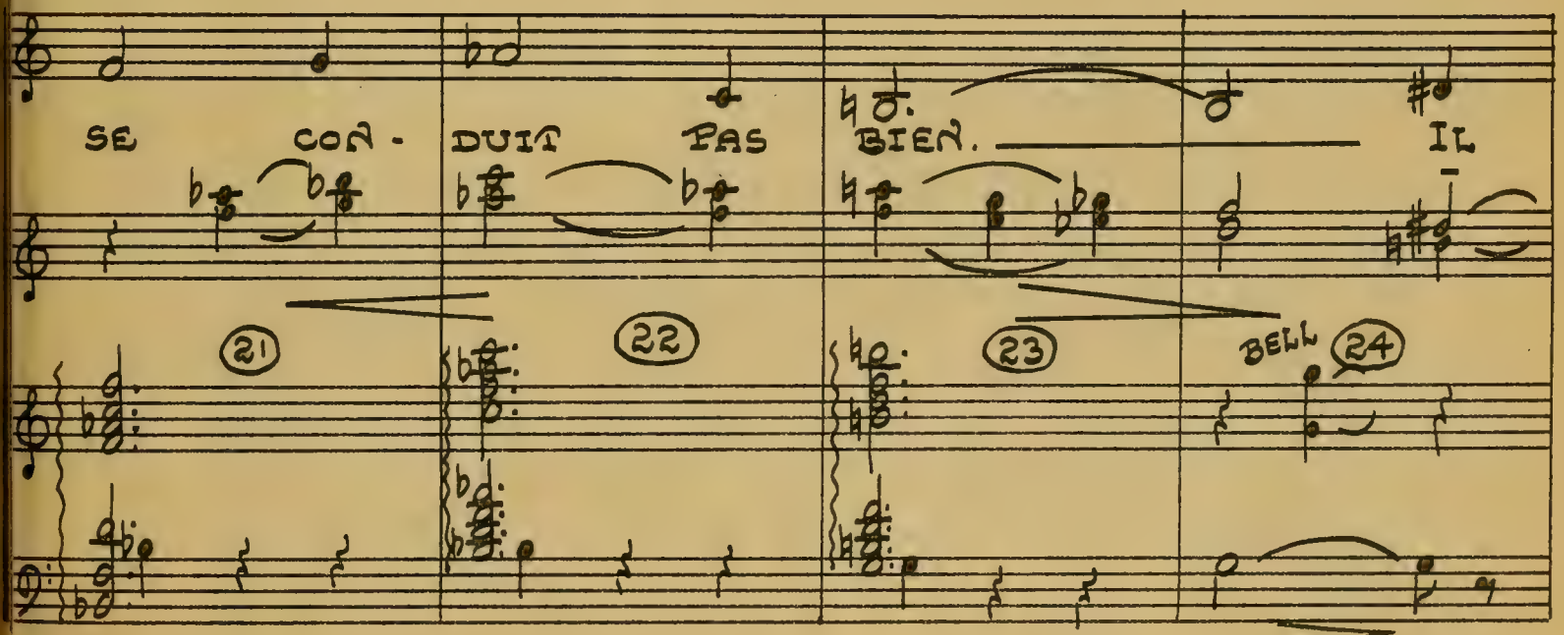


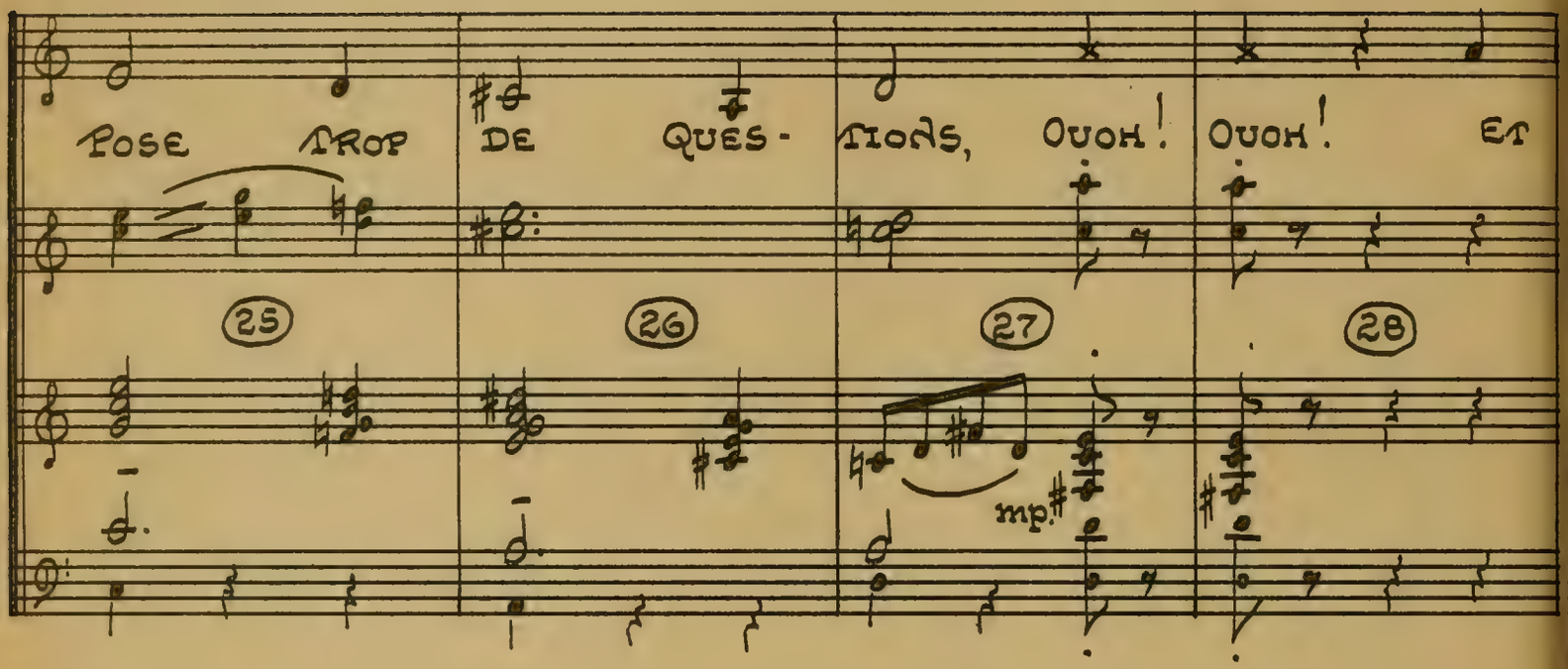
Nov. 20 - 1952.


PER - SONNE N'AIME MON CHIEN. POUR -
9
10
11
12

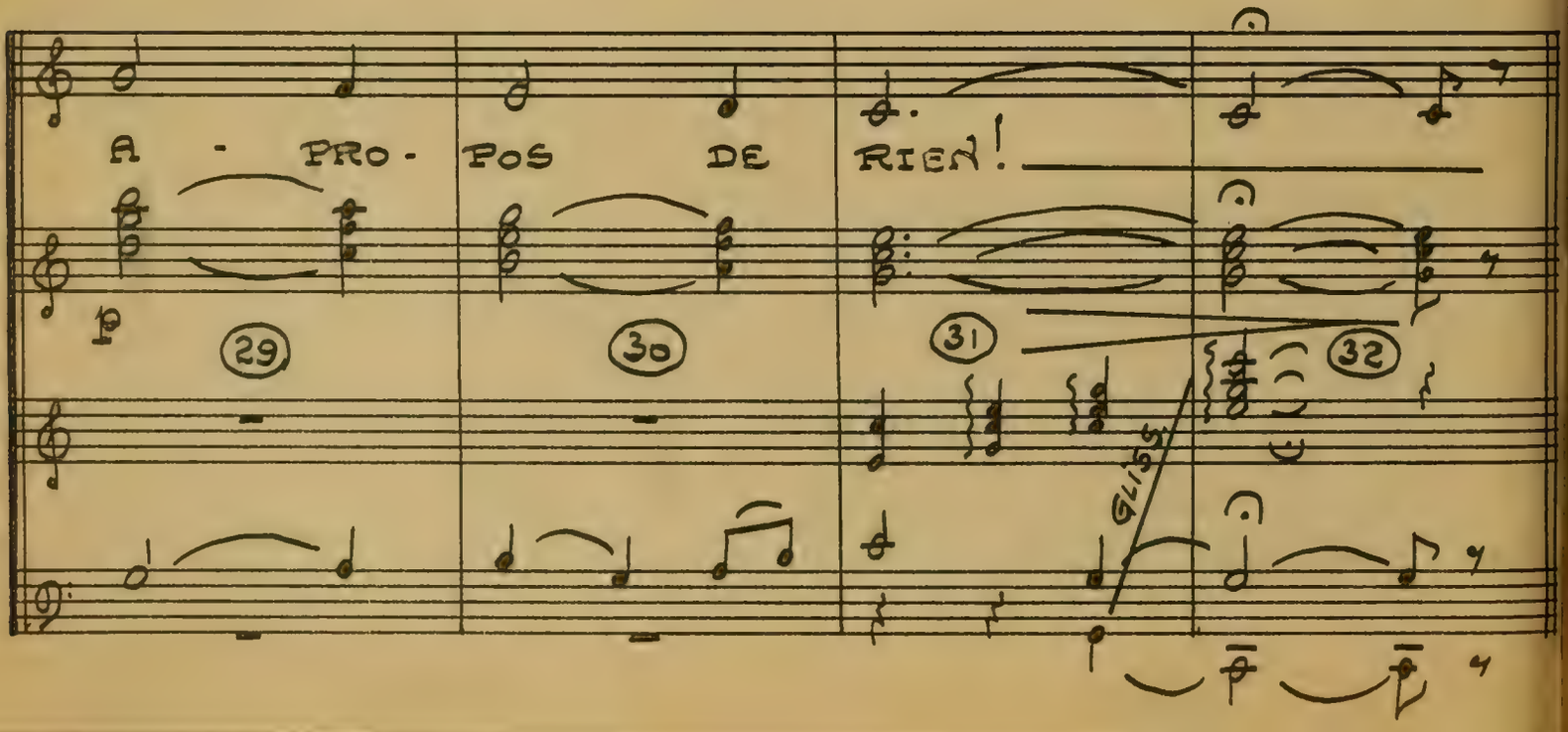

- QUOI, POUR - QUOI, POUR - QUOI ?" IL
tr.
tr.
13
14
15
16
8
BELL.


ME SOU - RIT ET RÉ - PON - DIT: " IL NE
mf.
17
18
19
BELL
20
pizz.


SE CON - DUIT PAS BIEN. IL
21
22
23
BELL
24


POSE TROP DE QUES- TIONS, OUOH! OUOH! ET
25
26
27
28
mp

RALL. - E - DIM.

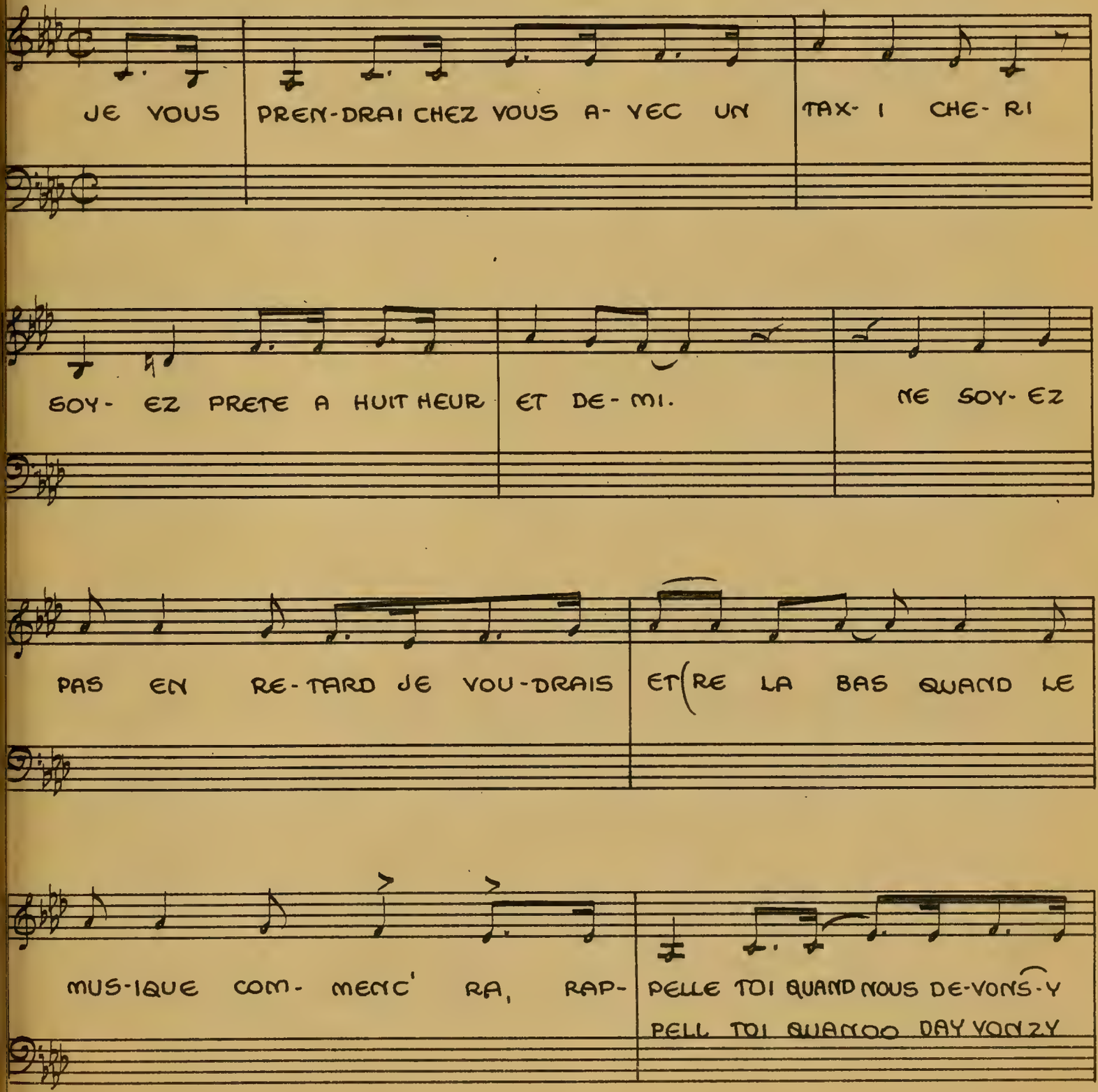

A - PRO- POS DE RIEN!
29
30
31
32
GLISS.

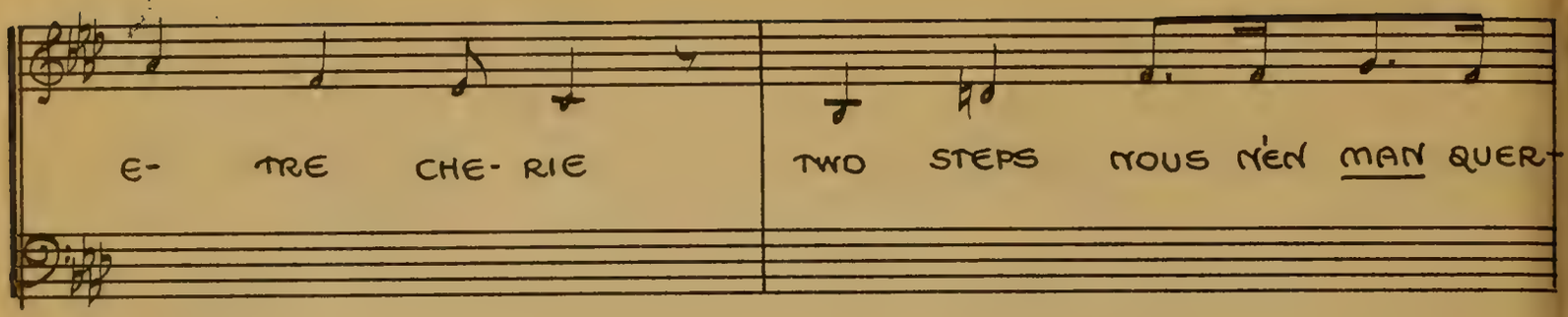
VOCAL LEAD 1149

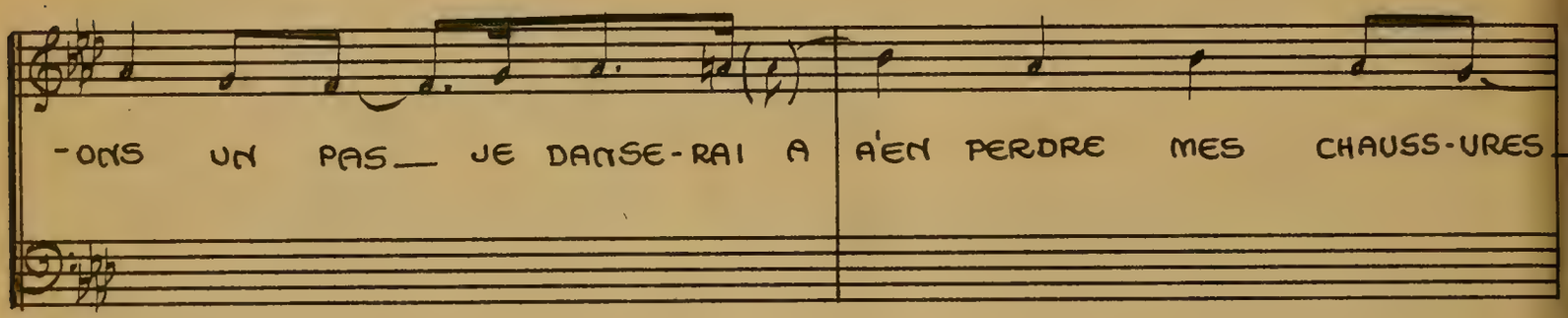
DARKTOWN STRUTTERS BALL

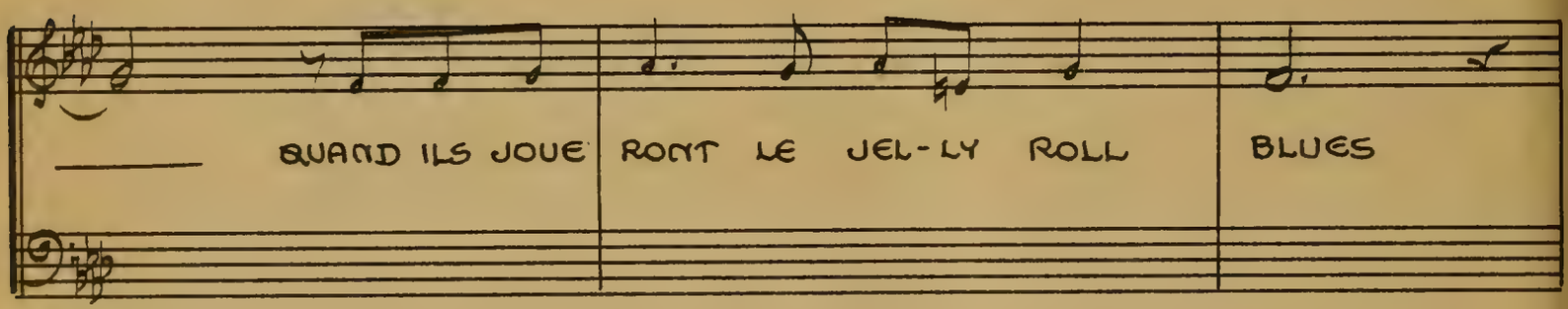
("LITTLE BOY LOST")

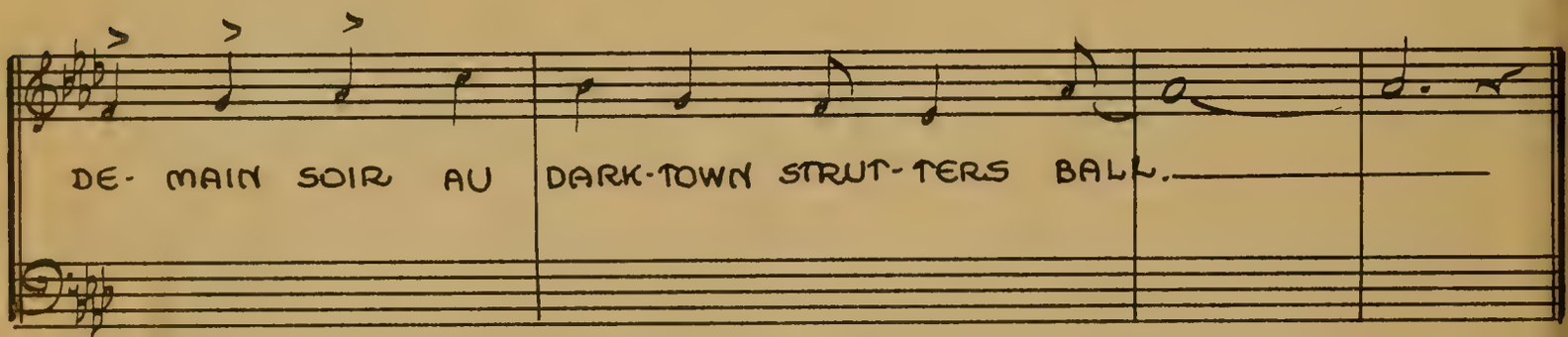
SHELTON BROOKS.
French Translation: BILL PERLBERG




E- TRE CHE- RIE
TWO STEPS NOUS N'EN MAN QUER-


-ONS UN PAS JE DANSE-RAI A
A'EN PERDRE MES CHAUSS-URES


QUAND ILS JOUE
RONT LE JEL-LY ROLL
BLUES


DE- MAIN SOIR AU
DARK-TOWN STRUT-TERS BALL.

REC.VERS. 11494

DARKTOWN STRUTTERS BALL

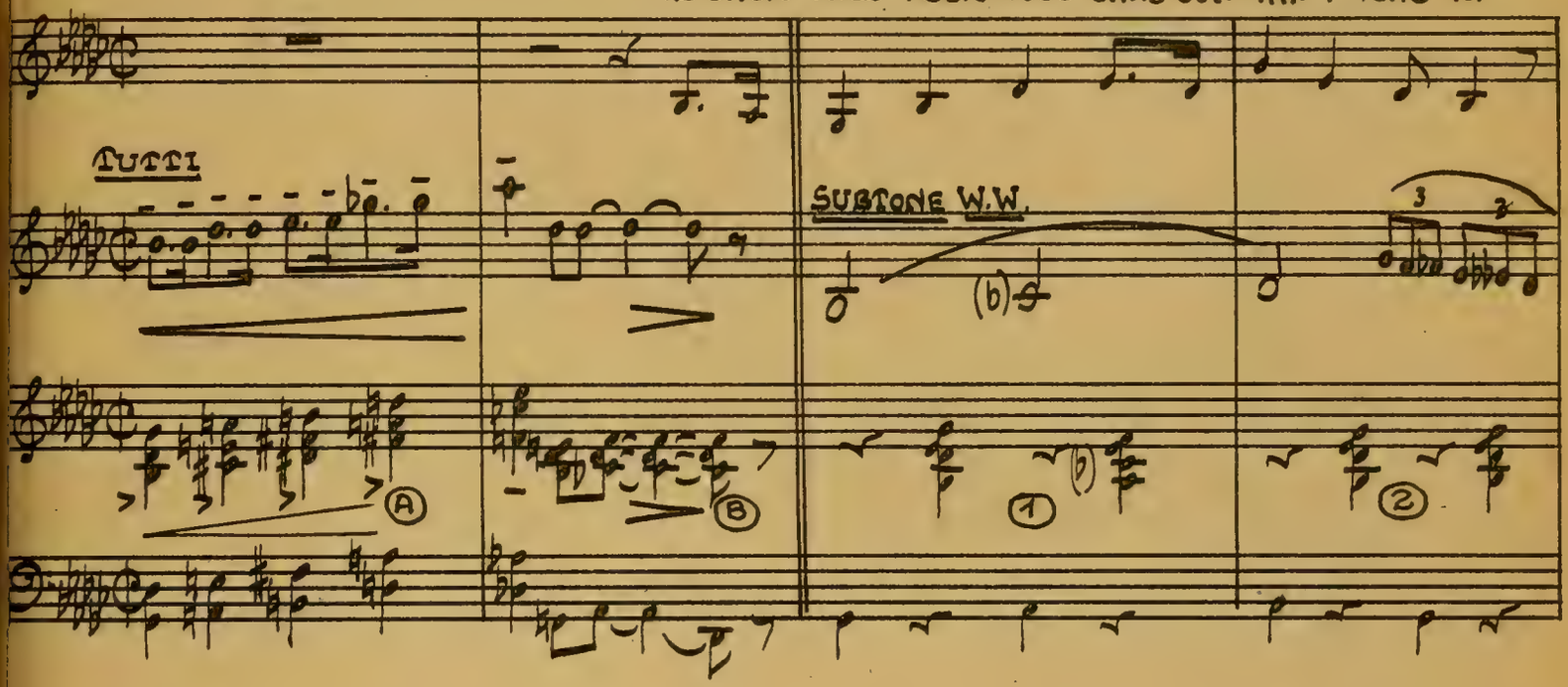
("LITTLE BOY LOST")

BING CROSBY & GIRL

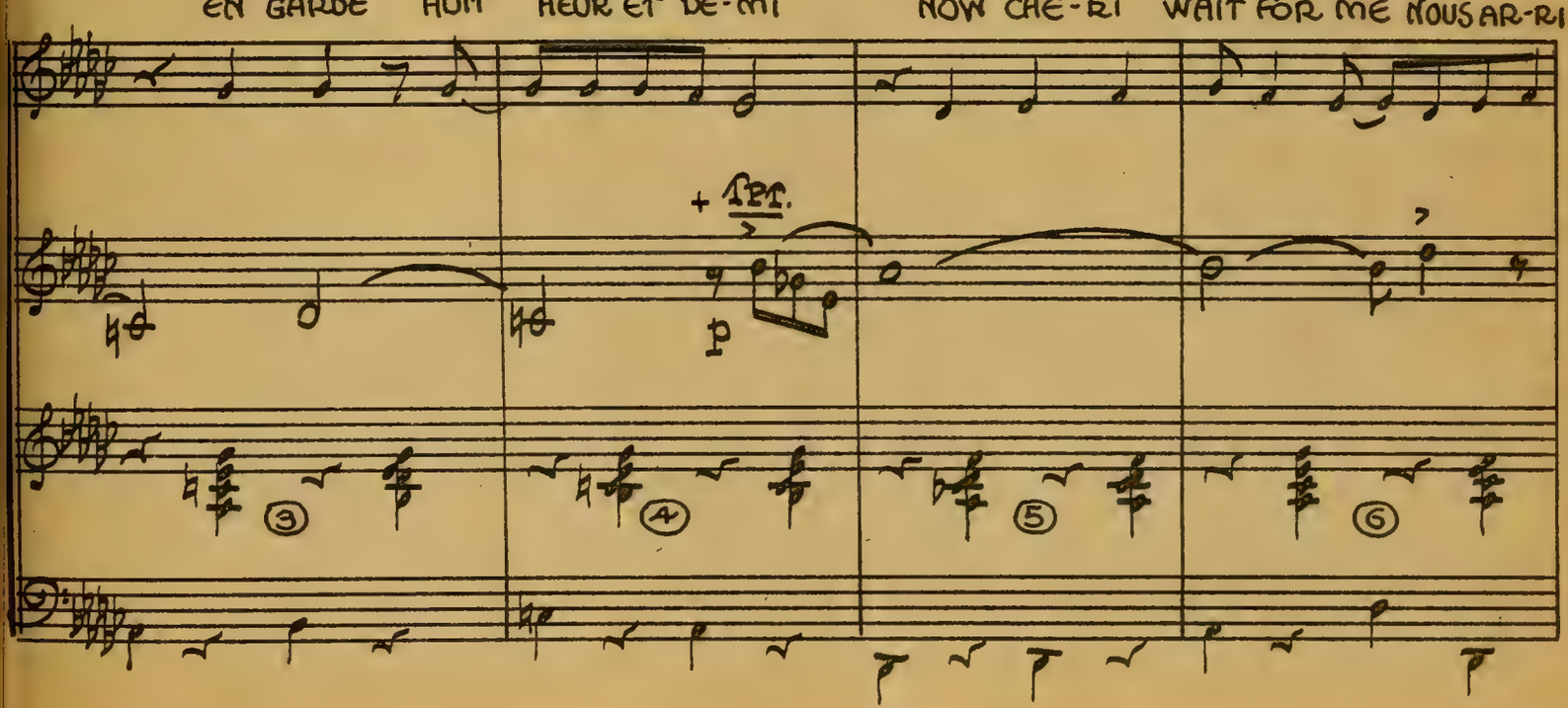
SHELTON BROOKS
arr. & orch. MATTY MATLOCK

GIRL

IL CHER CHEZ POUR VOUS DANS EUN TAX-I CHE-RI

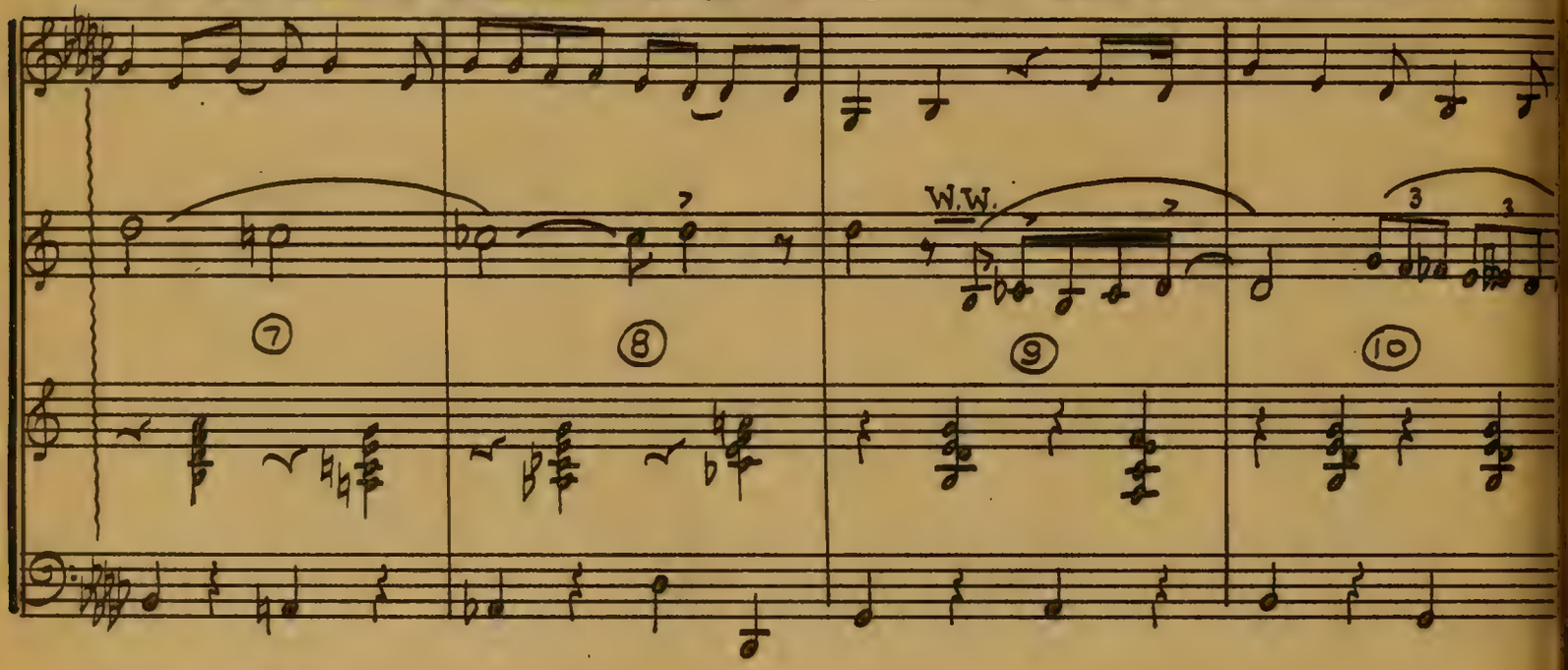


EN GARDE HUIT HEUR ET DE-MI NOW CHE-RI WAIT FOR ME NOUS AR-RI

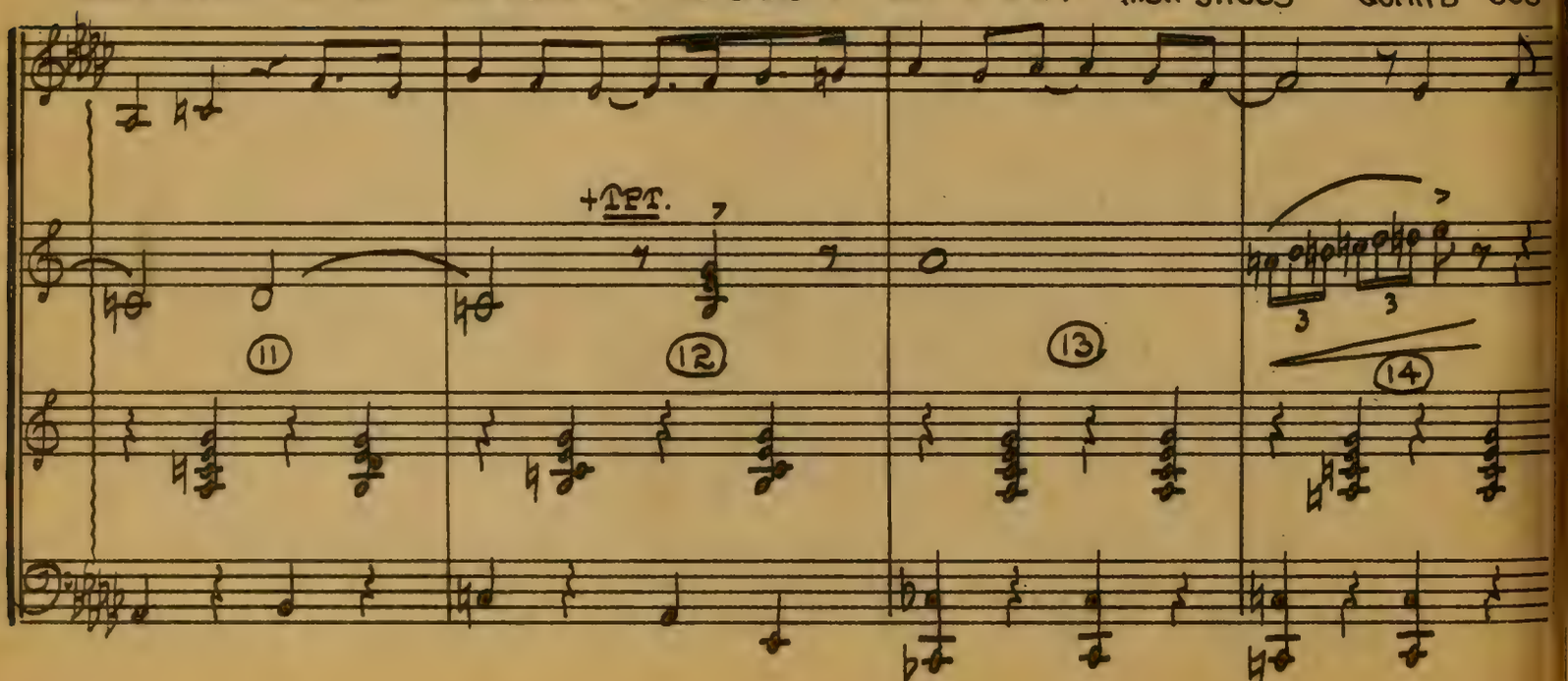


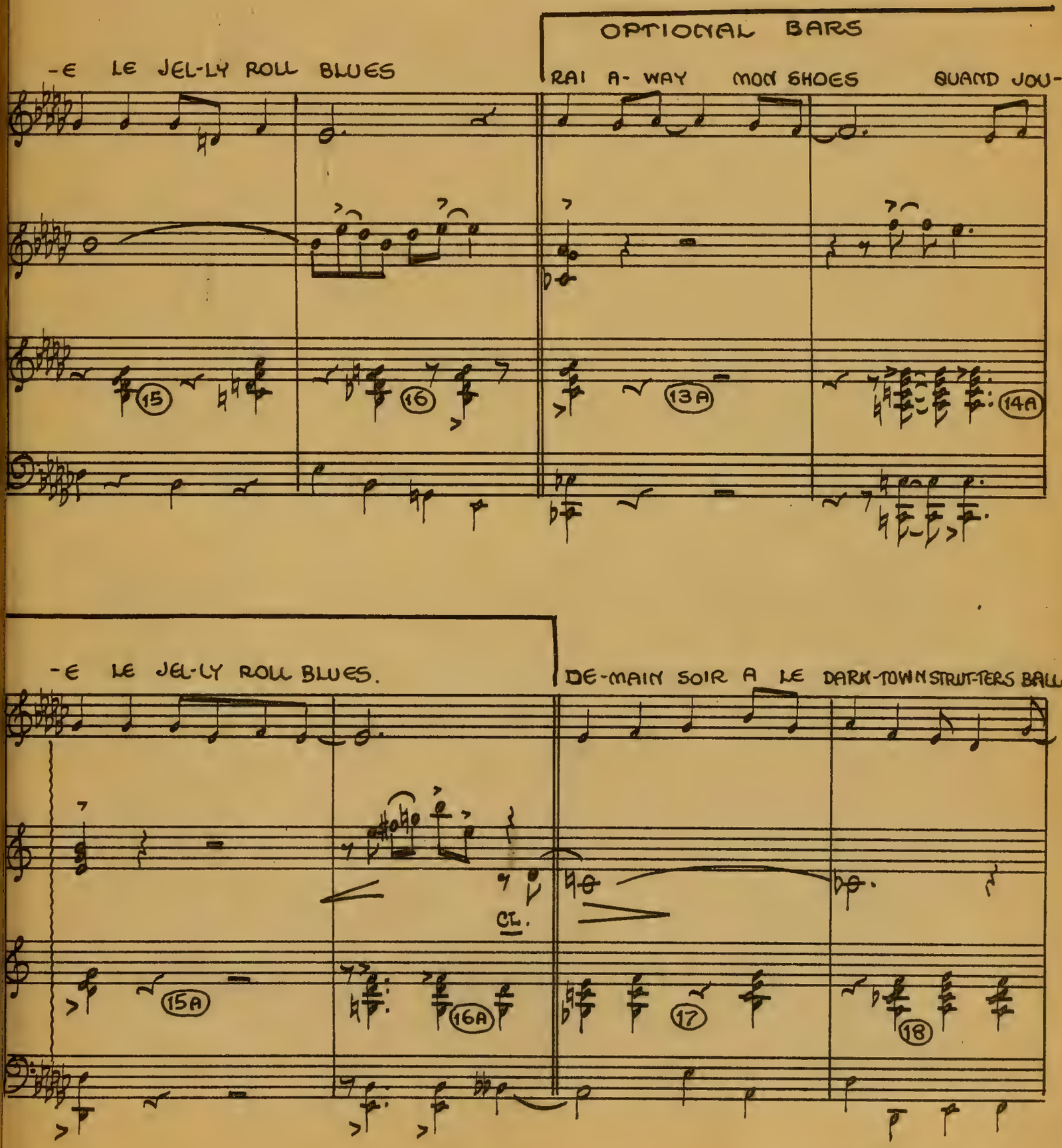
PARAMOUNT PICTURES CORPORATION

VE LA BAS QUAND LE OR·CHES·TRA COM·MEN·CRA AT·TEN·TION· WHEN WE GET THERE HON·EY LES



DEUX STEPS IL EST TOUT POUR MOI JE DANS·E RAI A·WAY MON SHOES QUAND JOU·



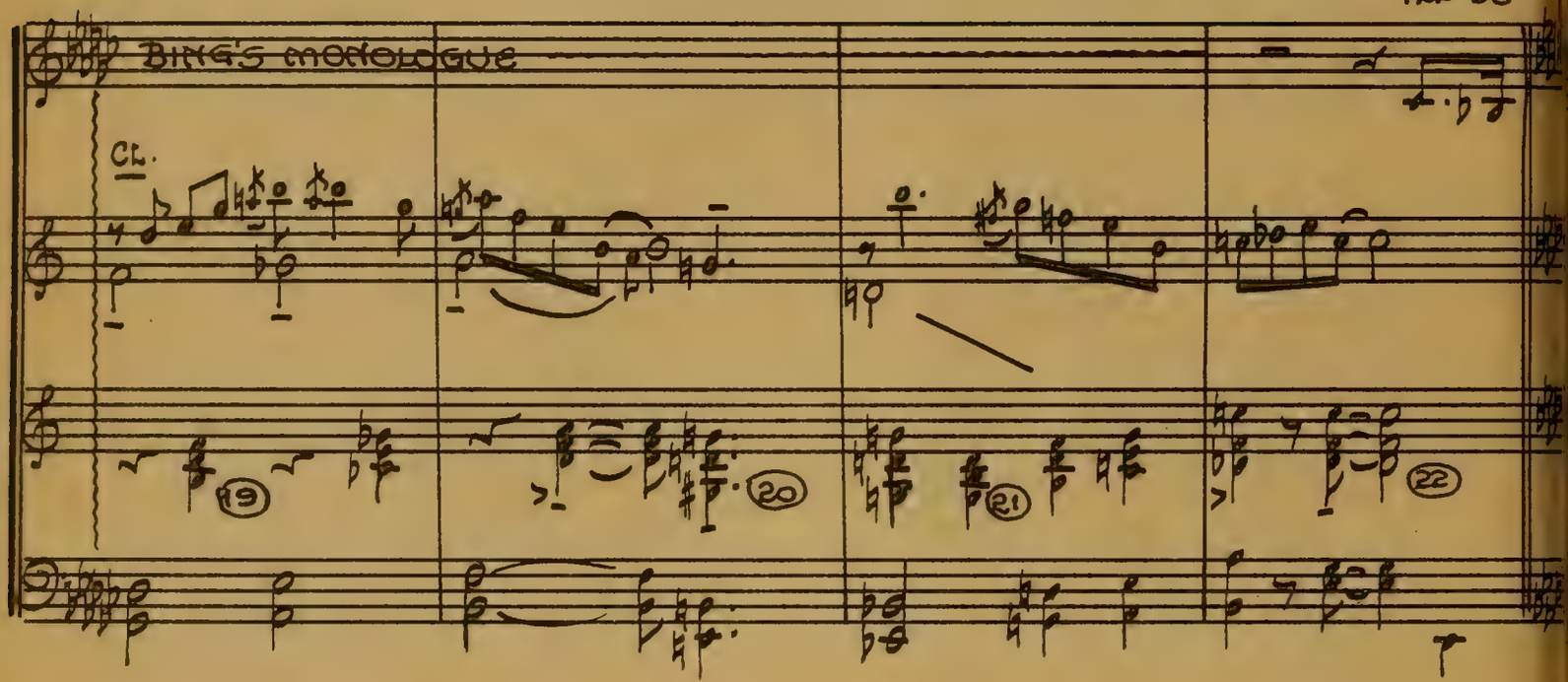

OPTIONAL BARS
-E LE JEL-LY ROLL BLUES
RAI A- WAY MON SHOES
QUAND JOU-
-E LE JEL-LY ROLL BLUES.
DE-MAIN SOIR A LE DARK-TOWN STRUT-TERS BALL
CL.
15
16
13A
14A
15A
16A
17
18

BING

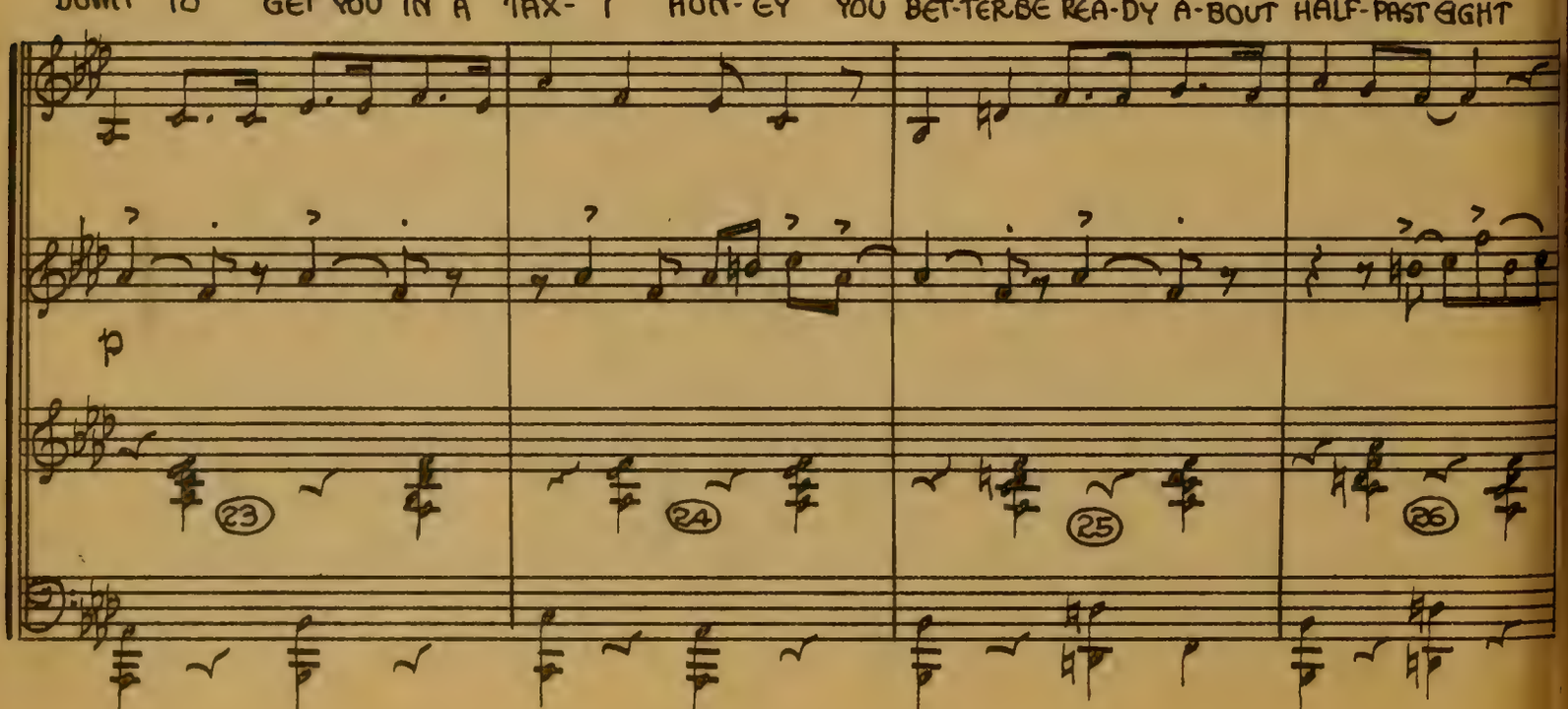
I'LL BE

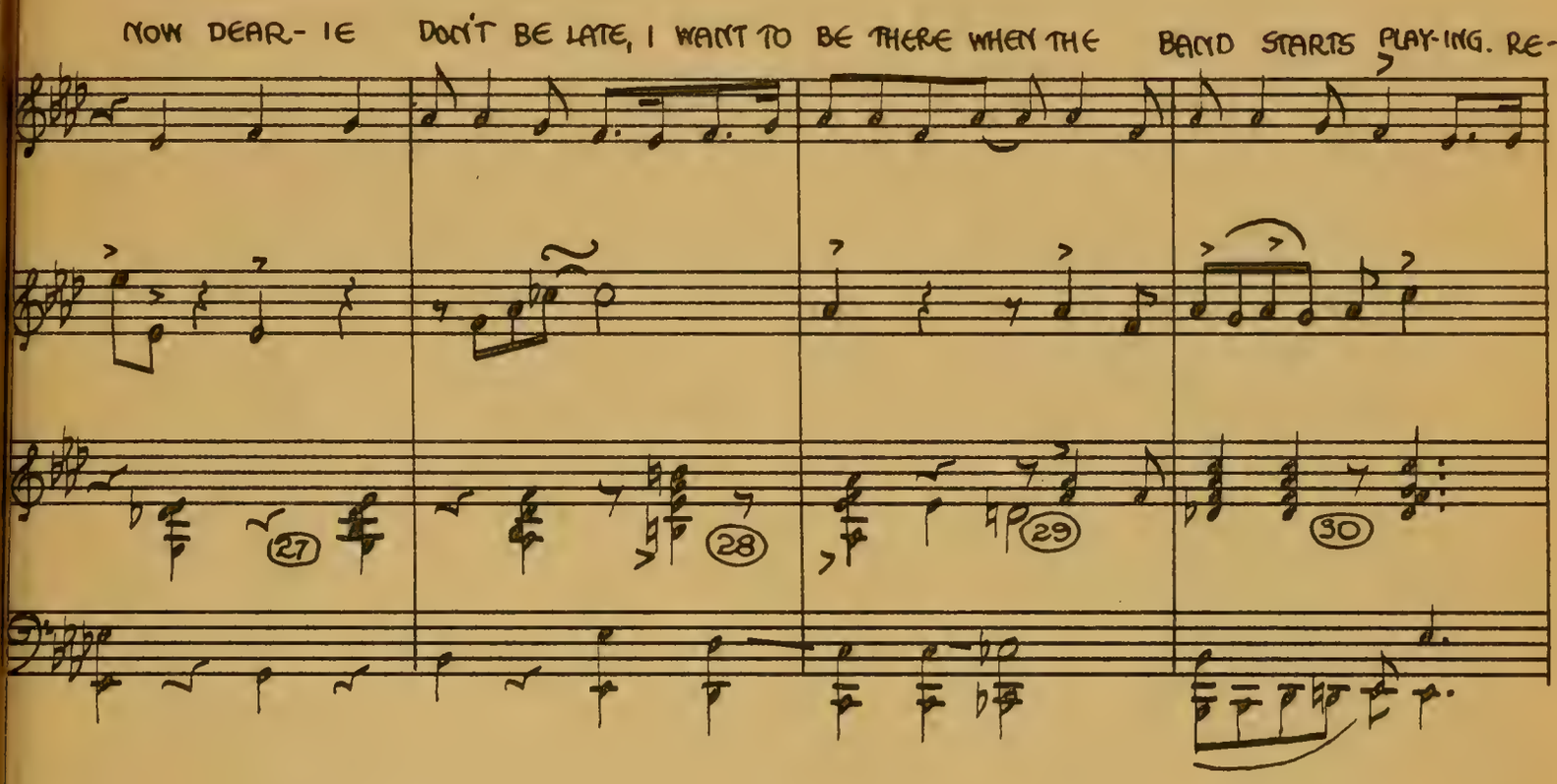
BING'S MONOLOGUE

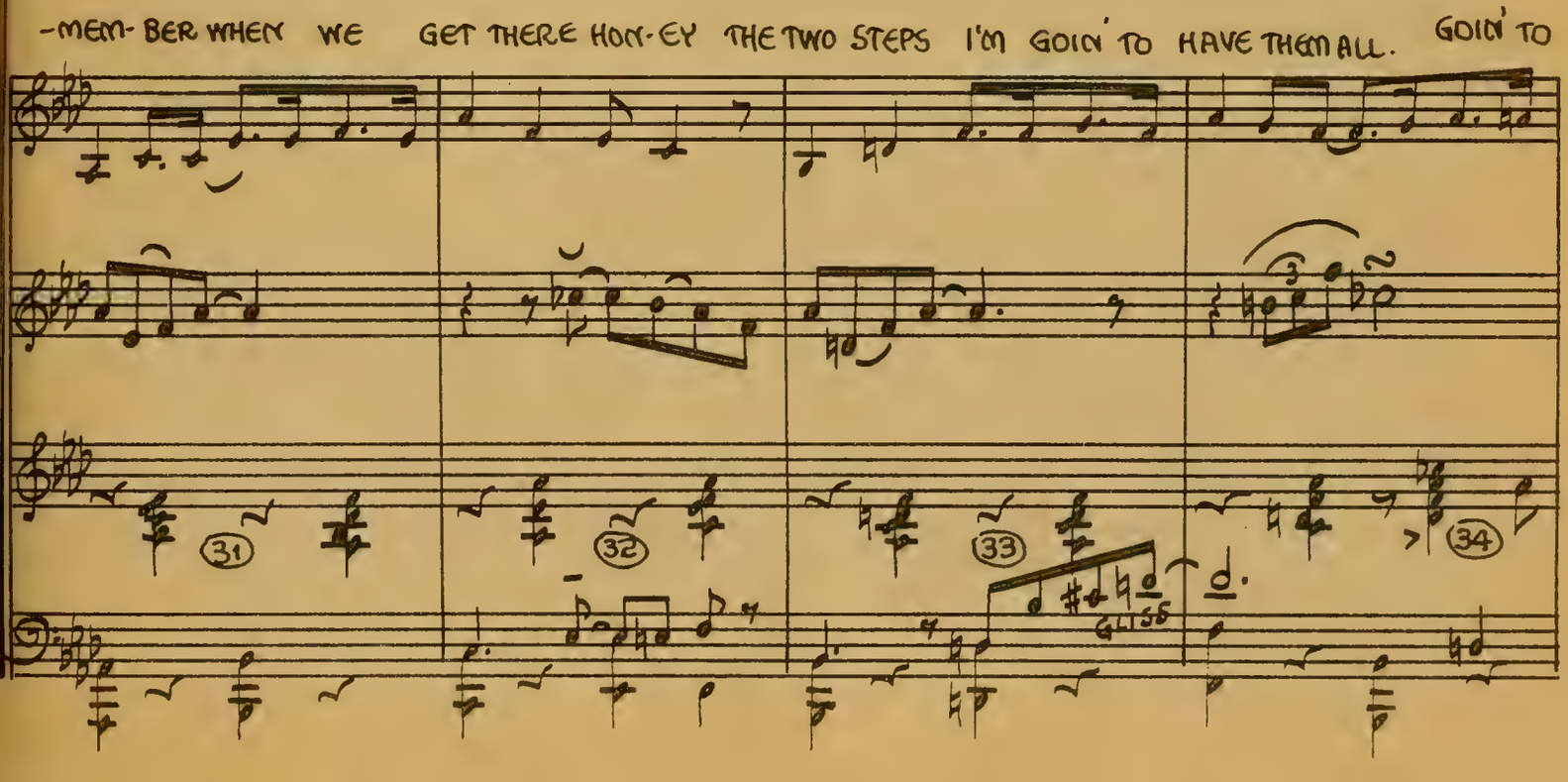
Cl.



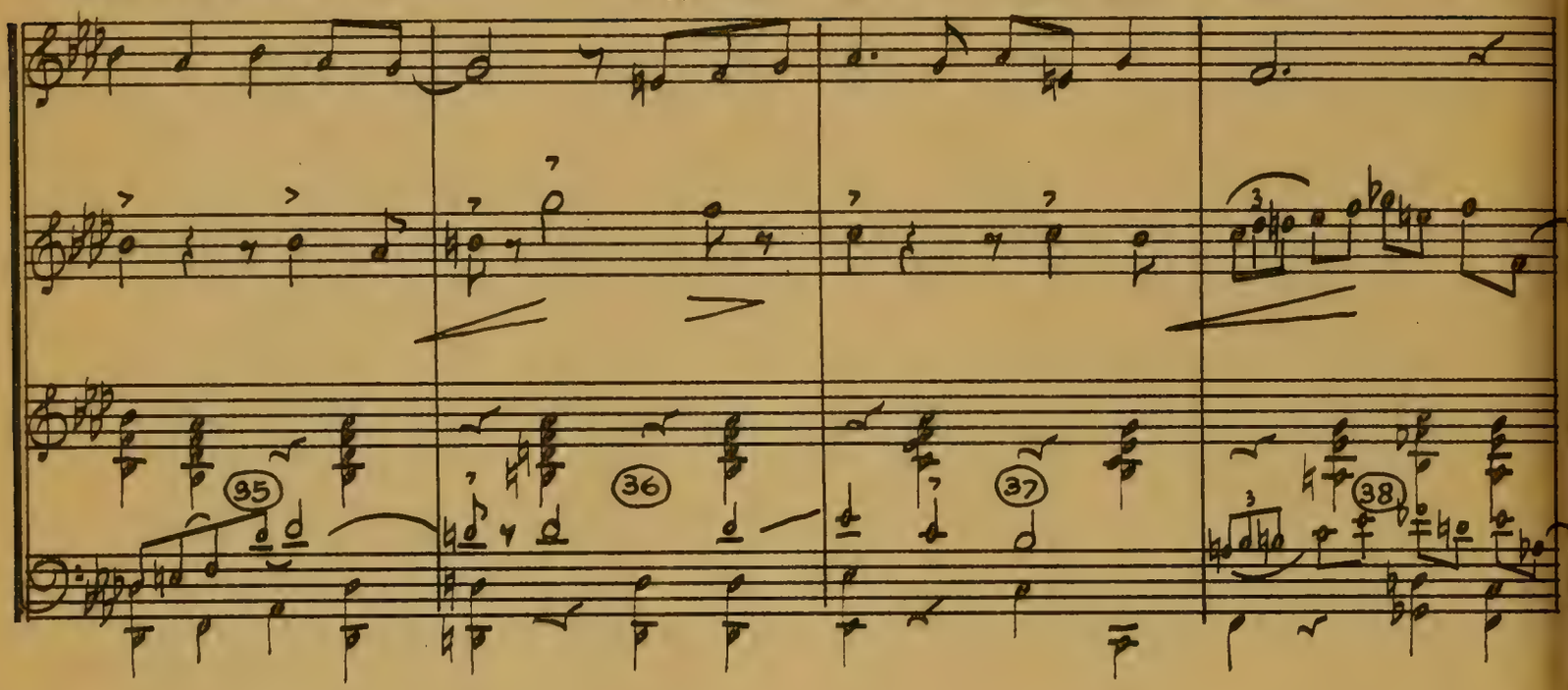
DOWN TO GET YOU IN A TAX- I HON-EY YOU BET-TER BE REA-DY A-BOUT HALF-PAST EIGHT




NOW DEAR- IE DON'T BE LATE, I WANT TO BE THERE WHEN THE BAND STARTS PLAY-ING. RE-
27
28
29
30

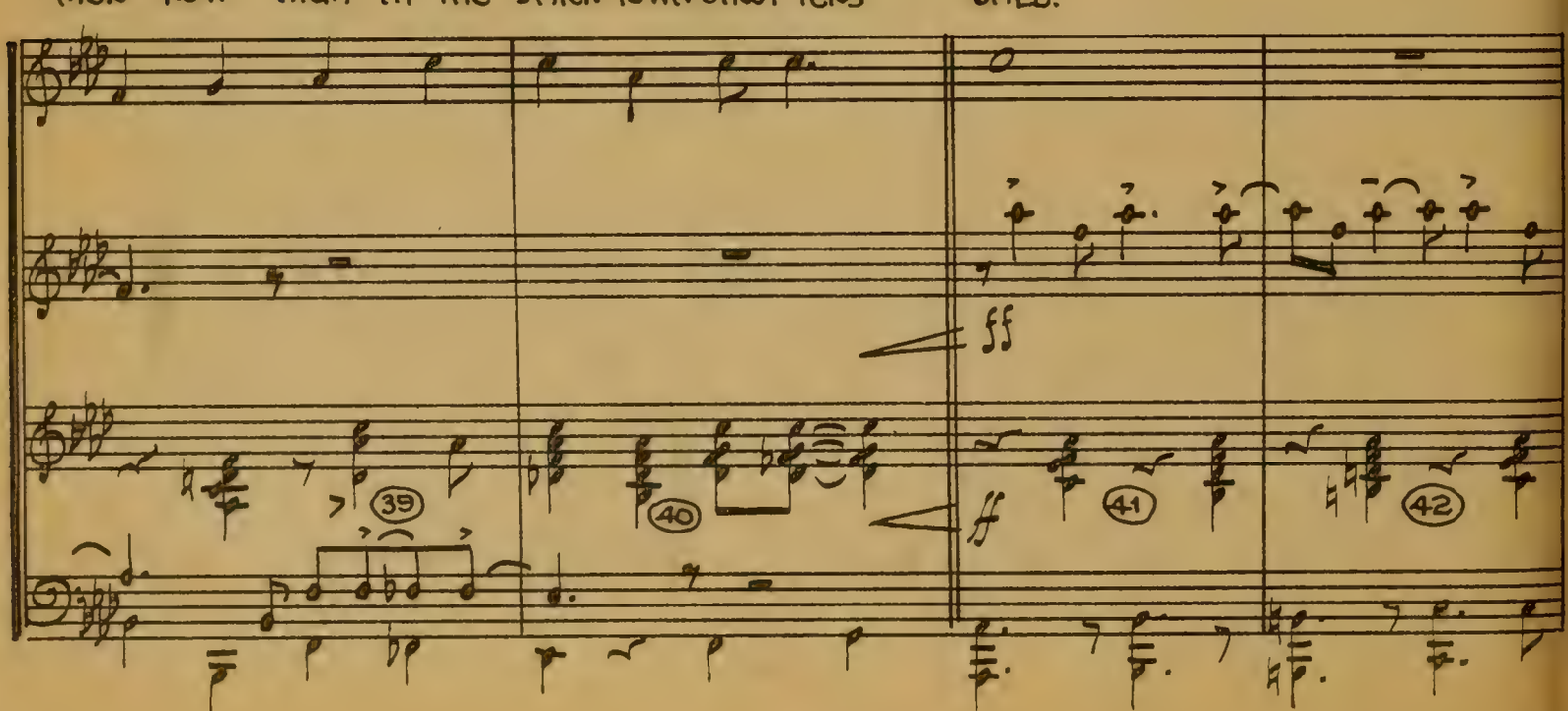

-MEM-BER WHEN WE GET THERE HON-EY THE TWO STEPS I'M GOIN' TO HAVE THEM ALL. GOIN' TO
31
32
33
34
GLISS.

DANCE OUT BOTH MY SHOES. WHEN THE PLAY THE JEL-LY-ROLL . BLUES. TO-



Faster

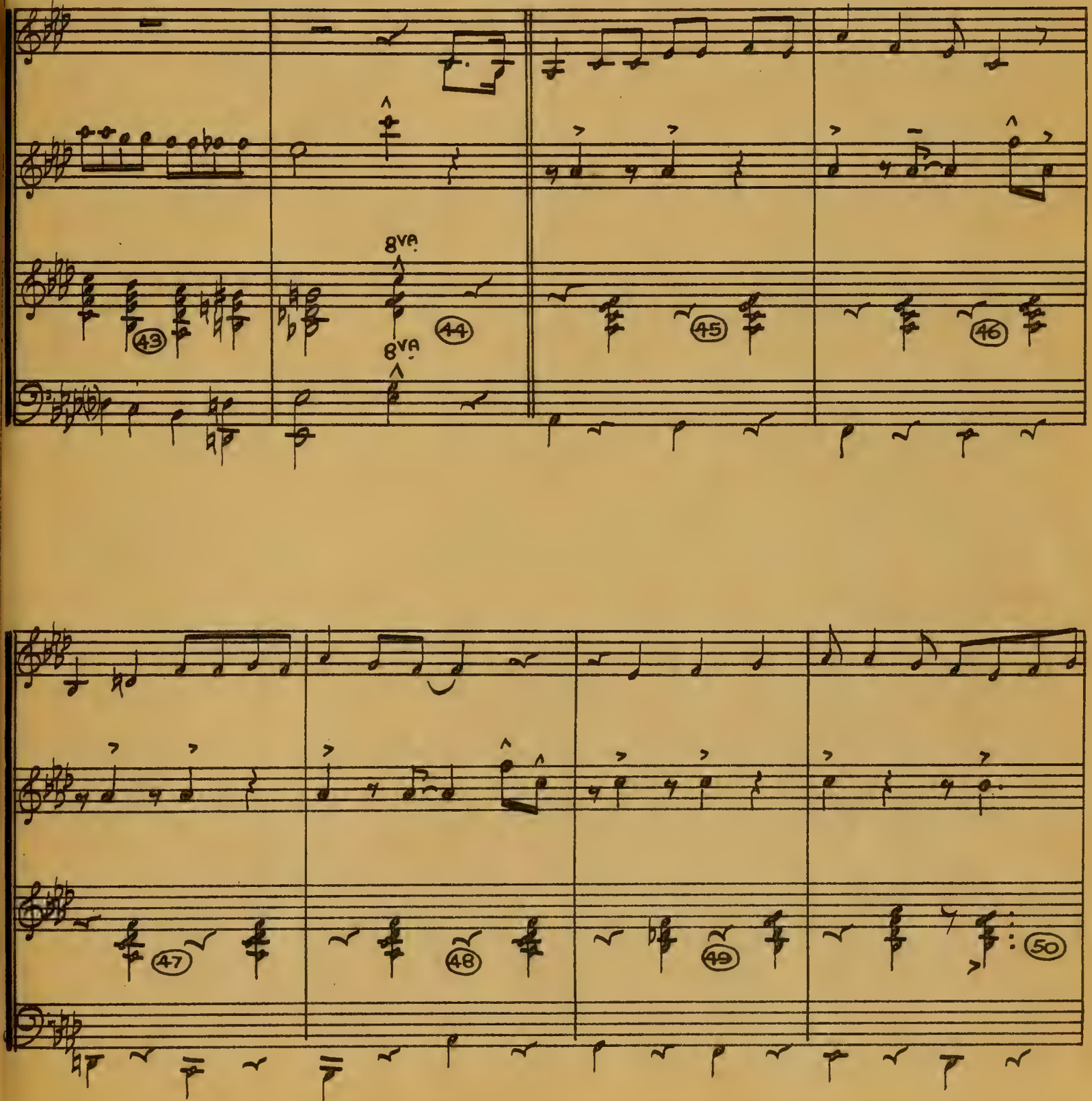
-MOR- ROW NIGH AT THE DARK-TOWN STRUT-TERS BALL.

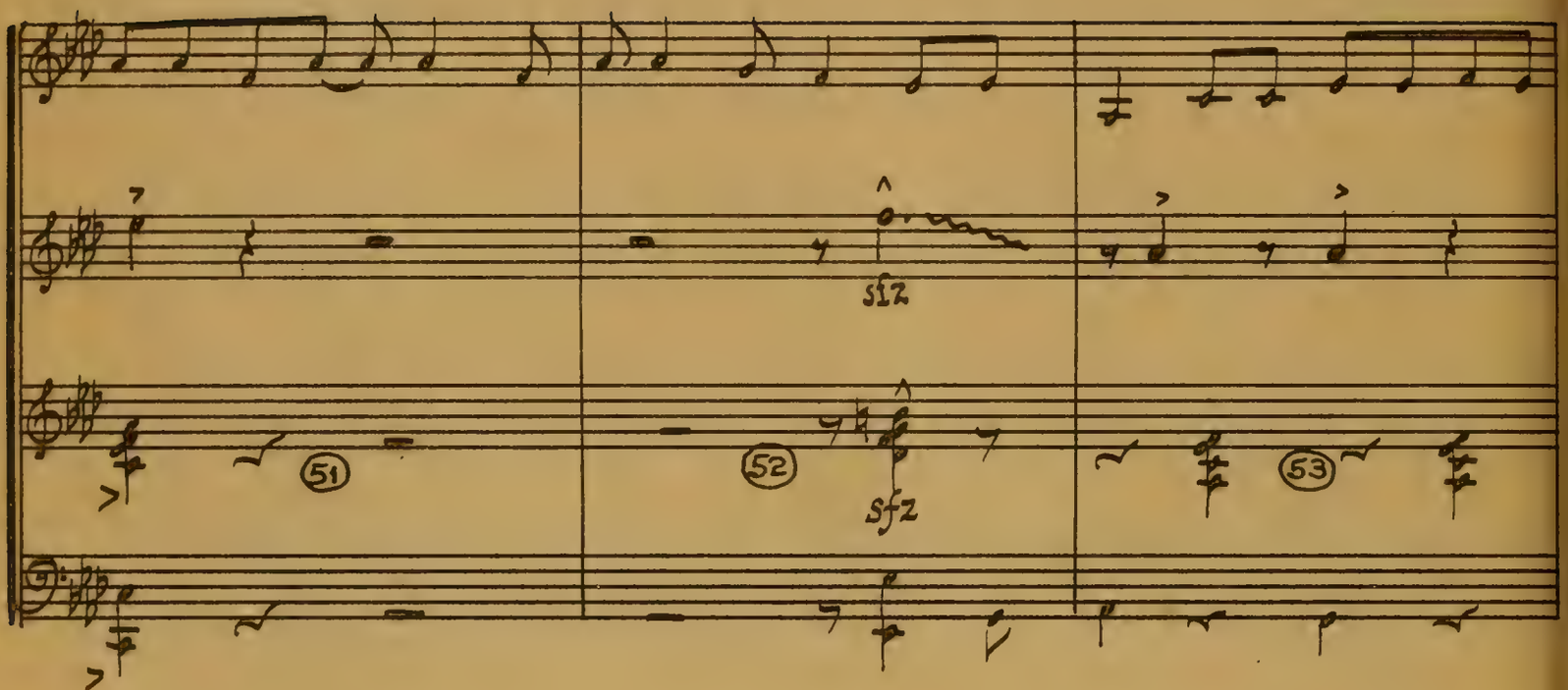


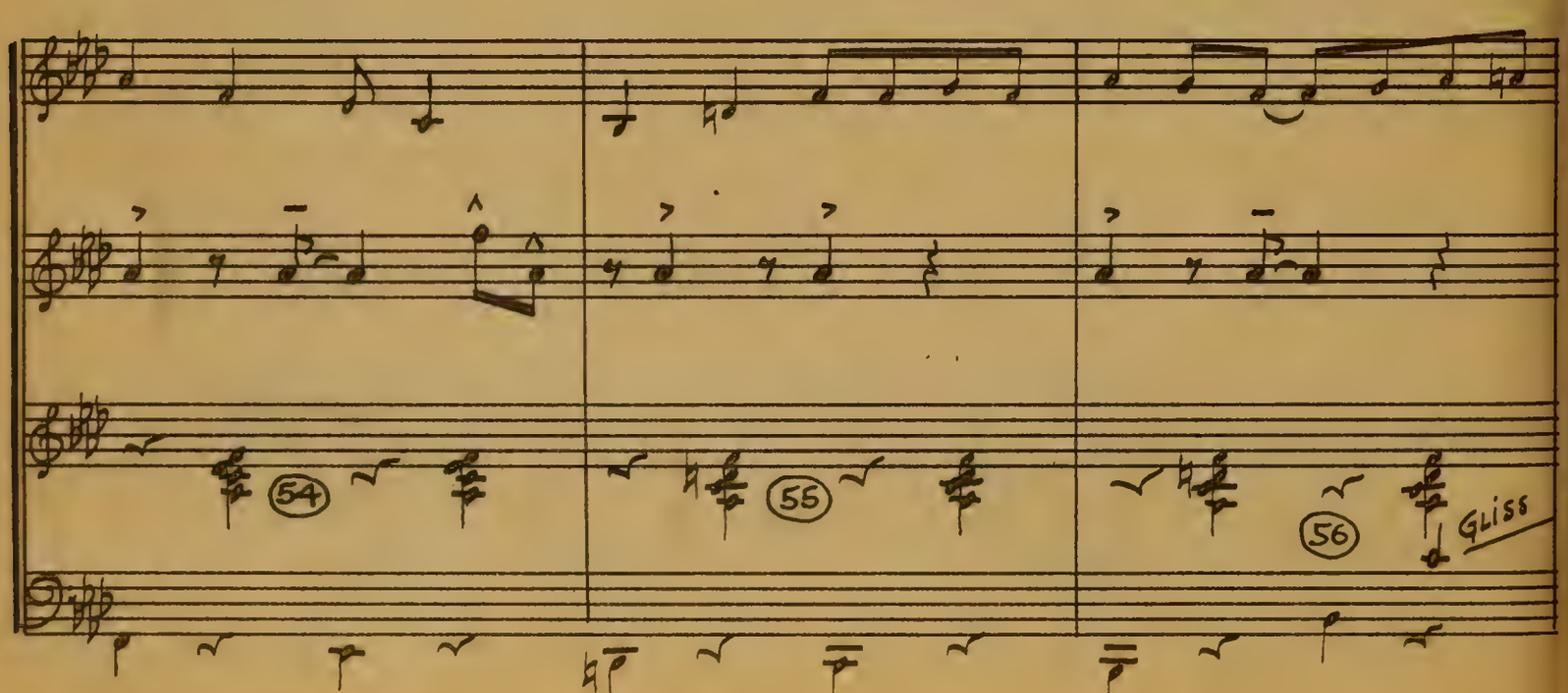
GIRL & BING

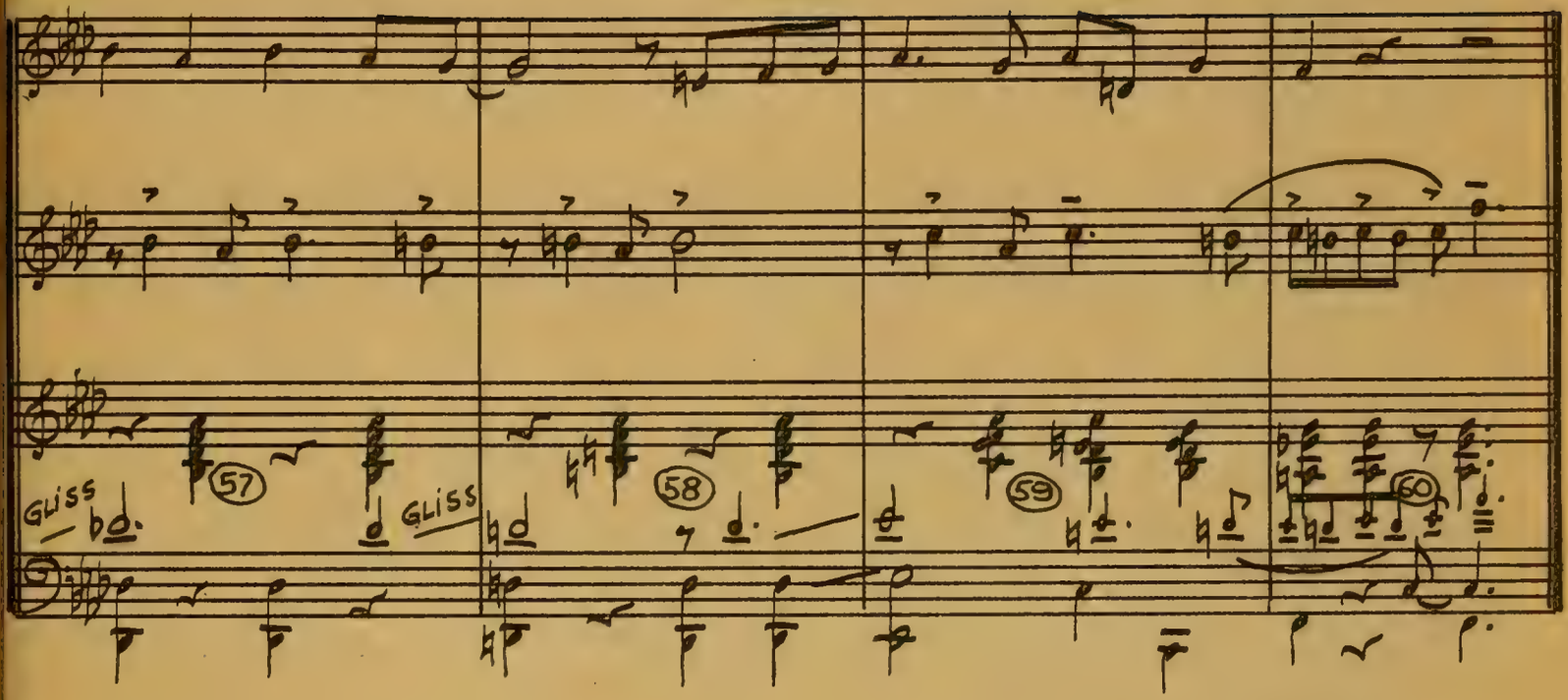
I'LL BE DOWN &c. &c. - - -

JE VOUS PREN &c. &c. - - - -




sfz
51
52
sfz
53


54
55
56
Gliss

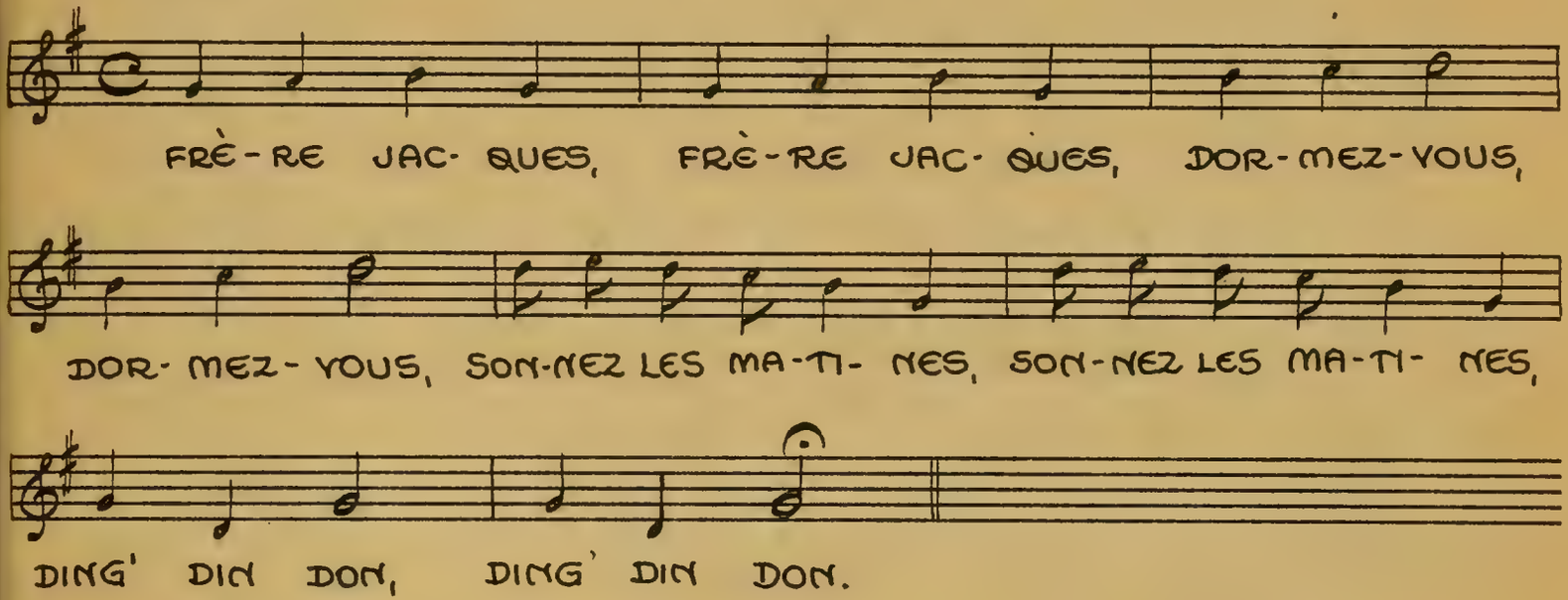

GLISS
57
GLISS
58
59
60

SC. 130

VOCAL LEAD 11494

FRERE JACQUES

Mod^to



NOV. 12, 1952

PARAMOUNT PICTURES

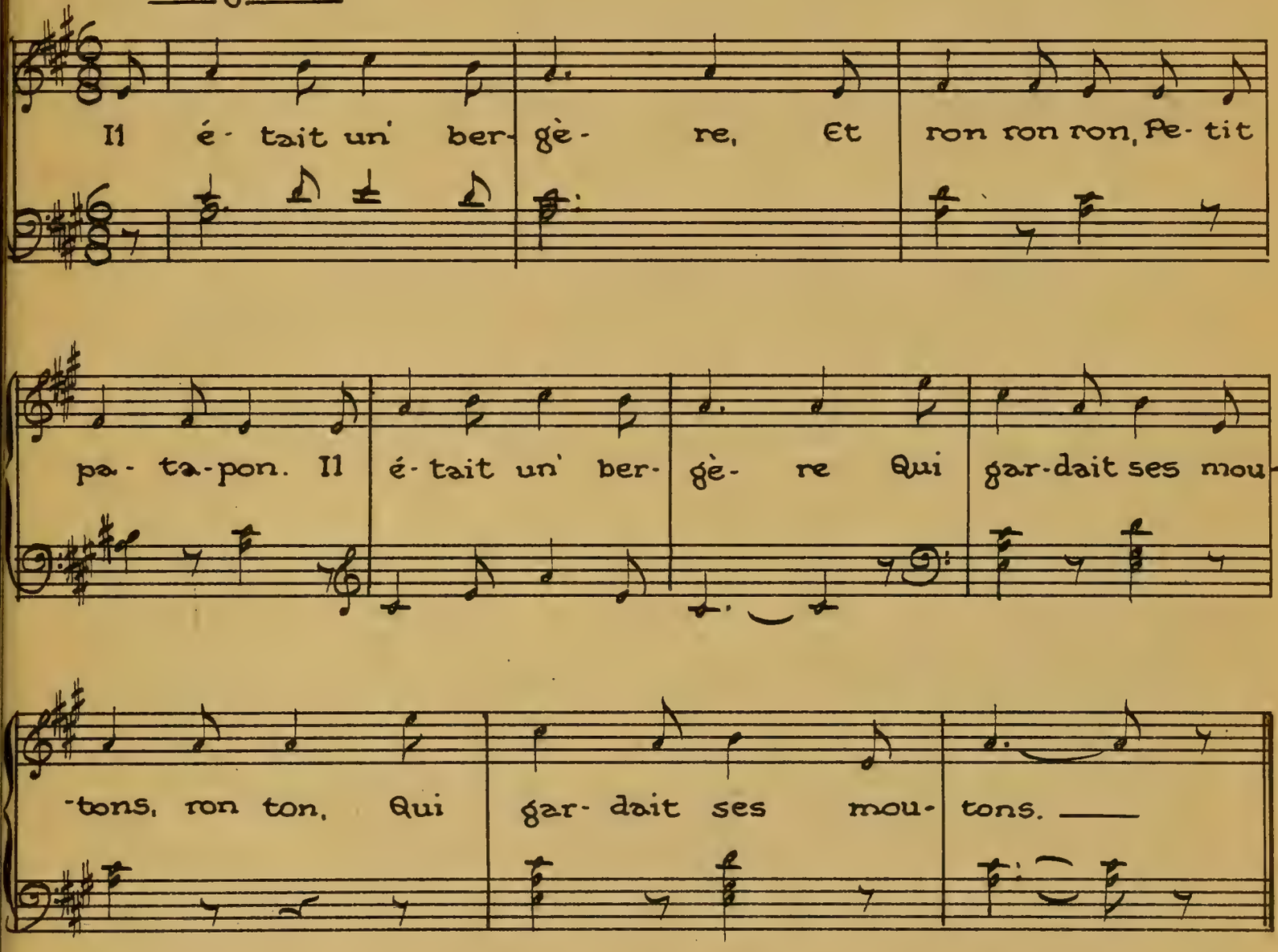
11494

LA BERGÈRE

Il Etait Un' Bergère

("Little Boy Lost") "Chansons de France"

Allegretto



NOV. 10, 1952

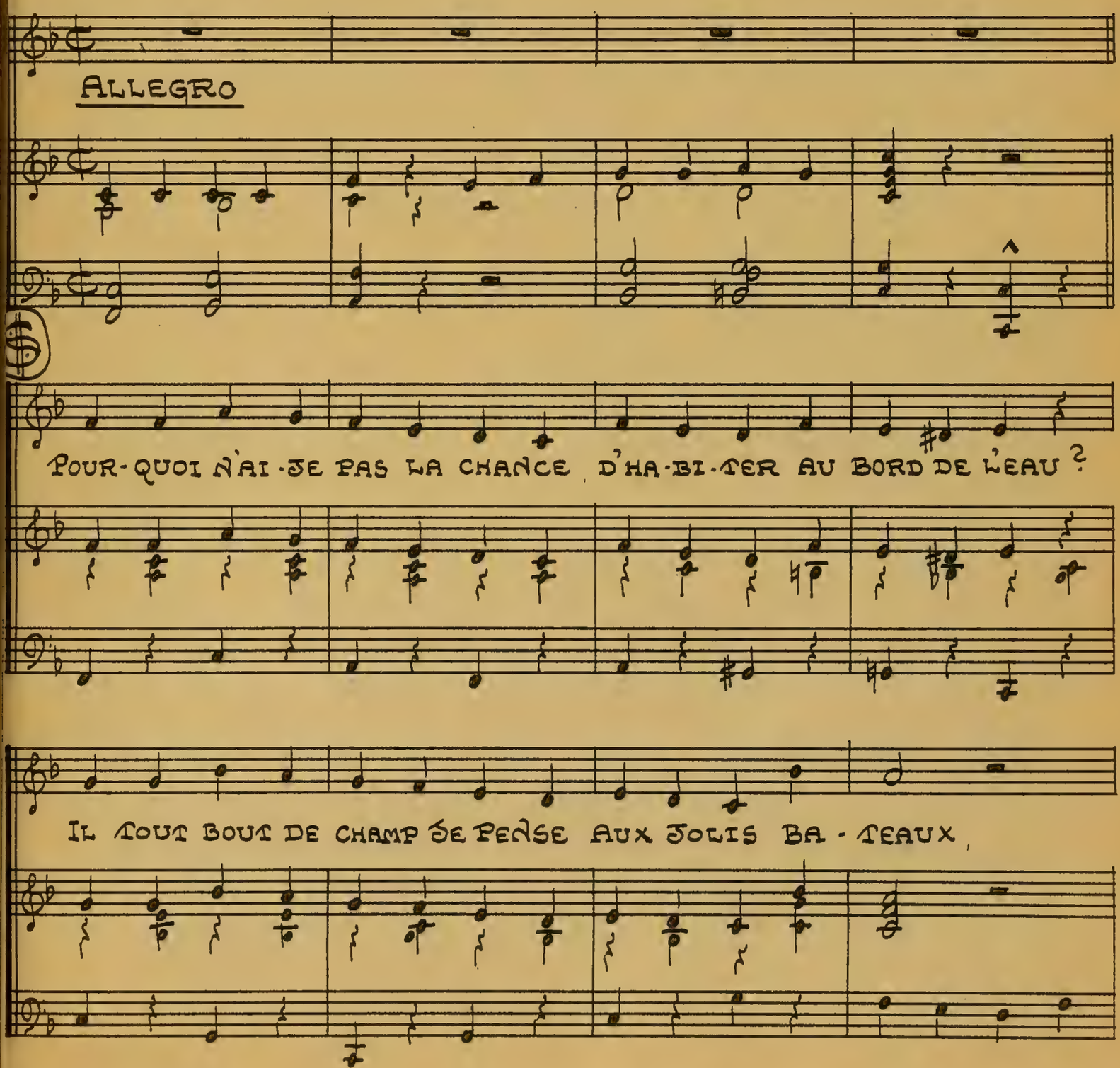
PARAMOUNT PICTURES CORPORATION

Le Petit Amiral

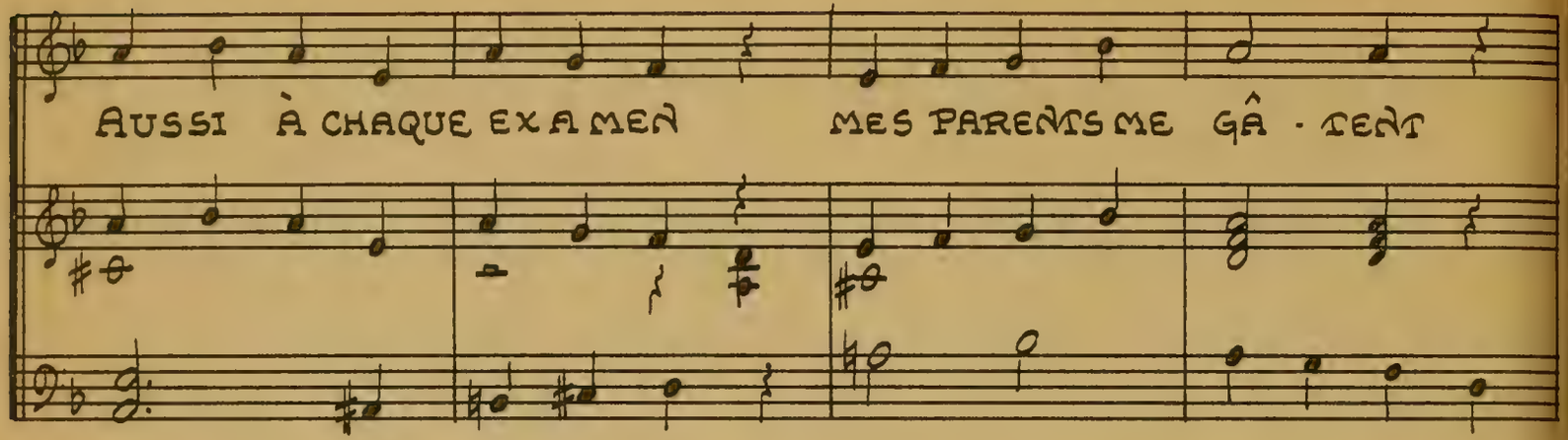
PAROLES DE
CHARLES HUMEL ET
HUBERT MICHEL

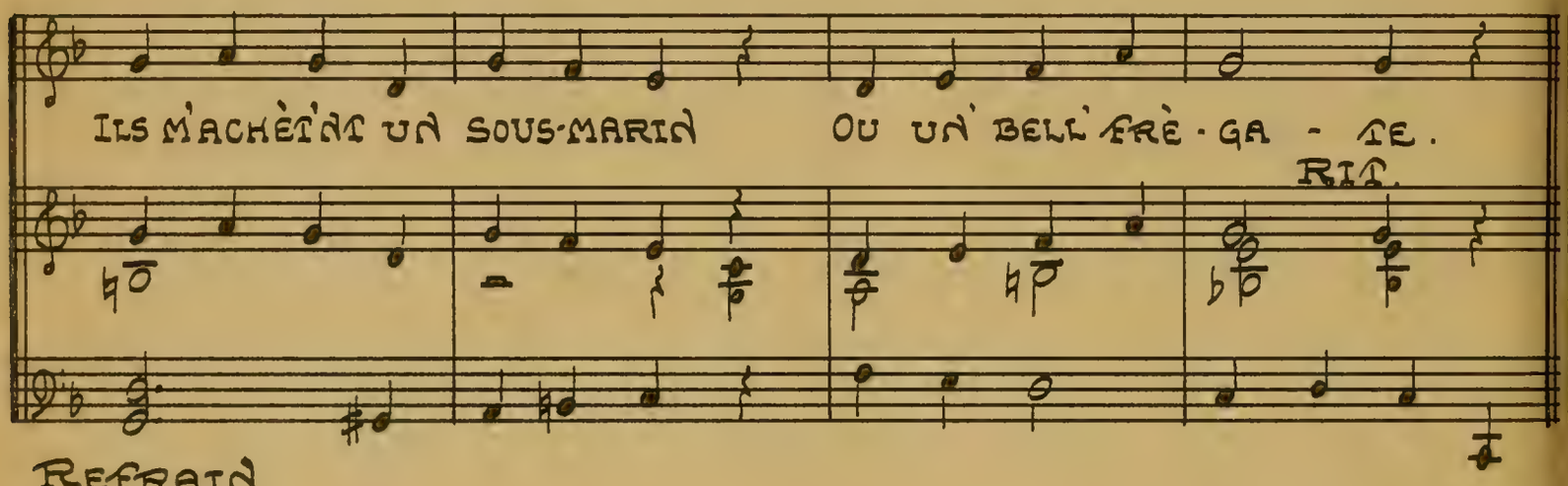
MUSIQUE DE
CHARLES HUMEL

ALLEGRO

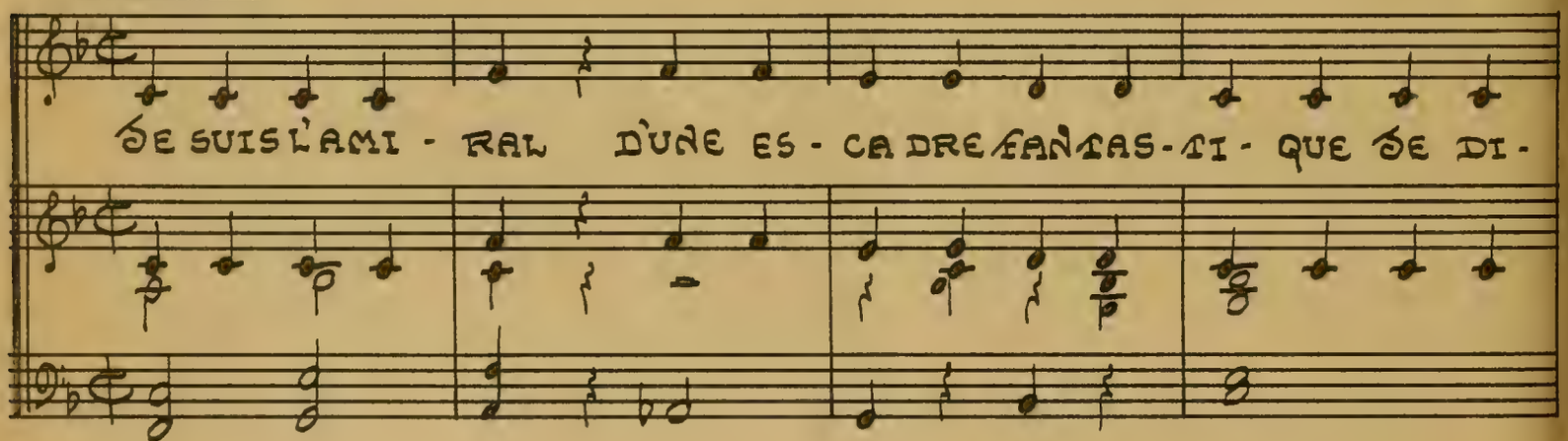


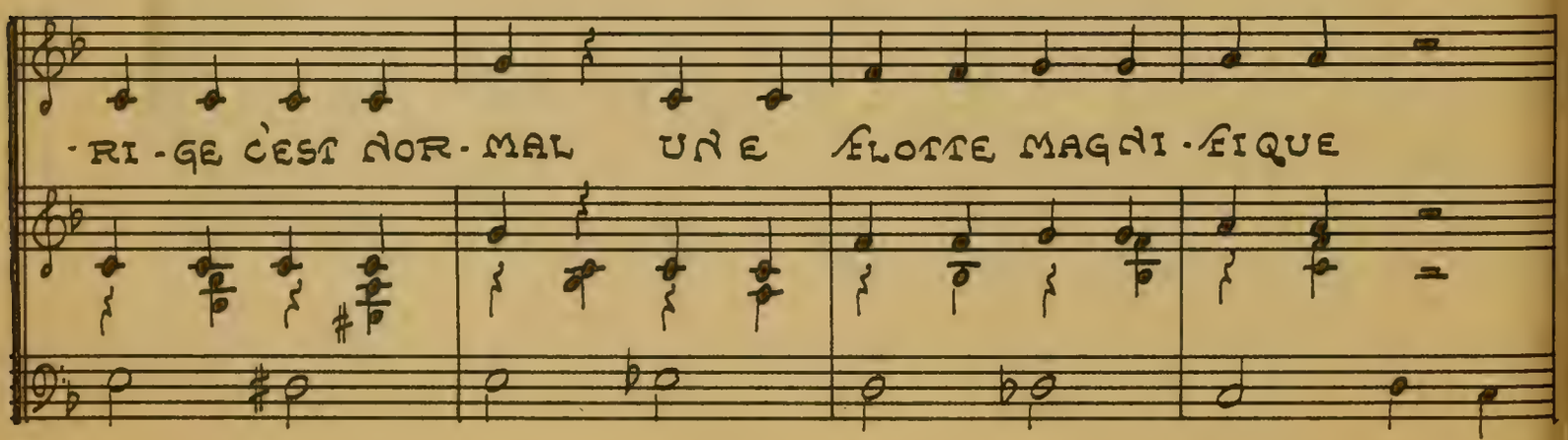
OCT. 23-1952
PARAMOUNT PICTURES CORPORATION

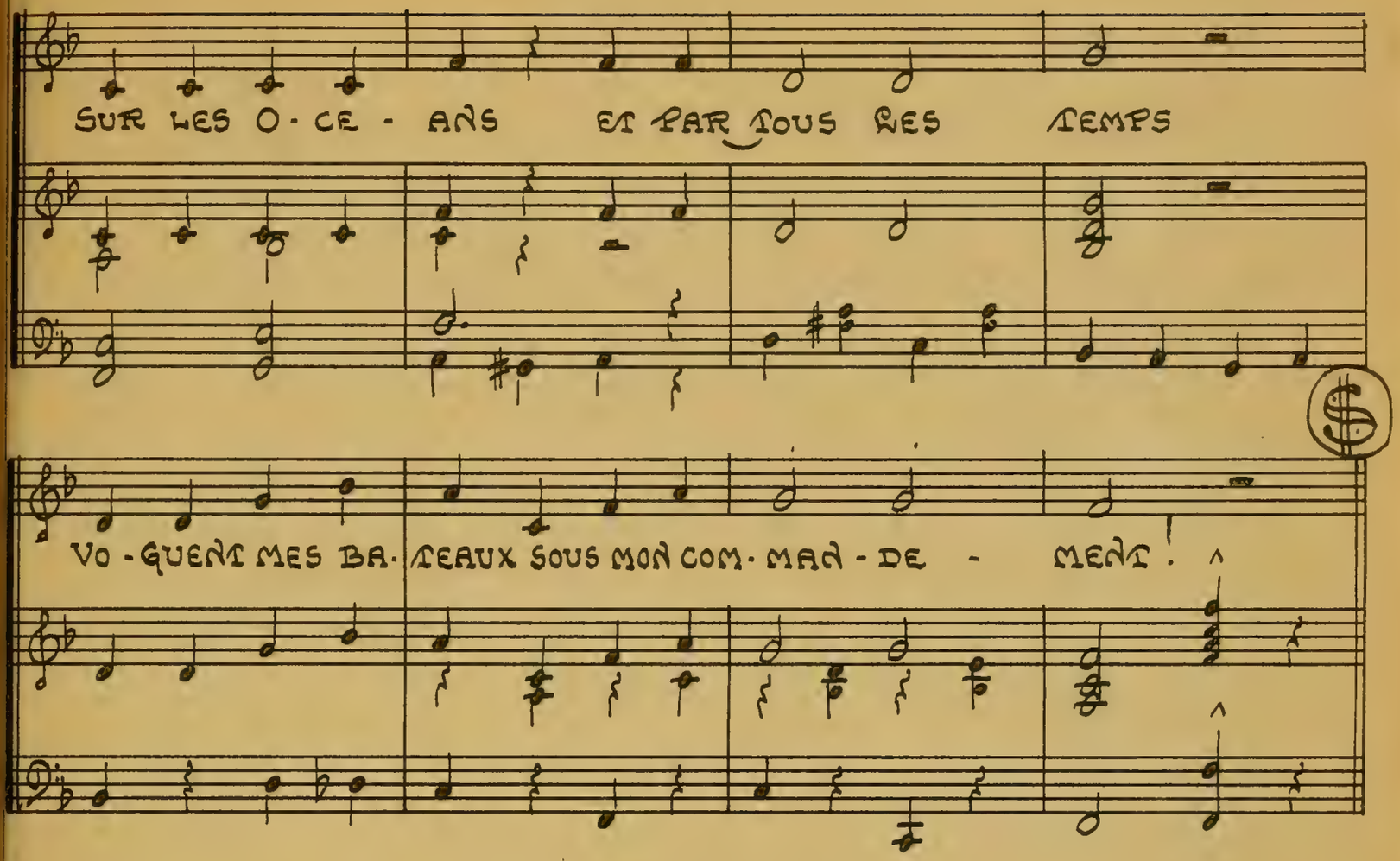

AUSSI À CHAQUE EXAMEN MES PARENTS ME GÂ - TENT


ILS M'ACHÈTENT UN SOUS-MARIN OU UN' BELL' FRÉ - GA - TE.
RIT.

REFRAIN


JE SUIS L'AMI - RAL D'UNE ES - CA DRE FANTAS - TI - QUE JE DI -


- RI - GE C'EST NOR - MAL UNE FLOTTE MAGNI - FIQUE


SUR LES O - CE - ANS ET PAR TOUS LES TEMPS
VO - QUENT MES BA - TEAUX SOUS MON COM - MAN - DE - MENT !

REC. VERS. 11494

THE MAGIC WINDOW

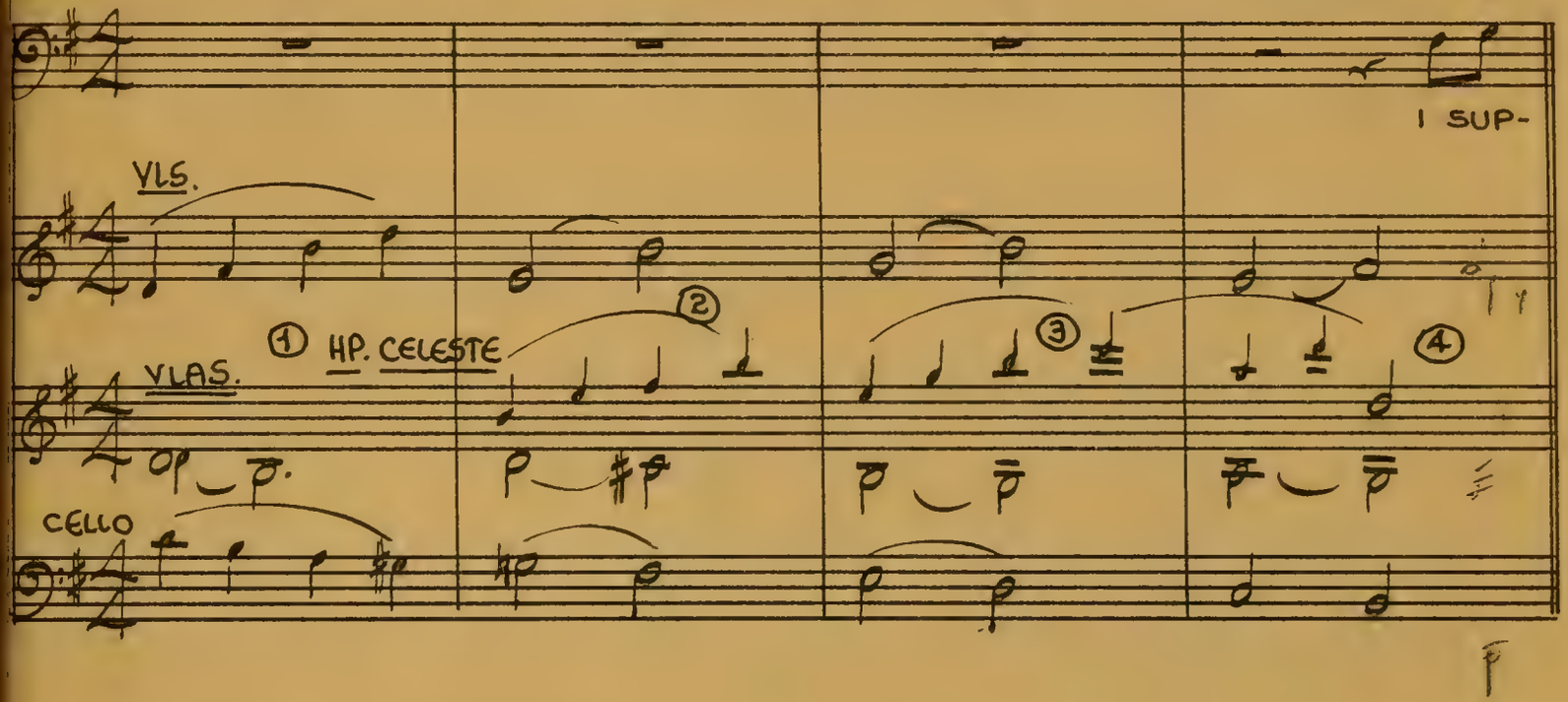
("LITTLE BOY LOST")

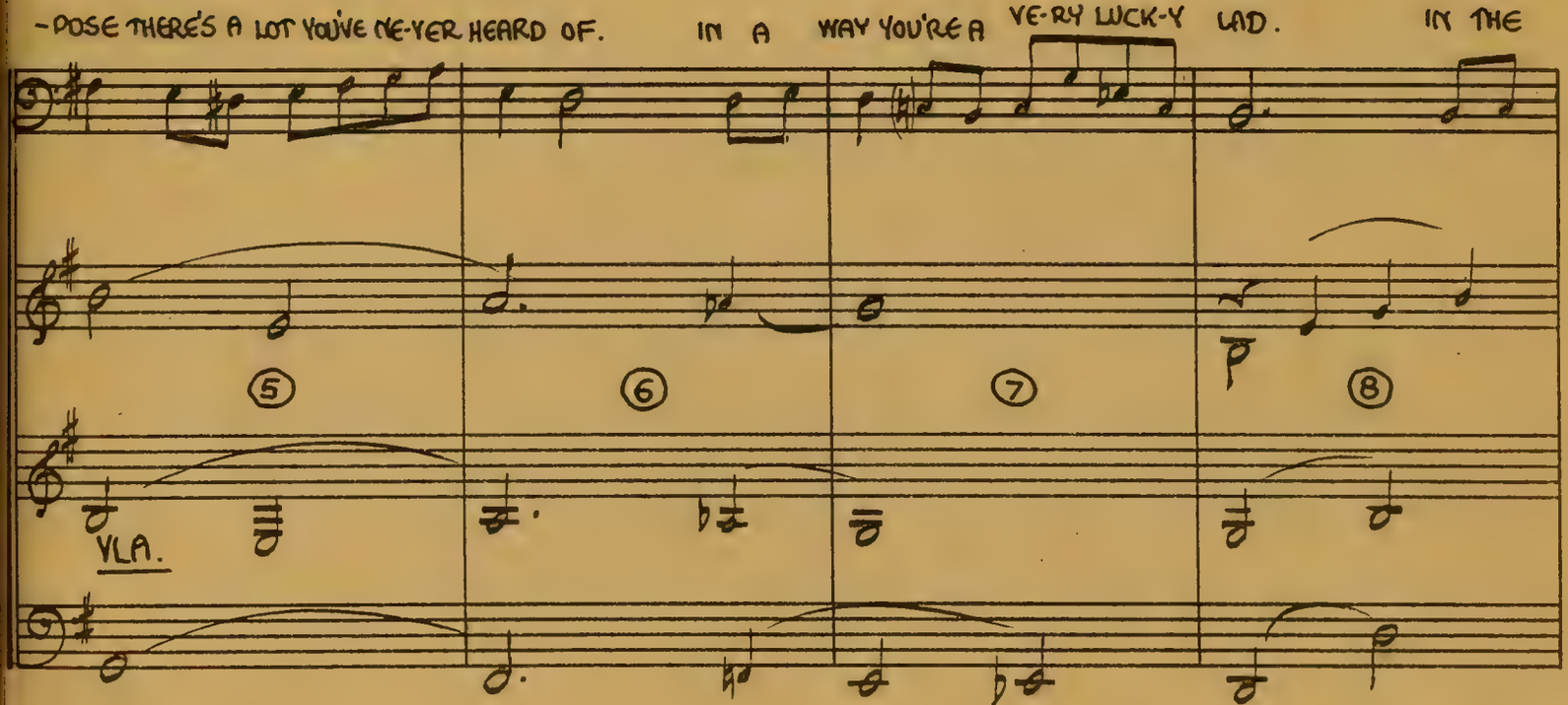
BURKE & VAN HEUSEN
arr. VAN CLEAVE

Rubato

~~CONDUCTOR~~

VOICE

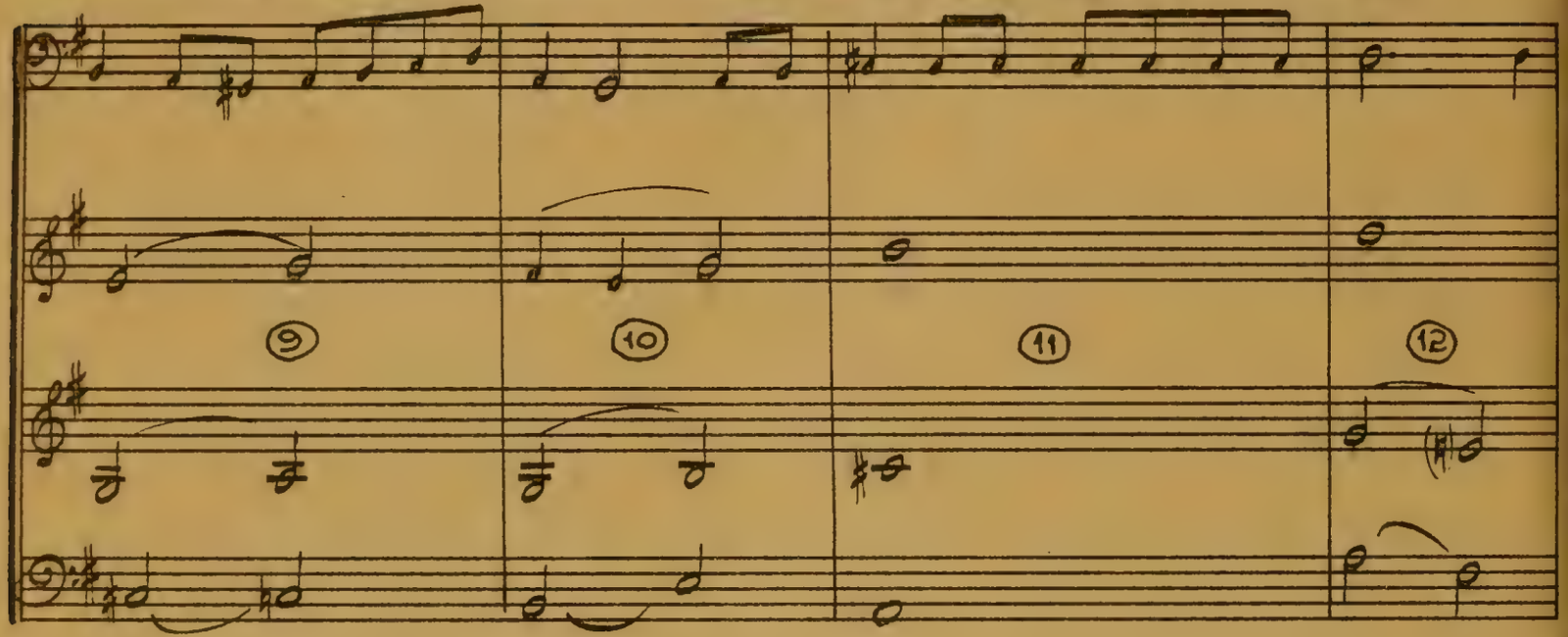




JULY 28, 1952

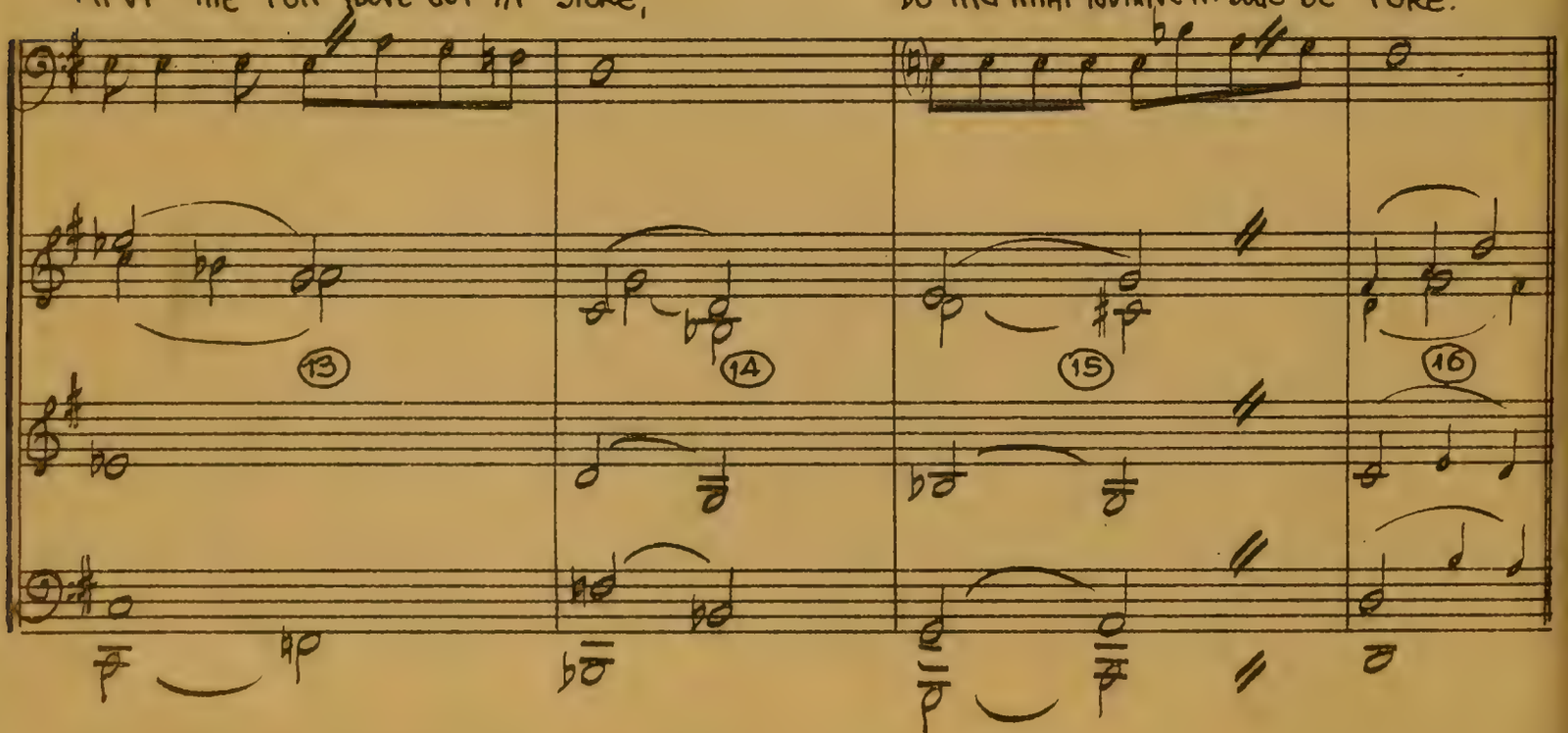
PARAMOUNT PICTURES CORPORATION

BOOKS THAT YOU HAVE-N'T READ A WORD OF, THERE'S A GREAT BUNCH OF FRIENDS YOU'VE NE- VER HAD.

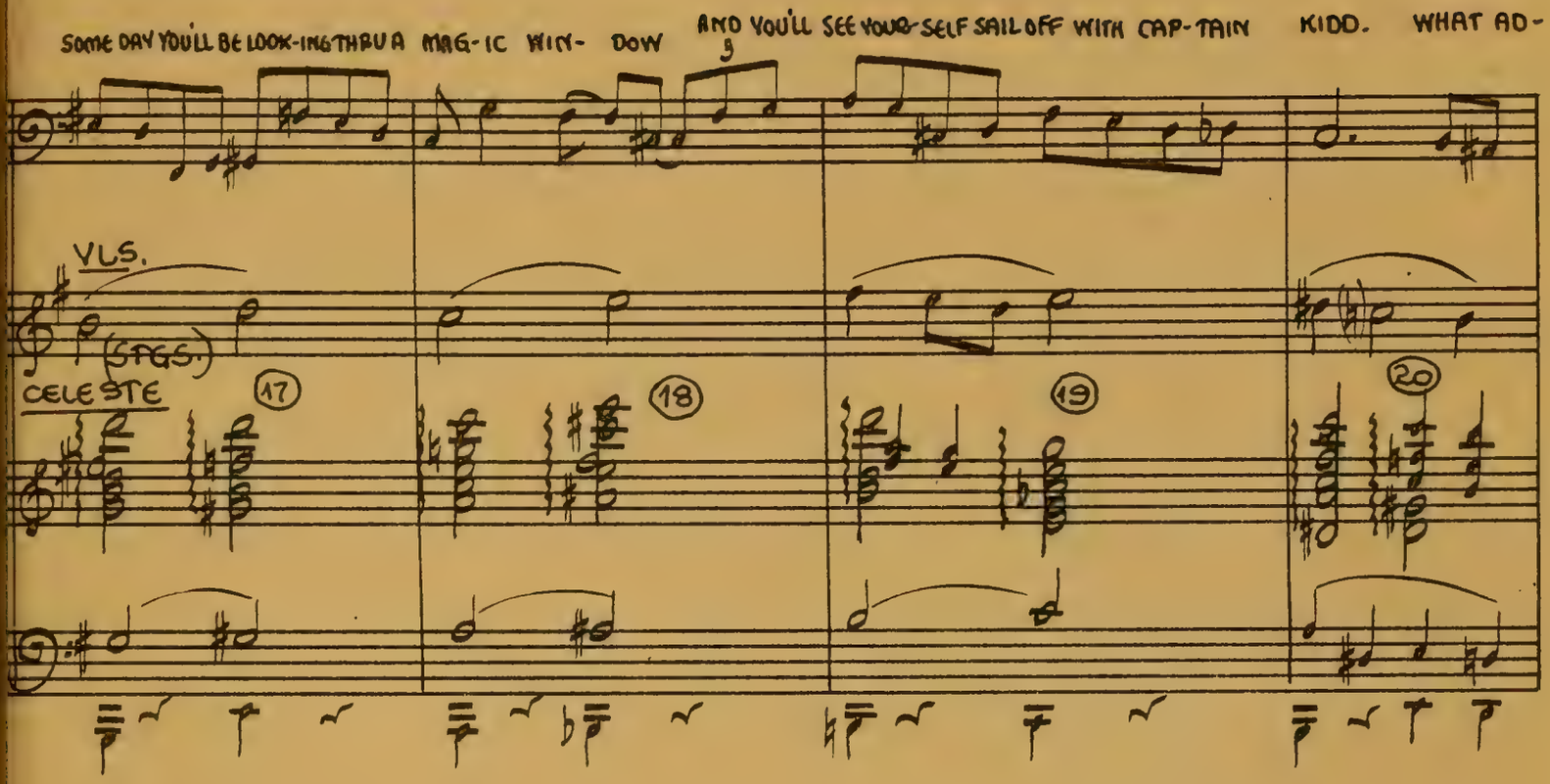


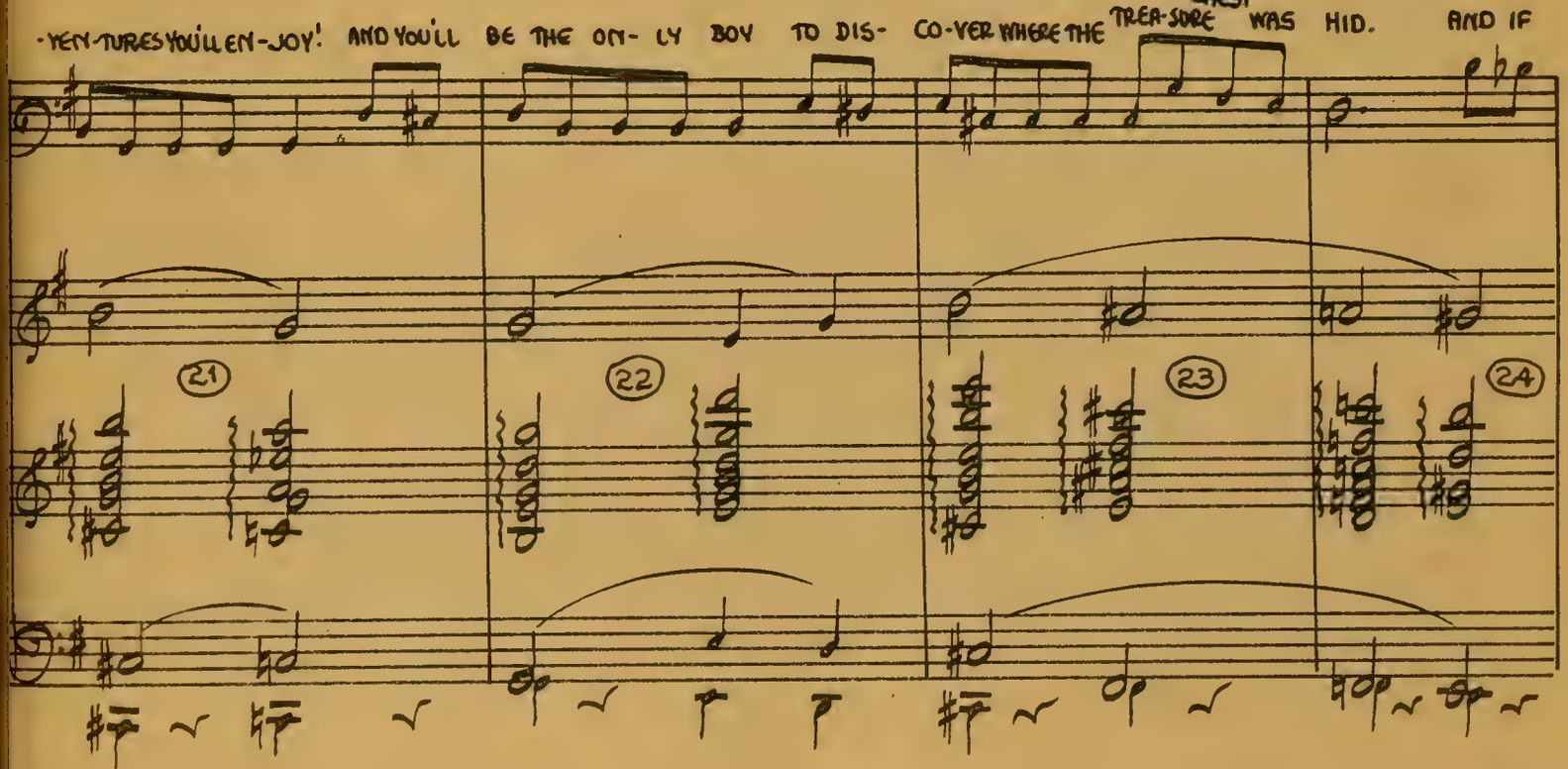
FA-VY THE FUN YOU'VE GOT IN STORE,

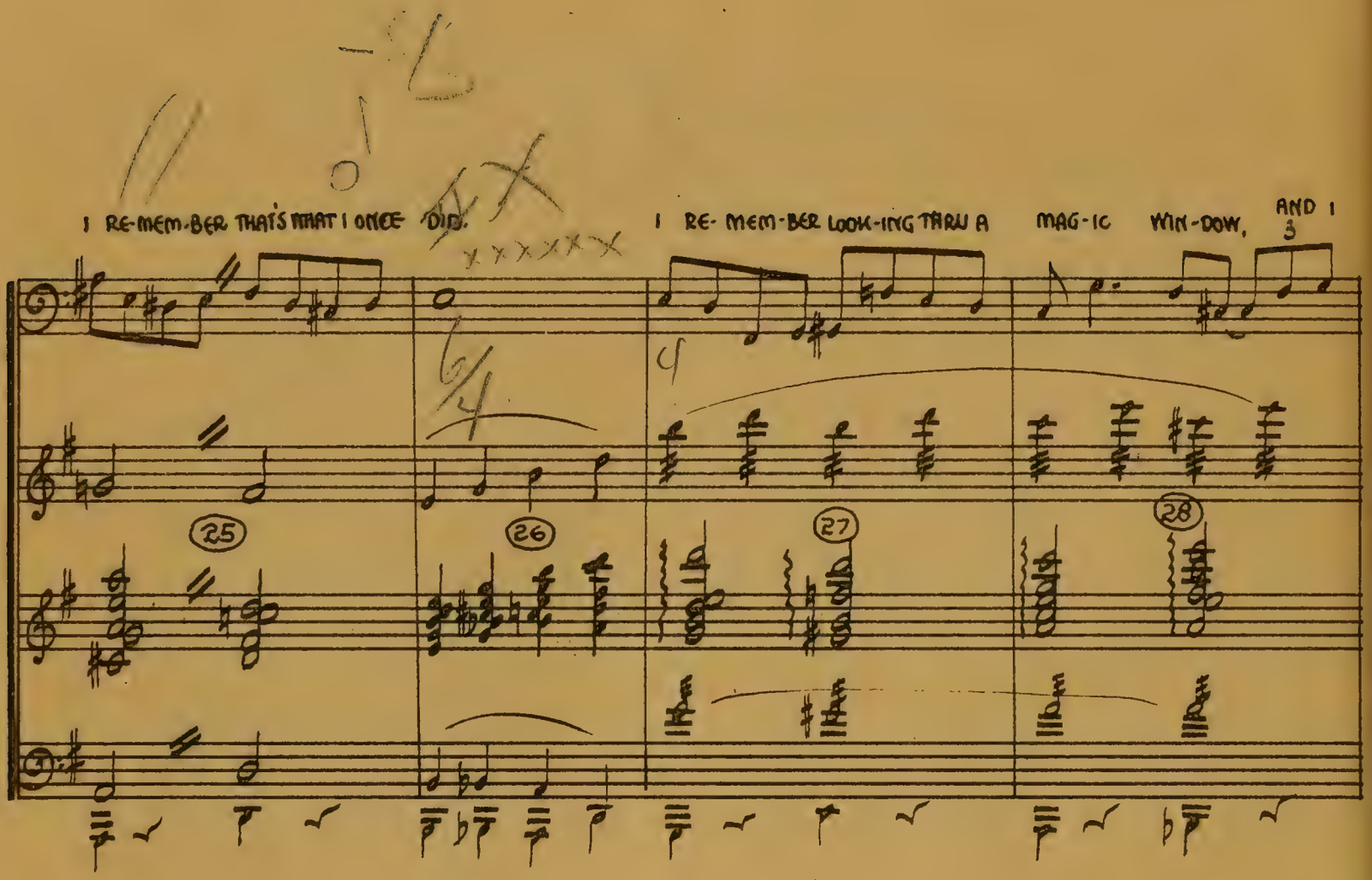
DO- ING WHAT YOU HAVE-N'T DONE BE- FORE.

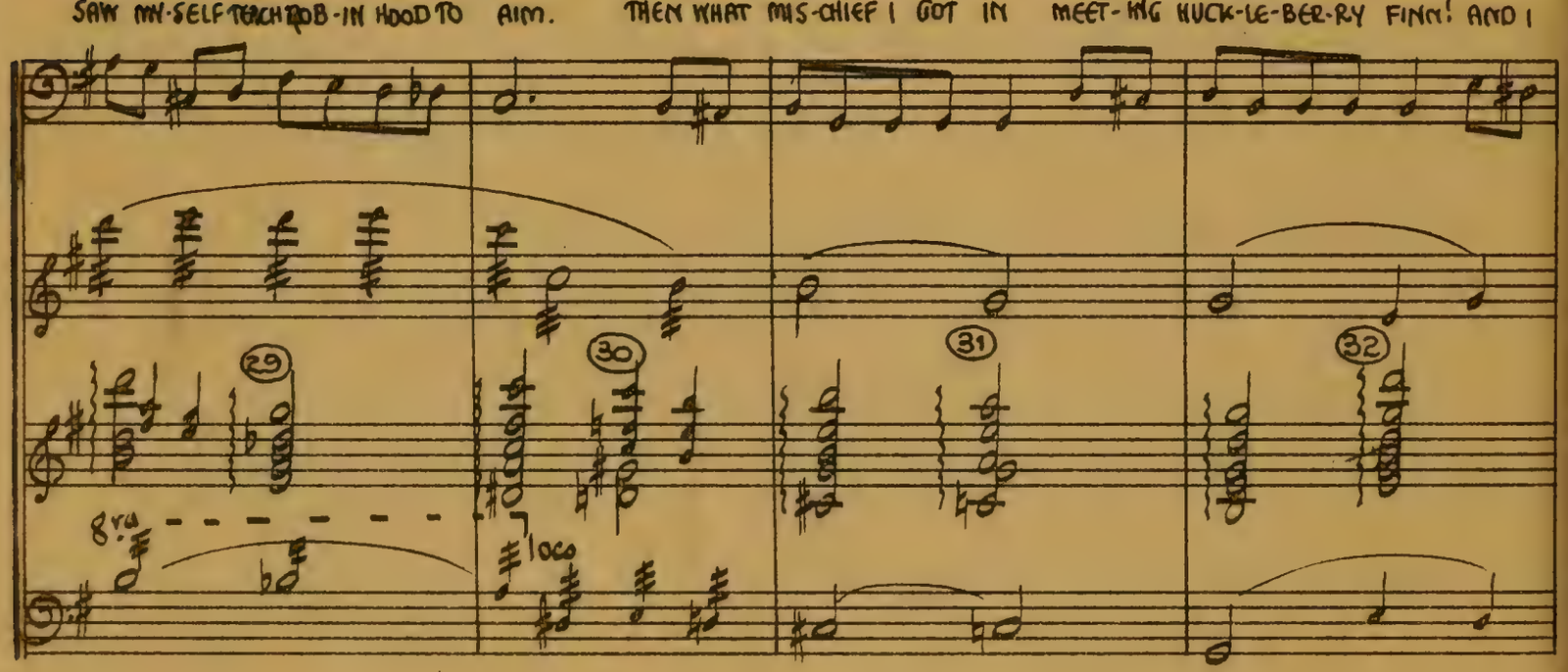


Slowly - in tempo






I RE-MEM-BER THAT'S WHAT I ONCE DID.
I RE- MEM-BER LOOK-ING THRU A MAG-IC WIN-DOW, AND I
3
25
26
27
28


SAW MY-SELF TEACH BOB-IN HOOD TO AIM.
THEN WHAT MIS-CHIEF I GOT IN MEET-ING HUCK-LE-BER-RY FINN! AND I
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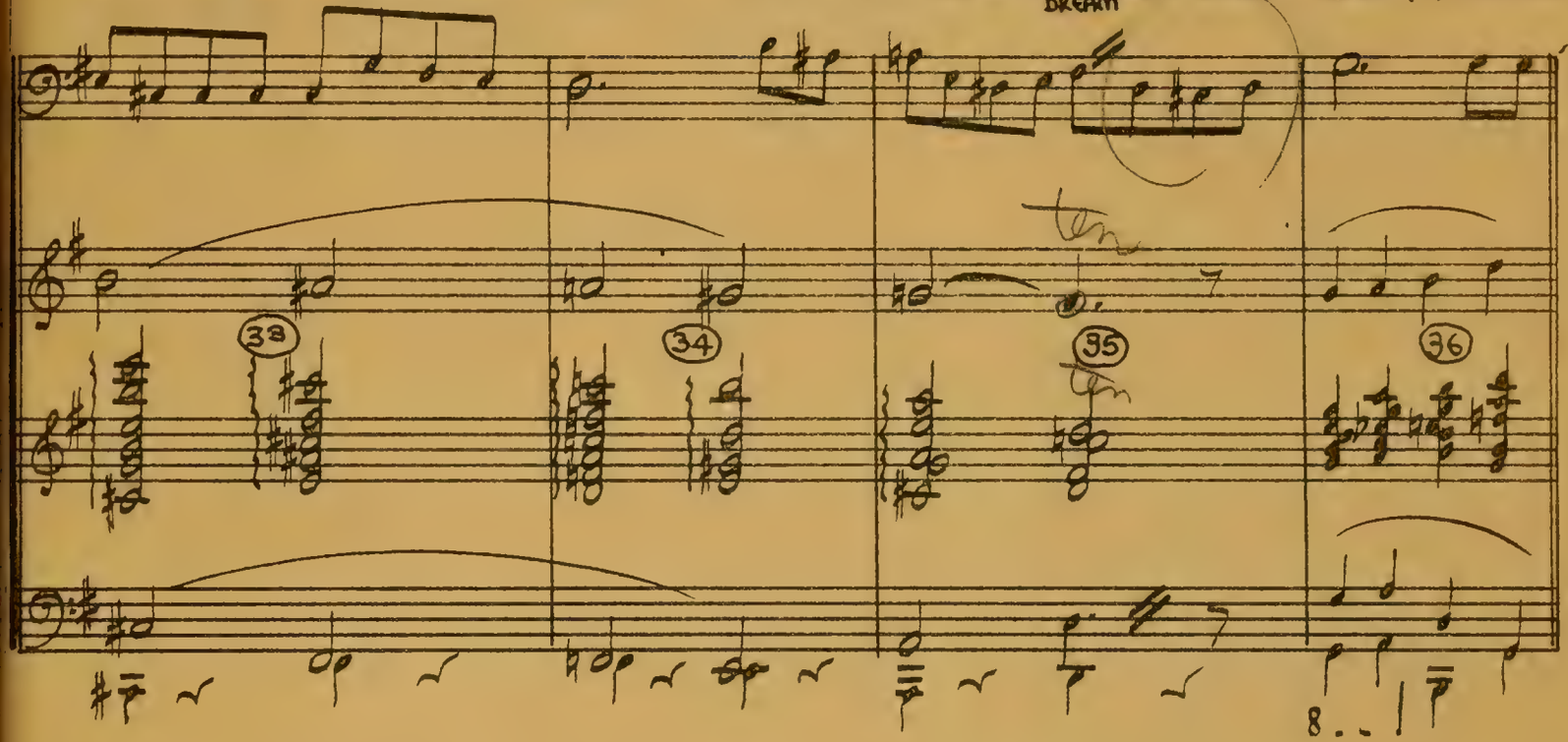
8.

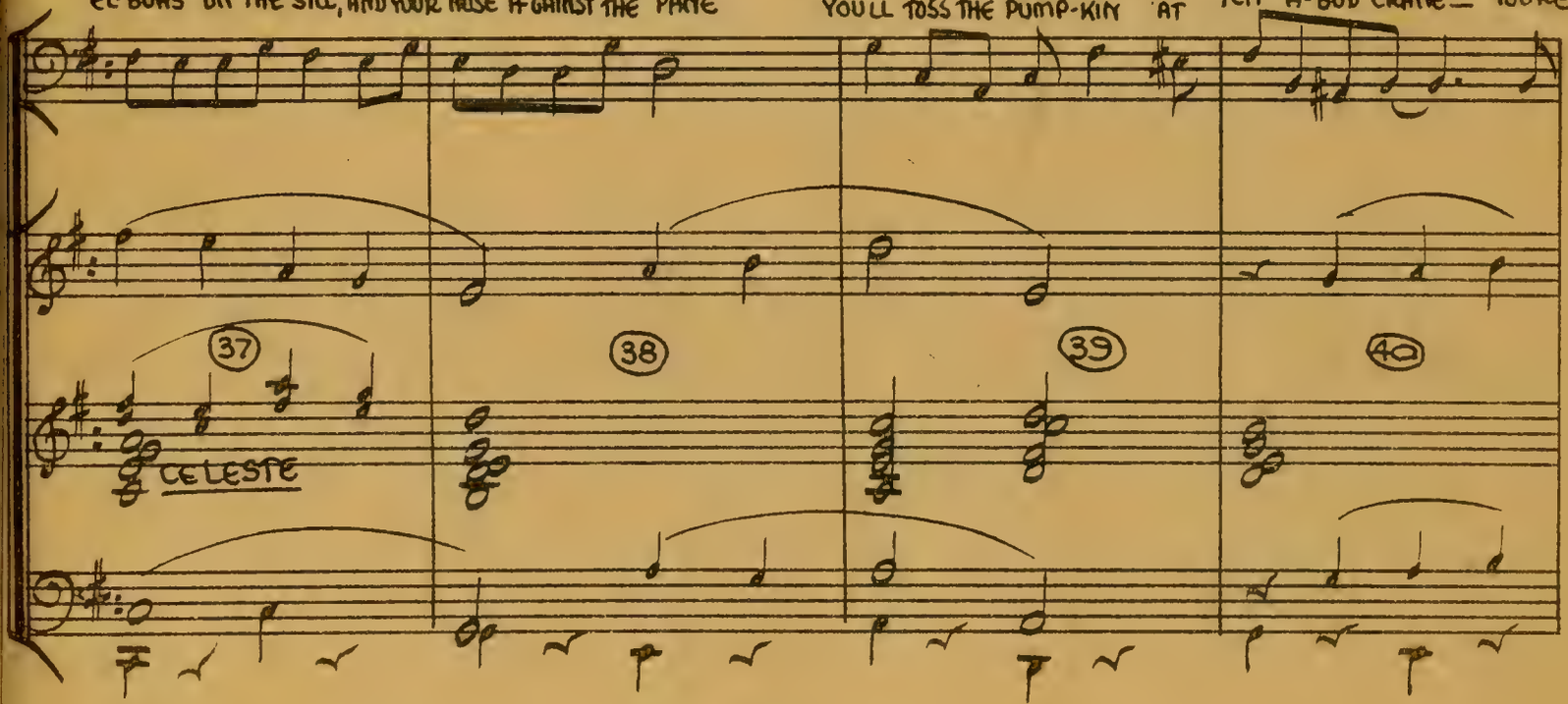
(1.) WITH YOUR

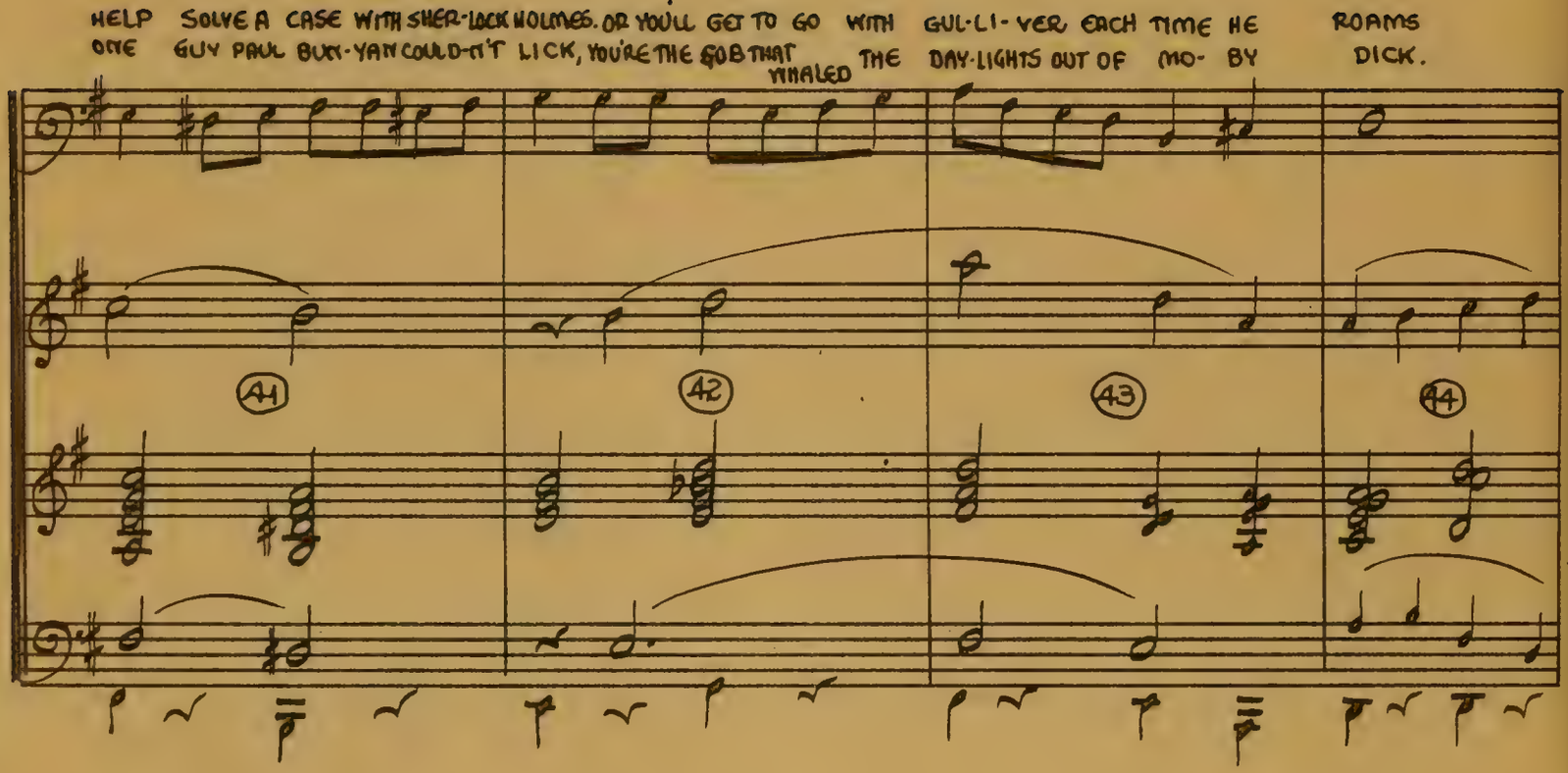
SAW IT THRU THAT MAG-IC WIN-DOW FRAME. YOU CAN BET YOUR BOT-TOM DREAM YOU'LL DO THE SAME. (2.) WITH YOUR



NOSE A-GAINST THE GLASS AND YOUR EL-BOWS ON THE SILL
EL-BOWS ON THE SILL, AND YOUR NOSE A-GAINST THE PANE

YOU'LL BE A PART-NER OF BUF-FA-LO BILL — OR
YOU'LL TOSS THE PUMP-KIN AT ICH-A-BOD CRANE — YOU'RE




HELP SOLVE A CASE WITH SHER-LOCK HOLMES. OR YOU'LL GET TO GO WITH GUL-LI-VER EACH TIME HE ROAMS
ONE GUY PAUL BUN-YAN COULD-N'T LICK, YOU'RE THE SOB THAT WHALED THE DAY-LIGHTS OUT OF MO- BY DICK.
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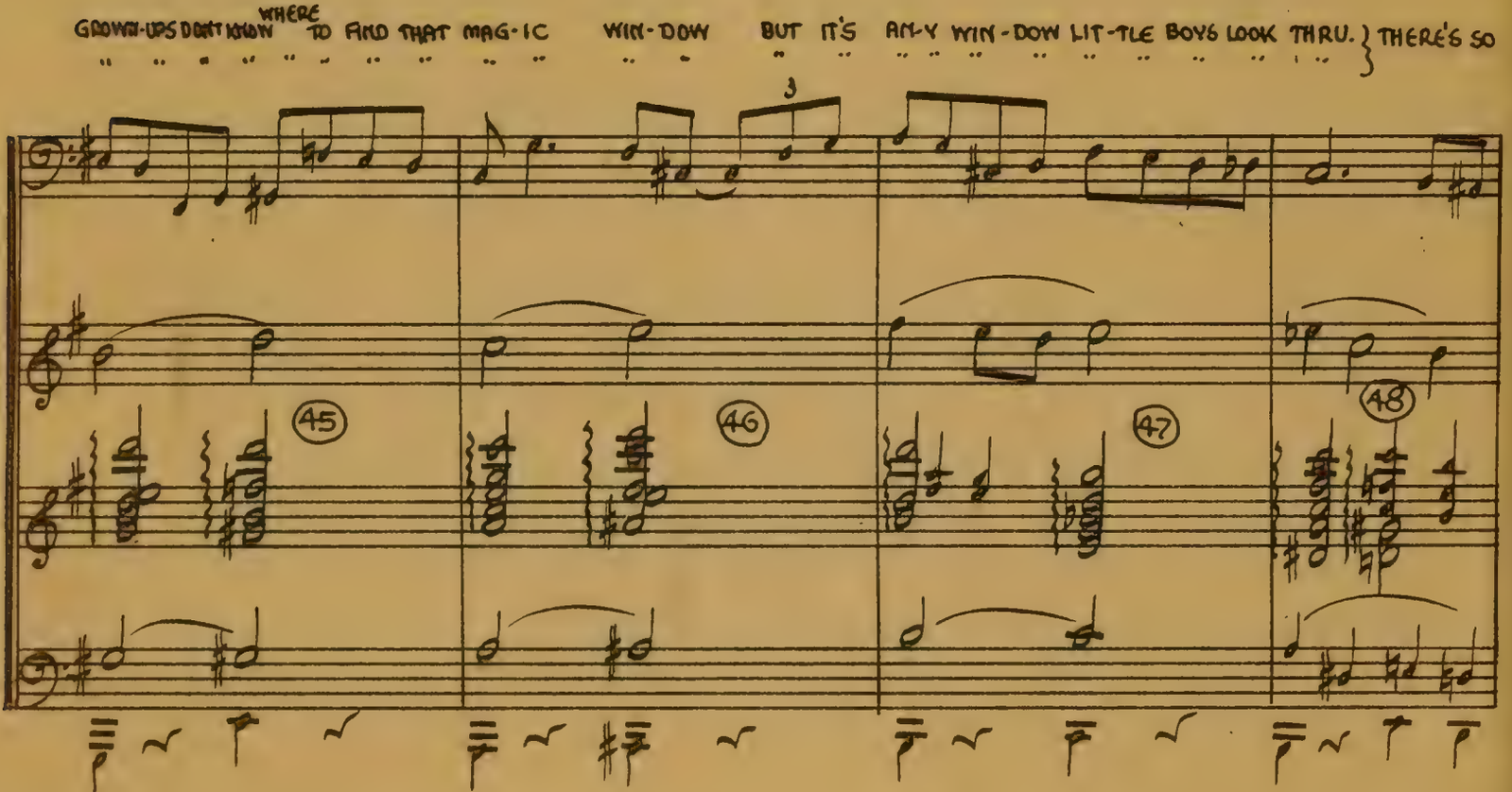
GROWN-UPS DON'T KNOW WHERE TO FIND THAT MAG-IC WIN-DOW BUT IT'S AN-Y WIN-DOW LIT-TLE BOYS LOOK THRU. } THERE'S SO
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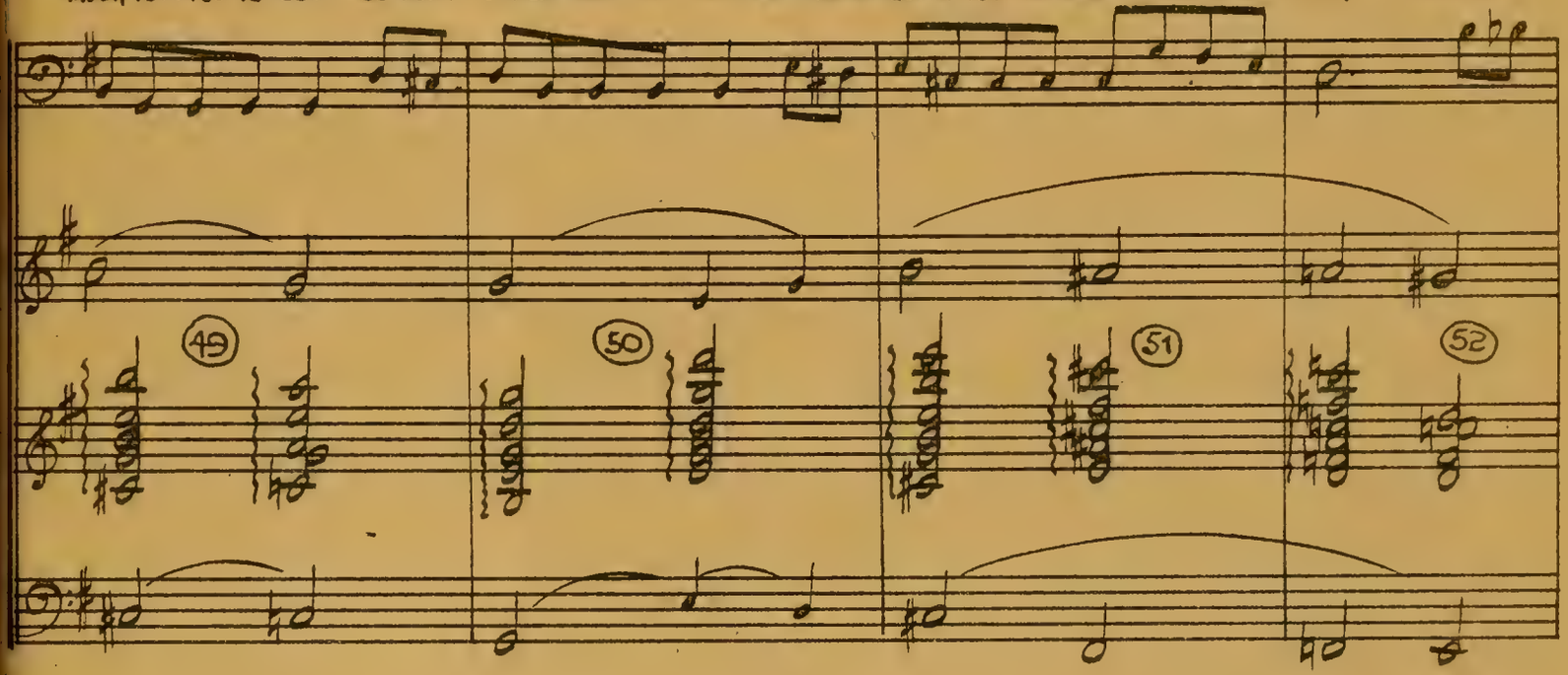
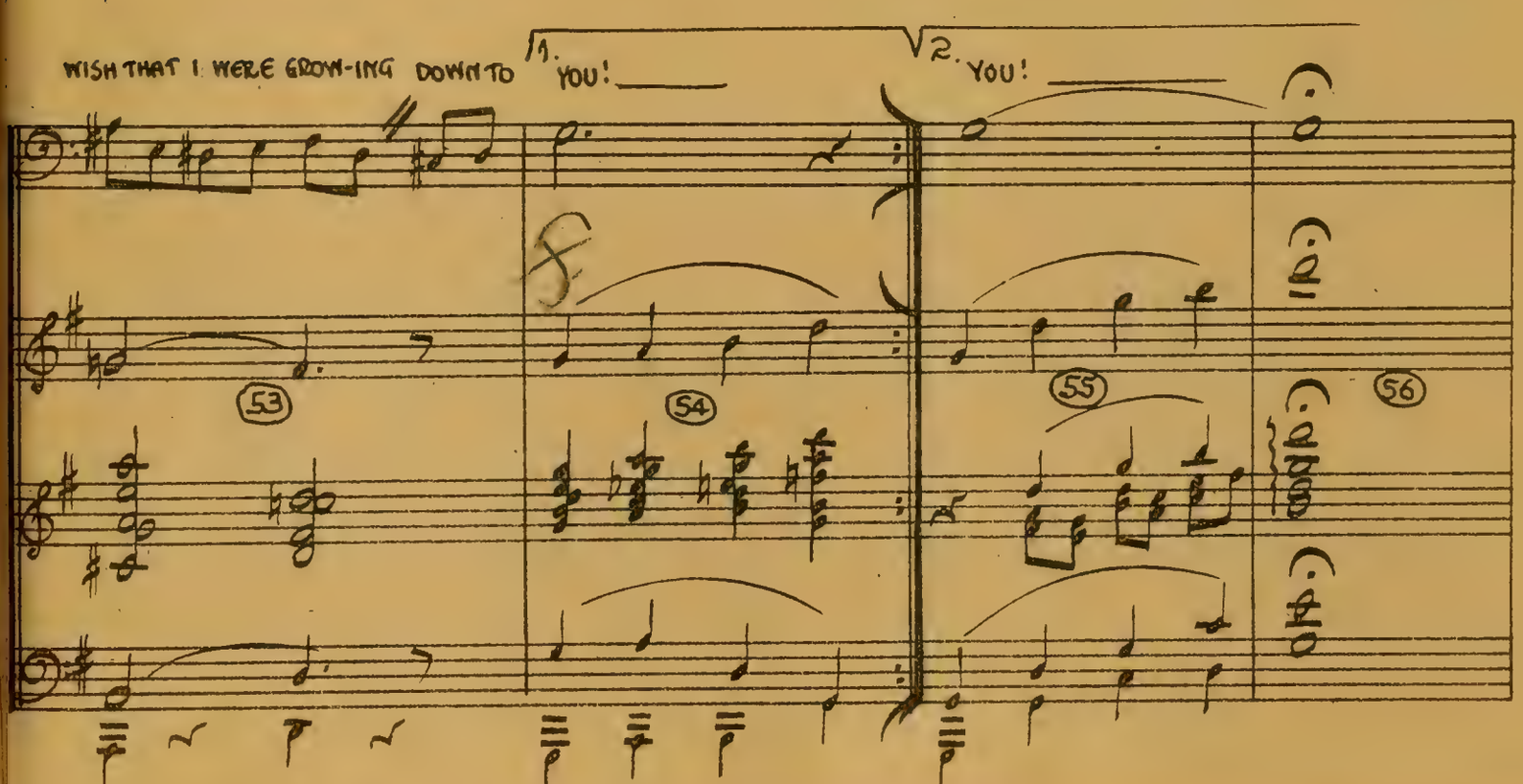
MUCH FOR YOU TO SEE SO DON'T E-VER SAY TO ME THAT YOU'VE GOT A LOT OF GROW-ING UP TO DO, 'CAUSE I



WISH THAT I WERE GROW-ING DOWN TO 1. YOU! 2. YOU!



X

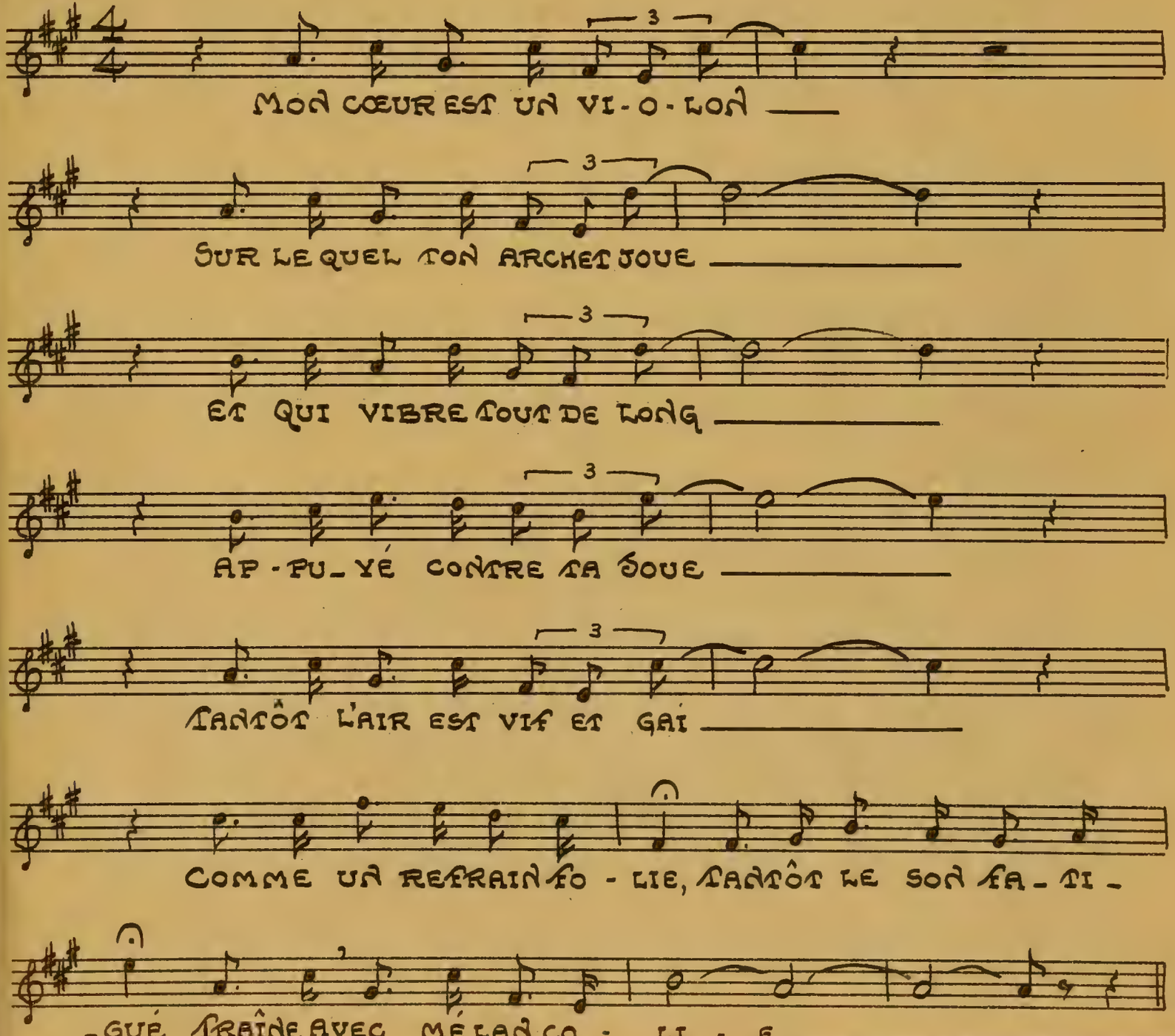
REC. VERSION 11494

MON CŒUR EST UN VIOLON

(D'APRÈS UN POÈME DE JEAN RICHEPIN)

[LITTLE BOY LOST]

PAROLES ET MUSIQUE
MARIKA PAPARCERIE



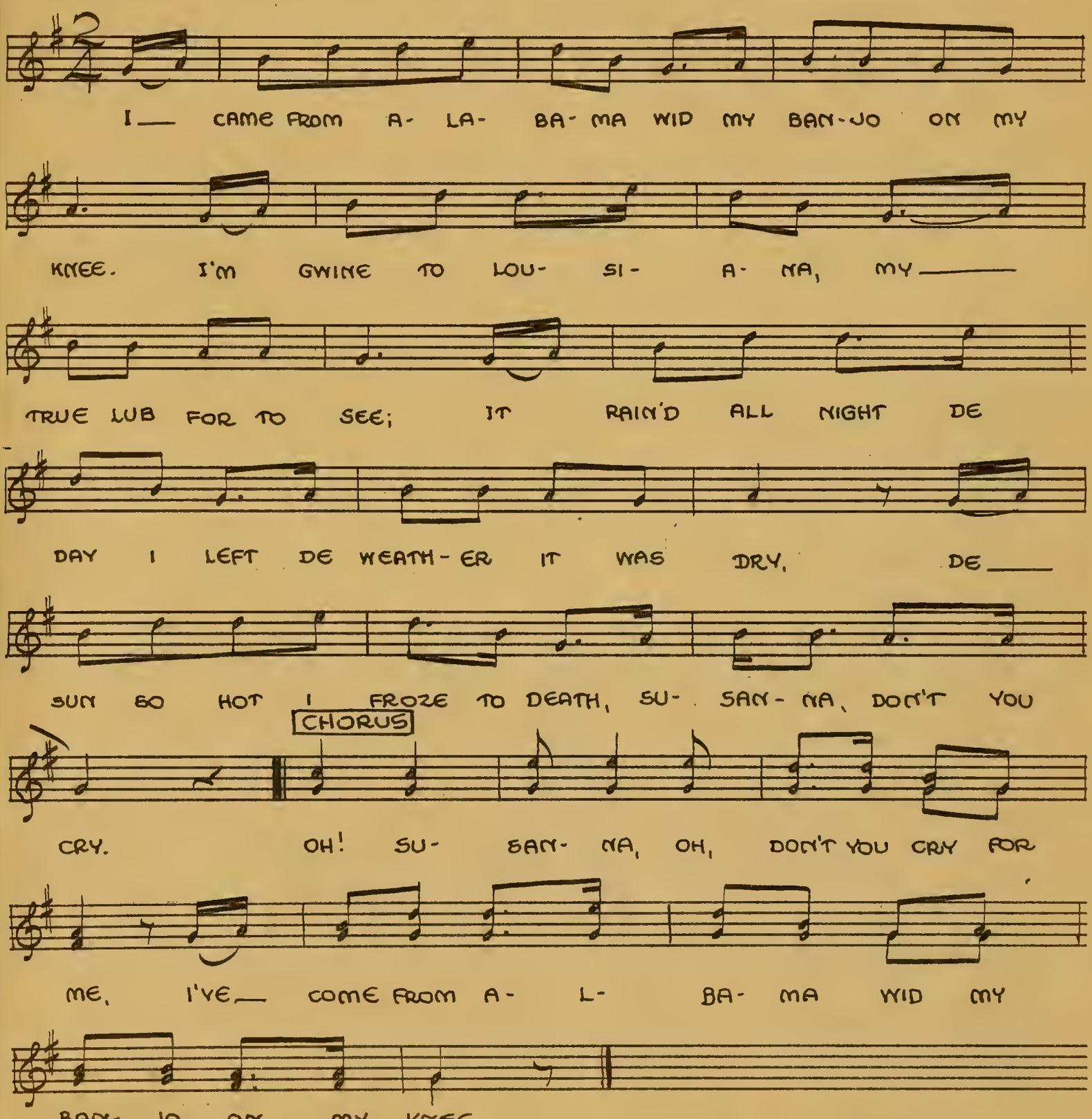
VOCAL LEAD 11494

OH, SUSANNA

("LITTLE BOY LOST")

STEPHEN C. FOSTER

All tto



Nov 10, 1952